

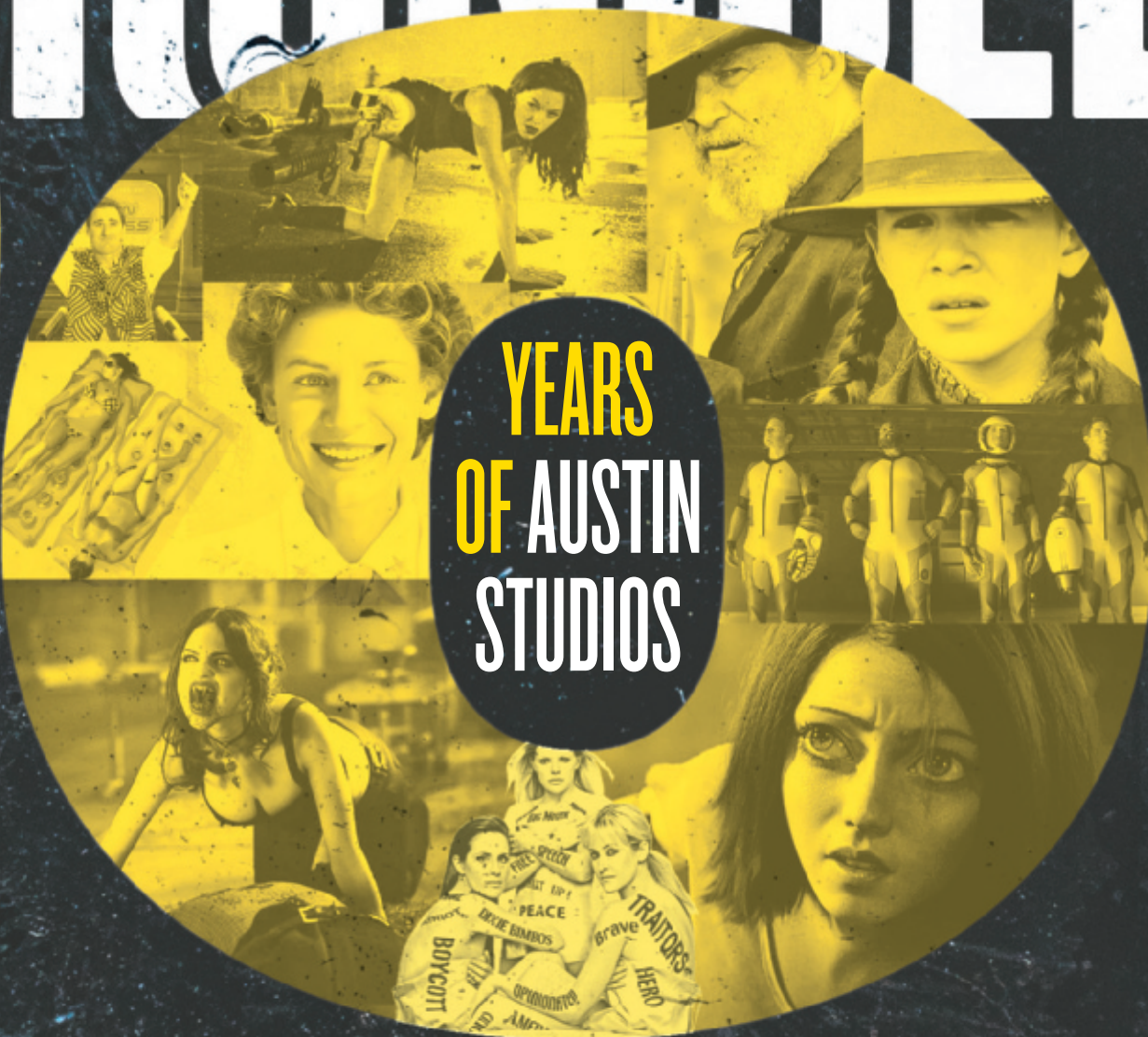
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THE AUSTIN

VOL. 39 • NO. 26

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# CHRONICLE



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OF AUSTIN  
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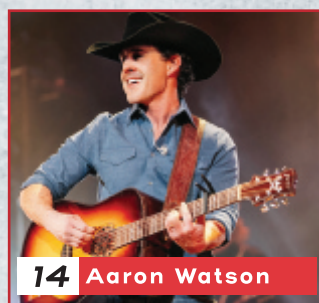
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# The Measure of Time

The magic of moviemaking is that the seams are invisible. If the filmmakers have done their job right, you'll have no idea what you're watching was shot on a soundstage somewhere, a small army of technicians at work behind the scenes. That kind of work happens day in and day out, going on 20 years now, at Austin Studios, a full-service film and video production facility run by the Austin Film Society for the city of Austin. In this week's cover story, Richard Whittaker takes a look back at the original plan to reinvent the plot of land that once housed Austin's airport, how the studio has expanded in size and ambition, and its impact on Austin as a filmmaking hub. Be sure to check out this story online, too, for a nifty digital timeline that cycles through two decades of Hollywood blockbusters and homegrown indie films that have all called Austin Studios home.

If you're going to sit with a journalist and reflect on the long arc of your career, it certainly doesn't hurt if the journalist has known you going on three decades. And so it goes with *Chronicle* Music Editor Raoul Hernandez and Charlie Jones, co-founder of C3, the concert promotion company that stages ACL Music Festival, who retired from the company last month. Jones has kept mostly quiet about the exit ... that is, until he and Raoul sat down for a couple hours at Raoul's home office to work their

## WE HAVE AN ISSUE

BY KIMBERLEY  
JONES

way through Jones' CV. Our print version here covers the early days – from small-town College Station to masterminding massive Austin community events like A2K and Lance Armstrong's Tour de France celebration. For the rest of the story – another 6,000 words that run through the inspiration and evolution of ACL Fest, the reviving of the Lollapalooza brand, and why it was time to leave C3 and strike out on his own again – you'll have to go online. And you should: It's a hell of a read.

Here it is, your very last reminder – *go vote*. Early voting ends Friday, Feb. 28; election day is Tuesday, March 3. To get you in the mood, check out News Editor Mike Clark-Madison's piece this week on how the presidential primary is playing out here in Austin. Also in this issue: Mike takes a look at how the fonts used in campaign signs can influence our perception of candidates; Mary Tuma relays what it was like to be one of 12,000-plus to turn out for

Bernie Sanders' Auditorium Shores rally last weekend; and Michael King reports other bits and bobs in his weekly Election Ticker. For everything else, head to [austinchronicle.com/elections](http://austinchronicle.com/elections) – that's also where you'll find our election night live blog. Want to watch the returns in the company of others? Progress Texas and the *Chronicle* are hosting an Election Night Meetup; find more details on p.20.

## ONLINE THIS WEEK

**THE ICEMAN COMETH** Kevin Curtin reports on Val Kilmer's new partnership with Mosaic Sound Collective, and where you can find the actor and artist around town next month.

**THE SMELL FROM A GRILL COULD SPARK UP NOSTALGIA** The best backyard party of the year, *Hot Luck Festival* returns Memorial Day week-end with a stacked food and music lineup. Musical talent announced this week include *Dinosaur Jr.*, *Hayes Caril*, and *DJ Jazzy Jeff*, with *Top Chef* winner *Mel Lin* and San Juan chef *Jose Enrique* listed among the out-of-town chef participants.

**DRIVE ALL NIGHT?** Stretching the definition of what constitutes a day trip, "Day Trips" columnist Gerald E. McLeod visits the ski slopes of Boone, N.C.



Yoshi Okal and James Moody at Hot Luck 2019



**THIS WEEK ON THE AUSTIN CHRONICLE SHOW ON KOOP 91.7FM**  
Annie's List Executive Director *Royce Brooks* joins us to discuss her work in getting progressive women elected to office.

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DAVID BRENDAN HALL



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# Feedback

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COMMENTS

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## THIS MODERN WORLD

by TOM TOMORROW



## CONCERNED HIGH SCHOOL STUDENTS

Dear Mayor Adler and City Council,

We are a group of Austin High School students investigating the issue of homelessness in Austin. While we recognize many efforts made by the city of Austin to accommodate the homeless and agree with the Council's policies that decriminalize their existence, we believe they lack the direct perspective of homeless people. After interviewing several homeless individuals in the community, we realized Austin citizens need to hear from people experiencing homelessness directly or, as noted by David Lynch, an Austinite experiencing homelessness, "people out here on the front line."

One main issue mentioned by our interviewees was housing. Diego has a solution: "Get those storage containers and make those into housing for the homeless." Storage containers are not fit for a permanent residence, but they could provide a place to start.

A more prominent issue is mental health. Because of hidden trauma, many resort to drugs. "We want to suppress these feelings," says Bradley. According to Austin ECHO, 70% of homeless people experienced past abuse or trauma that has played a part in them becoming homeless. These experiences can scar individuals for life and make it difficult to find a healthy way to cope. Some might say, "Why don't they go to the homeless shelter?" In reality, Austin's ARCH shelter isn't as effective as it seems. Upon asking our interviewees about the shelter, many of them reported it a place of violence they were scared to visit.

We encourage you to listen to the perspective of those experiencing homelessness, to increase the budget on health care and education for the homeless. We believe if citizens of Austin better understood what individuals experiencing homelessness are going through, than our community would be able to better understand, and eventually solve, Austin's homeless problem.

Sincerely,

Concerned high school students

Diversion Ordinance and has any food-related business that creates a significant amount of potential food donation contact a nonprofit like Save the Food, Keep Austin Fed or the Central Texas Food Bank, all this food could go to needy communities.

The ordinance could read that if they did do this (contact a nonprofit) they could receive some kind of tax break or reward or if they didn't (if they insisted on continuing to throw away perfectly good food) they would be penalized in some way.

When this new ordinance is written, then and only then will a significant amount of the food waste and corresponding food insecurity problem in Austin be reduced.

25% of Austin's children live in households that experience food insecurity.

Our City Council giving food-related businesses the flexibility to throw away perfectly good food is shameful. We're better than this, aren't we?

Allen Schroeder, Founder of Save the Food

## JOIN THE GARDEN

Dear Editor,

Your excellent and timely February 21 cover feature article, "The Dirt on Compost" ["A Banana Peel, a Diaper, and a Plastic Bag Walk Into Austin's Composting Program"] was a good first step in addressing our solid waste issues and taking responsibility for our environment.

The city of Austin is to be commended for embracing the vision of reducing food waste. However, many Austin residents who live in apartments or in the city's ETJ (extra territorial jurisdiction) do not have access to this program for those who would like to compost.

Community gardens like ours offer an option for these residents to join our gardeners in donating their kitchen scraps. We have a three-bin composting system, second Saturday/month workdays, and plots for rent. Connect with us via our Facebook page, Gardens at Gus Garcia, for more information.

Thank you,

Julie Wasserman

## FURTHER DIRT ON FOOD WASTE

Dear Editor,

While I compliment the city of Austin and ARR [Austin Resource Recovery] for crafting an Organics Diversion Ordinance that is reducing the amount of organic matter that ends up in the landfill, it's very sad that no extra effort has been made to keep food still suitable for human consumption from being wasted. The current ordinance only suggests this high-value food be donated and picked up by one of several food recovery/food running nonprofit organizations here in Austin.

The current ordinance has no incentives to donate short-dated, imperfect food or surplus food due to overproduction and has no disincentives for sending it to the landfill.

Every week tens of thousands of pounds of perfectly good food are going to the landfills and compost piles ... still.

If our City Council would only have a new ordinance crafted that overlays the existing Organics

## STOP THE NEGATIVE ATTACKS

I'm disappointed that a super PAC from outside Texas that supports Pritesh Gandhi is attacking Shannon Hutcheson. I live in TX-10, and I'm fed up with all the nonstop attacks on women by Trump and others in politics. I'm voting for Shannon because she grew up in Texas in a working-class family, and as a congresswoman, I know she'll fight for everyone in Texas' 10th district. She will protect the Affordable Care Act, lower health care costs, protect a woman's right to choose, and get big money out of politics. She's not taking any corporate PAC money. Pritesh Gandhi – tell your dark money PAC friends in Washington to stop the negative attacks.

Kelly Hines

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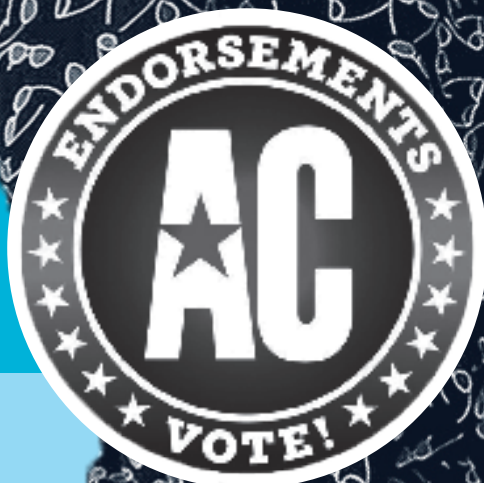
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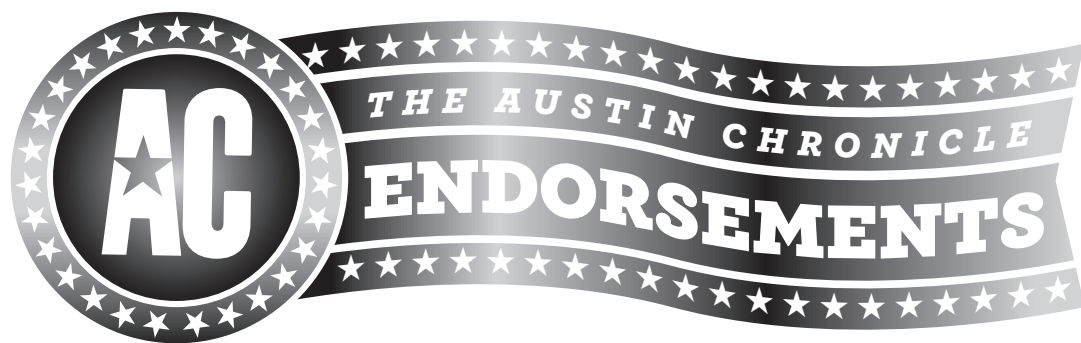
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## MARCH 3 PRIMARY ELECTION

### U.S. PRESIDENT: ELIZABETH WARREN

We endorsed Bernie Sanders in 2016 and would be fine if he wins this time, but we found a candidate we like even more. It's time to stand for the progressive values this paper has championed since its founding, to shift the paradigms of the federal government, and to eradicate the political and moral pestilence of which Trumpism is but a symptom – right here and right now, by bringing together all the diverse American peoples. Warren's messages, her experiences, her insights, and yes, her plans suggest to us that she has the best chance to accomplish real change and to leave the country better off than where we started.

### At a Glance

U.S. President: **Elizabeth Warren**  
 U.S. Senator: **Cristina Tzintzún Ramirez**  
 U.S. Rep. District 10: **Mike Siegel**  
 U.S. Rep. District 17: **Rick Kennedy**  
 U.S. Rep. District 21: **Wendy Davis**  
 U.S. Rep. District 25: **Julie Oliver**  
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 U.S. Rep. District 35: **Lloyd Doggett**  
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 Board of Education, D. 10: **Marsha Burnett-Webster**  
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 Supreme Court Justice, Place 7: **Brandy Voss**  
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## U.S. CONGRESS

### U.S. SENATOR: CRISTINA TZINTZÚN RAMIREZ

Of the dozen Dems who aim to take on John Cornyn, veteran MJ Hegar, state Sen. Royce West, and Latina organizer Tzintzún Ramirez have the best chances to pull off the upset. But as a youthful founder of both the Workers Defense Project and Jolt Action, Tzintzún Ramirez has demonstrated statewide leadership and activism, and sophistication about the challenges facing Texans in health care, immigration, criminal justice reform, labor rights, and climate change. We urge voters to join us and amplify her voice.

### U.S. REP. DISTRICT 10: MIKE SIEGEL

We endorsed Siegel in 2018, when he ran a DIY grassroots campaign that nearly toppled incumbent Michael McCaul in this gerrymandered district. Though both of his challengers in this primary, Shannon Hutcheson and Pritesh Gandhi, are strong candidates, we still have confidence in Siegel's ability to capture this seat.

### U.S. REP. DISTRICT 17: RICK KENNEDY

Kennedy has soldiered on in this difficult, 12-county district for two cycles; he is savvy about what it will take to defeat the survivor of the 12-person GOP cage match to succeed the retiring Bill Flores.

### U.S. REP. DISTRICT 21: WENDY DAVIS

Davis' experience and star power should be devastating in a general campaign against Chip "Sourpuss" Roy, one of the worst GOP freshmen in Congress.

The *Chronicle* Editorial Board offers the following endorsements in the March 3 Democratic primary. We only endorse in contested races, but we urge readers to cast a vote in every race and to vote in favor of the 11 ballot propositions that constitute the Texas Democrats Bill of Rights. Find the full text of these endorsements, and all our coverage from the campaign trail, at [austinchronicle.com/elections](http://austinchronicle.com/elections).

### U.S. REP. DISTRICT 25: JULIE OLIVER

This was a tough one: Farmer/organizer Heidi Sloan and attorney/health care consultant Oliver can finish each other's sentences on progressive issues. Oliver has relentlessly worked the entire 13-county district since her 2018 run against moneyed incumbent Roger Williams; we feel that experience and strategy gives her an edge.

### U.S. REP. DISTRICT 31: CHRISTINE EADY MANN

Family practitioner Eady Mann ran a solid second to now-Senate candidate MJ Hegar in 2018; in this crowded Dem primary, her experience gives her the clearest path to finish what Hegar started and taking out feckless incumbent John Carter.

### U.S. REP. DISTRICT 35: LLOYD DOGGETT

Yes, he has a primary opponent – which means we can enthusiastically endorse Austin's one true congressman for reelection. Vote!

## STATE GOVERNMENT

### RAILROAD COMMISSIONER: CHRYSTA CASTAÑEDA

Many Democrats would be worthy opponents to GOP incumbent Ryan Sitton, but Castañeda earns our endorsement because of her real-world experience in the energy industry, which will help her go toe-to-toe with the current commissioners and the RRC bureaucracy.

### STATE BOARD OF EDUCATION, DISTRICT 5: REBECCA BELL-METEREAU

Bell-Metereau has run three times before against wing nut Ken Mercer, with increasingly close margins. Now that Mercer is stepping down, we're pulling for her to finally grab this seat and help flip the SBOE.

### STATE BOARD OF EDUCATION, DISTRICT 10: MARSHA BURNETT- WEBSTER

Burnett-Webster's background, her compassion for students, and her dedication to education will serve well on an SBOE whose members (and "experts") have been known to lack actual educational experience and sensitivity to the needs of a diverse state.

CONTINUED ON P.12

## March 3 Primary Election • EARLY VOTING FEB. 18-28

**TRAVIS COUNTY VOTERS** may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

**VOTER ID:** Texas law requires registered voters to show one of seven photo IDs (current or expired for no more than 4 years) issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing a form of supporting documentation. Visit [www.traviscountyelections.org](http://www.traviscountyelections.org) for a list of acceptable forms of photo ID and supporting documentation.

### ADDITIONAL ELECTION INFO:

Travis Co.: <https://countyclerk.traviscountytexas.gov/elections.html> or 512/238-VOTE (8683)

Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630

Hays Co.: <https://hayscountytexas.com/departments/elections/current-year-elections> or 512/393-7779

**EARLY VOTING LOCATIONS** Open Mon.-Sat., 7am-7pm; Sun., noon-6pm (except as noted).

### CENTRAL

Austin City Hall, 302 W. Second  
 ACC Highland, 6101 Airport  
 Fiesta Mart, 3909 N. I-35  
 Travis Co. Granger Bldg., 314 W. 11th  
 UT Flawn Academic Center, 2304 Whitis  
 UT Perry-Castañeda Library, 101 E. 21st

### EAST

Austin Area Urban League,  
 8011-A Cameron #100  
 Carver Library, 1161 Angelina  
 Dan Ruiz Library, 1600 Grove  
 Millennium Complex, 1156 Hargrave  
 Del Valle ISD, 5301 Ross Rd., Del Valle  
 Manor ISD, 10323 Hwy. 290 E., Manor  
 Parque Zaragoza Rec. Ctr.,  
 2608 Gonzales

### SOUTH

Fiesta Mart, 5510 S. I-35  
 Gardner Betts Annex, 2501 S. Congress  
 Wheatsville Food Co-op, 4001 S. Lamar  
 Randalls, 2025 W. Ben White; 9911  
 Brodie; 6600 S. MoPac  
 Southpark Meadows, 9600 S. I-35

### WEST

Bee Cave City Hall, 4000 Galleria  
 Briarcliff POA Comm. Ctr.,  
 22801 Briarcliff Dr.  
 Howson Library, 2500 Exposition  
 Rolling Hills Community Church,  
 6201 Lohman Ford Rd.  
 Randalls, 5145 FM 620 N; 3300 Bee  
 Caves Rd.; 2301 RR 620 S., Lakeway

### NORTH

Ben Hur Shrine Center,  
 7811 Rockwood Ln.  
 Christ Episcopal, 3520 W.  
 Whitestone, Cedar Park  
 County Tax Office, 15822  
 Foothill Farms, Pflugerville  
 Disability Rights Texas,  
 2222 W. Braker  
 Hartfield PAC (Round Rock  
 ISD), 5800 McNeil Dr.  
 PACE Campus Gym (Pflugerville  
 ISD), 700 W. Pecan  
 Randalls, 10900-D Research  
 MT Supermarket, 10901-G N.  
 Lamar (Mon.-Sat., 10am-  
 7pm; Sun., noon-6pm)

FOR MORE INFO, GO TO [AUSTINCHRONICLE.COM/ELECTIONS](http://AUSTINCHRONICLE.COM/ELECTIONS)



## STATE JUDICIAL

### Supreme Court

**CHIEF JUSTICE: AMY CLARK MEACHUM**

**PLACE 6: KATHY CHENG**

**PLACE 7: BRANDY VOSS**

**PLACE 8: GISELA TRIANA**

Although it remains an uphill fight, Texas politics are changing, and the 2020 election holds the possibility of a return to desperately needed legal and political balance in the state judiciary. Clark Meachum is an impartial, powerhouse judge who presides over all the Travis County civil and family courts; litigator Cheng is both highly qualified and a hardworking campaigner running to broaden the court's perspectives and its demographic diversity; Voss is an appellate law expert who understands the role of this court in providing standards and guidance for the entire civil court system; and Triana is one of the state's most experienced judges, who won a tough 3rd Court of Appeals general election in 2018, overcoming slanderous Republican personal attacks.

## Court of Criminal Appeals

**PLACE 3: DAN WOOD**

**PLACE 4: TINA CLINTON**

In recent decades, the Court of Criminal Appeals – the last resort in Texas – has been stacked with Republicans, with predictably dismal rulings (especially on capital punishment cases). In the two contested primaries, we recommend Dan Wood, a trial and appellate attorney for 32 years, and Dallas District Judge Tina Clinton, a former defense attorney with lengthy experience on and off the bench.

## TEXAS LEGISLATURE

**HOUSE DISTRICT 45: ERIN ZWIENER**

**HOUSE DISTRICT 51: EDDIE RODRIGUEZ**

Both freshman Zwiener and dean-of-the-delegation Rodriguez have drawn token primary opposition; vote for them, and they'll be ready to fight for Central Texas next session.

## LOCAL JUDICIAL

**CHIEF JUSTICE, 3rd COURT OF APPEALS: KEITH HAMPTON**

The 3rd Court, after 2018's Democratic wave, is shifting toward better balance; primary voters have a hard choice between legendary appellate attorney Hampton and deeply experienced District Judge Darlene Byrne. Hampton's decades of hard-fought victories for justice and exonerations and his strategic focus on the 3rd Court as a counterweight to the newly Trumped federal courts give him the edge.

**53rd DISTRICT JUDGE: KENNON WOOTEN**

Both Wooten and Maria Cantú Hexsel are highly qualified to replace retiring stalwart Scott Jenkins; we give Wooten a slight edge for her compassionate awareness of transgender legal issues often handled by civil court judges.

**167th DISTRICT JUDGE: DAVID WAHLBERG**

Former defense attorney Wahlberg and longtime felony prosecutor Dayna Blazey exemplify the best in their chosen professions; we favor the incumbent for his effectiveness and a balanced mindset that builds confidence in local justice.

**200th DISTRICT JUDGE: JESSICA MANGRUM**

Mangrum and Maggie Ellis would both make great judges: Ellis has substantial expertise in family law, but we feel Mangrum is better suited for the work facing a judge in this civil court.

**353rd DISTRICT JUDGE: TIM SULAK**

This one is easy: Thrice-elected incumbent Sulak is a distinguished, fair-minded judge. His opponent is an intermittent GOP candidate who's been declared a "vexatious litigant" in two different courts and has no business being anywhere near the bench.

**390th DISTRICT JUDGE: JULIE KOCUREK**

There is no reason for voters to reject an accomplished judge who is a leader in local justice reform.

**460th DISTRICT JUDGE: SELENA ALVARENGA**

This race to lead a new criminal court highlights strong professional contrasts between two qualified contenders. Alvarenga is a leader of the local criminal defense bar and a prominent LGBTQ and immigrant advocate; Amy Meredith is a 20-year prosecutor who leads the local Public Integrity Unit. We give our nod to Alvarenga, who should provide balanced and broadening perspective to the bench.

CONTINUED ON P.14



**A TEXAS FOR THE MANY,  
NOT THE FEW.**

**VOTE MARCH 3RD**  
EARLY VOTING FEBRUARY 18TH-28TH

**HEIDI IS RUNNING TO TAKE POWER FROM BILLIONAIRES  
AND PUT IT IN THE HANDS OF WORKING PEOPLE.**

**TX 25**  
**HEIDI**  
**FOR CONGRESS**

### OUR PLATFORM:

MEDICARE FOR ALL  
UNIONS FOR ALL  
CHILDCARE & EDUCATION FOR ALL  
END THE WAR ON DRUGS  
& MASS INCARCERATION  
A GREEN NEW DEAL  
UNIVERSAL RENT CONTROL  
ABOLISH ICE  
TAX THE RICH

### ENDORSED BY:

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SUNRISE MOVEMENT ATX  
AUSTIN CENTRAL LABOR COUNCIL  
DEMOCRATIC SOCIALISTS OF AMERICA  
AUSTIN YOUNG DEMOCRATS

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**HEIDISLOAN.COM**



# CAPITAL AREA PROGRESSIVE DEMOCRATS ENDORSE:

**Texas Supreme Court, Chief Justice**  
Amy Clark Meachum

**Texas Supreme Court, Place 6**  
Kathy Cheng

**Texas Supreme Court, Place 7**  
Brandy Voss

**Texas Supreme Court, Place 8**  
Gisela Triana

**Congressional District 10**  
Mike Siegel

**Congressional District 17**  
David Jaramillo

**Congressional District 21**  
Wendy Davis

**Congressional District 25**  
Julie Oliver

**Congressional District 35**  
Lloyd Doggett

**Texas House District 51**  
Eddie Rodriguez

**3rd Court of Appeals, Chief Justice**  
Darlene Byrne

**167th District Court**  
David Wahlberg

**353rd District Court**  
Tim Sulak

**390th District Court**  
Julie Kocurek

**460th District Court**  
Amy Meredith

**District Attorney**  
Margaret Moore

**County Attorney**  
Laurie Eiserloh

**Sheriff**  
Sally Hernandez

**County Commissioner, Precinct 3**  
Valinda Bolton

**Constable, Precinct 1**  
Tonya Nixon

**Constable, Precinct 2**  
Adan Ballesteros

Our people-powered group fights for **Medicare for all, legalization of marijuana, comprehensive immigration reform, criminal justice reform, the Green New Deal, and the rights of all people.**

## VOTE FOR PROGRESSIVE DEMOCRATS!



## TRAVIS COUNTY

### DISTRICT ATTORNEY: JOSÉ GARZA

We were divided on this endorsement – in the most important local race on the ballot – but we simply cannot endorse incumbent D.A. Margaret Moore for reelection, if only because we have heard the tape and seen the transcript of at least one very specific, severe, and documented transgression that should be disqualifying to a public servant. Of her opponents, we feel Garza, current leader of the Workers Defense Project, is better positioned than Erin Martinson to take on the entire range of issues the next D.A. must face, but either would be preferable to an incumbent who we feel is simply too compromised to continue in office.

### COUNTY ATTORNEY: LAURIE EISERLOH

Focusing on criminal justice reform is the top priority for whoever succeeds retiring David Escamilla. Delia Garza's limited experience really is an issue, as it is for Dominic Selvera. Mike Denton is certainly qualified, but we value Eiserloh's detailed knowledge of the C.A.'s Office, and we think she offers the best combination of experience, commitment to reform, and achievable policy to actually get that work done.

### SHERIFF: SALLY HERNANDEZ

Between standing up to Gov. Greg Abbott to defend undocumented immigrants, ending arrests for possessing small amounts of marijuana, and implementing progressive changes at the county jail, Sheriff Hernandez has earned our endorsement. Former APD Sergeant Liz Donegan is a strong candidate but is not as well-rounded as the incumbent on the range of issues facing this office.

### JUDGE, COUNTY COURT AT LAW NO. 4: DIMPLE MALHOTRA

This is the county's misdemeanor family violence court. Malhotra was a specialized domestic violence prosecutor when appointed here last fall (to succeed Mike Denton), and has taken necessary steps to improve the court's efficiency and facilitate diversion while rebalancing the perceived scales between accusers and accused, and we believe she deserves a full term.

### COUNTY COMMISSIONER, PRECINCT 3: ANN HOWARD

Dems have come close to taking the only GOP-held seat on the Travis County Commissioners Court in the past two cycles; with incumbent Gerald Daugherty stepping down, 2020 represents their best shot at claiming it for years to come. Of the four candidates (Howard, Valinda Bolton, Sheri Soltes, and Shiloh Newman), Bolton and Howard have risen to the top – and we feel Howard is best among them.

### CONSTABLE, PRECINCT. 1: TONYA NIXON

### CONSTABLE, PRECINCT. 2: ADAN BALLESTEROS

We're glad to see young, energetic Nixon wanting to take over the Pct. 1 constable's shop from retiring Danny Thomas. In Pct. 2, incumbent Ballesteros deserves voters' continued support.

## TEXAS DEMOCRATS BILL OF RIGHTS

**PROPS 1-11:** Right to Health Care; a 21st Century Public Education; Clean Air, Safe Water, and a Responsible Climate Policy; Economic Security; Dignity & Respect; Right to Be Free From Violence; Housing; Right to Vote; a Fair Criminal Justice System; Immigrant Rights; Fair Taxation. Yes.

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CHRONICLE**

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- ☒ **OUTWORKS**  
HER OPPONENTS
- ☒ **NO ETHICS**  
VIOLATIONS
- ☒ **NO REPUBLICAN**  
**VOTING HISTORY**



# SHERI SOLTES

FOR **TRAVIS COUNTY COMMISSIONER PCT. 3**

**EARLY VOTING TODAY THROUGH FEBRUARY 28  
ELECTION DAY TUESDAY, MARCH 3**

[WWW.SHERIFORTEXAS.COM](http://WWW.SHERIFORTEXAS.COM)

Political advertisement paid for by the Sheri Soltes for Texas Campaign (Michael H. Hogan, Treasurer)



# THE #1 ISSUE: CRIMINAL JUSTICE REFORM

## THE #1 CANDIDATE: MIKE DENTON

Mike Denton is the *ONLY* candidate for County Attorney who has initiated reforms. The others? *NEVER*.



	DENTON	Eiserloh	Garza
Served as the Domestic Violence Judge?	✓	NEVER!	NEVER!
Forced domestic violence defendants to turn in their guns?	✓	NEVER!	NEVER!
Initiated criminal justice reforms?	✓	NEVER!	NEVER!
Nationally recognized reformer?	✓	NEVER!	NEVER!



### Judge Denton's Domestic Violence Reforms Make The Difference

- Issued thousands of protective orders for survivors
- Brought in SAFE Place to support and counsel survivors
- Required defendants to undergo psychological analysis and counseling



VOTE IN THE DEMOCRATIC PRIMARY!  
ELECTION DAY IS MARCH 3 |  

★ ★ ★ DEMOCRAT FOR ★ ★ ★  
— TRAVIS COUNTY ATTORNEY —

PD. POL. AD BY ELECT MIKE DENTON, FOR TRAVIS COUNTY ATTORNEY



53<sup>RD</sup> DISTRICT COURT  
**KENNON**  
**WOOTEN**  
*for Judge*



*Endorsed By*  
**THE AUSTIN CHRONICLE**

VOTE EARLY FROM

February 18 - 28, 2020

PRIMARY ELECTION DAY

Tuesday, March 3, 2020

**ENDORSED/RECOMMENDED/PREFERRED BY**

✓ **Hon. Cindy Anderson**  
 AISD SCHOOL BOARD AT-LARGE, P.8

✓ **Hon. LaTisha Anderson**  
 AISD SCHOOL BOARD, D.1

✓ **Hon. Adan Ballasteros**  
 CONSTABLE, PCT. 2

✓ **Hon. Andy Brown**  
 FORMER TCDP PARTY CHAIR

✓ **Hon. Ana Cortez**  
 MANOR ISD SCHOOL BOARD, P.3

✓ **Hon. Debra Danburg**  
 FORMER STATE REPRESENTATIVE

✓ **Hon. Gloria Gonzales Dholakia**  
 LEANDER ISD SCHOOL BOARD, P.2

✓ **Reverend Edward M. Fleming**  
 OLIVET BAPTIST CHURCH

✓ **Hon. Woodie Jones**  
 FORMER CHIEF JUSTICE, 3RD COURT OF APPEALS

✓ **Nelson Linder**  
 PRESIDENT, AUSTIN NAACP

✓ **Hon. Carlos Lopez**  
 CONSTABLE, PCT. 5

✓ **Hon. Jim McDonald**  
 PFLUGERVILLE CITY COUNCIL MEMBER, P.6

✓ **Hon. Rudy K. Metayer**  
 PFLUGERVILLE CITY COUNCIL MEMBER, P.4

✓ **Hon. George Morales III**  
 CONSTABLE, PCT. 4

✓ **Hon. Julie Ann Nitsch**  
 ACC BOARD OF TRUSTEES, P.9

✓ **Reverend Joseph C. Parker Jr.**  
 DAVID CHAPEL MISSIONARY BAPTIST CHURCH

✓ **Hon. Amy Pattillo**  
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✓ **Hon. Arati Singh**  
 AISD SCHOOL BOARD AT-LARGE, P.9

✓ **Hon. Bea Ann Smith**  
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✓ **Hon. Stacy Suits**  
 CONSTABLE, PCT. 3

✓ **Hon. Jeff Travillion**  
 COMMISSIONER, PCT. 1

✓ **Hon. Doug Weiss**  
 PFLUGERVILLE CITY COUNCIL MEMBER, P.1

✓ **Austin Bar/ACDLA Preference Poll**

✓ **Austin Central Labor Council**

✓ **The Austin Chronicle**

✓ **Austin Progressive Coalition**

✓ **Austin Young Democrats**

✓ **Black Austin Democrats**

✓ **Central Austin Democrats**

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✓ **Northeast Travis County Democrats**

✓ **Pflugerville Area Democrats**

✓ **South Austin Democrats**

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**Sheriff Sally Hernandez ended citations and arrests for minor possession of marijuana.**



**RE-ELECT DEMOCRAT SHERIFF SALLY HERNANDEZ**

**EARLY VOTING ENDS FEB. 28**



**ELECTION DAY: MARCH 3**

Pol. Ad. Paid for Sally Hernandez Campaign.

“Texas is the pathway to winning the White House.”

— Texas Democratic Party Chair Gilberto Hinojosa, announcing that the Democratic National Committee is adding Texas to “Battleground Build-Up” general election states



Volunteers Michael Ward (l) and his wife Deseré Cross Ward, both with Austin Area Urban League Young Professionals, block walk through Rosewood Courts to explain the census process to residents as part of “Make Black Count” on Sat., Feb. 22.



PHOTOS BY JOHN ANDERSON

## Primary Afterthoughts

As the days dwindle to March 3, your campaign correspondent assesses the damage

“I am not a politician.”

That’s a common refrain on the primary campaign trail – generally from a first-time challenger against an incumbent, although I’ve occasionally heard it even from folks who have been public officials for a while. The declaration is intended to signal amateur bona fides and independent authenticity, an indicator that the speaker has not been dirtied by the sort of best-face-forward, half-a-loaf compromises that are inevitable in any public office. I suppose that since candidates keep saying it, it must work much of the time, as a reflection of the common cultural belief in

amateurism as the cure for every ailment (including, now, measles).

Nevertheless, having covered politics and campaigns for decades (and voted regularly), when I hear, “I’m not a politician,” I cringe. I react in much the same way I would react if a person I called to fix my circuit-breaker box announced on arrival, “I’m not an electrician ... but how hard could it be?” Do these candidates not understand that if you’re appealing to voters for election to a political office, *by definition* you’re a politician? And that if you’re telling me you’re “not a politician,” it means that the best I can hope for if you

happen to get elected is that you’ll try to learn on the job?

Despite decades of conservative propaganda intended to make “politician” (like “liberal”) a dirty word – while “businessman” (i.e., “boss”) is supposed to inspire Trumpian confidence – when I vote for a candidate, I’m hoping she is an effective (even experienced) politician. Beginners should at least apprentice first.

### CONSIDER SAINT BERNIE

In the presidential campaign, another current rhetorical pattern is to sneer “Establishment” at any Democrat who expresses

## HEADLINES

**EARLY & E-VOTE** Early voting in the **March 3 primary** elections concludes Fri., **Feb. 28**. Travis County is anticipating record-breaking primary turnout.

**WAR ON ABORTION RIGHTS** On Tue., Feb. 25, the **ACLU of Texas** and its national parent organization filed a **federal lawsuit** against seven **East Texas towns** over **local abortion bans**. The suit argues the towns have violated pro-choice advocates’ rights to free expression and association under the **First Amendment** by passing ordinances seeking to ban abortion and condemn pro-choice groups as “criminal organizations.” See more online.

**APD INVESTIGATION STILL CHURNING** City officials announced Mon., Feb. 24, an investigation into allegations of bigotry against **Austin Police** leaders **won’t be completed by the end of the month**. The investigation, conducted by former Bexar County A.D.A. **Lisa Tatum**, was set to conclude in February, but City Manager **Spencer Cronk** reports she is still working – with cooperation from APD and city staff.

**ABBOTT HELPS ATX?** Gov. **Greg Abbott** offered to lease his campsite for people experiencing homelessness to the **Chamber of Commerce**-led nonprofit **ATX Helps** for **\$1 a month**, and the deal could move forward as soon as Feb. 27, pending a vote from the **Texas Transportation Commission**. If the deal goes through, and it appears likely to, ATX Helps would build a **150-bed** “sprung” shelter, a mega tent structure that could grow to **300 beds**. The nonprofit would partner with a homeless services provider to provide health care and other navigation services.

**NEW SHELTER BEDS** The **Salvation Army’s Rathgeber Center** finally opened to families on Wed., Feb. 26. The shelter was completed last summer, but **funding delays** prevented it from opening until now; it will offer **120 emergency beds** and **92 extended stay beds** to anyone with a child. The center will also offer **case-management services** to clients, and free up space in the Salvation Army’s Downtown shelter.

**APPLY WITHOUT FEAR** The **Trump administration** has issued a new “**public charge**” regulation, rejecting immigrants who might use public services. In response, the Central Health health care district is informing clients that **federal restrictions do not affect its local Medical Access Programs for Immigrants**. “We encourage all uninsured Travis County residents to apply without fear for MAP and MAP BASIC,” Central Health announced, “and get the health care they need.”

**PALM SCHOOL** The city has offered Travis County **\$10 million** for the historic **Palm School** property at **I-35** and **Cesar Chavez**. Purchasing funds are to come from Austin’s **Hotel Occupancy Tax** revenue. See more online.

CONTINUED ON P.20

**POINT  
AUSTIN**  
BY MICHAEL  
KING



## PROUD TO BE ENDORSED BY:

#VOTEPROCHOICE, THE AUSTIN FIREFIGHTERS ASSOCIATION, THE AUSTIN CENTRAL LABOR COUNCIL, THE TRAVIS COUNTY SHERIFF'S OFFICE ASSOCIATION, THE AUSTIN POLICE ASSOCIATION, THE STONEWALL DEMOCRATS, THE BLACK AUSTIN DEMOCRATS, THE AUSTIN BLACK LAWYERS ASSOCIATION, AND TEXAS DEMOCRATS WITH DISABILITIES

There are no openly LGBTQIA+ elected judges currently serving in Travis County.  
Elect Maggie and change that.

MAGGIE  
ELLIS

PROGRESSIVE DEMOCRAT  
for 200<sup>th</sup> DISTRICT JUDGE

[maggieforjudge.com](http://maggieforjudge.com)



***“As a former teacher, judge, foster mom, civil prosecutor working with children, and volunteer working with our homeless and immigrant families, I have been a strong advocate for our diverse community. As a wife, mother, and grandmother, nothing is more important to me.”***

Pol. ad paid for by Maggie Ellis, Campaign in compliance with the voluntary limits of the judicial campaign fairness act, Leslie Hill Treasurer



## POINT AUSTIN CONTINUED FROM P.18

the slightest doubt that candidate and Sen. Bernie Sanders will, if elected, personally heal the sick and raise the dead. (“Centrist” is yet another reflexive left-epithet that similarly evokes meaninglessness.) Bernie is the real deal, we’re told, and every other Democratic candidate is an Establishment charlatan or “neoliberal” shill.

One might even set aside the speculation whether a candidate’s modest legislative achievements, as the junior senator from a very small state, merit outside confidence that *this time*, if elected to the highest office in the land, he will learn how to work with hundreds of legislators he has previously dismissed as unworthy of productive collaboration. But in any case, how can it be asserted that a professional politician who has held various public offices since the 1980s, has been a congressman since the early 1990s, and a senator since 2007, is not a Member in Very Good Standing of the U.S. Establishment?

On the other hand, the unfair media (and social media) beat-down Sanders is currently enduring for calling himself a “democratic socialist” reflects the same sort of unthinking rhetorical nonsense. Sanders advocates a broadly progressive agenda common in various successful forms to most industrialized nations. (So do several of his Democratic competitors.) Only in this one is it greeted with such hysterical fearmongering.

## CHOOSING A FUTURE

Readers might well sense a subtext of campaign weariness, and I confess, if one more candidate (or consultant) confidentially assures me of the sinister calculations of his or her opponent, I might have to schedule a personal March 4 bender. Worse than the rhetorical she-nanigans recounted above have been the misinformation, slander, or outright lies promoted by a few people who – outside of campaign season – are capable of being reasonably honest adults, or who at least know better than they’re behaving at the moment. I’ve reported about them, too – even relished the reporting in the moment – but that sort of campaigning leaves a bad taste in the mind, further degrading an already thoroughly cheapened public discourse.

I deeply want to be optimistic about this year’s political culture, and I hope to be pleasantly surprised by the outcomes of these local and national primaries as well as by the subsequent tenor of the fall campaigns. That’s too much to expect from Trumpism, which has aggressively thrived on hatred, racism, and polarization. But certainly, it is something we should expect to demand from the Democrats. We must recapture the positive ground for “our politics” – another way of saying “our community” – if we hope to build a future based on democracy, equity, and fair opportunity for all. ■

**I confess, if one more candidate (or consultant) confidentially assures me of the sinister calculations of his or her opponent, I might have to schedule a personal March 4 bender.**

## Damn the Analysis – Full Speed Ahead

City report cut to protect “false narrative” on LDC?

This Monday, Feb. 24, City Demographer **Ryan Robinson** posted his quarterly **Austin MultiFamily Report** for Q4 2019 onto the city website, including his customary “Narrative of overall market trends and observations from the City Demographer,” which read:

“Austin’s multifamily market just keeps building momentum as yet another extremely large raft of incoming product was submitted for site plan review with the City of Austin during the fourth quarter of 2019, roughly 5,700 new units proposed within 28 different projects.

“But the true pig in the python this quarter is the number of units to initiate construction, 14 individual developments containing over 3,800 new units – with another 3,400 units clearing the site plan hurdle and now eligible to begin construction. The amount of multifamily housing under construction right now within the City of Austin is simply phenomenal – a *phenomenon running orthogonal to the false narrative that housing production within the City is somehow severely constrained by the City’s land development code.*

*“And even if the code were to be dramatically opened up with vast increases in entitlements, I’m just not sure we would see levels of production much above what we’re currently seeing – the pipeline of production must be nearing a maximum threshold of sorts.”*

The report also details the number of multifamily units being built, showing well over 20,000 units submitted for site plan approval in 2019, on top of 17,000 the year before – well above the 13,500 units a year that housing advocates say we need and that the new code is supposed to facilitate.

Predictably, this analysis was immediately noted by opponents of the current draft of the

**Land Development Code** rewrite, who’ve been saying much the same themselves: There’s scads of housing being built, so blanket upzonings would be unproductive, or counterproductive if not tied to incentives for affordable housing, which is what *isn’t* getting built.

By Wednesday, the last two sentences – the part highlighted above – had been removed from the city website. Robinson – who’s been in his position for 30 years, but has been oddly sidelined during much of the current process – referred all questions to **Jerry Rusthoven**, assistant director of the Planning and Zoning Dept., who said he had ordered the text removed: “The purpose of the report is to talk about trends in MF permit numbers. I felt like those two sentences were not germane to the purposes of the report.” □

“A New Future for I-35” As I wrote last week, a planning team from the **Urban Land Institute** has been in town all week working with the **Downtown Austin Alliance**, to do a study of potential alternatives for I-35, “including removing the upper decks and lowering the highway between Airport Boulevard and Cesar Chavez.” They’ll present their preliminary recommendations this Friday, Feb. 28, at 8am at Huston-Tillotson University’s King Seabrook Chapel. (The final report will be completed in late 2020.) To register, visit [i35.eventbrite.com](http://i35.eventbrite.com), and see more on the ULI study at [www.downtownaustin.com/i35](http://www.downtownaustin.com/i35). □

**Transforming Hancock Golf Course** will be the topic of conversation Saturday, Feb. 29, 1-3pm at Hancock Rec Center, 811 E. 41st. A consultant report has recommended that the city **Parks and Recreation Department** transform the historic course into “a new golf learning center / academy concept,” and PARD Director **Kimberly McNeeley** and Golf Division Manager **Kevin Gomillion** will present the idea, and discuss other options, in a public meeting with the Hancock NA Parks Committee and others. ■

**PUBLIC NOTICE**  
BY NICK BARBARO

## CIVICS 101

## THURSDAY 2/27

**EXPUNCTION CLINIC** Learn which arrests are eligible for expunction and get legal advice on how to file in court. 4-8pm. Travis County Community Center at Del Valle, 3518 FM 973, Del Valle. Free. [law.utexas.edu](http://law.utexas.edu).

**COMMUNITY CONVERSATIONS WITH THE MACC** Regarding the direction of ESB MACC’s adult programming. 6-8pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St.

**PARTY POLITICS 101** Talk about local and national politics with your local Dem party. 7-9pm. The Front Page, 1023 Springdale, Bldg. 1, Ste. F. Free. [www.traviscountymocrats.org](http://www.traviscountymocrats.org).

## FRIDAY 2/28

**BUILDING BRIDGES COMMUNITY DIALOGUE** A discussion on Project Connect with Yannis Banks of Capital Metro. 9am. NAACP Branch, 1709 E. 12th. Free.

**ENVIRONMENTAL COMMISSION’S URBAN FORESTRY COMMITTEE MEETING** 11:30am-12:30pm. One Texas Center, 505 Barton Springs Rd. [www.austintexas.gov](http://www.austintexas.gov).

**CITY COUNCIL, AISD BOARD, AND COUNTY COMMISSIONERS JOINT COMMITTEE MEETING** 12:30-2:30pm. Austin Energy, 721 Barton Springs Rd. [www.austintexas.gov](http://www.austintexas.gov).

**GOOGLE: HELP CUSTOMERS FIND YOU!** Counts toward requirements needed to earn a Business Skills Certification. 1-4pm. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$35. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**LAST DAY FOR EARLY VOTING** Through Feb. 28. Anywhere you see “Vote Here/Aquí.”

## SATURDAY 2/29

**COMMUNITY HEALTH FAIR** Free health resources, screenings, and vaccinations. 9am-noon. Asian American Resource Center, 8401 Cameron. Free. [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

**READY, SET, PLANT!** Plant tree seedlings. 9am-noon. Barkley Meadows Park, 4529 SH 130 S., Del Valle. Free. [www.treefolks.org](http://www.treefolks.org).

## MONDAY 3/2

**MUSIC COMMISSION MEETING** 6:30-9:30pm. City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

## WEDNESDAY 3/4

**SMALL BUSINESS CONTRACTING FORUM** Learn about contracting opportunities with the city. 8:30am-4pm. Palmer Events Center, 900 Barton Springs Rd. Free.

## TUESDAY 3/3

## ELECTION NIGHT WATCH PARTIES

**TX PRIMARY WATCH PARTY** Join UT Texas Rising and their partners. 5-11pm. Space 24 Twenty, 2420 Guadalupe. [www.txrising.org](http://www.txrising.org).

**MIKE SIEGEL** Hosted by the TX-10 Democratic candidate and supporters. 6-9pm. Waterloo Ice House, 8600 Burnet Rd. [www.siegelfortexas.org](http://www.siegelfortexas.org).

**SUPER TUESDAY IN TEXAS** Watch the results roll in from the Driskill’s bar. 6pm. The Driskill Hotel, 604 Brazos.

**BLUE ACTION DEMOCRATS SW AUSTIN** 6:30-9:30pm. Blue Action Democrats SW Austin, 6156 Hwy. 290. [www.blueactiondemocrats.com](http://www.blueactiondemocrats.com).

**WILCO DEMOCRATIC PRIMARY WATCH PARTY** 6:30-10:30pm. Mesa Rosa, 15515 RR 620 N. [www.wilcodemocrats.org](http://www.wilcodemocrats.org).

**JUDGE JULIE KOCUREK** Watch the results roll in with the incumbent Travis County 390th District Court judge. 6:30-9:30pm. Cedar Door, 201 Brazos. Free. [www.judgejuliekocurek.com](http://www.judgejuliekocurek.com).

**PROGRESSIVE ELECTION NIGHT MEETUP** There are lots of events about the candidates – this one’s about the voters. Join Progress Texas and The Austin Chronicle to watch election night results roll in. Free drink ticket with RSVP. 6:30-10pm. Scholz Garten, 1607 San Jacinto. Free. [www.progresstexas.org](http://www.progresstexas.org).

**ELECTION NIGHT WATCH PARTY WITH TEAM CRISTINA** Hosted by TX Democratic U.S. Senate candidate Cristina Tzintzun Ramirez. 7:30-10:30pm. Halcyon Mueller, 1905 Aldrich #110. [www.cristinafortexas.com](http://www.cristinafortexas.com).



# JOSÉ GARZA

FOR DISTRICT ATTORNEY

**END CASH BAIL.**

**END THE PROSECUTION OF  
LOW-LEVEL DRUG OFFENSES.**

**TREAT SURVIVORS WITH DIGNITY  
AND RESPECT.**



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“Garza has a broader and deeper grasp of the range of issues the next D.A. must face..., and he would also bring to the job a demonstrable commitment to equity and the leadership experience he has honed in his current role as executive director of Workers Defense Project.”

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The Austin Community Landfill

JOHN ANDERSON

# Waste Not, What Now?

Council tries to keep city's trash out of hated landfill **BY AUSTIN SANDERS**

A city of Austin contract with **Waste Management, Inc.** to collect waste from city facilities and transport it to the **Austin Community Landfill (ACL)** is set to expire on Feb. 28, and it's unclear as the *Chronicle* goes to press what the future of that partnership will be.

A city spokesperson tells us that staff is confident that there will be no disruption in service, as they are working on "one or more" short-term contracts that would ensure trash is collected for the next few weeks while a longer-term solution is worked out. The contract in question does not cover the city's residential waste – the contents of Austin's curbside bins will still get collected by **Austin Resource Recovery** regardless of what happens with this contract, which covers collection of waste from 200 city-owned facilities, along with most of the waste collected from cleanups the city conducts at homeless encampments. A separate city contract with Waste Management provides collection for some residences (carts at duplexes and dumpsters at multi-family properties), but that contract does not expire until June 1; a new agreement is set to appear before Council on April 9.

Waste Management takes what it gathers under these contracts to the unloved and often controversial ACL, located in Northeast Austin (but outside the city limits) near US Hwy. 290 and Cameron Road. That's the heart of the problem, and the reason that staff from ARR and the **Purchasing Office** received a stern talking-to from City Council last week on Feb. 20. At that meeting, staff presented Council with an emergency six-month contract with WM to continue service, but that was rejected on a unanimous vote. Now,

staff is drawing up short-term contracts (likely to fall under \$50,000 – the maximum that City Manager **Spencer Cronk** can authorize without Council approval).

For decades, city leaders have tried to reduce and eliminate Austin's use of the ACL, which was first opened in 1970, when fewer people lived near the site and rules regulating such sites were less strict. "The existence of this facility is a prime example of the evolution of a municipality," Council Member **Natasha Harper-Madison**, whose District 1 includes the dump, told us. "We didn't require the same best practices for managing a landfill that we do now, but those parameters have changed. We can't fix what was put into the dump 30 years ago, but we have to recognize it's been a bad actor for far too long and now we have to shrink and stop its use altogether."

In recent years, Council has taken steps to make that goal a reality. In 2019, it changed the boundaries of Austin's **extraterritorial jurisdiction** to no longer include the ACL; the thinking was that **Travis County** has greater power to exert in environmental regulation than the city does, so the Commissioners Court would have a better chance at ending use of the ACL, which it has also sought to do. Meanwhile, Waste Management has asked the **Texas Commission on Environmental Quality** for permission to open a new transfer station at the ACL, which could result in 669,000

tons of waste sent to the facility each year; neighbors, environmental advocates, and even aircraft pilots (citing the risk of bird strikes) strenuously oppose these plans.

But the city has direct control over where its own waste goes, which led to creation of the "**landfill criteria matrix**" – a set of guidelines, built through a stakeholder process, for staff to use when soliciting contracts to collect the city's trash, recyclables, and compost. Implementation of those guidelines has caused the current situation, with staff rushing to approve short-term contracts for city facility waste – as it turns out, it's hard and expensive to find a vendor that can both meet the waste needs of the various city departments *and* align with the values outlined in the matrix.

A Council working group formed in 2017 issued a policy guidance on developing the matrix, aimed at achieving broad goals like lessening the impact of landfills on communities of color, using waste diversion to reduce the city's carbon footprint, considerations of the amount and type of waste, and the existing levels of hazardous materials at a particular landfill. The matrix ARR produced based on that input did not satisfy the **Zero Waste Advisory Commission**, which rejected the proposal – meaning Council never got to vote on the matrix either. In a memo issued Nov. 9, 2018, then-interim ARR Director **Sam Angoori** wrote that the department would move ahead with the matrix it had because, well, the trash has got to be picked up.

As a result, ARR began gathering feedback from city departments to better understand their waste needs, to inform an intended bid process for a contract that aligned with the matrix and met departmental needs. Per a city spokesperson, that work has been more complicated than expected. "It took longer than expected to identify and adequately plan for the different trash, recycling and composting needs of all City facilities," the spokesperson wrote in response to our questions.

"The City is working to provide comprehensive cost-efficient waste disposal and recycling services to all City of Austin departments," the spokesperson added. "The current contract for these services expires at the end of February and a solicitation for a replacement contract is being finalized and will be published soon."

Whether or not Waste Management will be that partner remains unclear. In a statement, the company told us WM "serves at the pleasure of our customers and in accordance with our contracts with customers. If the City of Austin chooses not to renew our existing contract to provide waste services to city department buildings, we wish the City well. WM stands ready and able if current circumstances change." Translation: the ball is in your court, city of Austin.

For CM **Leslie Pool**, who chaired the policy working group that developed recommendations for the matrix, the whole situation has left her "astonished." She said Council has been clear in how it wants staff to proceed with solicitations for landfill use, and the last-minute nature of this contract renewal is "beyond belief." (The emergency renewal was presented on the Feb. 20 agenda, but per staff, Council was notified of the item through the Recommendation for Council Action process on Feb. 7.)

"I am done with excuses," Pool told us. "A renewal for use ... should never have even been an option. The one thing we can do is stop sending the city's waste there. If I was city manager, that's what I would be expecting to happen." ■

**Waste Management wants permission to open a new transfer station, which could bring 669,000 tons of waste to the facility each year.**



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FOR THE  
TOTALITY OF  
WORK FACING  
A JUDGE IN THE  
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**FEB. 18 - 28, 2020**

***Election Day***  
**MAR. 3, 2020**



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## GOP-LED EFFORT AIMS TO “SAVE” AUSTIN FROM THE UNHOUSED



Matt Mackowiak

Travis County Republican Party Chair **Matt Mackowiak** announced on Monday a formalized effort to put changes to Austin’s **camping, sitting, and lying ordinances** on the November 2020 ballot. In effect, the initiative aims to reinstate the city’s prior rules, as well as restrictions on **panhandling**, that the City Council loosened in June.

Joined by the **Austin Police Association** and **SafeHorns** – two other groups who’ve vocally criticized Council easing restrictions on where **people experiencing homelessness** could sleep – at a Feb. 24 press conference, Mackowiak called the effort “bipartisan,” but urban homelessness has become a wedge issue for Republicans from the county GOP to the Governor’s Mansion to the White House. The Travis GOP coalition will need to collect signatures from 20,000 Austin voters by July to leave enough time to validate the petition and

for Council to craft ballot language for a November election. The **Travis County Democratic Party** was quick to condemn the effort.

Although the petition drive is currently volunteer-driven, it’s unlikely to stay that way. Recent ballot initiative campaigns have raised and spent more than \$100,000 to collect signatures, and Mackowiak’s newly formed nonprofit **Save Austin Now** is planning to fundraise for the effort. That money can’t be used to pay directly for campaign expenditures, but Mackowiak did not rule out the possibility of launching a political action committee later. A similar strategy was used by local conservatives to place the (ultimately

unsuccessful) **Proposition K** on the November 2018 ballot; donors to the nonprofit **Austin Civic Fund** were able to protect their identities from disclosure as that group donated in turn to a Yes on Prop K PAC.

Mackowiak insists the campaign “is not anti-homeless,” but is rather aimed at ensuring Austin remains one of the safest big cities in America. **Austin Police Department** leadership, however, has repeatedly asserted that any increase in violent crime in the city cannot be linked to the relaxed camping ordinance.

At Council’s work session on Feb. 18, APD Assistant Chief **Joseph Chacon** again reiterated this point. “When we’re looking at our violent crime incidents, especially in the Downtown area,” Chacon explained, “a small minority of them involve an individual experiencing homelessness. What is driving that

# MADELEINE CONNOR: FAKE DEMOCRAT. SHE'D BE A WORSE JUDGE.

Madeleine Connor is not a Democrat. She ran for judge as a Republican three times and donated thousands to Republican and anti-choice groups. Judges sanctioned Connor for filing multiple lawsuits to harass her Travis County neighbors.

Pol. adv. paid for by Judge Tim Sulak.

SAY **NO** TO REPUBLICAN  
MADELEINE CONNOR.

Vote for Judge Tim Sulak  
in the Democratic Primary.

Vote Early February 18—28 or on Tuesday, March 3.



right now is gun crime [committed by] people that are not homeless.”

When we asked Mackowiak about Chacon’s statement, the GOP chair pointed to a *Statesman* report that found violent crimes involving a suspect experiencing homelessness rose by 10% in 2019, most of them committed against a victim also experiencing homelessness. And he disagreed with Chacon’s conclusion that the increase in violent crime was not attributable to an increased presence of the unhoused. “Obviously there’s a difference of opinion between [the reporting] and what one person in [APD] leadership is saying.” (Police Chief **Brian Manley** has also said there is no link between violent crime and the revised camping ordinance.) He added that Chacon’s assertion could be attributed to APD attempting to “shift blame away from a city policy.”

Despite this evidence, some in Austin are clearly fearful of changes they perceive to be brought on by the new camping ordinances. Which means Save Austin Now will likely meet its signature goal to be on the November ballot, ensuring the focus on homelessness will be on restrictions and punishments, and not solutions that help people get housed.

“The GOP leading this anti-homeless effort never explain how someone sleeping in a tent has anything to do with violence,” Council Member **Greg Casar**, who led the rollback effort in June, told us. “Instead of people directing their attention at providing housing and addressing mental health issues to try and solve the problem, the [GOP] just want people to look at a tent and feel upset, instead of focusing on the ways they can help fix these issues.” — *Austin Sanders*



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—*Cecile Richards, Former President of Planned Parenthood,  
Daughter of Former Governor Ann Richards*

► Chosen “best qualified” by 95.3% of attorneys voting in this race in the Austin Bar poll.

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# JUDGE DIMPLE MALHOTRA

has focused her **entire** legal career on this issue.

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“This blandly named court is crucial as the misdemeanor **“Family Violence Court”** ... **incumbent Judge Malhotra** was a specialized domestic violence prosecutor when she was appointed last fall by the Commissioners Court ... **Malhotra has quickly taken necessary steps to reduce the case “backlog”** and to include all stakeholders in improving court efficiency and facilitating diversion, while rebalancing the perceived scales between accusers and accused. **We believe she deserves a full term to fulfill those programs.”**

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Pol. adv. pd. by Dimple Malhotra Campaign in compliance with the voluntary limits of the Judicial Campaign Fairness Act; Sandra Ritz, Treasurer.



# Paul Cruz Steps Down at AISD

Superintendent takes UT post; transition plan still TBD

BY AUSTIN SANDERS

After six years at the helm, **Paul Cruz** will resign as superintendent of the **Austin Independent School District**, per an announcement posted on the district's website Wednesday evening, Feb. 19.

Cruz isn't going far; he's headed to the **University of Texas** to become a professor of practice in the College of Education's **Cooperative Superintendency Program** – where he will essentially help train the next generation of superintendents. (It's the same program where Cruz earned his own doctorate.) Before assuming the top job at AISD, Cruz served as the district's chief schools officer during the rocky tenure of his predecessor **Meria Carstarphen**.

"I love Austin ISD!" Cruz wrote in the statement, shared with AISD parents and via social media. "Thank you for embracing my family, for educating my children, and for entrusting me with leading our strategic efforts. It has truly been an honor to serve as superintendent of Austin's dynamic and high-performing school district."

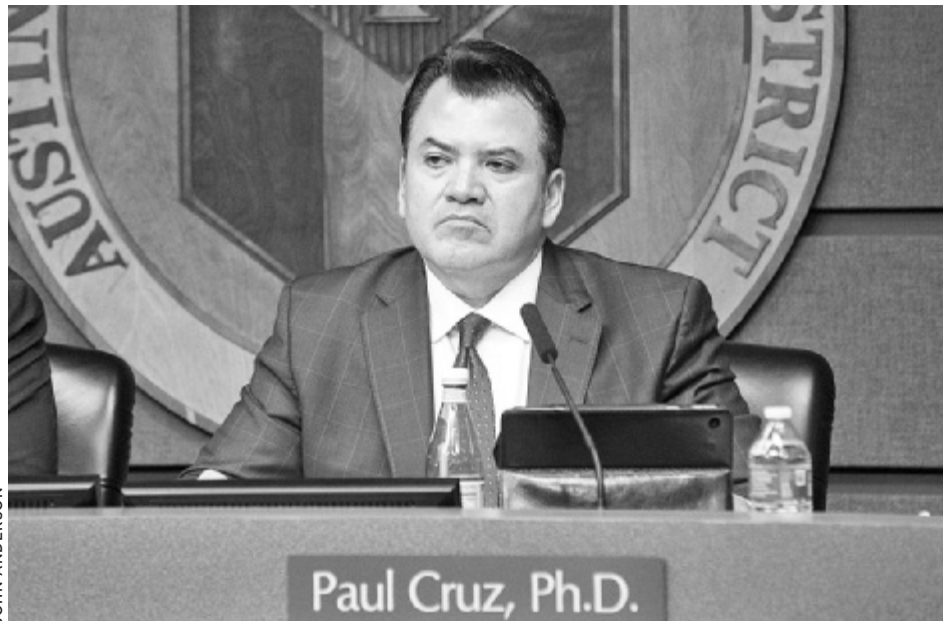
But that love was not always reciprocal, especially among parents at **Metz, Pease, Sims**, and **Brooke** elementary schools, who fought tooth and nail for months to keep their campuses from closing. In addition to overseeing the fraught **School Changes** process that led to those closures,

**"I love Austin ISD!" Cruz wrote in his parting statement. But that love was not always reciprocal.**

and perhaps more to come, Cruz oversaw the development and began the implementation of the \$1.05 billion **2017 Bond Program** – the largest in AISD history. But it's the emotionally charged **school closures** – which previous district leaders had been unable to accomplish, despite many considering such decisions necessary for over a decade – that will mark Cruz's legacy at AISD.

A new work environment was likely appealing to Cruz, who was hammered throughout the School Changes controversies – publicly and vocally by activists, and privately and quietly by some members of the **board of trustees** – for what they characterized as meek leadership in a tenuous time for the district. But Cruz stayed the course to lead the district through a difficult process that, he said, will help student success through reinvestment of resources from closed campuses into supports aimed at helping struggling students.

In a statement, board of trustees President **Geronimo Rodriguez** said: "We appreciate Dr. Cruz's 14 years of leadership service to AISD students and their families." Rodriguez also indicated the board would begin to discuss the transition process, which is still up in the air. Technically, Cruz has not resigned – he's just announced his



JOHN ANDERSON

intent to do so, having accepted the new position. His AISD contract was most recently extended in October 2018 and does not expire until Dec. 31, 2021. Before that end date, Cruz can resign without board approval on June 30 of this year (or next); assuming he starts working at UT before then, he'll need to negotiate a new departure date with the trustees and then can officially submit his resignation.

Private talks between Cruz and the trustees at the Feb. 24 board meeting lasted for more than an hour, but as of press time the board has not announced a formal plan. In a statement issued on Wednesday, Feb. 26, Rodriguez said, "In the coming weeks and months, the Board and Dr. Cruz will work together to establish a preliminary timeline

and a transition plan that maintains the momentum of our current work and honors the District's priorities."

Rodriguez added that as the process of replacing Cruz unfolds, the district is committed to establishing "a transparent process which includes meaningful community engagement and timely communication." Clearly, the board and central office want to avoid the turmoil that roiled the School Changes process and the fallout that followed it, which parents have attributed to bad communication from the district. Rodriguez expects a request for proposals will be posted soon to select a search firm that will help find a new superintendent, followed by a timeline from the board outlining the selection process. ■

## AS WATSON EXITS, YET ANOTHER ELECTION LOOMS

Texas Sen. **Kirk Watson** is not dying, nor is he being shot into space, so the flurry of tributes sparked by his retirement announcement last week has slowed down somewhat; he'll still be our senator until April 30 and will then mosey over to Houston to lead the Hobby School of Public Affairs. At press time, there's still no word from Gov. **Greg Abbott** about scheduling a **special election** in Watson's **Senate District 14**.

The governor has until some date in March (we've heard the 10th, 17th, or 27th from different authorities) to call an SD 14 special for the **May 2 uniform election date**. (Note that this isn't the same as the **run-offs** for next week's primary election; that's May 26.) Most observers expect him to do so, but he could opt to set the election for November along with everything else, and the seat will be vacant for a while.

The election date will determine who chooses, or is able, to run to succeed Watson. Right now, local GOP leaders have no candidate (they promise they'll find one). In a November election, that would be a fool's errand, but in a low-turnout

May special, the Republicans could score an upset, as they did to elect Sen. **Pete Flores**, R-Pleasanton, in 2018.

On the Democratic side, three aspirants who hold elected office – Rep. **Eddie Rodriguez**, D-Austin; Travis County Judge **Sarah Eckhardt**; and Austin City Council Member **Greg Casar** – face different hard choices. (Rodriguez's House colleagues Donna Howard, Gina Hinojosa, and Celia Israel have all now passed on the race.) Rodriguez, now dean of the Travis County State Delegation, is up for election in his first contested primary since he was a youngster. His latest statement on the race says, "Through March 3rd, I will be focusing my efforts on getting out the vote and earning the privilege of continuing to serve my constituents. ... After the Governor calls a special election, and after the March 3 primary, I will be making an announcement regarding my future."

Eckhardt, who was reelected without opposition in 2018, would have to resign to run for the Senate seat. After her State of the County address last week, she told supporters

via social media, "I love the work of County Judge and I do not consider leaving it lightly. But ... [as] a State Senator, I would be able to tackle those big issues in the Capital [sic] before they roll down to local governments without the resources or the regional scope to effectively address them."

Casar is in the last months of his term and could run for another office (as **Delia Garza** is doing now) without stepping down. Or so we thought! But Garza's nemesis **Bill Aleshire** – also no fan of Casar – has cited the **Texas Constitution** to argue Casar (or any council member) is ineligible to run while serving. (That provision, however, was challenged successfully by candidates in a special election for HD 79, also on May 2.) If the special is in November, none of this will matter.

Casar told us he'll make a decision in the next couple of weeks, but said, "I'm closer to a yes than I was last week. ... I love being at the city and fighting for my constituents at that level, but we spend so much time in Austin fighting back against right-wing reactionary corporate politicians at the Legislature. The opportunity to fight in the Texas Senate and hold [Lt. Gov. Dan] Patrick and his cronies accountable is important."

– Mike Clark-Madison and Austin Sanders

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Bernie Sanders addresses the crowd at Sunday's rally

JANA BIRCHUM

## Bernie Visits Austin With “Absolute Confidence”

Last Sunday, 12,718 current and future Texas voters (the “verified” number provided by the campaign) joined **Bernie Sanders** at Vic Mathias (formerly Auditorium) Shores as the Vermont senator basked in his front-runner status in the Democratic presidential race. On the heels of his strong win in Nevada, Sanders energized the crowd with calls for justice and equity for the working class and voiced “absolute confidence” that his grassroots campaign will ultimately win Texas.

“I can’t believe how many people are here,” said Sanders. The impressive show of support for decent wages, treating health care as a human right, and standing up to the fossil fuel industry is the establishment’s worst nightmare, he said. “The pundits tell us Texas is a conservative state. I don’t believe that for a minute.” The working class vote in 2020 will transform Texas into one of the “most progressive” states in the country, he claimed.

Sanders’ weekend tour of Texas also included stops in Houston, San Antonio, and El Paso; recent polling shows Sanders now leading the Democratic field in Texas, overtaking **Joe Biden**. Saying the state’s workers face “starvation wages,” Sanders touted his goals of a \$15 federal minimum wage; an infusion of some 10 million units of affordable housing nationwide; the elimination of cash bail; universal child care; increased funding for schools; tuition-free college education; the cancellation of student debt; and – to roaring applause – the full legalization of marijuana and expungement of pot-related criminal records. Sanders also stressed the importance – and popularity – of Medicare for

All, his single-payer health care plan that promises no more premiums, copays, or deductibles for doctors’ visits.

“We should not have half a million people sleeping on the streets of America tonight,” said Sanders, who was endorsed at the rally by author, Texan, and former Dem hopeful **Marianne Williamson**. “This is the wealthiest country in the history of the world; half of our people should not be working paycheck to paycheck. We should not have more income and wealth inequality than almost any other country on earth. Today we say it is unacceptable that three people own more wealth than the bottom half of American society.”

Sanders also promoted climate change action, a ban on the sale of assault weapons, and – skewering GOP “hypocrisy” in claiming to support limited government versus the

reality of controlling women’s reproductive rights – a promise to ensure all SCOTUS and federal court appointees are pro **Roe v. Wade**, the codification of *Roe’s* guarantee of women’s and doctors’ right to choose abortion, and the expansion of funding for **Planned Parenthood**. He additionally promised a full repeal of all of Trump’s anti-immigrant executive orders on his first day in the White House, and an end to raids by **U.S. Immigration and Customs Enforcement**.

Austin City Council Member **Greg Casar**, a Sanders campaign state co-chair (and potential candidate to replace **Kirk Watson** in the Texas Senate), warmed up the crowd. Pointing to Council’s progressive moves to fund immigrant deportation defense and end all prosecution for personal marijuana possession, Casar said if this is what we could accomplish as a city, “Imagine what we could get done as a country.” Former Texas agriculture commissioner and Sanders campaign state co-chair **Jim Hightower** also fired up the crowd with a speech that took aim at billionaires, plutocrats, and “weaker than Canadian hot sauce” corporate Democrats – and the parallel corporate media – who are “afraid” of real change and progressivism. “Those who say it can’t be done should stop interrupting those who are doing it,” he said.

Underscoring his working-class people-powered movement – rather than one fueled by super PACs or billionaires’ checkbooks – Sanders pointed out his campaign generated more individual contributions than any presidential candidate in history, averaging around \$18 a donation, with teachers giving the most of any profession. As the crowd burst into chants of “Bernie, Bernie, Bernie,” Sanders jokingly told them he’s a U.S. Senator and his “big ego appreciates” the name recognition, but reminded the thousands of ralliers it’s not about him – it’s about all of us.

“My family’s problems are your families’ problems,” he said. “We are in this together. We understand that real change never takes place from the top down, always from the bottom on up.”

– Mary Tuma

## ELECTION TICKER: FINAL LAPS BEFORE E-DAY

### Record-Breaking Turnout?

Travis County Clerk **Dana DeBeauvoir** sounded a bit giddy Monday afternoon, asked about **early voting** in both the Democratic and Republican primary elections. “As of today, we’re breaking turnout records,” she said. “In 2016, the presidential primary, there were a little more than 90,000 that voted early. In 2018, for the [midterm] primary ... a little more than 80,000 voted. We are headed to break both those numbers ... we could be headed to 100,000 by the close of early voting.” Through Tuesday, 64,447 people had voted in Travis County (just over 7.8% of registered voters). DeBeauvoir said the county’s high voter registration numbers skew

the turnout percentages somewhat, but that (for example) a 16% final percentage of registered voters would mean an early voting turnout of more than 131,000. “That would certainly break all the records, and sets us up for three-in-a-row record-breaking turnout.”

### Paper Currency

Asked about the “**fleeing voter**” problem that led to a late-night rescanning of many boxes in the November general election (meaning delayed results), DeBeauvoir says that will not happen this go-around. A handful of November voters “fled” the polls with

CONTINUED ON P.30





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# New Name, Same Vision for ASA

HIV/AIDS nonprofit merges with national provider **BY BETH SULLIVAN**

On February 21, **AIDS Services of Austin** announced a merger with **Vivent Health**, a national HIV/AIDS services nonprofit.

The announcement came at ASA's annual fundraising luncheon, **Building Healthy Futures**, at the Downtown Sheraton. ASA, the largest and oldest HIV/AIDS nonprofit in Central Texas, provides direct medical care and supportive services to those living with HIV through its myriad programs, including the Moody Medical Clinic, the Jack Sansing Dental Clinic, and housing assistance. Vivent Health began in much the same way as ASA, as the **AIDS Resource Center of Wisconsin** in Milwaukee, but has expanded its national reach in recent years through mergers with service providers in other states, including **Rocky Mountain CARES** in Denver and the **St. Louis Effort for AIDS**. In those states, Vivent Health is a federally certified HIV medical home – the only one in the country, according to a letter from ASA CEO **Paul Scott** that first announced the potential partnership in January.

Following the merger, which will be complete as of March 31, ASA will be known as Vivent Health. Scott told the *Chronicle* via email, “Our patients and clients will have even better access to life-affirming care that addresses multiple social determinants of health to optimize health outcomes and achieve viral suppression.” Over the long term, Scott said, the merger will allow ASA to expand to a South Austin location as well as becoming a certified HIV medical home in Texas.



The new Vivent Health will also have an on-site pharmacy, expected to open this fall, in addition to expanded medical care hours, behavioral health and substance use treatment, and legal services. Scott expects to serve more than 1,000 additional patients in three years because of the expansion, adding, “Not only will we expand care, we will also expand locations to increase access points for communities most at need.”

As the *Chronicle* has previously reported, communities of color are disproportionately affected by HIV, which ASA Director of Clinical Services **Ana Herrera** addressed in her opening remarks at the luncheon. As a Latina HIV care provider, Herrera said she hears firsthand the challenges immigrants and Spanish-speaking communities face when accessing HIV care. She also sees the benefits of coordinated medical and social services care. “As we see rising infection rates in Latinx communities, we must continue to ensure that regardless of what language you speak that you can get the access to care that you need and build trust with your providers.”

Another effort that AIDS Services of Austin had previously championed is the **Fast-Track Cities Initiative**, with a goal that by the end of 2020, 90% of Austinites living with HIV will know their status; 90% of those diagnosed will engage in continuous care; and 90% of people on sustained treatment will have an undetectable viral load (meaning they can no longer transmit the virus). Both Scott and Vivent Health CEO **Mike**



**“Not only will we expand care, we will also expand locations to increase access points for communities most at need.”**

ASA CEO PAUL SCOTT

**Gifford** see the merger as one more step toward achieving an HIV/AIDS-free generation.

“Today, we have everything we need to reach our collective vision of a world without AIDS, and it’s our responsibility here and now to take the next steps to achieve that goal,” Gifford told the crowd. “That achievement, an AIDS-free generation, will rely so much on Austin leadership and this new partnership.” ■

## ELECTION TICKER CONTINUED FROM P.28

their marked ballots (a familiar nuisance with paper ballots) rather than depositing them in the scanner that actually registers the votes (“‘Fleeing Voters’ Delay Travis County Count,” Nov. 6, 2019). A 1991 law governing an earlier paper voting system previously mandated rescanning the already-scanned ballots, producing the same result (but several hours later). DeBeauvoir says the secretary of state has agreed that under the new system, such rescanning is unnecessary. “The old law said you have to count it twice,” DeBeauvoir said. “We can still track the number of ‘fleeing voters’ [i.e., the difference between voter check-ins and scanned ballots], but it’s silly to count the same ballots twice.” In theory, that should mean results both more accurate and timely, with the added security of marked paper ballots should a hand-recount ever be necessary. “Voters love their paper trail,” said DeBeauvoir. ...

## Morrow Rises Again

“Anybody but Morrow” is the refrain in the Republican primary for the **State Board of Education**, where GOP outlier **Robert “Half-Cracked” Morrow** is running to succeed retiring incumbent **Ken Mercer** in District 5,

which includes most of South Austin while stretching out far into the Hill Country, up to San Saba County, and down to the San Antonio suburbs. *Chronicle* readers should be familiar with Morrow’s incendiary history (“GOP Ousts Robert Morrow? Maybe,” Aug. 25, 2016), and he’s been a self-fertilized thorn in the **Travis County Republican Party’s** side for quite a while. The party’s primary candidate website features a warning – “TCRP recommends not voting for” Morrow – and in January its executive committee issued a formal resolution opposing his candidacy for his “history of vulgar and misogynist language” and his habit of accusing GOP leaders (and others) he doesn’t like of being rapists and child molesters. The party is hoping down ballot voters will choose either Mercer endorsee **Lani Popp** or “family-first conservative” **Inga Cotton**. (In the Dem primary, the *Chronicle* has endorsed Texas State prof. **Rebecca Bell-Metereau**, who nearly beat Mercer in 2016.) ...

## Return of the Zimmerman

The Ticker hasn’t devoted much space to the GOP primary, largely because the TCRP is mostly moribund, at least within the Austin city limits. (**Becky Bray**, the GOP candidate to succeed last-local-R **Gerald Daugherty** on the Travis County Commissioners Court, is unopposed in

the primary.) A few races are worth watching, such as the wrestling match to succeed retiring U.S. Rep. **Bill Flores** in **TX-17**, which includes a slice of North Austin in its Waco-to-Bryan terrain. That race has drawn no fewer than 11 contestants to challenge the comeback plans of carpetbagging former Dallas Rep. **Pete Sessions** (defeated in TX-32 in 2018), at least half of whom appear to have the resources to force Sessions (who Flores has pointedly not endorsed) into, or even out of, a run-off. And in Texas **House District 47**, five Republicans – Austin “Cop” **Justin Berry**; oil and gas lawyer **Jennifer Fleck**; “Mommy, Wife, Christian, Attorney” **Jenny Roan Forgey**; administrative litigator and activist **Aaron Reitz**; and former Austin City Council Member **Don Zimmerman** – are competing to challenge incumbent Rep. **Vikki Goodwin** in what is still described as a “swing” district. (Among other things, Zimmerman advocates diverting mass transit funding to build more suburban highways, and constraining local government as much as possible.) We wish GOP voters the best ... or the least worst ...

## Campaign Seasonal Allergies

In the follow-up to our report last week about concentrated craziness in the **County Court at Law No. 4**

campaign (“A Numbers Game in County Court at Law No. 4,” Feb. 21), arguments blew up on social media, and some defense attorneys who practice in the court reached out to the *Chronicle* from all sides. Some criticized incumbent Judge **Dimple Malhotra** as likely biased because she was formerly a family violence prosecutor (“How can she be fair?”). Others blamed her previous prosecutorial tenure in CCL4 (2006-16) as partly responsible for its notorious backlog of cases, which she has reduced by more than 20% since being appointed to the bench in early November. But more defended Malhotra and her commitment to doing the necessary work and pointed out that she has exhibited judicial fairness in handling cases between (as delicately defined) “complaining witnesses” and those “accused.” Another defense attorney who has faced Malhotra as a prosecutor described her as “always ... an even-tempered individual who has displayed a passion for justice.” Malhotra defends her brief current record as focusing on the need to reorganize CCL4, saying her success thus far is a combination of a “new system” and “greater resources” provided by the County Attorney’s Office. Her defense attorney detractors? “A concerted effort by a few angry people.” ... ■





## CHRONICLE REPORTER WRITES: “Margaret Moore Deserves the Chance to Continue Her Good Work”

**Veteran reporter Michael King**  
**Austin Chronicle, February 14, 2020:**

“National groups with virtually no knowledge of local circumstances have pontificated about the race...”

“Her opponents...going out of their way to ignore or denigrate the progress Margaret Moore has made...”

“Moore moved to **REDUCE THOUSANDS OF MINOR DRUG POSSESSION CASES** from ‘state jail felonies’ to misdemeanors...”

“She created new Adult **SEXUAL ASSAULT AND FAMILY VIOLENCE UNITS** while increasing prosecutions...”

“She established a **CIVIL RIGHTS DIVISION AND CIVIL RIGHTS ADVISORY COUNCIL** for...public review of all police shooting incidents...”

“Moore personally reviewed...the case history in the notoriously unjust Keller daycare prosecution and took the unprecedented step of **OFFICIALLY EXONERATING FRAN AND DAN KELLER**, something her predecessor refused to do.”

- from Michael King article,  
Austin Chronicle, February 14, 2020  
(King disagreed with the Chronicle’s D.A. Endorsement)

**“MOORE DESERVES THE CHANCE TO CONTINUE HER GOOD WORK.”**  
- Michael King, Austin Chronicle news article, February 14, 2020

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## NAKED CITY

BY THE CHRONICLE  
EDITORIAL STAFF

## Hypothesis: These Science Fair Kids Are All Winners



Minnie Fucik

JANA BIRCHUM

For the 1,700 Texas students who took top prize at their schools' science fairs, the journey to understand wind resistance and derby cars, optimal air pressure in soccer balls, and the absorption power of name-brand diapers vs. generic didn't just end with a blue ribbon. These students were also invited to show at the **64th Annual Austin Energy Regional Science Festival**. Held Feb. 19-22 at the Palmer Events Center, the regional fest is one of the largest city-sponsored fairs in the country and is one of the few regional fairs that includes elementary school students.

The title sponsor of the festival is Austin Energy, in partnership with the **Austin Science Education Foundation** and **Dell Technologies**. Ingrid Weigand, executive director of the Austin Science Education Foundation, said the foundation was established as a nonprofit to fundraise for the fair.

"As the fair was growing – and it has pretty much doubled in size since Austin Energy took over – it became very apparent that this is really a full-time job," Weigand said.

The fair included students from 23 school districts. "We feel it is incredibly important to reach students as young as possible to get them interested in math, science, and engineering," Weigand said. "Too many students are intimidated by STEM fields, especially when we get to girls or students from the minority population."

Weigand said each student in the elementary division was given a participation ribbon.

**Addison Delacruz** and **Jayden Smith**, fourth graders at Alma Brewer Strawn Elementary School, displayed a project called "Cow Farts and Global Warming."

"I was in the car with my dad and I said, 'I still gotta figure out what I'm going to do for the science fair,' and he said, 'Why don't you look up cow farts and global warming,' so I did," Delacruz explained. "There's something in their farts called methane, and it's 23 times more destructive than carbon dioxide."

**Noah Huber**, a third grader at Round Rock Christian Academy, showed off a project on the Kratky Method, a way of growing food without soil. Huber grew lettuce out of a mason jar using only fertilizer and water. In three months, Huber was able to get three harvests of lettuce for his salads.

"We cut it and then [watered] it until it grew more," Huber said. "It's called hydroponics."

**Minnie Fucik**, a fourth grader at Becker Elementary and an amateur skateboarder with her dad, focused her project on how the size of wheels on a skateboard affects the distance covered in a certain period of time.

"The bigger wheel on the skateboard was faster than the small one," Fucik said. "I thought it was going to be the small wheel."

– Lauren Girgis

The Contemporary  
Austin Finds Its New  
Head in the Headlandssharon  
maldenberg

The appointment follows an international search to fill the leadership post, and it would be interesting to know what about maidenberg won over the search committee and trustees. On the one hand, she's spent her entire professional career – 20 years – in the Bay Area, this will be her first museum gig, and she's coming to an organization with an annual budget of almost \$7 million from one with a budget closer to \$4 million. On the other, her studies at the University of Wisconsin-Madison focused on contemporary African art, she's been dealing with and making connections with lots of important contemporary artists for a decade (700 is the number cited in the press release), and that \$4 million budget is triple what it was when she took over leadership of the center. (She also doubled the staff.)

Of course, there can also be factors beyond the balance sheet. Board President **Valerie Armstrong** cites maidenberg's "great energy and deep experience working with living artists, along with strong values-driven organizational leadership and mission-driven strategic thinking." That echoes the feelings of the chair of the Headlands board in her letter announcing maidenberg's departure, which spoke of "seeing [maidenberg's] energy and passion suffuse every corner of this organization, creatively pushing our bounds."

Austin is a long way from the Bay Area, but maidenberg appears to have worked that out already on at least one point: She won't be starting work here until after the August blast furnace is done. She takes over Sept. 1. With her will be her husband, Jared Blum, who as a musician should feel at home here, and son Silas, age 6.

– Robert Faires

Last June, at about the time that Louis Grachos left his post as director and CEO of the **Contemporary Austin**, the Headlands Center for the Arts in Northern California held its most successful benefit art auction to date, raising more than \$900,000 for the renowned multidisciplinary arts center in the Marin Headlands on the Pacific coast. What's the connection? That center's executive director for the past 10 years, **sharon maldenberg**, has been named Grachos' successor at the Contemporary.

Feted by Fusebash, the Fancy  
Fundraiser for Fusebox Festival

WAYNE ALAN BRENNER

Entire ziggurats of infused Jell-O, that's what we saw on Saturday night in Downtown Austin. Ziggurats! You know: like those pyramids of deep history, but *not* the Egyptian style of pyramids. More like the ancient Mesopotamian pyramids? Where they go up in steps, one level at a time?

That kind of ziggurat, with five such complex structures rising toward eye level, each composed of a bright and colorful profusion of gelatin shots arranged atop the glowing tables in the front of **Distribution Hall**, the East Austin venue serving as interior epicenter for this past weekend's Fusebash.

**Fusebash** is, of course, the annual fundraising soirée for Austin's free-to-all **Fusebox Festival** (April 15-19), and the event's theme this year was Electric Jell-O Jungle. The theme explains both those ingestible (and alcohol-infused and hella tasty) ziggurats of variously sized gelatins (some the size of a thimble, others as big as a bocce ball) and the giant inflatable plastic beasts and plants that added a surreal flavor to the happily crowded front lawn of the place.



## Hot Bits Highlights the Humanity in Queer Erotic Film

Before any hot bits are shown, a presenter named **TopShelf** tells us all to turn to our neighbors and practice asking if we can touch ourselves during the short films we'll be shown at **Hot Bits**, a traveling queer erotic film festival that touched down Saturday night at **OUTsider Fest**, the five-day celebration of queer art, community, and culture.

Then TopShelf tells us we must ask our neighbors if it is okay to touch *them* during the films – perhaps driven to cuddle with a S.O. or cutie while bodies writhe onscreen. The audience must perform these questions twice: Once where we answer, “No,” both times, and once where we answer truthfully. Our presenters tell us that a round of “No” is to prepare us to hear rejection.

Conversations around sex are often complicated, and it was a little strange to have one with the nice person next to me when I had no intention of touching or being touched while reviewing something for my professional adult-human job. Also, I was very confused as to how anyone in the hot, packed tent outside the Vortex would be able to touch themselves without pulling something: After all, there're only so many shapes a human body can take.

On that note, many of those body shapes were on display in the menagerie of explicit, queer cinema Hot Bits presented. Some of it was abstract; some of it was blunt pornography; and some of it was erotically hilarious. All of it was beautiful and aroused ecstatic cheers – it is enough, always enough, to see people like you onscreen having good sex.

My personal favorite films focused on those conversations about sex, shown in a more honest way than practiced rejection could mirror. The semi-animated “Allegheny Cemetery” displayed a sweet, considerate consent discussion before a blissful fisting session. “Kitchen Talk,” an excerpt of Black and Indigenous porn actors of color in tactile discussion about their lives and careers, highlighted what queer erotic film can give that mainstream pornography subdues: humanity. Other great pieces were more humor-forward, such as “Welcome to Athens” – a “banned” Greek tourism advert featuring men kissing statues of Eros and a drag performer hornily eating a Greek salad. Another gem was “Roll Play,” a *Dungeons & Dragons* session featuring an orgy with an evil lich named – what else? – Vulvamort.

Every film shown was a great work of art and had a variety of bodies and lifestyles shown – fulfilling OUTsider's mission of platforming “provocative, over-looked, and out-of-the-box film.” While pornography isn't usually my cinema of choice, I appreciate explicit queer films as something needed in an industry plagued by bigotry and abuse. These displays of human passion and love reaffirmed that there's power in representation – a power in pleasure.

– James Scott



(l-r) J.D. Stokely, Evle Snax, TopShelf, and Arazel Newman

Had to have such outrageous decorations, if only to match the wild splendor of performances by **Frank Wo/Men Collective** and **House of Kenzo** and **MC Erica Nix** and her aerobically fit cohort. Had to have the party so creatively dolled up to not be overshadowed by the cocktail-dress stylings of so many arts-loving Austinites peacocking around and tripping the night fantastic until the family-style dinner by **L'Oca d'Oro** chef **Flore Tedesco** and **Olamale** pastry chef **Jules Stoddart** drew everyone to the festive dining area deeper in the complex – where a live auction of experiences wrangled much money from the wallets of well-heeled revelers.

Experiences? For instance, the bidding surpassed three grand for an offering from Austin's own **Rubber Repertory**: “Victory Lap.” That's where, during this year's Summer Olympics, each time Team USA wins a gold medal, some guy wearing only a Speedo will show up at your residence and run five victory laps around your house. No, really – this is Rubber Rep we're talking about, after all, and we wouldn't be surprised if Mr. Speedo was Matt Hislope or Josh Meyer, depending on the day and time of the wins.

Yes, that's the kind of night it was at the Fusebash, and it was a perfect harbinger for the odd brilliance of this year's Fusebox Festival, coming to inundate our city with vibrant (and free-to-the-public) creativity of all kinds, shortly after a little ol' thing (\*cough\* South By \*cough\*) has passed through our burgeoning metropolis once more.

– Wayne Alan Brenner



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# 2020 SEASON



 <b>Eliza Gilkyson &amp; Carrie Rodriguez</b> Las Hijas de Cancion SUN MAR 1	 <b>Atlanta Rhythm Section</b> SUN MAR 8	 <b>Marshall Charloff &amp; the Purple Xperience</b> SAT MAR 14	 <b>Albert Cummings</b> THU MAR 26
 <b>Ricky Skaggs</b> FRI MAR 27	 <b>Strunz &amp; Farah</b> THU APR 2	 <b>Cécile McLorin Salvant</b> SUN APR 5	 <b>The Weepies</b> TUE APR 7
 <b>Victor Wooten</b> featuring The Wooten Brothers Band FRI APR 10	 <b>Arturo Sandoval</b> FRI APR 17	 <b>Crash Test Dummies</b> FRI APR 24 JUST ADDED	 <b>BoDeans</b> FRI MAY 1 JUST ADDED
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 <b>Judy Collins</b> SAT NOV 28 JUST ADDED	 <b>Norman Brown Christmas</b> Marion Meadow & Alex Bugnon FRI DEC 18 JUST ADDED	 <b>Del McCoury</b> SUN JAN 17-2021 JUST ADDED	 <b>Savoy Brown</b> WED JAN 20-2021 JUST ADDED
 <b>The Association</b> SUN JAN 31-2021 JUST ADDED	 <b>On A Winter's Night</b> John Gorka, Patty Larkin, Giff Eberhardt & Lucy Kaplansky FRI FEB 19-2021 JUST ADDED	 <b>David Wilcox</b> THU FEB 25-2021 JUST ADDED	 <b>Blood, Sweat &amp; Tears</b> FRI FEB 26-2021 JUST ADDED
 <b>Tusk</b> FRI APR 23-2021 JUST ADDED	 <b>Debby Boone</b> FRI APR 30-2021 JUST ADDED	 <b>The Kingston Trio</b> FRI MAY 21-2021 JUST ADDED	 <b>Wishbone Ash</b> SUN SEP 19-2021 JUST ADDED

JANE MONHEIT	4.19	MAYSA	5.23
THE WAIFS	4.22	FIREFALL	6.7
ANNA NALICK	4.28	MONTE MONTGOMERY	6.11
SUZU BOGGUSS	5.3	BOB SCHNEIDER & MITCH WATKINS	8.15
CALIFORNIA GUITAR TRIO	5.7	LARRY CARLTON	8.28
NICK FRADIANI	5.12	STANLEY JORDAN	8.30
FELIX CAVALIERE'S RASCALS	5.16	SPYRO GYRA	9.4
BRUBECK BROTHERS	5.17	1964 THE TRIBUTE	9.11

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.





Caucusers for Elizabeth Warren Ari Holland (l) and Baldwin Burr speak with Raymond Gross at his home



Super volunteer Michelle Kassel (right) leads canvassing training at Bernie Sanders' Austin Headquarters



Bloomberg's office on South Congress (there's also one on Anderson Lane)

# The Circus in Town

Move over, down-ballot races; we're picking a president!

BY MIKE CLARK-MADISON

Throughout a year's escalating hype over Blue Texas 2020, our long-awaited turn in the spotlight as the nation's newest, biggest, and prettiest battleground state, it's been predicted that voter turnout in Democratic strongholds like Austin would be off the charts. Which made the first week of early voting a bit of a letdown – respectable, in line with the new norms established in 2016 and 2018, but not phenomenal.

Yeah, it'll be different in November, with the state's 38 electoral votes, a U.S. Senate seat, multiple U.S. House seats, and control of the Texas House all on the line – and in Austin, five City Council races and a huge rail transit proposal. But next week's (March 3) primary is the first time since 2008 – and before then, nobody can remember – that Texas is poised to play a decisive role in the Democratic presidential contest. (Remember 2008, and the “primacaucus” hybrid system for delegate allocation, and both Clinton and Obama claiming to have won the state? Good times.)

As Texas Democratic Party Executive Director Manny Garcia put it in a Monday press statement, “Texas is more important to Presidential campaigns than ever before and will make or break every viable campaign this cycle. We expect all campaigns to work hard, engage our communities, and earn the vote of working Texans because winning in Texas has now become the pathway to winning the nomination.”

In Travis County, the six campaigns left standing indeed appear to be working as hard as they can – a level of effort that varies greatly from one to another – not just to “engage our communities” but to make things clear for a confused electorate that observers feel is waiting until the last minute to decide whether, or how, its votes will matter. That's bound to have an impact on down-ballot races, but what kind of impact is likewise uncertain.

## ALL THE VOTERS IN AUSTIN

As is customary, Travis County leads the state in voter engagement – with 95% of eligible voters registered in time for the March 3 primary, according to county voter registrar Bruce Elfant. That's about 821,000 voters. Of course, not all of them are

Democrats; Texas doesn't register voters by party, but Hillary Clinton got 66% of the Travis County vote in November 2016, vs. 27% for Trump. So let's say 542,000 Democratic-leaning voters, more or less.

What would constitute the “potential ginormous turnout,” to quote campaign consultant Mark Littlefield, that observers have been expecting? The 2016 primary in Travis County (which Clinton narrowly lost to Bernie Sanders) attracted a little more than 145,000 voters; the big dance in 2008 brought out 187,000, and Obama beat Clinton by a 2-1 margin, buoyed by the same sort of wave of new voters that Sanders, especially, is banking on this time.

For a year or more, Littlefield and other consultants have been telling candidates and their backers to plan for well upward of 200,000 votes – some have said as much as 250,000 – to be cast in this primary. “But in the last month, I realized that's not going to happen,” he says, “and I think you're seeing it in the early voting data.” The first week of early voting saw 28,358 in-person

Democratic primary voters, compared to 17,726 in 2016 – a healthy 60% uptick, but out of a registered-voter pool that's more than 20% larger now. More than 97,000 votes were cast early in 2008, when the RV pool was smaller still – an early-vote total we may not match this year. (Though Travis County Clerk Dana DeBeauvoir feels more optimistic; see p.28.)

Early voting accounted for more than half of the total Travis County turnout in the Obama/Clinton 2008 contest, but less than half in the Clinton/Sanders 2016 matchup, and probably a still smaller share this year. “A lot of regular, established Travis County voters aren't sure what to do,” says Littlefield, “but the younger voters and the Bernie voters, they definitely know what to do.” He points to breakdowns of the first few days of early voting showing voters under 40 keeping pace with, and on some days outvoting, those over 65, which is not typical. Even more notable is the plurality of voters with no prior Democratic primary voting history and an even larger share whose current registration is within the last 24 months.

**“Every day you don't vote early, the chance that you cast a ballot at all goes down.”**

POLITICAL CONSULTANT  
MARK LITTLEFIELD

CONTINUED ON P.36



★ Judge

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## You're Not My Type(face): The Political Content of Fonts

In 2017, in a college town in western Virginia, **Katherine Haenschen** noticed something odd about the campaign signs of the Democrat seeking to flip a seat in the state's House of Delegates. "In town, he had navy and teal signs with a blocky sans serif font, a very Obama vibe," she says. "But in the rural parts of the district, his signs were red and had a serif font." She had originally figured the latter were homemade by an enthusiastic supporter, but they both bore the disclaimers required on official campaign products. Was he trying to appear less "Democratic" out in the country? And did it work?

The candidate won that seat in Blacksburg, but Haenschen – a longtime Austin political fixture who ran the Travis County Democratic Party's coordinated campaign in 2012 and worked for Sarah Eckhardt and Chris Riley, among others – thought the graphic design question needed more study. Now an assistant professor at Virginia Tech, Haenschen and her colleague Daniel Tamul did a survey asking respondents to rate a sans serif font (Gill Sans) and a serif font (Times New Roman) on a scale of "very liberal" to "very conservative." Indeed, the sans serif font skewed left and the other right. They then repeated the test with a broader set of fonts – including Century Gothic, an analogue to Obama's Gotham font, and Jubilat, Bernie Sanders' font, as well as script and display fonts. The same differences emerged – **serifs (and bold) are conservative, sans serif (and italics) are liberal**. The duo published their findings in December in the journal *Communication Studies*.

Now, Haenschen hastens to sound a note of caution. "We've seen people say that Century Gothic is the Democratic Socialist font and Times New Roman is the Tea Party, which is a major overread of the results," she says. "But there is a difference."

She and Tamul are diving into further research inquiries regarding campaign graphics – how does the font used influence perceptions of the candidate? Do different shades of red or blue reflect different perceived levels of progressivism or conservatism? (Haenschen says their early findings suggest yes.) Does it matter what font the candidate's name is in?

It might seem intuitive that yes, obviously these things matter, or else people wouldn't spend time and money tailoring candidates' graphic identity. But you'd be surprised how many truisms of campaigns and elections are not borne out by research, or haven't been researched at all. The most notable takeaway, Haenschen says, is "Candidates should definitely think about unintended potential consequences. It shows why it's important to use a professional graphic designer to create a logo and invest a little bit so to make sure you're conveying what you want to convey."

We asked Haenschen to take a look at some of the campaign graphics in our local races right now. In the CD-25 contest between **Heidi Sloan** and **Julie Oliver**, the former's blockier sans serif font and the latter's tall, skinny nameplate reflect the findings of her research: "Heidi's skews more to a primary challenge and Julie's slightly more to a competitive general election." (Oliver was the general election candidate in this district in 2018.) She notes both women's logos lead with their first names, which her ongoing research – looking at a wide range of campaigns from 2018 – suggests is more typical of female candidates; interestingly, Oliver used a different logo, leading with her last name, in her prior race. "Clearly, both of these campaigns have put some thought into this," Haenschen says.

– M.C.M.



### PRESIDENTIAL RACE CONTINUED FROM P.34

"Nevada didn't clear anything up, if you're not going to vote for Bernie," Littlefield says, "and South Carolina isn't until after early voting ends." He does expect the usual big boost in early voting numbers in the last three days (through Friday, Feb. 28) and a larger Election Day wave than Travis County has become accustomed to. "But every day you don't vote early, the chance that you cast a ballot at all goes down. The lines get longer, and people will decide they just want us to tell them what to do in November; they're tired of thinking about it, and it causes too much anxiety."

### EVERYBODY BUT BERNIE

The presidential campaigns themselves are pushing to avoid that fate, as Sanders' forces seek to seal the deal in Texas (the Vermont senator was expected to lead the pack in Travis County even before his Nevada surge), Mike Bloomberg pushes to translate his unprecedented campaign spending into Super Tuesday success, and the other cam-

paigns simply try to stay alive. Joe Biden, who still appears within striking distance of Sanders, is focusing on more fruitful terrain in Dallas and Houston, while Amy Klobuchar is making stops in Oklahoma and Arkansas but (as of this writing) not in Texas. Neither has much of a ground game in Austin.

The other campaigns on the bubble are outwardly happy with the state of their organizing in Central Texas. Pete Buttigieg has about 2,300 volunteers in the state, of whom "about three-quarters are active volunteers," grassroots organizer Ashley Simon told me at a weekend phone bank. Team Pete doesn't have an office here and only recently got paid staffers into Texas, relying instead on pop-up events (the Saturday phone-a-thon was in a vacant office space at University Park) and the campaign's "relational organizing" model – that is, talking to your friends and networks about Buttigieg rather than knocking on doors and cold-calling strangers.

"It's very one to one; a lot of people are going to be visiting communities that they

know, their neighbors or friends or friends of friends," Simon says. "They're staying in places where they know their word will go further. I try to at least reach out to 10 people a day, whether that's somebody in my office or somebody on Facebook, or a friend or family member – just to talk about where they are in their political journey."

Supporters, volunteers, and "the Petecurious" include people who haven't been involved in politics before, as well as Republicans and people also looking at Biden, Klobuchar, or Elizabeth Warren. Are they mobilized – or troubled – by Buttigieg's most prominent Austin supporter and surrogate, Mayor Steve Adler? "The communities I'm involved in, at least, are really respectful of the direction that Austin is going in, and of all the goals that Mayor Adler has set out," Simon says. "And whether or not you support the things that he does, he's very effective."

While the Buttigieg campaign is now pivoting quickly toward Austin and Texas, Warren's had staffers here since last sum-

mer; now, according to campaign spokesperson Alexis Krieg, "We are organizing everywhere – canvassing and phone banking from Downtown, to the suburbs, and even rural areas, with pop-up offices all over Austin, as well as in Round Rock, Manor, Kyle, and Killeen. We have over 650 volunteers in Austin alone who've knocked on doors or made calls, with more joining our team every day."

Warren is unique among the presidential contenders in having actually lived in Austin, during her years as a UT professor (when she first began her research on bankruptcy that made her academic reputation and, she's said since, sparked her transition from Republican to Democrat). Krieg says "People identify strongly with her roots in the state, as well as her vision for the country." That may be even more true down the road in San Antonio, where Warren's own top supporter and surrogate, former candidate Julián Castro, and his family (brother Joaquin the congressman and mother Rosie) have "gone above and beyond to sup-



port Elizabeth, reaching out to voters in the state and all across the country.”

As is now widely known, Bloomberg’s free spending of a small bit of his enormous fortune on his 2020 run has gone not just to his inescapable TV and digital ad buys – including, just last weekend, one featuring Travis County Commissioner Jeff Travillion – but also to paying a bunch of staffers at generous rates. The former New York mayor has 19 field offices in Texas “engaging with voters typically left out of the primary process,” says spokesperson Elizabeth Lewis; that includes two in Austin and one in San Marcos.

Although Bloomberg doesn’t accept outside donations, he does have volunteers who form “the most robust ground organization of any 2020 presidential candidate.” Having bypassed the early states to make his big bet on Super Tuesday, Bloomberg has already been to Texas six times to rally his troops and has rolled out a long list of 101 in-state endorsers, including Houston Mayor Sylvester Turner and retired basketball legend Tim Duncan, who’s also stumping for Bloomberg in his native US Virgin Islands, site of the very last nominating contest in June. The campaign’s “Get It Done Express” bus tour to turn out early voters swung through Austin on Monday, Feb. 24.

#### WHO WILL TURNOUT HELP?

And that leaves Sanders, who drew more than 12,000 people to his Sunday afternoon rally at Vic Mathias Shores (see p.28); other campaign events, such as the weekend Austin Bands for Bernie showcase at Empire Control Room (see p.88) and his office opening a few days earlier in far East Austin, have likewise been thronged. Volunteers say Team Bernie has focused special attention on Eastside canvassing in both Spanish and English – very on-brand for the candidate, and a strategy that appears to have helped “Tio Bernie” rack up delegates in Nevada, but one that’s not been as effective as hoped for previous Travis County candidates.

More broadly, the jury is still out on whether turning out newer, less frequent, or less traditional voters is going to make a big difference for Sanders in an area where he’s expected to do well anyway. Texas allocates its national delegates both statewide and by state Senate district (not by Congressional district, as is the case everywhere else; it’s state law), and SD-14, soon to be vacated by Kirk Watson, has the most delegates (10) up for grabs because Austin has the most Democrats. While Biden, Bloomberg, War-

ren and Buttigieg all have a shot at claiming one or two of the 10, Sanders is expected to garner at least four or five. (Polling released Tuesday night by Rice University’s Mark Jones showed neither Bloomberg nor Buttigieg poised to clear the 15% threshold for candidate viability in SD-14, but things can change.)

What a surge of younger, newer voters, of whatever size, does for everyone else on the ballot is a more interesting proposition. Presumably, the better Sanders does, the better more explicitly Sanders-aligned candidates do down-ballot – Mike Siegel in CD-10, Heidi Sloan in CD-25, José Garza (endorsed by both Sanders and Warren) in the district attorney race, and Delia Garza and Dominic Seltera in the county attorney race.

However, except in Sloan’s head-to-head race against Julie Oliver, that Sanders surge may simply mean those candidates end up in a runoff with more centrist contenders, and as Littlefield notes, that’s an entirely different box of ballots. “It’ll be a different election in a different country in a different time,” he says, with turnout “about a third or a quarter what it was in March, much older and much whiter.” That is, if the turnout generated by enthusiasm for Bernie or any other presidential candidate translates into down-ballot votes at all; past presidential cycles have seen tens of thousands of undervotes in those races, an effect that’s more pronounced in precincts with more new voters, young voters, and voters of color.

Anecdotal, voters have reported that the new machines being used by Travis County make it more difficult to undervote, and even though a consensus has emerged that the new systems are easier to use, they are unfamiliar to many voters, so they will take longer, so lines will be longer. For campaigns who’ve carefully spent their budgets and planned their media and field programs to get out their best voters, any potential snafus at the polls – exacerbated by heavy election-day turnout – could be catastrophic.

If turnout does manage to approach or surpass 200,000 votes, campaigns will “hopefully have had enough money to do a little TV and a lot of digital to get their message across,” says Littlefield. “Smart campaigns will be making sure they have a presence in the traditional high-turnout boxes, but also among voters who registered for the first time in the last 24 to 36 months, just to make sure they know who’s running and who’s been endorsed by the Democratic clubs or the *Chronicle*.” ■

**“People identify strongly with her roots in the state, as well as her vision for the country.”**

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# YEARS OF AUSTIN STUDIOS

## More than just soundstages: Looking back on the unique success of Austin Studios

BY RICHARD WHITTAKER

It's a memorable moment in film history: Sandra Bullock strutting on high heels out of an aircraft hangar in *Miss Congeniality*, Los Lobos' cover of "Mustang Sally" blaring. But it may not be famous for the reason you think. It's the moment when **Austin Studios**, the filmmaking facility run by **Austin Film Society** for the city of Austin, became a working studio. Not just that, but a unique entity, run not just as a business but as a hub for the local filmmaking creative class.

Multiple major TV shows, hundreds of commercials, and dozens of feature films – some quite surprising – have been produced there. The end of Spike Lee's *25th Hour*, when Edward Norton gets on the bus? They were filming out of Austin Studios. When Sutton and Rebecca were floating in the pool in *The Lying Game*? Austin Studios. The moment in the Coen brothers remake of *True Grit*, when Rooster Cogburn shoots the dying horse? "They're on Stage 3 at that point," said **Austin Film Society** CEO

**Rebecca Campbell.** She laughed. “Talk about deconstructing movie magic.”

After 20 years of operations, Austin Studios seems like it's been there forever, but the plan to create a permanent moviemaking home goes back much further. According to **Gary Bond**, former executive director of the **Austin Film Commission**, people had talked about building a film studio in Austin, but "it was a pipe dream that existed since I started doing this in the early Eighties."

## IF YOU BUILD IT, THEY MIGHT COME

Campbell found herself in the middle of this discussion in 1998, barely a year out of her MFA in Film & Video Production at UT-Austin and recently hired as AFS's part-time executive director. She said, "All these amazing plates were spinning. We're giving grants to filmmakers, we're showing free films, we have an apprenticeship program, and people are getting trained [but] there's no foundation under it." So the team draws up its first, incredibly ambitious strategic



## Quiet on the Set: Filmmakers on Shooting and Working at Austin Studios

"I started interning back in 2001, so that makes me feel super old. And I was also the oldest intern in my group but whatever. I was new to film but not new to working in an office, and because [CEO Rebecca Campbell] ran that ship like a business from the get-go, it was easier for me. After two sessions, I became an apprentice under [studio director] Rachel Blackney. One day she told me in the middle of the summer to 'take this shop vac and clean out Stage 5.' The sliding doors were heavy and the hangar still had a bunch of old nails and paint cans and nasty old airplane parts in it. But I didn't care that it was dirty ... nor that it was 105°. It was that day that I realized that I couldn't be happier and that I had finally found my home ... my sanctuary in the film world."

— **Former AFS Intern and *Becoming Leslie* director Tracy Frazier**

"We had shot [a] Nick Offerman monologue at an office in the W hotel, and when we discovered the cavernous open space available to us in the Armory, we reshot it and in the film ended the monologue there instead, ending up with an otherworldly effect that we would have struggled to get otherwise."

— ***Infinity Baby* director Bob Byington**

"I love that space so much. ... We were going to shoot at the police station scene at the east station [but] if you go to the exterior, it doesn't look like a police station. It looks like an office that has police memorabilia on the outside. OK, we can do that anywhere. So we're driving past the [Austin Studios] water tower, and I went, 'Well, let's pull into this parking lot.' We check it out and it looks so much like a police station front. So we called them and they said, 'Well, that side of the building is kind of in disrepair,' and [the Armory] was kind of a ghost town, just beat up on the inside. But there was a circulation desk that had been left there from some cop drama. 'Perfect! This is all we need.' If you see it in the movie you'd never guess that it was just a broken-down warehouse interior. We put the tripod in the right space where if you moved the camera two inches to the left or to the right, it was just broken-down drywall and the ceiling was collapsing, so we just got that frame and it looked so great."

— ***Thunder Road* director Jim Cummings**

"We haven't shot anything at Austin Studios, believe it or not. We've had our office here since 2008, but Rick [Linklater] prefers to shoot on location. Kinda unexpected, but that's the reality."

— **Detour Inc. chief operations maven Kirsten McMurray**

plan. The only problem was that there was nowhere to implement it.

And then the airport closed.

It was one of the biggest real estate deals in Austin history. In 1991, the federal **Base Realignment and Closure Commission** decided that **Bergstrom Air Force Base** in southeast Travis County was surplus to requirements and would be decommissioned. This was great news for the city of Austin, which was struggling with the fact that its overcrowded commercial airport, **Robert Mueller Municipal**, was in the worst possible location — slap bang in the middle of the city, with nowhere

to expand. Suddenly, a solution to the capacity problem appeared. Bergstrom was actually located on city-owned land on long-term loan to the feds. They moved out, leaving the city with purpose-built runways and plenty of space to build a passenger terminal. Long story short, in May 1999, Bergstrom airbase becomes **Austin Bergstrom International Airport**, while Mueller saw its last commercial flight and became the future Mueller development — all except for one corner.

In the original masterplan, a series of hangars just off of East 51st was earmarked

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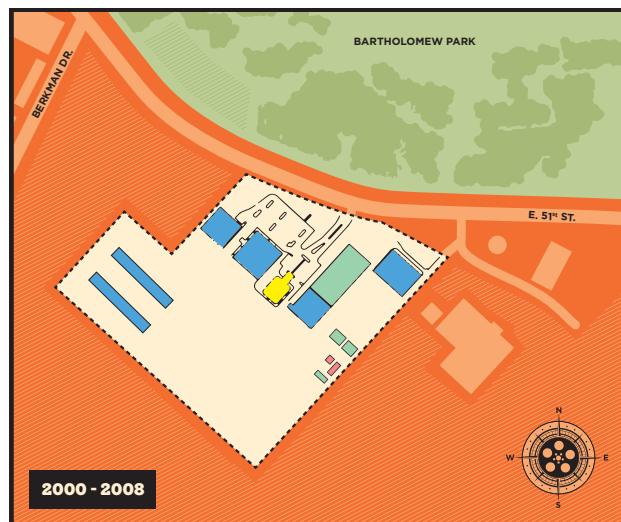


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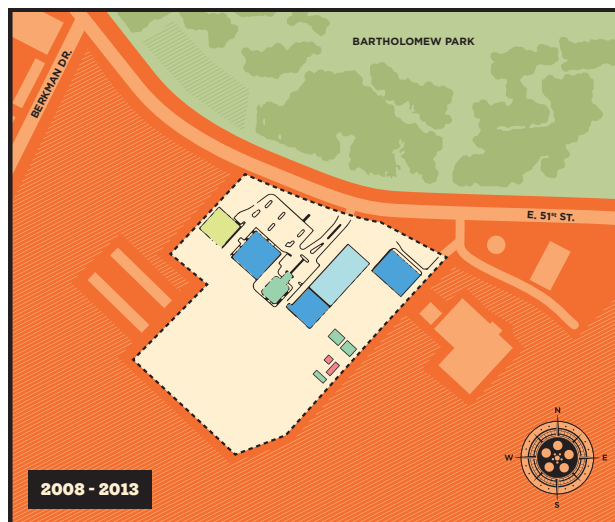
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# LOCATION, LOCATION, LOCATION: THE CHANGING SHAPE OF AUSTIN STUDIOS

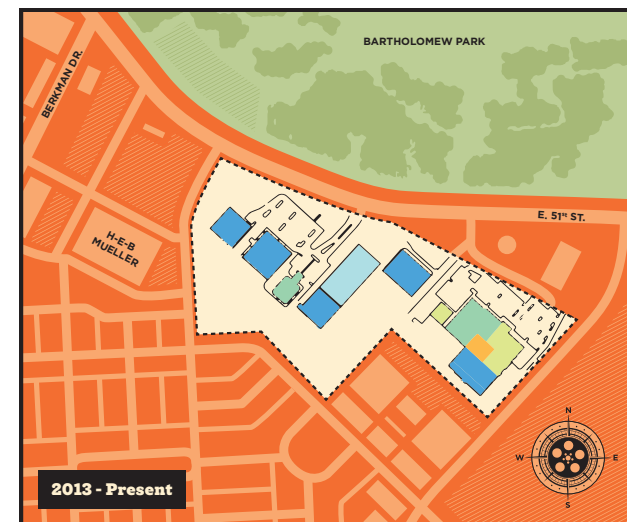
**2000-2008:** The original Austin Studios layout, with five soundstages plus the T-hangars to the west as garages for transport company Film Fleet.



**2008-2013:** The T-hangars are demolished and the land handed over to Catellus, the developers at the new Mueller community, to become an H-E-B. The studio realigns its backlot as part of the deal.



**2013-NOW:** The biggest change to date: The studio loses its backlot but in exchange gets the neighboring and recently closed National Guard Armory, which is converted into two soundstages and the Creative Media Center.



for state offices. Yet that plan fell through and suddenly there was 20 acres outside of the proposed Mueller development with no set purpose. For the long-term proponents of a local studio this was beyond fortuitous. While Austin had a film industry – a mix of small indie pics and visiting movies-of-the-week – what it didn’t have was studio space, and those hangars were ripe for conversion. “In those days,” Bond said, “column-free

space was golden. Half of my job was finding people warehouses to convert into jury-rigged soundstages, freezers were used in South Austin. So this seemed like such a good idea.”

However, the only problem with good ideas is that everyone seems to have one. Bond recounted the first time he and AFS founder **Richard Linklater** met with then-mayor **Kirk Watson** and pitched him

the studio plan. “He said, ‘You’ve got a real good idea, but let me show you.’ Then he lifted an eight-inch stack of good ideas that other people had. He said, ‘The object is to get your piece of paper on the top here.’”

Yet Watson had one requirement before anything else could happen – the studio had to be run by a nonprofit. Luckily, Linklater knew one. At that time, AFS was based out of his Detour Productions offices, and

Campbell recalled the filmmaker’s pitch. “He comes into my cubicle. ‘What do you think? Do you think AFS would want to do this?’ ‘Hell, yes.’”

Still, on the surface it was a risky plan. Founded in 1985, AFS had become a key part of the local film scene – both through organizing screenings and with support for projects in production through the **AFS**

CONTINUED ON P.41

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**AUSTIN STUDIOS** CONTINUED FROM P.40

**Grants** (now the Texas Filmmaker Grant program). Yet they had no experience running a studio or undertaking this scale of construction project. Campbell said, “That first meeting with [Assistant City Manager for Aviation] **Jim Smith**, him and his staff were asking, ‘What do you know about real estate?’ and we were saying, ‘We know film, this will work.’”

So how did AFS get to the top of that huge stack of paperwork in Watson’s office? According to Bond, it was all down to legwork. “[AFS] went to the neighborhoods, met with the neighborhood associations.” After all, the community had been promised that the hangars would be razed, so AFS deployed the big guns to undertake outreach, like Linklater and AFS and *The Austin Chronicle* co-founder Louis Black. “I believe Sandra Bullock may have made a meeting or two. At any rate, the neighborhood was persuaded.”

It didn’t hurt that the basic model of using hangars as studios was a proven model. In fact, AFS could point at a perfect example right along the street: **Robert Rodriguez** was already using old state-owned hangars as his **Troublemaker Studios** facility. Campbell said, “When the skeptics said, ‘How can this possibly work?’ then we could point to Troublemaker.” It actually meant Troublemaker had extra space available in an adjoining facility – in fact, there was a path between the two studios – and in the last 20 years Troublemaker has been the single biggest historic tenant at Austin Studios, and Campbell credited Troublemaker vice president and co-owner **Elizabeth Avellán** for helping them dot some important I’s and cross some vital T’s. Per Campbell, “She and her then-assistant spent a couple of late nights getting this proposal ready.”

After all that work and with the support of the **Mueller Neighborhood Coalition**, on Feb. 3, 2000, Council voted unanimously

to instruct staff to begin negotiations with AFS about turning those 20 acres into “a multimedia support facility.” Nine months later, Austin Studios officially opened, paying a nominal rent of \$100 a year. “It was kismet,” said Campbell. “When obstacles melt away like that it’s meant to be, and obviously it was meant to be because here we are, 20 years later, being able to look 20 years ahead.”

Martin Jones (l),  
Rebecca Campbell,  
and Chris Engberg



**“That first meeting with [Assistant City Manager for Aviation] Jim Smith, him and his staff were asking, ‘What do you know about real estate?’ and we were saying, ‘We know film, this will work.’”**

AFS CEO REBECCA CAMPBELL

**THE DOG THAT CAUGHT THE CAR**

Yet that handover was really where the tough work began of turning an old airport into a little slice of Hollywood. Luckily, *Miss Congeniality* was already filming in the hangars: the crew had leased a trailer as a production office for the duration of the shoot, and simply transferred the lease to AFS so at least they’d have some office space while they solved all the other problems, like converting those hangars. While they look like soundstages, Bond said, “They’re not the same.” Between rain-proofing, soundproofing, and getting rid of the pigeons, “it was a learning curve for everybody involved to make those things work as anything you could promote as being a stage, not just a warehouse retrofit.”

Fortunately, the response from the industry was immediate and positive. Gear rental firm **Chapman Leonard Studio Equipment** moved in quickly, as did transport firm **Film Fleet**, and prop warehouse **Miscellaneous Rentals**, meaning out-of-town-productions had easy access to the kit they needed. Pretty much the instant *Miss Congeniality* moved out, high school comedy *The New Guy* moved in and so Austin Studios had its first real tenant of many. Early on, Bond

took a trip to Los Angeles to promote Austin Studios at trade shows like LocationEXPO, and he took a manila envelope filled with spec sheets with him. “People were going nuts,” he said. “It was like I was dealing those little pieces of paper instead of handing them out.”

Bond added, “Everything fell into place like a tumbler in a lock. It was exactly what the city needed. It was perfect for the time, and it’s evolved with the time.”

**WON’T YOU BE MY NEIGHBOR?**

But the studio was only 20 acres out of 700 from the old airport, and the rest was about to spend the next two decades as a construction zone. When **Catellus Development Corp.** came onboard in 2002 to implement the Mueller master plan – turning all those designs and all that brownfield into houses and stores – Austin Studios was already up and running, and that meant Mueller had a neighbor with very specific needs. However, according to Catellus Executive Vice President **Greg Weaver**, it’s always been a strong collaborative relationship. He said, “We work closely with Rebecca Campbell and her team to work out what do

CONTINUED ON P.43



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## AUSTIN STUDIOS - 20 YEARS BEHIND THE LENS

**2000:** Council approves a 15-year lease at the former Mueller Airport to **Austin Film Society**

**2001:** Sparking an ongoing working relationship, **Robert Rodriguez** shoots part of *Spy Kids* at the studio

**2002:** *The Rookie*

**2003:** The **Dixie Chicks** shoot their famous naked *Entertainment Weekly* cover

**2004:** *Friday Night Lights* the movie

**2005:** **A&E** turns a soundstage into the Thunderdome for roller derby show *Rollergirls*

**2006:** Voters approve \$5 million in bonds for studio upgrades

**2007:** *Grindhouse*

**2008:** The studio hands its western side over to become the new **Mueller H-E-B**

**2009:** Council extends lease by another 30 years

**2010:** *True Grit*

**2011:** *The Lying Game* moves in for three seasons

**2012:** Voters approve another \$5.4 million in bonds

**2013:** AFS takes ownership of the **National Guard Armory** and begins planning renovations

**2014:** Council extends the lease through 2084

**2015:** **Rooster Teeth** films their debut feature *Lazer Team* in the old armory helicopter hangar

**2016:** *Alita: Battle Angel* films

**2017:** Rooster Teeth takes over multiple stages for *Lazer Team 2*

**2018:** Remodeling of the National Guard Armory begins

**2019:** AFS opens Stages 6 and 7 and the **Creative Media Center** at the armory

**2020:** Both **Netflix** and **Amazon** are already filming new shows

### AUSTIN STUDIOS CONTINUED FROM P.41

we do at the end of the day to incorporate it, knowing that we're all going to live together long term."

It hasn't hurt, he added, that the same key people – himself, Campbell, and **City of Austin Redevelopment Project Manager Pam Hefner** – have all stayed involved with the project. It also didn't hurt that Catellus appreciated the need to work with AFS even before the development firm broke ground. During the bidding process to take on the master plan, Campbell said, "They were coming to see us to ask, 'Will you support us becoming the developer, because we recognize that you're setting the tone for this development as something that's going to support Austin's creative class.'"

It's been a mutually beneficial relationship with some unexpected benefits (*True Grit* even used the spoil piles from construction to fill in for the rough terrain of New Mexico). Yet it's shifted over time because the shape of the studio has changed dramatically, swapping land with Catellus to the west and south as it expanded to the east. For example, in 2008 the studio handed over what used to be maintenance hangars to Catellus so they could build the new market district and the **Mueller H-E-B**, getting a large stretch of tarmac in exchange as backlot. This meant the development was filling in right next to the studio, so Catellus built a fence designed to give productions privacy. At the same time, Weaver said, "The film studio said, 'Hey, we'd love to be able to walk over to the H-E-B,' and rather than having to walk all the way around the fence, we put a gate in." It seems like a small detail, said Weaver, "That's an example of, over the years, just working together to say, 'Hey, here's our needs, here's your needs, and let's figure out ways to design all this together as great neighbors.'"

The H-E-B swap wasn't the only big change. In 2013, Austin Studios took over the old **National Guard Armory** to the east, and because the lease with the city is for 20 acres they handed over part of their backlot to Catellus. However, like 2000, when *Miss Congeniality* was warming up the studio before AFS moved in, they already had a movie shooting in the armory, JFK assassination drama *Parkland*. Studio manager **Chris Engberg** said, "We were supposed to take the building in September of 2012, and then negotiations kept pushing back. So *Parkland* moved in in December, and we worked with them to do repairs on the building before we officially took it in March."

Having a tenant wasn't the only echo of the original studio opening. The facility was, to be kind, not in great shape. "It was

dilapidated," said Engberg. "The stage itself, when you looked up you could see the sky."

But seven years and a massive renovation (including around \$70,000 in roof repairs alone) later, the old armory is now Stages 6 and 7, plus the shell of the new **Creative Media Center**. That's the future of Austin Studios, and one that newly-hired studio director **Martin Jones** will help forge. An industry veteran, he sees the CMC as a tool for balancing and broadening the studio's portfolio. "It's screaming post-production, immersive storytelling, next-generation media, branding, advertising. Those are the kind of clients that will thrive in that space."

**"People in the industry really got it. Don't fight over the pie, just make a bigger pie, and then everyone can have all the pie they can stand."**

FORMER AUSTIN FILM  
COMMISSION EXECUTIVE  
DIRECTOR GARY BOND

Adding that space is enormously exciting for Engberg because it's so flexible. When he joined AFS in 2012 from the now-defunct **Action Figures** stage on Cesar Chavez, he helped bring more commercial work – a vital way to pay the studio's bills and provide jobs for local professionals and creatives. He agreed with Jones that using much of the armory as the CMC rather than soundstages was the way to expand that side of the business (plus, he noted, they've also added 13,755 square feet of production space with Stage 7 alone). He said, "There was a contingent of the community that was sad that space went away, but we have to grow, and the new era's going to foster a new style of production."

### CAST, CREW, COMMUNITY

What has made Austin Studios so special and unique is that, while it is an undoubtedly for-profit facility, AFS is also able to take the long view of building out the facility and their community. That's why the instantly recognizable Red Building has become so important. Part of the original airport structure, for a while the studio would rent it out completely as production offices for films and shows. However, now it's home to multiple smaller tenants, like **Vicky Boone Casting** and equipment rental company **MPS Studios**, as well as the studio management.

Meanwhile the studio space has long-time anchor tenants like Chapman Leonard, audio rehearsal studios **Soundcheck Austin**, and online content machine **Rooster Teeth**, while Troublemaker is back consistently – last year, Rodriguez leapt the fence again to shoot parts of his upcoming Netflix superhero adventure *We Can Be Heroes* there. For Bond, that's a manifestation of Austin Studio's role in helping make Austin competitive without sparking competition within the city. "People in the industry really got it," he said. "Don't fight over the pie, just make a bigger pie, and then everyone can have all the pie they can stand."

The pie has undoubtedly grown, and between its wide portfolio of permanent tenants and short-term projects of all scales Austin Studios is completely booked out (Jones said he was a little shocked to find out they'd even had to turn Linklater down due to lack of space). So the team works on growing the pie, even if it's not their slice. Engberg recalled consulting with **ATX Studios** principal **Stephen C. Bieneman** a few years ago, when he was considering whether or not to turn his South Austin warehouse space (which had been briefly rented by ABC-Disney to shoot *My Generation*, and then NBC for *Revolution*) into permanent studios. "He invited me down there because he thought we were going to see him as competition. I took one step in the door and told him, 'Please keep this as a soundstage. Austin needs this place so bad because we can't be the be-all, end-all.'"

Bond's successor, Austin Film Commission executive director **Brian Gannon**, said that the real impact of opening Austin Studios was that "it put the calling card out to Hollywood. ... It said, 'You can shoot on location, and we also have these stages.'" Most importantly, he added, it was "the city's big foot forward in saying we want film production in Austin, and film production in Austin is important."

For Campbell, the real prize isn't being able to boast about what big-name stars shot at Austin Studios, or the box office revenue from locally-lensed blockbusters. Instead, it's the fact that the studio still fits in with AFS's original remit: supporting film and filmmakers. She described the studio as contributing to "an ecosystem where the rent's coming in and allowing us to upgrade the property, but it's also providing us with financing that allows us to operate programs so that we can be doing filmmaker support here. That's the way we see this engine going, so that we can get the next generation of visionary filmmakers." ■

Click through our illustrated timeline of Austin Studios' first 20 years: Find it with this story at [austinchronicle.com/screens](http://austinchronicle.com/screens).

# CALENDAR

FEBRUARY 27

MARCH 5

AC

## 27 THURSDAY



### PARTNERS: A FILM BY HENRY HORENSTEIN

grayDUCK Gallery, 7:30pm

**COMMUNITY: HEMAN SWEATT SYMPOSIUM ON CIVIL RIGHTS** Mulva Auditorium, 4-7pm

**SPORTS: HARLEM GLOBETROTTERS** Erwin Center, 7pm

**THEATRE: MARCUS; OR THE SECRET OF SWEET** Brockett Theatre, 7:30pm

**THEATRE: HOUSE** Hyde Park Theatre, 8pm

**COMMUNITY: RAP CHICKS: THE RESURGENCE** Elysium, 9:30pm

## 28 FRIDAY



JOHN ANDERSON

### LAST DAY OF EARLY VOTING

[austinchronicle.com/elections](http://austinchronicle.com/elections)

**VISUAL ARTS: "THREAD COUNT"** Cloud Tree, 6-10pm

**VISUAL ARTS: "ECHOES AND SPACES"** ICOSA, 7-10pm

**COMMUNITY: ORLANDO AFS Cinema**, 7pm

**COMEDY: TOMMY DAVIDSON COMEDY JAM** Hanovers 2.0, 7:30 & 10pm

**MUSIC: MADISON BAKER, JULIAN NEEL** Wright Bros. Brew + Brew

**MUSIC: REBEKAH HELLER** Crashbox

**MUSIC: MEDICINE MAN REVIVAL** Continental Club

## 29 SATURDAY



### "WHERE IS HERE"

Northern-Southern, 6-9pm

**COMMUNITY: BALLROOM BASICS** Museum of Human Achievement, 10am-4pm

**FOOD: AUSTIN OYSTER FESTIVAL** Republic Square, noon-6pm

**COMMUNITY: PIG PAGEANT** Rebel Cheese, noon-5pm

**CLASSICAL MUSIC: GOLDEN HORNET: STRING QUARTET SMACKDOWN** Alamo South Lamar, 7:15pm

**DANCE: VENTANA BALLET: LEAP!** First Street Studio, 8pm

**MUSIC: JAZZ OUTSIDE ANNIVERSARY** Kenny Dorham's Backyard

**MUSIC: THE COVER GIRLS** Come & Take It Live

## 1 SUNDAY



### HARRY AND THE THIEF

Austin Playhouse, 2pm

**FOOD: MASLENITSA: RUSSIAN PANCAKE FEST** Russian House, 11am-4pm

**COMMUNITY: DOGGY BFF FASHION SHOW** Nordstrom Domain, 11am

**CLASSICAL MUSIC: A LITTLE NIGHT(MARE) MUSIC** Anderson High School, 3pm

**MUSIC: PUP, SCREAMING FEMALES** Emo's

**MUSIC: TRIBUTE TO RICH HARNEY** Elephant Room

**COMMUNITY: LATIN SUNDAY NIGHTS** Bout Time II, 10pm

## 2 MONDAY



### RECORDER: THE MARION STOKES PROJECT

AFS Cinema, 7pm

**COMMUNITY: THE DWNLD: A QPOC EVENT** Butterfly Bar, 6:30pm

**SPORTS: TEXAS STARS** H-E-B Center, 7pm

## 3 TUESDAY



### UT BASEBALL

Disch-Falk Field, 6:30pm

**BOOKS: ONE PAGE SALON** North Door, 7:30pm

**COMMUNITY: GREETINGS FROM QUEER MOUNTAIN** Cheer Up Charlies, 9pm

## 4 WEDNESDAY



### SUGA

Crashbox, 7pm

**COMMUNITY: QUEER FILM THEORY 101** Barrel O' Fun, 8pm

**MUSIC: CHRISTY HAYS** Hole in the Wall

**MUSIC: PALEHOUND** Barracuda

## 5 THURSDAY



### AMPLIFY AUSTIN DAY

Thursday-Friday

**VISUAL ARTS: AUSTIN FORUM ON TECHNOLOGY & SOCIETY** Central Library, 6pm

**MUSIC: 88 FINGERS LOUIE** Round Rock Tavern

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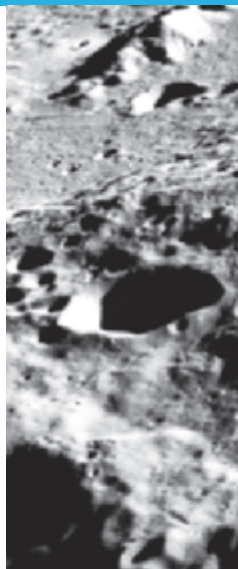
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PHOTO BY STEPHEN OLKER

## LEARN BEYOND THE CLASSROOM

Join thousands of Central Texas students and educators on Wednesday, March 11 from 9am-4pm. RSVP to attend the Community Day, this free and open to the public, fun-filled day of interactive learning opportunities.

This unique, high-energy experience features a discovery-based learning playground, curated session programming, and networking, alongside hundreds of interactive exhibits.

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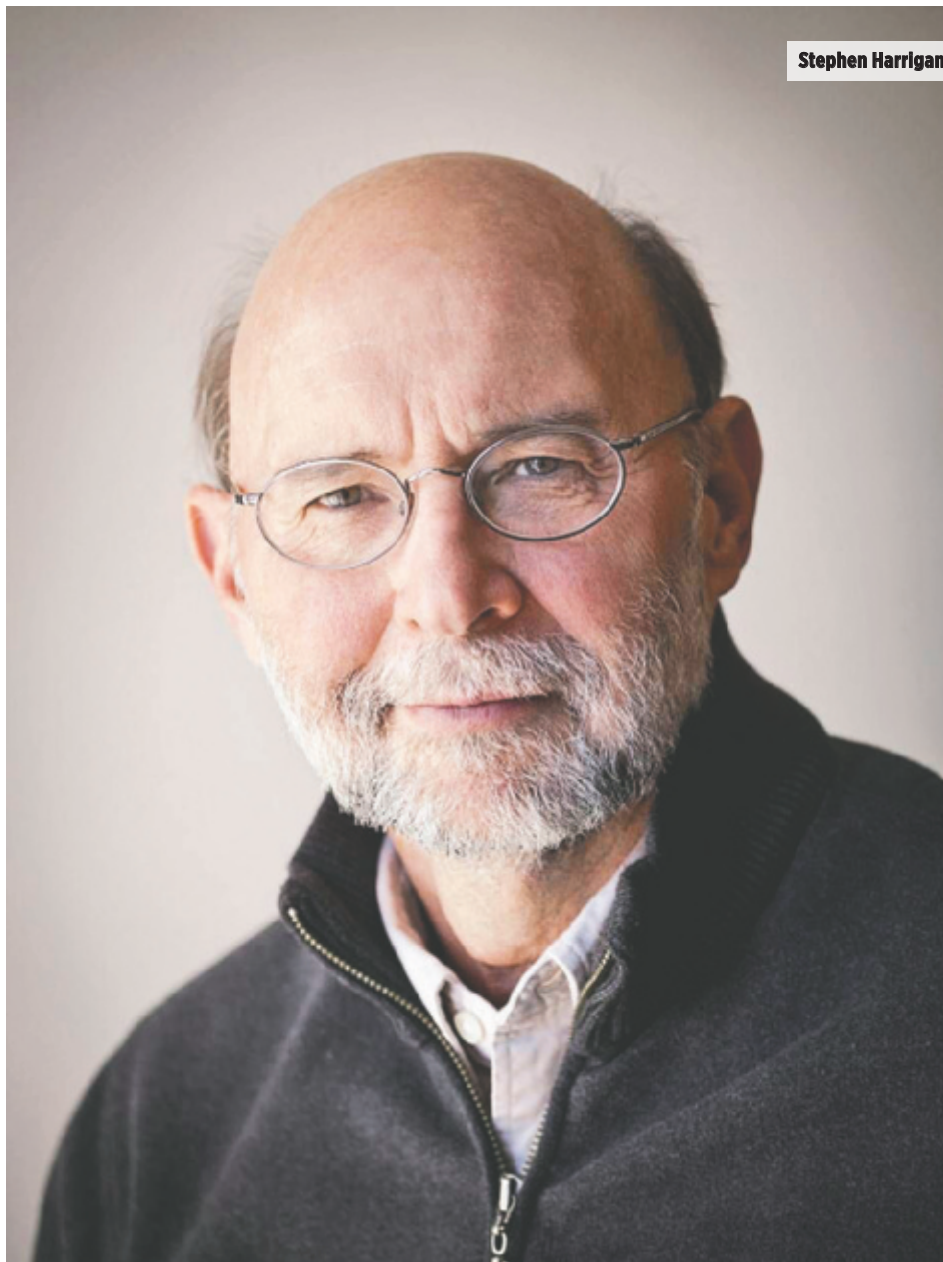


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# Arts & Culture



Stephen Harrigan

## Livin' Large

Stephen Harrigan has penned a history of Texas, and *Big Wonderful Thing* lives up to its title

BY ROBERT FAIRES

A history of Texas is not something that should be entered into inadvisedly – not by a reader, certainly not by a writer. The subject is too expansive, its cast of characters too extensive. You're faced with too much ground to cover, too many sins committed, too much blood spilled, too much treasure found and lost, too much courage, too much beauty, too much music. The immensity of it all can pull you down until you're sunk.

That said, the Lone Star State is always in need of a good history, one that doesn't wrap itself in the boosterism of our anthemic State Song, all grandeur and glory; one that provides more dimension and depth than the course force-fed to seventh graders like unappetizing school-cafeteria Salisbury steak. We need a history that dials down the mythologies of the white settlers and cowboys conquering this vast land, of the Alamo and the Republic, of the heroes we've *always* talked about, and dials up the stories of the peoples on this land when those white settlers arrived, of achievements made on other fronts – Science! Art! Equity! – that have also shaped Texas, of the heroes we *never* talk about. We need a history that shows when that inextinguishable pride that fuels Texans has been justified and when it's been horribly misplaced.

Happily for us, Stephen Harrigan has supplied such a history in *Big Wonderful Thing*. His fresh take on the Lone Star saga – commissioned by the University of Texas Press as the flagship volume in its ambitious Texas Bookshelf series – spans the last five centuries and takes pains to include in its chronicle of that time many, many remarkable people rarely given a mention, much less their due, in histories of Texas. Here are the Karankawas, the Caddos, the Comanches, the Kiowas, the Apaches, the Jumanos, and other indigenous peoples, given their distinctive characters, beliefs,

and ways of life. Here's José Antonio Navarro, the Tejano patriot and politician who ensured that the Texas Constitution didn't restrict voting rights to whites only. Here's Lizzie Johnson Williams, the school-teacher, short-story writer, and no-nonsense cattle queen who was known to accompany the cowpokes and her herd up the Chisholm Trail. Here are Henry Smith of Paris and Jesse Washington of Waco, young black men murdered in their respective towns in public lynchings as horrific as any imaginable. Here's Minnie Fisher Cunningham, ardent fighter for women's rights and first woman to run for the U.S. Senate. Here are Bessie Coleman and Katherine Stinson, women making aviation firsts in the 1910s and 1920s. Here's Emma Tenayuca, labor organizer for Mexican American workers. Here's Old Rip, celebrated "horny toad" of Eastland County, who allegedly survived 30 years bricked up in its courthouse cornerstone. And here are several figures whose names are visible around Austin: boarding-house proprietor and impromptu cannoneer Angelina Eberly; author and newspaperman William Sydney Porter, aka O. Henry; sculptor extraordinaire Elisabet Ney; civil rights pioneer Heman Sweatt; hero of Pearl Harbor Doris Miller; and hero of Watergate Barbara Jordan. Harrigan vividly describes why each matters in Texas' sprawling story.

Oh, yes, the usual suspects are here, too – Stephen F. Austin, Sam Houston, Travis, Bowie, Davy Crockett, LBJ – just not on the Olympian scale preferred by traditionalists and Hollywood. Harrigan looks at such legends from angles that make plain their humanity, that show them not as giants marching to their destiny, but as people of their place and time, making decisions – sometimes very consequential decisions – with no clear view of the outcome. Considering the overwhelming nature of Texas history – how much there is and that "too-muchness" of every aspect – there's an admirable consistency to the way the story's told here. Every life is made personal with details and then connected to other lives or parts of the story, so that the history flows through individuals, those familiar and those unfamiliar, who together form a grand parade across this wilderness, this territory, this colony, this country, this state.

Here's Santa Anna first playing a supporting role as a 19-year-old lieutenant in the Spanish royalist army at the Battle of Medina before his star part two decades later at the Alamo and San Jacinto. Here's Navarro at Washington-on-the-Brazos signing the Texas Declaration of Independence, then reappearing as an elected representative to the Texas House. Here's Rip Ford, first a doctor and Indian fighter notifying parents that their sons had died fighting

**Throughout *Big Wonderful Thing*, Harrigan's sense of wonder is infectious, leading the reader to see the state with fresh eyes, to see its landscape and the people on it as deserving of their reputation as outsized in every respect, larger than life. You get why everything is bigger in Texas.**

PHOTO BY KENNY BRAUN



Mexico, later a Texas Ranger charged with quelling border disputes, then a Confederate cavalry officer leading the final battle in the Civil War. Here's hillbilly bandleader W. Lee "Pappy" O'Daniel singing his way into the governor's office, then later stealing a U.S. Senate seat from a young Lyndon Johnson, himself returning in, well, a few significant roles through the years.

Here's Harrigan, too, weaving through the Texas narrative he's relating: at age 7 in 1955, seeing *Davy Crockett, King of the Wild Frontier* at the Paramount Theater in Abilene; in seventh grade in 1960, being let out of school in Corpus Christi to see John Wayne's new movie *The Alamo*; in 1978, diving with archaeologists in Matagorda Bay, seeking sunken vessels from La Salle's expedition; following the Mission Trail out of El Paso; touring the Port of Houston on the ship *Sam Houston*; visiting George W. Bush's childhood home in Midland and being with Bush the night of the 2000 presidential election; and just being "at large in Texas in the best way a Texan can be: driving aimlessly, indulging in random thoughts while listening to a self-selected Lone Star playlist."

Part of what makes this history of Texas special is that Harrigan doesn't separate himself from his subject. Texas is his home; his history is bound up in its history. He has spent his career as a journalist uncovering the state's stories – discovering the state, really – and the curiosity that has fueled his writing, as both reporter and novelist, keeps him searching the state, poring over it, for stories, more and more stories, stories he can share. So in *Big Wonderful Thing*, he gives us a Texas as he is still discovering it.

Moreover, Harrigan is still open to the wonders of Texas. People who see a copy of *Big Wonderful Thing* will instantly note how the title can be applied to the book itself: At 944 pages and 3.8 pounds, it is a *big thing*. But what you won't grasp until you're between its covers, immersed in its stories, is how it's also very much a *wonderful thing* – and that's "wonderful" in the sense I believe Georgia O'Keeffe meant it in the quote from which Harrigan takes his title: full of wonders. Harrigan tells us about Sor María de Jesús de Ágreda, the 17th-century nun who told of times she had been simultaneously in Spain and in Texas visiting native tribes – a claim corroborated by the

Jumanos, who told friars they were visited hundreds of times by the "Lady in Blue" who spoke of Christ. He writes of Palo Duro Canyon as "the most startling geographic feature of the High Plains," one that "attacks the eye with its suddenness, as if the unmarked surface of the llano had just been savagely ripped apart." Throughout *Big Wonderful Thing*, Harrigan's sense of wonder is infectious, leading the reader to see the state with fresh eyes, to see its landscape and the people on it as deserving of their reputation as outsized in every respect, larger than life. You get why everything is bigger in Texas.

But don't mistake the author's palpable passion for, it appears, all things Texan or this prodigious tome into which he's poured so much of his deep-rooted feeling for, knowledge about, and understanding of the state for *Big Wonderful Thing* being the final word on Texas history. Harrigan doesn't pretend he's slapping a period on the end of Texas' story. The book ends with him on an epic road trip around the state, visiting spots he loves or wants to see: the JA ranch built by Charles and Molly Goodnight and John and Cornelia Adair in the Panhandle, a prairie dog town in Lubbock, the house where Georgia O'Keeffe once lived in Canyon, Larry McMurtry's bookstore in Archer City, the storied electric chair Old Sparky in Huntsville's Texas Prison Museum, one of the Fayette County painted churches, a tree still standing on what was once the Camino Real. But then Harrigan winds up talking about other places he wishes he *could* visit or revisit as a way of putting a pin in the six-year project of writing the book. We can

see that Harrigan is all too conscious of his limitations, that his arms can't wrap around everything this state is about as much as he wishes they could.

For a man writing about a place known for its braggadocio, he's showing admirable modesty. But then, that's evident just from the cover, where Harrigan has refrained from using the definitive article in the subtitle to his book: *Big Wonderful Thing* is simply a history of Texas. It's his way of turning the reins back over to us, to fill in the spaces he didn't or couldn't, to bring forward more heroes that we haven't yet talked about. He's had *his say*. Now it's time for *our* history of Texas. ■

"I couldn't believe Texas was real. ...the same big wonderful thing that oceans and the highest mountains are."

A HISTORY OF TEXAS  
Stephen Harrigan

**BIG WONDERFUL THING:  
A HISTORY OF TEXAS**  
by Stephen Harrigan  
University of Texas Press,  
944 pp., \$35



## FILM SERIES: García Márquez and the Latin Cinematic Imagination

The Harry Ransom Center partners with the Austin Film Society to explore Colombian Nobel Prize-winning writer Gabriel García Márquez's life in the cinema.

SUNDAY, MARCH 1, 3 P.M.

### FILM SCREENING & DISCUSSION

**Fitzcarraldo (1982)** Directed by Werner Herzog

A conversation with filmmaker Rodrigo Garcia, son of Nobel Prize-winning author Gabriel García Márquez, is paired with a screening of *Fitzcarraldo* (1982). German with English subtitles. Runtime 158 minutes, rated PG.

**Rodrigo Garcia** has directed a variety of independent films, including the award-winning *Nine Lives*; three-time Academy Award-nominated feature *Albert Nobbs*; and *Mother and Child*, starring Annette Bening, Naomi Watts and Samuel L. Jackson.

SUNDAY, MARCH 8, 3 P.M.

### FILM SCREENING

**Umberto D. (1952)** Directed by Vittorio De Sica  
Italian with English subtitles. 91 minutes, NR.

SUNDAY, MARCH 15, 3 P.M.

### FILM SCREENING

**Of Love and Other Demons (2009)**

Directed by Hilda Hildalgo  
Spanish with English subtitles. 103 minutes, NR.

**Additional films in this series will screen at the AFS Cinema (austinfilm.org).**



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HARRY RANSOM  
CENTER

# Questions of Purpose

In Paradox Players' powerful *The Mountaintop*, MLK wrestles with his life's meaning – and maybe an angel

BY LAURA JONES

April 3, 1968: the night before Martin Luther King Jr. is killed. Earlier that day, he's delivered a speech calling out death, proclaiming he's not afraid, but the reality is far more nuanced. When he enters the hotel room where hours later he will die, he searches behind the bed frame and nightstand for wiretaps. Cracks of thunder that echo like gunshot in the sky cause him to clutch his chest in fear. He's a man, not just a martyr, and his last night on earth reflects that. It's explored by the Paradox

Players in Katori Hall's *The Mountaintop*, through an imagined interaction with an enigmatic maid at the Lorraine Motel.

The maid, Camae (Jasmin Garlic), and MLK (John R. Christopher) are the sole characters in the show, and it's a pas de deux between the two of them. Christopher is a booming presence, what you'd want of your MLK, filling

the space with intoned speeches and future plans. But he's fidgety, too, smoking Pall Malls and flirting with Camae, a sprightly, frenetic "angel" who confronts him with another side of the Black experience. Possibly it's better, she suggests, to be more like Malcolm X, murdered just three years before. MLK doubts Malcolm has made it to heaven, all that violence, all that incited hate. But Camae assures King that he is indeed there. After all, she wryly observes, Malcolm didn't

smoke, drink, or cheat on his wife.

Moments like this draw King into the light, painting him as the well-rounded figure that history has shown him to be. Because the play is a dialogue, the playwright also provides similar attention to Camae, a figure of Black womanhood, different than King. She doesn't hold a Ph.D., but she understands the ways of

she suggests, to be more like Malcolm X, murdered just three years before. MLK doubts Malcolm has made it to heaven, all that violence, all that incited hate. But Camae assures King that he is indeed there. After all, she wryly observes, Malcolm didn't

## THE MOUNTAINTOP

First Unitarian Universalist Church,  
4700 Grover  
www.paradoxplayers.org  
Through March 8  
Running time: 1 hr., 40 min.



Jasmin Garlic (l) as Camae and John R. Christopher as MLK in Paradox Players' *The Mountaintop*

the world. She's a laborer – of sorts – but her philosophy is razor-sharp, honed in the streets. After the show, a fellow critic informed me that Garlic is new to acting, but you wouldn't know it watching *The Mountaintop*. She holds her own against the more seasoned Christopher, and the two together make for a powerful evening of theatre, history, and religion.

I use religion in the more generalized sense of the word, as in the "cause, nature, and purpose of the universe." God is mentioned, of course, an offstage character reachable via cellphone. MLK was a reverend, after all.

Also, the show is housed in the First Unitarian Universalist Church, and the theatre is plain in that it's an open church hall with flat folding chairs around a circle of simple setting. But all this works in the show's favor. Both warm and powerful women directors, Rachelle Chery and Chelsea Manasseri, were on hand to greet audience members, and the best of this show felt the way theatre can sometimes feel, like a presence and conversation you can only have live, with the people around you. *The Mountaintop* will invite you to reflect on your own purpose as you consider MLK's.

## UT New Theatre

F. Loren Winship Drama Building, 24th & San Jacinto,  
512/477-6060. www.theatredance.utexas.edu.

**BOG BUTTER** Here's another offering from this year's **UT New Theatre** program, **Cecelia Raker's** play about two sisters attempting to bond over their shared obsession with the fermented ancient butter that's found buried in peat bogs, who dig up more than they bargained for. Directed by **Khrístián Mendez Aguirre**. March 4-12. \$12-15.

**NOT OMAHA** Paul William Kruse's new play is a surreal, darkly odd story about the end of the world in a small town. (Note: contains simulated sexual acts, realistic violence, realistic blood, and cosmic horror.) Directed by **Lane Michael Stanley**. March 4-13. \$10-\$15.

**A FISTFUL OF TRESPASSING** When a shipwreck leaves two wannabe cowboys from a totalitarian country stranded on an isolationist island, they do what the old Hollywood cowboys did: chase after love, freedom, and myths – in **Minghao Tu's** new play, directed by **Anna Skidis Vargas**. March 5-11. \$12-15.

**TJIPETIR: A SEARCH HISTORY** In **I.B. Hopkins'** new play, an uptight etymologist finds herself on a warped detective case when pieces of rubber begin washing up on beaches all over the world – with the word "TJIPETIR" inscribed on them. Directed by **Jess Shoemaker**. March 5-13. \$15.

**TOROS (UTNT)** Danny Tejera's new play reveals three friends and one dying golden retriever who are wasting away, one Friday night at a time, in the grimy underbelly of an otherwise luxurious mansion in Madrid. Directed by **Mike Steele**. March 5-11. Free.



## THEATRE

### OPENING

★ **HARRY AND THE THIEF** Listen: "Mimi's cousin has a Ph.D. in physics, a brand-new time machine, and a plan. Send Mimi, a professional thief, back to 1863 to help Harriet Tubman change the course of history." Whoa, yes – now we're excited to see **Sigrid Gilmer's** new play, directed by **Marcus McQuirter** for the ACC Drama Department. Feb. 27-March 8. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/223-7176. \$8. www.sites.austincu.edu/drama.

★ **HOUSE** This is the fourth time in approximately 20 years that **Ken Webster** is staging **Daniel MacIvor's** "dark and furiously funny piece that takes you on a whirlwind tour of the offices, circus tents, supermarkets, Ramada Inns, sewers, dreams, and houses that compose the hallucinatory landscape of his life," and we, for one among hundreds, are glad to welcome its return to the stage. Because it is – as are most things at the intersection of Webster x MacIvor, to be honest – deeply relevant and revelatory and perfectly performed and, most important for many of us, absolutely fucking hilarious. Thu.-Sat., Feb. 27-March 28, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$24-28 (pay what you can, Thursdays). www.hydeparktheatre.org.

★ **MARCUS; OR THE SECRET OF SWEET** Tarell Alvin McCraney's "provocative, poignant, and fiercely humorous coming-of-age story of a young gay man in the South" is directed by **Charles O. Anderson** and **Robert Ramirez** for UT Theatre and Dance. And you know that McCraney name, right? The man who wrote *Moonlight*? Hell yes. Feb. 27-March 8. Tue.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd. \$15-26. www.texasperformingarts.org/venues/brockett.

**TESTIFY: PICKING UP** It's time for another of the popular Testify series! Come find mutual attraction among these true tales of picking up the pieces, picking up past feelings, picking up Lyft riders, picking up and taking off, and meeting nice girls in coffee shops. Thu., Feb. 27, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.

### FIRST TO BE EATEN: RAMBLINGS OF A BIT PLAYER

The legendary **Sonny Carl Davis** – you've seen him in *Fast Times at Ridgemont High*, *Thelma & Louise*, *Bernie*, and more – shares his backstage tales of what it's like to be a bit player. Sun., March 1, 4pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20. www.hydeparktheatre.org.

### WORKING TOGETHER: DEAF AND HARD OF HEARING PERFORMER INCLUSION WORKSHOP

In this two-hour workshop, you'll see different examples of how to include performers who identify as Deaf, deaf, or hard of hearing in a casting, rehearsal, and performance process. Sun., March 1, 6-8pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. Free, but RSVP. www.austincreativealliance.org.

★ **SUGA** Jason Phelps & Co. and **Double Edge Theatre** present this solo theatre piece by **Travis Coe** as the latest in the **Rude Fusion** series. It's an investigation of freedom and the bounds – personal, artistic, societal, and political – one must break through to achieve that end, with Coe, here directed by **Stacy Klein**, revealing all the aspects of himself – as **queer, Afro Caribbean/Latinx, and American** – to find the path to sing, fly, and run ... toward freedom. Wed.-Fri., March 4-6, 7pm. Crashbox, 5305 Bolm #12. \$15-30. www.rudemechs.com.

## CHRONEVENTS

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# QMMUNITY

BY BETH SULLIVAN

## I WANT TO TALK ABOUT STRAP-ONS.

Specifically, Oakland, Calif.-based artist **Xandra Ibarra's** *Tapatio Cock*, a sculpture the queer Latinx artist wears in her video *Spictacle II: La Tortillera*. **San Antonio's Department of Arts and Culture** recently deemed the video "not appropriate" for display in the "**XicanX: New Visions**" exhibit at the **Centro de Artes**, a gallery owned and funded by the department. In an email to Qmmunity, department Director **Debbie Racca-Sittre** said that upon reviewing the video and consulting with the City Attorney's Office before the Feb. 13 exhibit opening, the department notified the curators, collective **Dos Mestizx (Suzy González and Michael Menchaca)**, the video would not be displayed. When I asked why the video was considered inappropriate, Racca-Sittre pointed to the video's "graphic simulation of a sex act." The deed (I'm assuming) is when Ibarra, dressed as her persona **La Chica Boom**, mimics ejaculating *Tapatio* from said pepper-sauce pecker. As the El Paso-born artist explains to me, the work is "poking fun at the fear that Mexicans will overpopulate and infect the national body." Lewk, I understand the department has the right to determine what's displayed, and indeed, it's an all-ages venue. (Options like curtains address the latter, however.) What I don't understand is censoring a queer Latinx artist's work in an exhibit that, per Racca-Sittre's statement, has "incredible value to our community and beyond ... especially relating to the inclusion of LGBTQIA+ artists in a field historically comprised of cisgender straight males." Hmm. I can't help but think that this decision, by extension, reinforces the toxic notions that 1) queer sex is obscene, 2) non-normalized sexual acts are obscene, and 3) art challenging such notions is obscene. You can't cherry-pick the provocative. On Feb. 25, the **Centro de Artes Committee** held a meeting that ended with a collective vote to reinstall the work with a curtain and disclaimer; however, according to Dos Mestizx, the decision will need to be voted on yet again by the city's **Arts Commission**. "There is no place for homophobic treatment within San Antonio Arts Programming," wrote Dos Mestizx in a press release. "The City's response to Xandra Ibarra's artwork is fundamentally illegitimate, unjust, and deserves reevaluation." (See online for video and Dos Mestizx petition.)



Ibarra with her *Tapatio Cock*

COURTESY OF XANDRA IBARRA

## 2 TO DO

### Ballroom Basics

Unbounded has partnered with House of Lepore's mother, Girl6, to teach you the 101s with a ballroom vet. Choose between two sessions (10am-noon; 2-4pm), and sign up quickly! **Sat., Feb. 29, 10am-4pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$5-10 sliding scale.**

### Greetings From Queer Mountain

These storytellers – including Q contributor James Scott – are diving into madness: the madness that lies within and without. **Tue., March 3, 9-10:30pm. Cheer Up Charlies, 900 Red River. Free.**

## Q'D UP

**RUPAUL'S DRAG RACE VIEWING PARTY** Another season, another chance for the best queen to win. **Fridays, 8pm. Sellers Underground, 213 W. Fourth.**

**FINAL FRIDAY** Say "buh-bye" to February. **Last Fridays, 10pm. Highland Lounge, 404 Colorado.**

**REFRESCOS Y REFLEJO** Hosted by Austin Latinx Pride. **Sat., Feb. 29, 1-3pm. Epoch Coffee, 2700 Anderson.**

**BITCHCRAFT** A thoroughly queer sensory experience. **Sat., Feb. 29, 11pm. Unit 108, 720 Bastrop Hwy. \$10.**

**SPILL THE TEA** With the Beckies, obvi. **Sun., March 1, 1-4pm. Fluff Meringues, 4800 Burnet Rd.**

**BURGER SUNDAY** With yer local LGBTQIA volleyball league. **Sun., March 1, 3-8pm. Oilcan's, 211 W. Fourth.**

**THE DWNLD** Mondays never looked so fine. **First Mondays, 6:30-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd.**

**WORKOUT! WITH ERICA NIX** Make exercise fun again. **Tuesdays, 6:30pm. Myo Massage, 4616 Triangle Ave. #407.**

**FRAGILE ROCK, PELVIS WRESTLEY, STRETCH PANIC** Rawk out on a Tue. **Tue., March 3, 9pm. Cheer Up Charlies, 900 Red River. Free.**

**QUEER FILM THEORY 101** Celebrate the queer eye. **Wed., March 4, 8-10pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.**

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

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All artists, dates, and repertoire subject to change without notice.

## Fri & Sat, Mar 6 & 7

Dell Hall ■ Concert 8:00 p.m.  
Concert Conversations, 7:10 p.m.  
Vadim Gluzman, violin  
Wendy Warner, cello  
Peter Bay, conductor

**March Madness** doesn't only happen on the basketball court! Composers Elgar, Chopin and Tchaikovsky, to name a few, wrote bracket-worthy marches from various locations throughout the world. Now hear them *live* in Austin along with Brahms' *Double Concerto*, featuring violinist Vadim Gluzman and cellist Wendy Warner as soloists.

**Still want more?** How about enjoying activities like playing on instruments provided by our friends at Strait Music, Concert Conversations with Bob Buckalew, and capturing a memory in front of our new photo wall? Feeling peckish? Our friends at Spectrum Catering are now offering meal options! #aso109

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**MARCUS: OR THE SECRET OF SWEET**  
**BY TARELL ALVIN MCCRANEY**

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**GLIDERS**  
**Trinity Street Theatre**  
**901 Trinity**  
**www.different**  
**stagestheatre.org**  
**Through Feb. 29**  
**Running time:**  
**1 hr., 40 min.**



**Kate Meehan (l)  
as Madge and  
Andrea Smith  
as Geraldine  
in *Gliders***

PHOTO BY BRET BROOKSHIRE

Even as Apollo 11 was heading for the moon, not everyone on Earth was of the mind that this was a good idea. Geraldine says as much to other members of her family while they talk excitedly about the first day of the mission. As far as Geraldine's concerned, mucking about in outer space is just asking for trouble.

Her comment flies in the face of the prevailing mood in her house, not to mention around the world, but the more we see of Geraldine in *Gliders*, a new drama by Austin playwright Rita Anderson produced by Different Stages, the more we realize she isn't really a science person at all. She puts her trust in astrology, not astronomy. And in numerology. And in palm reading. And fortune cookies and visions and Padre Pio, the stigmata-bearing Catholic mystic who died the year before but is still answering prayers. Geraldine's belief system belongs to a different time, a time before satellites, psychedelics, free love, equal rights, and such were upending the social order, changing the way things are supposed to be.

At this pivotal moment in human history, this "giant leap for mankind," when so much of society is looking forward, Geraldine is looking back. If this were just about choosing mysticism over the moon shot, it would be one thing, but we discover that Geraldine is also regressive about what a woman is meant to be and do, an attitude that turns out to have grave consequences – dangerous ones, even – for her and for her 13-year-old daughter. When Geraldine ascribes bruises to a "fall down the stairs," the disapproving looks of sister Deborah – a forthright, ultimately courageous Ashleigh Pedersen – tell a different story: This is the work of Geraldine's husband, Eddie, and we can tell this isn't a new problem. As Geraldine, Andrea Smith listens to Deborah's reproachfulness with the downcast eyes of someone hearing a painful truth, but then Smith lifts her head, and her eyes shift to a forced hopefulness as she spouts optimistic bromides about change. We see a willful blindness in Geraldine, who won't leave her abuser because what is a woman without a man?

In this, Geraldine is her mother's daughter. Mother Madge is ever present in the play, at first about to be feted on her 60th birthday – a milestone she'd rather ignore – then in flashbacks to the Fifties and Forties. In every scene, Kate Meehan's Madge is the same: boozy and bawdy, a brash broad on the prowl for a man ... because what else is there? Madge's died when Deborah was still a baby, and she's been hunting for a replacement ever since. Which left Geraldine imprinted with the fear of losing hers.

Meanwhile, 13-year-old Dawn is crossing the threshold into womanhood and suddenly acting out. To Mom, it's mostly insisting she be called Leslie, but to cousin Christine – also 13 but still clinging to childhood – it's a whole crop of teen forbidden fruit: drinking, smoking, stealing, kissing, porn. Melissa Vogt and Frances Bello, both adults, face a special challenge playing youth, but they capture the mercurial push-and-pull of adolescence, sometimes acting like mature grown-ups, sometimes still being petulant kids. The tension between them as Vogt's Dawn/Leslie plays temptress and Bello's Christine resists is evidence of Karen Jambon's skillful hand at directing. These characters all interact with familial familiarity. Vogt's Dawn/Leslie also projects that distinctive teen rush of rebellion, of playing with fire and being unaware how close she is to burning up. Her blindness may not be as willful as her mom's, but we learn it carries just as much risk.

And risk is something all of the women in *Gliders* must confront. Cling to past attitudes, as Geraldine does, and you risk life with a monster of a man, who will keep abusing you and, even more horribly, others you love. Or follow the example of Aldrin, Armstrong, and Collins, who risked their lives in the black void of space to move all of humanity forward. Take the risk of saying no to what you know is wrong, of walking out the door, of getting an education, of making your own way. Deborah's husband Curtis says, "Anything's possible." It's one small step ...

– Robert Faires

**TENNESSEE WILLIAMS: THE GLASS MENAGERIE AT THE HRC** In which the Ransom Center celebrates the 75th anniversary of Tennessee Williams' *The Glass Menagerie* with an intimate look at the author's writing process and how his childhood inspired the award-winning play. Curator **Eric Colleary** will be joined by actors from the **Hidden Room** theatre company to bring the archive to life. *Thu., March 5, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

## CLOSING

**MAN OF DESTINY** Who was Napoleon before he became an emperor? Find out in this comedy by **George Bernard Shaw**, presented out at Pioneer Farms by an **Archive Theater** cast under the direction of **Garrison Martt** and **Jennifer Rose Davis**. *Through Feb. 29. Thu.-Sat., 8pm; Sun., 5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/923-2387. \$25-35. www.thearchiveattheater.org.*

**SINGLE BLACK FEMALE** This is the premiere of **Lisa B. Thompson's** two-woman show of rapid-fire comic vignettes exploring the lives of thirtysomething middle-class African American women in urban America as they search for love, clothes, and dignity in a world that fails to recognize them among a parade of stereotypes. Directed by **Matrex Kilgore** for **Ground Floor Theatre**, starring **Michelle Alexander** and **Valoneecia Tolbert** in multiple roles. *Through Feb. 29. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-40. www.groundfloortheatre.org.*

**ANNA CATHERINE IFF** Here's the **Austin premiere** of a play about longing, loss, and love, as a man begins restoring an old abandoned house and his worldview is shaken by the arrival of the ghost of Anna Catherine. Written and directed by **Rod Mechem** for **City Theatre**. *Through March 1. Thu.-Sat., 8pm; Sun., 3pm. Picture Box Studio, 701 Tillery Ste. A-9, 512/627-9700. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

**ARDEN OF FAVERSHAM** **Hidden Room Theatre** presents the lamentable and true tale of Master Arden, his wicked wife, her insatiable lover, and the bumbling ruffians the illicit pair hire to kill him. No one's sure if Shakespeare (or Kyd? or Marlowe?) had a hand in writing the script back in the day, but we know that the show is here directed by **Beth Burns** and embodied by a fine and vigorous cast. *Through March 1. Thu.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh, 310/243-6426. \$18-37. www.hiddenroomtheatre.com.*

**THE MARVELOUS WONDERETTES: DREAM ON** **TexARTS** presents the sequel to the 2017 smash hit *The Marvelous Wonderettes*, with a solid cast rocking those hits made famous by Aretha Franklin, Sister Sledge, Captain & Tennille, Nat King Cole, and more, directed and choreographed by **Kimberly Schafer**, with musical direction by **Lyn Koenning**. *Through March 1. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$43 and up. www.tex-arts.org.*



## ONGOING

**ALABASTER** This new play by **Audrey Cephal** is a darkly comic drama about love, art, and the power of healing. Listen: "After a tornado barrels through North Alabama leaving nothing but death and destruction, only June and her wisecracking pet goat Weezy live to tell the tale." Directed by **Rudy Ramirez** for **Shrewd Productions**, starring **Lizzie Beckham**, **Shannon Grounds**, **Jennifer Jennings**, and (the legendary) **Jennie Underwood**. *Through March 7. Thu.-Sun., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-30. www.shrewdproductions.com.*

**IBSEN'S HEDDA** **Austin Shakespeare** presents this new adaptation of Henrik Ibsen's classic, as directed by **Ann Ciccollella**. The famous domestic contentions and subterfuges are now set during the 1950s and – oh, excellent choice – **Gwendolyn Kelso** stars as Hedda. *Through March 8. Wed.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18 and up. www.austinshakespeare.org.*

**A NIGHT WITH JANIS JOPLIN** In this show, written and originally directed by **Randy Johnson** and starring **Mary Bridget Davies**, the legendary queen of rock & roll explodes onto the stage in a concert experience that celebrates the Texas musical marvel and shines a spotlight on the trailblazing female blues and soul vocalists who influenced her. *Through March 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. www.zachtheatre.org.*

**EVERY BRILLIANT THING** A boy sets out to count his blessings one by one and list every single special, ordinary thing about living to lift his mom's spirits in this interactive, improvisational play about life, loss, and the lengths we'll go to for the ones we love. Directed by **Nat Miller** for **Zach Theatre**. *Through March 29. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$33 and up. www.zachtheatre.org.*

## COMEDY

### IN THE CLUBS

**Cap City Comedy Club** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**MARY LYNN RAJSKUB** You may know Rajskub as Chloe on the Fox drama 24 and also as Gail the Snail from *It's Always Sunny in Philadelphia*, but have you seen how damned funny she is as a stand-up? Do, won't you? *Feb. 27-29. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$18-23.*

**MIKE VECCHIONE** This former collegiate wrestler with a criminal justice degree? You've seen him all over your TV, for sure, and he's been knockin' 'em out at clubs and festivals everywhere. Maybe check out *The Worst Kind of Thoughtful* – his second comedy album – and bring him a crowd at Cap City this weekend, why don't you? *March 4-7. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

**ColdTowne Theater** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

**BEST COMEDY ON AIRPORT** There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** showcasing their character-based brilliances. Friday presents, and not by Occident, **Y'all We Asian**, followed by the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday night's one of a kind with **Anomaly** and that sexed-up **Weiners and Boobs**, after which **Midnight Society's** indomitable **Cult Comedy** takes the stage and – oh, see website for more!

**Institution Theater** 3800 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com)

**HOW TO SAY YOU'RE AFRAID OF COMMITMENT IN 140 CHARACTERS OR LESS** Here to set your Saturday night on fire is **Valerie Nies'** popular one-woman show about the humor in breakups, relationship self-help, and everything she learned from finally finishing the book *Attached*. *Sat., Feb. 29, 8pm. \$12.*





## Ventana Ballet: LEAP!

Austin's **newest professional ballet company** debuts several new works of dance in an homage to Leap Year, featuring choreography (by Ventana's **AJ Garcia-Rameau** and **Dorothy O'Shea Overbey**) set to live music of cello and piano. *Fri.-Sat., Feb. 28-29, 8pm. First Street Studio, 2410 E. Cesar Chavez #202. \$20-35. [www.ventanaballet.com](http://www.ventanaballet.com).*

**Esther's Follies** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**POP CULTURE & POLITICAL PANDEMONIUM** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its **unique blend of entertainment** for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25 and up.*

**Fallout Theater** 616 Lavaca, 616/676-7209. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** This basement venue brings the funny seven nights a week. Mondays start things off with that sprightly revue of optimism called **Fuck This Week**, there's the unpredictable **Playpen** on Tuesdays, the all-women comedy showcase called **Garage** on Wednesdays, and Thursday's **You've Got to Be Shitting Me** is chock-full of both shame and prizes. We recommend the musical improv of **Girls Girls Girls** on Friday, and you don't want to miss the inarguable power of **Sure Thing** with **Duncan Carson** and **Brendan K. O'Grady** later that same night. And then Saturday brings what won't be the last **First Annual Hollywood Awards Show** onstage, followed by **Drunk vs. Stoned vs. Sober**, and - see website for more!

**Hideout Theatre & Coffeehouse** 617 Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

⚡ **IT'S HIDEOUTRAGEOUS!** Two stages = MORE FUN. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday night starts off with **Don't Interrupt Me** from **Physics Curse**, followed by that **Big Bash** of an improv party onstage, and a **Threefefer**, after which **TheatreDome** will show you who's got what it takes to (maybe just barely) survive. Then, on Saturday night, there's **Maestro RAW** and a squad of fearless, slime-magnet improvisers daring to declare **I'll Take the Physical Challenge** before that **Maestro** improv competition pretty much decimates the premises. And - see website for more!

**Velveeta Room** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**DOUG MELLARD** The former FPIA returns to the hallowed stage of this longtime club on Dirty Sixth, set to stun the crowds with his "rapid-fire, topic-jumping humor." Topic-jumping? That means he can't really concentrate on anything, we reckon. Can't concentrate on anything *but making you laugh your ass off*, citizen. Don't make him use the Batman voice on you, now. Bonus: **Avery Moore** opens. *Feb. 28-29. Fri., 9pm; Sat., 9 & 11pm. \$10.*

## BUT WAIT - THERE'S MORE!

⚡ **TOMMY DAVIDSON COMEDY JAM** That comedian from *In Living Color* will soon be in Hanover's 2.0 for two shows. Reckon you'd want to know, citizen. Reckon you'd enjoy a few laughs this night. *Fri., Feb. 28, 7:30 & 10pm. Hanovers 2.0, 16912 N. I-35, 512/660-5100. \$30 and up. [hanovers2.com](http://hanovers2.com).*

**LEE CAMP** That provocative Camp of *Redacted Tonight* comes to Austin's Kick Butt Coffee for a live stand-up set and book release. (Book release? Yes, he's just published a thing called *Bullet Points and Punch Lines*.) Bonus: **Krish Mohan**. *Sat., Feb. 29, 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$10-50. [www.leecamp.com](http://www.leecamp.com).*

**BUZZKILL AT THE BUZZ MILL** Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. [www.buzzmillcoffee.com](http://www.buzzmillcoffee.com).*

**DRUNK SPELLING BEE** This comedy event pits four drunk comedians against each other in a spelling competition while two drunk hosts try to fool them with drinking games. *Thu., March 5, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. [www.fb.com/drunkspelling](http://www.fb.com/drunkspelling).*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor - or soaring through the air - to joyful moves.

**AUSTIN BLUES PARTY 13** Hey, happy hoofer - wanna take classes with internationally renowned blues dance teachers during the day and get down to live blues music at night? Here's where, with some of Austin's best musicians, featuring live bands that will bring you a mix of soulful, sassy, gritty, and downhome blues. And, hell, a whole squad of DJs after that. *Feb. 27-March 1. Go Dance, 2525 W. Anderson, 512/636-3841. \$50 and up. [www.austinbluesparty.com](http://www.austinbluesparty.com).*

**VAMPS UNLEASHED: A DECADE OF SENSUAL EXPRESSION** It's the 10th year for this company of pole, aerial, and exotic dancers - now bringing you their biggest show yet. It's a night of fantasy burlesque and high-flying artistry all evening long. *Thu., March 5, 8pm. Come & Take It Live, 2015 E. Riverside, 512/981-5873. \$25-120. [www.vampsdance.com](http://www.vampsdance.com).*



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# WHERE TEXAS BECAME TEXAS

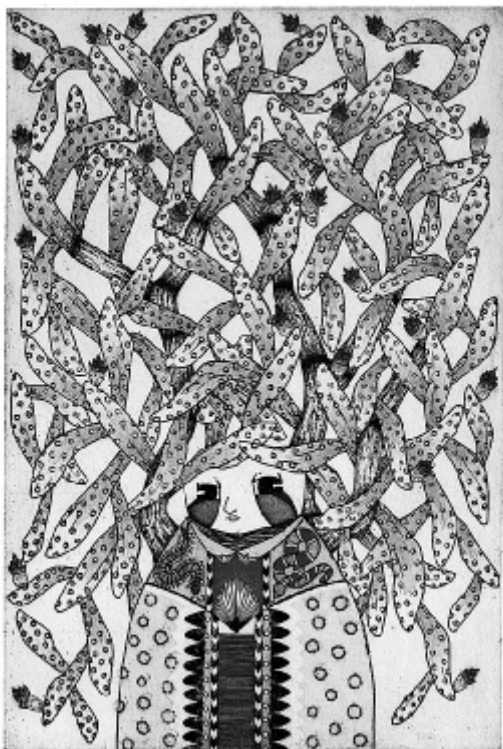
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**NAVASOTA!**  
So much, so close.







## “ANNALISE GRATOICH: THROUGH THE DUSK, A LIGHT”

**Recspec Gallery, 4825 Weidemar #700, 512/906-6116, [www.recspec-gallery.com](http://www.recspec-gallery.com)  
Through March 7**

Annalise Gratoich creates her prints by hand from start to finish, carving wood, etching metal, dyeing paper, and using manual printing presses to create multiple originals from her woodcuts and copper etchings.

That's the *craft* of what she does, as cribbed from her website, and that craft is prodigious in many ways.

The *art* of Gratoich's work is in the images she creates via those arcane (to us laypeople) methods, the themes she explores with those images and those methods. In “Through the Dusk, a Light,” the artist's solo show at Recspec Gallery, the creations on display are about “the places for which the heart yearns.”

This is the second show at Recspec's new space on the south side of our city, the gallery now ensconced among industrial offices and such just a few wandering blocks away from the Yard on St. Elmo. (You may recall Recspec as one of the evacuees when the old Flatbed World Headquarters was displaced last year by, oh, let's call it the Relentless Forces of Late-Stage Capitalism.) This new space, all stark white walls and much less shotgun-shack than the former venue – it looks precisely like the image of an art gallery in a person's mind's stock-photo section – and it does well by Gratoich's large prints and the smaller collages that are built from carefully excised portions of other prints, presenting her colorful and precise graphics with plenty of room for separate consideration and a fine rhythm to the sequence of display.

**Tell Me When It Rains by Annalise Gratoich**

Those graphics, ah, yeah. Gratoich continues to explore a many-peopled mythos to excellent effect, her suites of figures resembling, if one must offer a comparative description in words alone, some ongoing series of expressive Matryoshka dolls designed by Hayao Miyazaki on commission from God. You know? But all of them thoroughly her own creations and accompanied by much personal – often Southwesternly botanical – iconography. They're the sort of things you can easily recognize from across a room, although the complexity of details within the larger prints invites scrutiny for a lot of long, delighted minutes.

But there's an extra element to this show that's also maybe the best thing about it. Because Gratoich has a small working studio adjoining the Recspec Gallery space, and if you stop by during the gallery's open hours on Saturdays, you can also take a peek inside that studio – and see the actual huge woodcuts and smaller etched matrices that the artist cuts her images into for printing. Now, no one thinks such beautiful work just appears *ex nihilo* ... but, when you see the very artifacts of the process, it stuns you anew with evidence of how much labor goes into manifesting those framed instances of beauty and depth on the gallery walls. And of course the artifacts are, themselves, another kind of impressive beauty.

All of which, we suggest, is helping to make this elegant new Recspec Gallery one of those places for which the heart yearns.

– Wayne Alan Brenner

## CLASSICAL MUSIC

### AUSTIN CHAMBER ENSEMBLE: ON WENLOCK EDGE

Austin artists **Jeffrey Jones-Ragona**, tenor; the **Artisan Quartet** (that's **Patrice Calixte**, **Caleb Hans Polashek**, **Bruce Williams**, and **Douglas**



**Harvey**); and pianist **Martha Mortensen Ahern** present the rarely performed song cycle by **Ralph Vaughan Williams** in its original 1911 version. **Fri.-Sat., Feb. 28-29, 7:30pm. First Presbyterian Church, 8001 Mesa, 512/219-7457. \$10-30 (free, ages 5-17). [www.austinchamberensemble.org](http://www.austinchamberensemble.org).**

### IFA CONCERT OF REMINISCENCE: HYDERABAD BROTHERS

This being the 25th year for India Fine Arts, they've invited all the (surviving) artists who performed for them 25 years ago. This excellent night features performances by the Hyderabad Brothers, **Ganesh Kumaresh**, and **Bombay Jayasri**. **Sat., Feb. 29, 6pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. \$21-32. [www.austiniifa.org](http://www.austiniifa.org).**

**INVERSION ENSEMBLE: FIRE** The innovative and acclaimed choral group has been covering the four alchemical elements in its fourth season, “Aether,” and now presents the latest concert, exploring how fire can “provide warmth and destruction, and how it represents the human experience through passion and the psyche.” Featuring works by **Anuj Bhutani**, **Trevor Villwock**, **Marjorie Halloran**, **Joshua Chai**, **Adrienne Inglis**, **Robbie LaBanza**, and **Trevor F. Shaw** – led by guest conductor **Clinton Bray**. **Feb. 29-March 1. Sat., 7pm; Sun., 2pm. Concordia University, 11400 Concordia University, 512/910-7203. \$25. [www.inversionensemble.com](http://www.inversionensemble.com).**

**A LITTLE NIGHT(MARE) MUSIC** *Cinematic Symphony* performs a medley of menacing movie music with special guest conductor **Peter Bay** (!) joining maestro **Jesus Torres** and company. **Sun., March 1, 3pm. Anderson High School, 8403 Mesa, 512/414-2538. Free. [www.cinematicsymphony.com](http://www.cinematicsymphony.com).**

## VISUAL ARTS

### EVENTS

#### 🔗 PARTNERS: A FILM BY HENRY HORENSTEIN

*Partners* is the acclaimed filmmaker's feature-length documentary about relationships, using short clips from 15 interviews with a variety of partners, the totally unscripted clips “carefully woven together with both poignance and humor.” **Thu., Feb. 27, 7:30pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free. [www.grayduckgallery.com](http://www.grayduckgallery.com).**

**THE CATHEDRAL: OPEN HOUSE** Sip a cocktail, munch a nom, and chat with **atxGALS** member artists. This soirée features mixed-media works of **Nevena Bentz**. **Fri., Feb. 28, 6-9pm. The Cathedral, 2403 E. 16th. \$12. [www.thecathedralatx.com](http://www.thecathedralatx.com).**

#### MOONTOWER CIDER: NO DES PAPAYA Rossana

**Romero's** series of paintings focuses on the divide in identity as someone who was born in Colombia but immigrated at a young age to the United States. **Reception: Sat., Feb. 29, 6-9pm. Moontower Cider Company, 1916 Tillery, 832/857-3433. Free, but RSVP [www.moontowercider.com](http://www.moontowercider.com).**

#### 🔗 PRIZER ARTS & LETTERS: TAKE ME HOME

**TONIGHT** This is a fundraising art sale and silent auction for the esteemed Prizer gallery, with the venue's community-welcoming walls loaded with work donated by artists, neighbors, collectors, and other art-loving locals. Of course there'll be snacks and noms, but listen: Come for the love of **art, community, and friendship!** **Sat., Feb. 29, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. [www.prizerartsandletters.org](http://www.prizerartsandletters.org).**

#### RELENTLESS ASSAULT: THE FIRST FEW YEARS

This exhibition of recent work by that unrelenting perverter of pop sensibilities **Seth Relentless** includes limited-edition prints, fresh zines, and an array of T-shirts. **Sat., Feb. 29, 6-10pm. Relentless Assault Studios, 5811 Berkman #140.**

**LANDMARKS VIDEO: THE AMERICAN DESERT (FOR CHUCK JONES)** **Mungo Thomson's** videowork is the latest to get the big-screen treatment in this ongoing series from your friends at UT's Landmarks program. **Through March 31. Daily, 7-10pm. UT's ART Building, 2301 San Jacinto. Free.**

**BARK FOR THE ARC** The Arc of the Capital Area teams up with **Divine Canines** to provide you with amazing artwork and awesome dog therapy, featuring an exhibition of doggo-centric art, tasty adult beverages, and a themed photo booth that's quite, ah, gone to the dogs. **Thu., March 5, 6-8pm. The Arc of the Capital Area, 4902 Grover, 512/476-7044. [www.arcaustin.org](http://www.arcaustin.org).**

**ART & DESIGN WITH QUEER EYE'S BOBBY BERK** The gallery at Louis Shanks Furniture features the visual art of **Bob Schneider** along with interior design by **Bobby Berk**, with both artists meeting and greeting at the show's opening. Bonus: live music by classical guitarist **Alex Lew**. **Thu., March 5, 6-8pm. Louis Shanks, 1105 N. Lamar, 512/451-6501. Free. [www.louisshanksfurniture.com](http://www.louisshanksfurniture.com).**



### 🔗 AUSTIN FORUM ON TECHNOLOGY & SOCIETY: HOW DATA AND ALGORITHMS ENABLE NEW ARTISTIC CREATIVITY

Generative art uses code, data, AI, AR, VR, music, math, algorithms, hardware, and software to create novel digital media and aesthetics that would not otherwise be possible. Experience these mesmerizing tech-driven creations as the **Generative Art Project's Julia Morton** and guest artists **Shirley Steele**, **James Pricer**, and **Tyler Hobbs** reveal their code, process, and inspiration. **Thu., March 5, 6pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. [www.austinforum.org](http://www.austinforum.org).**

### OPENING

**AUSTIN CREATIVE ART CENTER: CARTER WATKINS** The **ACAC** presents works by this local artist of highly detailed, mosaically beaded sculptures, his Huichol-inspired craft requiring beeswax to adhere individually placed beads to the surface of whatever object he's turning into a polychrome wonderground of abstract or representational pattern. **Reception: Thu., Feb. 27, 7-10pm. Austin Creative Art Center, 1605 W. Sixth, 512/695-6478. [www.acacgallery.com](http://www.acacgallery.com).**

## Northern-Southern: Where Is Here

Here's a project we've been waiting to see the culmination of: **100 photographs of the people of East Austin, one of each age, from newborn to 100 years old** – curated by **Keyheira Keys** and **Phillip Niemeyer**, decking those excellent walls of this Eastside gallery. **Reception: Sat., Feb. 29, 6-9pm. Northern-Southern, 1900-B E. 12th. [www.northern-southern.com](http://www.northern-southern.com).**



# ICOSA: Echoes and Spaces

New paintings by **Shawn Camp** and **Lana Waldrep-Appel**. Camp makes paintings of air and space, with imagery devoid of solid forms. Waldrep-Appel creates images of nothing spaces – places of waiting, landscapes that drone by during a commute, visual



white noise, the places between places where things happen. **Reception: Fri., Feb. 28, 7-10pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.**

**ELISABET NEY MUSEUM: REWYLDING** Barbara Attwell's work in wool felt explores, the press release tells us, the inner and outer lives of humans and nature. Yeah, and it looks like something you might see in the gift shop of *The Wake*, too – if that 1066-era novel by Paul Kingsnorth were also, somehow, a museum. (Note: That's a big compliment, yo.) See for yourself at the much-closer Ney. **Reception: Thu., Feb. 27, 6-8pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. www.austintexas.gov/elisabetney.**

**THE CONTEMPORARY AUSTIN: STURM UND DRANG** New York-based **Nicole Eisenman** presents a solo exhibition that encompasses a wide range of media including drawing, painting, and sculpture, focusing on the artist's **anti-monumental and enigmatic three-dimensional work**, accompanied by a full-color catalog. Bonus: An outdoor sculpture will also be installed at the museum's 14-acre sculpture park at Laguna Gloria. **Through Aug. 16. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.**

★ **CLOUD TREE: THREAD-COUNT** In which five extraordinary Austin textile artists present a female-centric confrontation of tradition. And those artists? **Steeff Crombach, Rakhee Jain Desai, Magdalena Jarkowicz, Melissa Knight, and Sara Vanderbeek.** **Reception: Fri., Feb. 28, 6-10pm. Cloud Tree, 3411 E. Fifth, 512/921-8842. www.cloudtree-studiosandgallery.com.**

**DAVIS GALLERY: BACK TO THE WORLD** This two-person exhibition features new work by **Christian De Dier** and **William Wahlgren**, with Wahlgren's paintings demonstrating a conscious reflection of the natural world and De Dier's mixed-media compositions relying more on transcendental guidance, geometry, and pure emotion. **Reception: Sat., Feb. 29, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.**

**PUMP PROJECT: DROWN** This exhibition of mixed-media works by **Mark Johnson** is part of a continuing series that tracks Johnson's navigation through transitions in life, career, family, and aging, evoked via **visual and word-riddled stories of change, loss, power, fear and love.** Sometimes language alone can't express this stuff, right? And sometimes visuals alone can't, either. Johnson's inspired combinations do one hell of a compelling, confounding, unforgettable job. **Reception: Sat., Feb. 29, 7-10pm. 10000 Research #118. www.pumpproject.org.**

**BUTRIDGE GALLERY: A DECONSTRUCTED VIEW** Iranian American artist **Susannah Haddad** presents her mixed-media and printed works in a colorful exhibit that displays her abstract deconstruction of reality. **Reception: Wed., March 4, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/619-1939. www.susannahhaddad.com.**

## CLOSING

★ **1815 GALLERY: IN LOVE AND TECH** This group show, which inaugurates the 1815 Gallery on Rosewood, is "an exploration of **human interaction in the digital age.**" **Through Feb. 28. 1815 Gallery, 1815 Rosewood. www.eigh-teenfifteengallery.com.**

**BALE CREEK ALLEN GALLERY: WHAT'S WRONG WITH THIS PICTURE?** In which the relentlessly inventive Allen presents new works sure to reupholster your mind's most comfortable furniture. **Through Feb. 29. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.**

★ **CO-LAB PROJECTS: CIRCULAR SCORE** This is a collaborative exhibition with video and performance works by **CC Calloway, Maia Snow, Hannah Spector, and Anika Todd.** The show centers upon a rotating stage, with each artist translating the stage through the lens of their own practice. The culmination of these explorations is a multichannel sound and video piece within Co-Lab Projects, with that stage at the center. **Through Feb. 29. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. www.co-labprojects.org.**

**DIMENSION GALLERY: IN THE ARC OF YOUR MALLET** This is the final installment of a two-part exhibition by **Jade Walker**, focusing on disease, healing, and the inherently close union we have with our own bodies. Inspired by the **Rumi** poem of the same title and including borrowed mallets from more than 40 members of the artist's community. **Through Feb. 29. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.**

**MASS GALLERY: MONOCHROMATIC DREAMS** This show features the work of Chicago-based **Yvette Mayorga**, who creates multimedia installations and candy-colored confectionary, tackling issues of race, identity, and gender using visual tropes of celebration. **Through Feb. 29. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.**

★ **WALLY WORKMAN GALLERY: JUAN LUÍS JARDÍ** The painter's figures and themes, mixing magical realism with influences of pop art and surrealism, illustrate the contrast in our lives and the doubts we are faced with as humans. **Through March 1. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.**

**OLD BAKERY GALLERY: EVOLUTIONS** February's featured artists – who, we reckon, make this a good place to visit before SXSW comes a-roaring into Austin again – are **Valérie Chaussonnet, Rebecca Bennett, Lauryl Eddlemon, and Sylvia Crossland.** **Through March 4. Old Bakery & Emporium, 1006 Congress, 512/974-1317.**

## BOOKS

**LOGOS POETRY COLLECTIVE: CHRISTIAN WIMAN AND NATE KLUG** The liturgically inflected reading series welcomes two renowned poet-theologians for an exploration of faith, meaning, and the atoning power of poems. **Thu., Feb. 27, 7:30pm. Lazarus Brewing Co., 1902 E. Sixth, 512/394-7620. Free. www.logoscollective.org.**

**I SCREAM SOCIAL: ANTHOLOGY RELEASE PARTY** This reading series at Malvern, hosted by **Annar Veröld** and **Schandra Madha**, features women and nonbinary poets and fiction writers from Austin – and now they're celebrating the launch of *I Scream Social Anthology Vol. 2*, a book showcasing writers from the past two years of the series. Plus, ice cream. And an open mic. And live music from **Little Mazarn.** **Fri., Feb. 28, 6:45-9pm. Malvern Books, 613 W. 29th. www.malvern-books.com.**

**ROBERTO CINTLI RODRÍGUEZ: YOLQUI** The Arizona-based author presents his most recent book, *Yolqui, a Warrior Summoned From the Spirit World: Testimonios on Violence*, in conversation with **Manuel X. Zamarripa** and **Jessica Tlazotiani** of the Institute of Chicana/o Psychology. **Fri., Feb. 28, 7pm. Resistencia Bookstore, 2000 Thrasher. www.resistenciabooks.com.**

**WILLIAM MAGNUSON: BLOCKCHAIN DEMOCRACY** The author and law professor presents his "breathtaking tour of the world of blockchain and bitcoin." **Fri., Feb. 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

**JULIE HOWD: THRESHOLD** The Massachusetts-based author's newest collection of poetry is the recipient of the Spring 2020 Host Publications Chapbook Prize, and she'll be reading from it here tonight. **Sat., Feb. 29, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.**

**LITERARY SUNDAY AT MALVERN** The first day of March springs up literary all afternoon long here, with **Sarah Harris Wallman** presenting her story collection *Senseless Women* (1pm), scientist-poets **Lisa Rosenberg** and **Adrienne Drobnies** reading from their works (4pm), and **Kim Yideum and Jiyeon Lee** bilingually revealing their Korean novel *Blood Sisters* (6pm). **Sun., March 1. Malvern Books, 613 W. 29th. www.malvernbooks.com.**

**PANACHE DESAI: YOU ARE ENOUGH** Learn to quiet fear and anxiety and discover the powerful wholeness that exists within. **Right? Mon., March 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

**GILLIAN CONOLEY: A LITTLE MORE RED SUN ON THE HUMAN** The author presents her new collection of poems. **Tue., March 3, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.**

**RUSS THOMAS: FIREWATCHING** The author presents his debut *police procedural* that introduces Detective Sergeant Adam Tyler, a cold case reviewer who lands a high-profile murder investigation, only to find the main suspect is his recent one-night stand. We daresay: D'oh! **Tue., March 3, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

★ **ONE PAGE SALON** Here's the latest of **Owen Egerton's** monthly literary shindigs – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. The effervescent Egerton is joined this night by novelist **Erin Pringle**, Boston's own **Emily Franklin**, the award-winning **Tammy Stoner**, soul-strong wiseass **Robin Chotzinoff**, and musician **Vernon Rust.** **Tue., March 3, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.**

**BONNAR SPRING: TOWARD THE LIGHT** The New Hampshire author's in town to present her newest thriller. **Wed., March 4, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.**

**ISAAC FITZGERALD: HOW TO BE A PIRATE!** Here's an inspirational picture book about a girl who wants to be a pirate, her tattooed grandpa, and their indelible bond – as presented by this damn fine author in conversation with **Summer Anne Burton.** **Thu., March 5, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

## 'The Man of Destiny'



**EVENING SHOWS, DAYTIME MATINEES**  
**1897 STAGE PLAY**  
**PRESENTED IN A HISTORIC SETTING.**  
**TICKETS ON SALE AT PIONEERFARMS.ORG**

## Spring Stampede



**SATURDAY, MARCH 14, 10AM-2PM**  
**SPRING BREAK FAMILY FUN!**

**SEE HOW THE PIONEERS WORKED: MEET BLACKSMITHS, CLEAN CLOTHES WITH A WASHBOARD, SURVEY LAND, AND LOTS MORE.**

**LIVE MUSIC BY CELTAIRE, COWBOY BALLADEER JESSE WHITE AND BANJO MAESTRO THOM MCNEIL**  
**DETAILS AT PIONEERFARMS.ORG**

## Bladesmithing

**WEEKDAY & WEEKEND CLASSES**



**MASTER CLASS TAUGHT BY FORGED IN FIRE CHAMP CHRIS FARREL. BLACKSMITHING FUNDAMENTALS CLASS NOW OFFERED ON MONDAY NIGHTS.**

**DETAILS AT PIONEERFARMS.ORG**

## Austin Ghost Tours

**TOURS FEBRUARY 29 & MARCH 28**



**BEST NIGHTTIME GHOST TOUR IN AUSTIN.**  
**WHERE THE SPIRITS LIVE.**

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**CENTRAL TEXAS' PREMIER LIVING HISTORY PARK**



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# COMMUNITY AC

**THIRD ANNUAL LEAD SUMMIT** A one-day conference to provide development for young professional leaders through education, connection, and engagement. *Fri., Feb. 28, 8:30am-6:30pm. Thompson Conference Center, 26th & Red River. \$75-175.*

**GO RED FOR WOMEN SUMMIT** American Heart Association's Heart Month culminates in this annual health expo and luncheon. *Fri., Feb. 28, 10am-1pm. JW Marriott Austin, 110 E. Second. [austingored.heart.org](http://austingored.heart.org).*

**CASWELL HOUSE GRAND REOPENING** Enjoy wine and beer tastings, dancing, hors d'oeuvres, games, silent auction items, and more while you take a peek at the newly renovated Caswell House. Proceeds benefit the Austin Junior Forum Grants Program, which supports area nonprofits. *Fri., Feb. 28, 6-10pm. Caswell House, 1404 West Ave. \$35.*

**ADULT ANIME** That is, a program for adults (ages 18 & up) who like reading manga or watching anime and want to hang out. *Fri., Feb. 28, 7-9pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9980. Free. [library.austintexas.gov](http://library.austintexas.gov).*

**FLASHBACK RETRO DANCE PARTY** Benefiting Bliss Kid Yoga's Global Citizen Camp, a spring break program for children in foster care, this Eighties and Nineties shindig hosted by Jason and Deb of 101X offers a costume contest, raffle, and auction. *Fri., Feb. 28, 8pm. The Parish Underground, 214 E. Sixth, 512/299-2610. \$25. [www.flashbackatx.com](http://www.flashbackatx.com).*

**GPS: A ROAD MAP FOR CARING FOR AGING FAMILY MEMBERS** *Sat., Feb. 29, 8:30am-2:30pm. Riverbend Church, 4214 Capital of TX Hwy. N. Free, but RSVP [www.txalz.org](http://www.txalz.org).*

**COMMUNITY HEALTH FAIR** Free health resources, screenings, vaccinations, and family activities. Interpretation services available in Burmese languages and Nepali. *Sat., Feb. 29, 9am-noon. Asian American Resource Center, 8401 Cameron. Free. [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).*

**LEAP DAY WITH CELIS BREWERY** Appropriately for Leap Day, there will be frog racing all day, Chicken Sh\*t Bingo from 2-5pm, and live music from 6-8pm. *Sat., Feb. 29, noon-9pm. Celis Brewery, 10001 Metric. Free. [www.celisbeers.com](http://www.celisbeers.com).*

**COMMUNITY BUS TOUR & SHOEBOX PICNIC** This tour connects the dots between the lives of the Black and white founders of Austin. Attendees will enjoy a traveler's shoebox feast, a live performance from Jennifer Cumberbatch, and entrance to the "If These Walls Could Talk" exhibit. *Sat., Feb. 29, 10:30am. Neill-Cochran House Museum, 2310 San Gabriel. \$40. [www.nchmuseum.org](http://www.nchmuseum.org).*

**RADWOOD CAR SHOW** RADwood is a celebration of the Eighties and Nineties automotive lifestyle. Bring your Rollerblades or BMX bike, because it's gonna get RAD! *Sat., Feb. 29, 11am-4pm. Driveway Austin, 8400 Delwau. \$10-100; children under 12, free. [www.radwood.org](http://www.radwood.org).*

**SLAVIC MARDI GRAS: "MASLENITSA"** Free fun for all, with live music, folk choirs, traditional food, colorful souvenirs, handmade gifts, and much more. *Sat., Feb. 29, 11am-11pm. Moontower Saloon, 10212 Menchaca Rd. Free. [www.slavicmardigras.com](http://www.slavicmardigras.com).*

**PIG PAGEANT 2020** Central Texas Pig Rescue's Pig Pageant, a body positivity celebration/fundraiser/advocacy event for pigs, features live music and compassionate cuisine, culminating in a bevy of fine swines strutting down the pigwalk. *Sat., Feb. 29, noon-5pm. Rebel Cheese, 2200 Aldrich #120. \$20-50. [www.centraltexaspigs.org](http://www.centraltexaspigs.org).*

**SPRING VEGGIE GARDENING 101** This introductory class will cover all the basic planting and care tips, and you get a free planting guide and a 4-inch herb or veggie start. *Sat., Feb. 29, noon-1pm. Tillery Street Plant Co., 801 Tillery. Free. [www.tillerystreetplantcompany.com](http://www.tillerystreetplantcompany.com).*

**AUSTIN ART POP-UP** Paint with paper at the Dougherty Arts Center's art pop-up. Local artist Laura Lincoln will share her process and teach participants how to create original works of art at this free family event. *Sat., Feb. 29, 2-4pm. Spicewood Springs Library, 8637 Spicewood Springs Rd.*

**ELISABET NEY'S NATURE DAY!** Celebrate Austin's panoplic flora and fauna with a sapling giveaway courtesy of TreeFolks, cool new art/nature hands-on projects, interactive demonstrations, and much more. Learn about Urban Owls

## BarkHappy Austin: Doggy BFF Fashion Show!

Live the Elle Woods life as Nordstrom opens early for shopping with your pooch before the runway fashion show at noon. There'll be treats for you and your pupper, and some of the proceeds go to Emancipet. *Sun., March 1, 11am-2pm. Nordstrom Domain, 3111 Palm Way. \$15-18.*



GETTY IMAGES

in a talk at 2pm, and discover local environmental outreach programs, wildlife rescue, and science education opportunities. *Sat., Feb. 29, 1-4pm. Elisabet Ney Museum, 304 E. 44th. Free. [www.austintexas.gov/elisabetney](http://www.austintexas.gov/elisabetney).*

**HOME STREET MUSIC COMMUNITY AWARENESS CONCERT** Home Street Music uses music gatherings to empower people who have lived on the streets of Austin. Enjoy a live concert, discussion, and interactive workshop, then Thor & Friends and Erin Ivey play starting at 7pm. *Sat., Feb. 29, 3:30-9pm. Central Library, 710 W. Cesar Chavez. Free. [library.austintexas.gov/central-library](http://library.austintexas.gov/central-library).*

**ROCK THE CAUSEBAH** A fundraiser to bring awareness to rare diseases, organized by Logan Greenberg, a local high school student and musician with galactosemia. Proceeds benefit the National Organization for Rare Diseases and the Galactosemia Foundation. *Sat., Feb. 29, 5:30-11pm. The North Door, 502 Brushy. \$10. [www.ndvenue.com](http://www.ndvenue.com).*

**NOCHE BOHEMIA WITH CUATRISTA GABRIEL MUÑOZ** Join in a wonderful evening of culture, community, and friendship. All donations will go toward supporting the many cultural center programs. *Sat., Feb. 29, 6-9pm. Puerto Rican Cultural Center, 701 Tillery #13. \$25 donation.*

**HOUSEPLANTS 101: BASICS FOR BEGINNERS** Interested in greener thumbs? Join Tillery Street Plant Co. houseplant

gurus Melissa & Maggie for tips on choosing the perfect plant for your space – and keeping it alive and well. *Sun., March 1, 5-6pm. Blue Owl Brewing, 2400 E. Cesar Chavez. Free. [www.tillerystreetplantcompany.com](http://www.tillerystreetplantcompany.com).*

**H-E-B FREE FIRST SUNDAY** Free exhibit admission all day. *First Sundays, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**TEXAS INDEPENDENCE DAY AT THE DRISKILL** Celebrate Texas' independence in a style and manner that only the oldest hotel in the capital can do – with Texas whiskey and classic cocktails, cowboy boots, live local music, Southern hospitality, and above all, Texas spirit. *Mon., March 2, 3-9pm. The Driskill Hotel, 604 Brazos. Free. [www.driskillhotel.com](http://www.driskillhotel.com).*

**CLOTHING SWAP TO BENEFIT REFUGEE SERVICES OF TEXAS** Organized for Good is putting on this swap, where \$20 will get you in the door and home with new-to-you items just in time for spring. *Tue., March 3, 6:30-9pm. For the City Center, 500 E. St. Johns, 512/640-2956. \$20. [www.rstx.org](http://www.rstx.org).*

**SMALL BUSINESS CONTRACTING FORUM** Get advice and information on opportunities to do business with the city and be more successful when bidding on contracts. *Wed., March 4, 8:30am-4pm. Palmer Events Center, 900 Barton Springs Rd. [www.austintexas.gov/purchasing](http://www.austintexas.gov/purchasing).*

**COMMUNITY ENGAGEMENT DAY: SPRINGDALE ROAD** Volunteers will help pick up trash along the street and prevent litter from entering Tannehill Branch Creek and the Colorado River. Tools, gloves, safety vests, snacks, and water will be provided, but please bring a water bottle. *Thu., March 5, 9am-noon. Givens Park Parking Lot, 3612 Grant. Free.*

**SEUSS X SEUSS WEST: STARTING A GARDEN** Learn how to start your own garden, get seeds and seedlings to take home, and decorate pots to plant them in. All materials provided. *Thu., March 5, 2:30-3:30pm. Willie Mae Kirk Library, 3101 Oak Springs Dr., 512/974-9920. Free. [library.austintexas.gov](http://library.austintexas.gov).*

**AMPLIFY AUSTIN DAY** I Live Here I Give Here presents the eighth annual Amplify Austin Day, Central Texas' biggest day of giving. Join your community in giving back to support the local causes that mean the most to you and help raise \$12 million for 750+ nonprofits. Search for organizations by keyword or cause category and make a gift of any size on the website. *Thu.-Fri., March 5-6, 6pm-6pm. [www.amplifyatx.org](http://www.amplifyatx.org).*

## DAY TRIPS BY GERALD E. MCLEOD

**Santa Maria Plaza de Toros** in **La Gloria** hosted exciting bloodless bullfights. Two matadors challenged four bulls with courage and skill, and the crowd shouted its approval with a resounding “¡Olé!”

Feb. 16 was supposed to be the last olé at the bullring built by former amateur matador **Fred Renk**, 83. After 20 years of bullfights in the brush country north of Edinburg, the ring is for sale. During intermission at last Sunday's show, **David Renk Jr.**, Fred's grandson, announced that area ranchers might continue the bullfights.

Fred trained in Mexico as a novillero matador until he was gored by a bull. Beginning in 1986, he promoted bloodless bullfights. Killing the bull is illegal in the U.S., so the matador performs a symbolic kill by grabbing a flower glued between the bull's shoulders.

The ring was built for Fred's sons to continue the bullfighting tradition. His son, **David “El Texano” Renk**, became a top matador performing in **Plaza de Mexico**, the world's largest bullring. David died in 2018. Fred's second son, who raised bulls, died in 2006.

What was to be the final *corrida de toros* attracted a standing-room-only crowd. The show began with 27-year-old **Karla Santoyo** and 22-year-old **Cayetano Delgado** parading into the ring to face two bulls each. After the fight, the bulls retired to the pasture and a career of chasing rodeo clowns.

Santa Maria Plaza de Toros is in La Gloria, about 35 miles north of Rio Grande City and a five-hour drive from Austin. The next bloodless



GERALD E. MCLEOD

bullfight is tentatively scheduled for March 8, but no further details were available at press time. Santa Maria is one of three bullrings in the U.S.; the other two are in California.

**1,488th in a series. Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel). Find this story online to see a video of the bloodless bullfight in action.**



# SOCCER WATCH BY NICK BARBARO

**Five MLS clubs** each have the home field advantage for the second leg of the **CONCACAF Champions League** Round of 16 this week. **Atlanta** advanced to the final eight Tuesday night along with Mexico's Cruz Azul, and after four more games being played Wednesday as we go to press, this round concludes tonight, Thursday, with **LAFC** trying to make up a 2-0 deficit against León, and **Seattle Sounders** holding a slight edge over Olimpia after a 2-2 draw in Honduras; both at 9pm, on FS1 and FS2.

Over in the **European Champions League**, it was a uniformly terrible first round for English clubs, with **Chelsea**, **Spurs**, and **Liverpool** all losing their openers – two on home turf – and **Manchester City** losing at **Real Madrid** with 15 minutes to go, before the Madrileños melted down, allowing two goals and a red card in an eight-minute span. The return legs are Tue.-Wed., March 10-11 and 17-18.

**The Austin Bold** play their final preseason match this Saturday against SMU, before March 7 home opener against New Mexico United. Season and single-game tickets, as well as other packages, at [www.austinboldfc.com](http://www.austinboldfc.com).



**TEXAS ROLLER DERBY** Holy Rollers vs. Cherry Bombs. *Sat., Feb. 29, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$20; 12 and under, free. [www.palmereventscenter.com](http://www.palmereventscenter.com).*

**AUSTIN SPURS** Vs. Texas Legends. *Tue., March 3, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. [www.austinspurs.com](http://www.austinspurs.com).*

**UNIVERSITY OF TEXAS Men's Tennis** Vs. Stanford. *Fri., Feb. 28, 5:30pm. Women's Tennis* Vs. Michigan. *Tue., March 3, 2pm. Vs. West Virginia: Fri., March 6, 5pm. Texas Tennis Center, 2100 Comal. Women's Basketball* Vs. Oklahoma. *Sat., Feb. 29, 7pm. Frank Erwin Center, 1701 Red River. Baseball* Vs. Arizona. *Tue., March 3, 6:30pm. Disch-Falk Field, 1300 E. MLK. Swimming & Diving* American Short Course Championships. *Thu.-Sat., March 5-7. Lee and Joe Jamail Texas Swim Center, MLK & Trinity. [texasports.com](http://texasports.com).*

**ST. EDWARD'S UNIVERSITY Softball** Vs. Texas A&M-Int'l. *Fri., Feb. 28, noon & 2pm. Vs. A&M-Kingsville: Sun., March 1, 1 & 3pm. Diane Daniels Field, 3001 S. Congress, St. Edward's campus. Men's Tennis* Vs. Laredo CC. *Sat., Feb. 29, 1:30pm. Austin Tennis Academy, 6800 Spanish Oaks Club Blvd. [gohilltoppers.com](http://gohilltoppers.com).*

**CONCORDIA UNIVERSITY Baseball** Vs. Louisiana College. *Fri., Feb. 28, 4:30pm. Tornado Field, by Killian Rd. fieldhouse. Men's Tennis* Vs. LeTourneau. *Sat., Feb. 29, 2pm. Women's Tennis* Vs. LeTourneau. *Sat., Feb. 29, 2pm. River Place Country Club, 4207 River Place Blvd. [athletics.concordia.edu](http://athletics.concordia.edu).*

## RECREATION & FITNESS

**AUSTIN BOXING BABES OPEN HOUSE** Join the women-only, "Best of Austin" award-winning gym for free boxing, martial arts, and self-defense classes. *Sat., Feb. 29, 10am-1pm. Austin Boxing Babes, 2919 Menchaca Rd. #210, 737/202-0008. Free. [www.austinboxingbabes.com](http://www.austinboxingbabes.com).*

**AUSTIN ANTHEM'S MLS OPENING DAY PARTY** MLS is back! Celebrate all afternoon just across the railway from its future home at McKalla Place. Wunderpig will be open for your dining needs, and expect a few surprises. Kids welcome, and dogs are welcome on the porch. *Sat., Feb. 29, 2-7pm. Oskar Blues Brewery, 10420 Metric #150, 512/243-7054. Free. [www.austinanthem.org](http://www.austinanthem.org).*

**YOGA & AXES** One hour of yoga followed by one hour of axe throwing, with free wine from Tidal Wines for a post-yoga Sunday Funday. *Sun., March 1, 10:30am-12:30pm. Hatchet Alley, 443-A Bastrop Hwy. \$20. [www.hatchetalley.com](http://www.hatchetalley.com).*

## RUNS, WALKS, & RIDES

**GET YOUR REAR IN GEAR 5K** Join the Colon Cancer Coalition to celebrate, honor, and remember those affected

by the disease. The morning includes a timed 5K run, 5K walk, and kids' fun run (ages 10 & under), plus awards and an afterparty. *Sat., Feb. 29, 8-11am. Camp Mabry, 2200 W. 35th. \$15+. [www.coloncancercoalition.org/austin](http://www.coloncancercoalition.org/austin).*

**RUN TO MT. BONNELL** Join Rise and Run South Austin for a 9-mile run to and from Mt. Bonnell. Park at Austin High (1715 W. Cesar Chavez) and meet up under the MoPac bridge. *First Sundays, 5:30am. [www.fb.com/riseandrunatx](http://www.fb.com/riseandrunatx).*

**ACC FAIRWAY 5K RUN & WALK** You can run/walk 3.1 miles or bike 6 miles plus run 3.1 miles. Proceeds go to the Cross Country Scholarship fund. *Sun., March 1, 7:30am. Riverside Golf Course, 1020 Grove. 5K early registration, \$35. [www.fb.com/accfairway5k](http://www.fb.com/accfairway5k).*

## KIDS

**KIDS' SHOW W/ HEY LOLLY** *Sun., March 1, 10:30am. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. [www.cherrywoodcoffeehouse.com](http://www.cherrywoodcoffeehouse.com).*

**MOM & ME TEA** Design and paint your own matching ceramic tea cup and saucer, perfect for those homemade tea parties. Complimentary drinks and treats will be served. *Sun., March 1, 1:30-4pm. Art Garage, 11190 Circle Dr., 512/852-9900. \$35. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).*

## OUT OF TOWN

**COMMEMORATION OF THE BATTLE OF THE ALAMO** Special tours and events commemorate the 13-day siege. *Through March 6. San Antonio. [www.thealamo.org](http://www.thealamo.org).*

**THE WALL THAT HEALS** The traveling three-quarter scale replica of the Vietnam Veterans Memorial in Washington, D.C., will be open 24 hours a day. *Thu.-Sun., Feb. 27-March 1. Garland. [www.garlandchamber.com](http://www.garlandchamber.com).*

**SHERWOOD FOREST FAIRE** Return to the days of knights and ladies, jousting, sword fighting, and the king's royal feast of artisans, music, and food. *Sat.-Sun., Feb. 29-April 1, 10am-dusk. McDade. [www.sherwoodforestfaire.com](http://www.sherwoodforestfaire.com).*

**TEXAS INDEPENDENCE DAY CELEBRATION** A two-day free celebration with live music, food, traditional crafts, and more. Details and schedule at [WhereTexasBecameTexas.org](http://WhereTexasBecameTexas.org). *Sat.-Sun., Feb. 29-March 1. Washington-on-the-Brazos State Historic Site, 23400 Park Rd. 12, Washington.*

**JOHNNY BUSH BIRTHDAY CELEBRATION** Dance to the music of a Texas legend honoring his 85th birthday on a historic dance floor that has been around since 1879. *Sat., Feb. 29, 8pm. Blanco. [www.twinsistersdancehall.com](http://www.twinsistersdancehall.com).*

# CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN



Silversun Pickups at Stubb's BBQ, Feb. 19

PHOTO BY DAVID BRENDAN HALL



Bernie Sanders Rally at Auditorium Shores, Feb. 23

PHOTO BY JANA BIRCHUM



Pat G at Empire Control Room & Garage, Feb. 23

PHOTO BY DAVID BRENDAN HALL

SEE MORE AT: [austinchronicle.com/photos](http://austinchronicle.com/photos)

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# FOOD EVENTS AC

## Austin Oyster Festival

It's the eighth annual celebration of that delicious shellfish, where they'll be serving up a bounty of chef-prepared seafood dishes, cocktail pairings, and entertainment, all to benefit the Central Texas Food Bank. Featuring a big raw bar of small-harvest Texas gulf oysters and pristine northeastern coast oysters; oysters prepared as oysters Rockefeller with smoked bacon; and grilled with garlic butter; and oyster-and-rock-shrimp gumbo; and crispy oyster banh mi; and New Orleans-style po'boys; and more. Drinks? Of course - especially if you like Bloody Marys among your beers and bubbles. *Sat., Feb. 29, noon-6pm. Republic Square, 422 Guadalupe, 512/381-1147. \$60-115. [www.austinoysterfestival.com](http://www.austinoysterfestival.com).*



**FLEMING'S STEAKHOUSE: A LEAP IN TIME** You don't wanna have to wait *another* four years for this foodie goodness to happen again, so *now's* the time to enjoy Fleming's five-course, Roman-inspired, wine-enhanced chef's dinner - featuring Artemis by Stag's Leap Wine Cellars. Among the night's culinary delights: duck confit with cherry demiglace, New York strip & braised short rib, and orange olive oil cake. *Sat., Feb. 29, 6:30pm. Fleming's Prime Steakhouse & Wine Bar, 320 E. Second, 512/457-1500. \$105. [www.flemingssteakhouse.com](http://www.flemingssteakhouse.com).*

**MASLENITS: RUSSIAN PANCAKE FEST** How many blinis can you eat and still walk away under your own power, tovarisch? That Russian House in the heart of Downtown is serving up those cravable crepes all stuffed with jams, fruits, peanut butter, nutella, condensed milk, sour cream and farm cheese (tvorog), apple & cinnamon, ham & cheese, ground beef, and other sweet and savory fillings. They tell us this is an ancient Slavic tradition; we say we're modern AF, but step aside and pass the gravy, won't you? *Sun., March 1, 11am-4pm. Russian House, 307 E. Fifth, 512/428-5442. \$17.50, all you can eat. [www.russianhouseofaustin.com](http://www.russianhouseofaustin.com).*

**JESTER KING X LUTIE'S: A GARDEN PARTY** This is a collaborative event with chefs Bradley Nicholson and Susana Querejazu of Lutie's, the garden-inspired restaurant opening at the Commodore Perry Estate later this spring. The centerpiece here is a whole roasted hog paired with Jester King's 2019 Vernal Dichotomous, accompanied by snacks like butternut squash cooked in honey and toasted garlic, Spanish mackerel tostadas with spring onion, and broccoli & cheese arancini paired with the King's Mr. Mingo. Plus, an array of sweets from an amazing cake bar - and all of it at that acclaimed brewery that's like a gorgeous introduction to Hill Country chillaxing. *Sun., March 1, 2-5pm. Jester King Craft Brewery, 13005 Fitzhugh Rd., Bldg. B, 512/537-5100. \$60. [www.jesterkingbrewery.com](http://www.jesterkingbrewery.com).*

**OLD FORESTER AT PROVISION** Taste your way through history in a six-course dinner as Campbell Brown, president of Old Forester distillery, tells you the brand's story alongside five savory courses and a dessert at this elegant Northside eatery. The bevs include a specialty cocktail, Whiskey Row pairings, and "a surprise tasting that can't be missed." *Thu., March 5, 6-8pm. Provision, 4200-B W. Braker, 512/345-6999. \$100. [www.provisionaustin.com](http://www.provisionaustin.com).*

## CHRONEVENTS

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FOR MORE INFORMATION



# Food

## Put a Burg on It

Trevor Nearburg's brewing pedigree represents at Beerburg **BY ERIC PUGA**

Entering Beerburg Brewing out in Texas Hill Country, the hand-painted mural above the tap wall and its accompanying chalk-drafted beer menu makes the first suggestion of the afternoon: "Better Together."

Perhaps the signage means that there is a notable theme of fellowship at this backroads southwest Austin brewery, which coincidentally (intentionally, probably) hugs up against two other powerhouse breweries – Jester King and Last Stand – out on Fitzhugh Road, on the border of Travis and Hays counties. "Better Together," indeed, as this area is quickly becoming distinguished as a boozy hotspot for wineries, distilleries, and, yes, breweries.

Beerburg, the most recent of the OPA-designed (Live Oak, Family Business, etc.), chapels to small beer fidelity, begins with its palatial taproom whose predominant feature is the long bank of eight-pane windows beneath a vaulted ceiling that frames a view of authentic Texas countryside. Within that composition is 15-acres of Beerburg's foragable garden landscape whose payload will eventually be coaxed into the brewery's beer and food programs. Alongside the gardens and behind the structure is the brewery's ash juniper-populated biergarten, which itself moonlights as a dog park, toddler run, and mount for brushy hilltop views in the distance. Surely, this is what the Beerburg slogan means.

Flanking the taproom bar is Beerburg's scratch-kitchen to the left and its 10-barrel brewhouse to the right, providing the dividends from all the levers and gears being governed behind the scenes. From the kitchen comes farm-to-table shareables (think tacos, skewers, and sliders) while the brewery's initial lineup of mainstay beers suss out first runs of their pale ale, IPA, and amber ale – classic pairings with a Texas twist on ploughman's lunch. Yes, *this* must be the inspiration behind "Better Together."

Or perhaps "Better Together" simply refers to Beerburg's origin story where a pair of departed Uncle Billy's brewers in former brewmaster Trevor Nearburg and

his recruited lead brewer, Gino Guerrero, carries on the improbable legacy of the expired central Austin brewpub, which featured some of the city's most decorated brewers in Brian "Swiftly" Peters, Amos Lowe, Kim Mizner (ABGB), Michael Waters (Skull Mechanix), and Spencer Tielkemeier (formerly of Oasis Texas Brewing Company).

"I had always wanted to own my own place from the very beginning, even as I was interviewing at Uncle Billy's," recalls Nearburg. "What got me into brewing was how much people love being in breweries and how much people loved working in one, so I've always just felt like I wanted to be a bigger part of that."

Nearburg acknowledges that Rick Engel, Uncle Billy's founder, was accommodating to Nearburg with regard to grooming him for the eventuality of opening up his own beer house. "He included me in a lot of management decisions and generally made things open and available to me. It was really nice of him to do that," Nearburg states. "Tim [Schwartz, director of brewing at Real Ale]

and Brad [Farbstein, owner, Real Ale] and especially Erik Oggershok [former brewmaster at Real Ale], they all very much mentored me on how to brew. All are legends in the industry [and] those are big shoes to fill. And Michael Waters is killing it over at

Skull Mechanix. His beers are so cool. In terms of how we brew IPAs, I say we pull a lot of influence on how he was brewing them at Uncle Billy's: super dry, real light, highly carbonated. We like that."

But as breweries continue to pop up around the city at warp speed, Nearburg indicates that there were several things in his own brewery that he felt he could differentiate from the others. One in particular, he says, is providing a large bierhall that took inspiration from that of ABGB. "They pulled off this great taproom and beautiful bierhall, but there aren't a lot of other places doing that, especially out here in Hill Country. There wasn't that kind of model and I saw a niche there." While the drinkers of Central Texas are positively delirious about outdoor



PHOTO BY FABIAN REY

imbibing, oppressive heat and fluky Hill Country thunderstorms can be a total power down when one is trying to get their Sunday Funday on. Nearburg's conclusion is valid: Central Texas beer joints are predicated on good to great weather, but his place will provide for emergency beer drinking.

As for the beer, Nearburg mentions that Beerburg intends to focus on a consistent rotation of seasonals and small batch offerings that not only coordinate their mainstays, but also compliment their ever-evolving menu of food items. "We didn't want to do mainstays, but we'll have at least five," says Nearburg. "I always thought brewing should be a hyperlocal, made-from-scratch endeavor and I wanted the kitchen to be able to adapt to [the rotational beers] we're brewing, so our lineup of beers will be changing all the time. There was a lot of experimental [beer] I was making [while waiting for the brewery to open], and I was reading all these books wanting to use all these plants around us as ingredients and I kept thinking, 'Well, how do I use this?'"

With five proposed core beers – including an IPA, an amber, a pale ale, and an impending stout along with a Mexican lager – Guerrero expressed his desire to ramp up interest levels in Beerburg with experimental baddies like a prickly pear milkshake IPA, a mesquite bean dark ale, and a lemon pale ale that he intends to get to in the summertime. "We do have a small-batch brewing system that I can fire up and produce two barrels of something to see how it sells," suggests Guerrero.

And for a brewery that takes beer as personally as Beerburg, it was important for these two beer-minded experts to knit the local terrain with their beer. "We forage whatever we can find on the land; agarita, juniper, Texas persimmons," notes Guerrero. "We use the roots, the leaves, the stems, the bark; the berries for color. We

have big plans for a big garden out here with fruit and nut trees, an apiary and a wildflower field for our bees. Trevor is the herbalist, so he'll be the one foraging."

"The [brewing] books were always saying, 'Consult your local herbalist,'" explains Nearburg. So he spent nine months learning to become one. "A lot of times [before I took the course] I was just like, I don't know, just throw [the ingredients] in there, but I ended up learning things like the roots hold all of the flavor and color. I learned how to process [the ingredients], whether or not to boil, and how to harvest plants so you don't decimate the population." And yet with Beerburg's sudden popularity after a mere handful of weeks in service, the only yield on its land currently are the electric cars and crossover SUVs of beer fans from Austin.

It really does feel like something special is taking shape at Beerburg, even in a market where brew joints are seemingly mass produced like modern modular homes. "I was getting to the point that through all my stops, I had figured out what I wanted to do and I was ready to do it. I felt like the moment I got into craft beer was really big, but the moment I decided to do this was less big and more of a natural progression," suggests Nearburg.

"This whole message," Nearburg reflects. "Fabian [Rey, Austin-based graphic artist and Beerburg muralist] and I talked forever about it. Our 'Welcome to Beerburg', 'All Are Welcome', 'Better Together' theme was all about wanting to create a brewpub where people could feel how passionate we all are about what we're doing here. It felt like those 'big growth model' breweries were losing a little bit of that sense and I wanted to get that feeling back from when I used to walk into a brewpub and feel like they were saying, 'Come check out what we're doing, it's fucking awesome'. I really think we captured a lot of that spirit in this place." ■

# SXSW FILM FESTIVAL



## HEADLINERS



### Bad Trip

**D:** Kitao Sakurai; **SW:** Eric Andre, Dan Curry, Kitao Sakurai

World Premiere | USA | 2020 | 84 MIN

From a producer of Jackass and Bad Grandpa, this hidden camera comedy follows two best friends as they go on a cross-country road trip full of hilarious, inventive pranks, pulling its real-life audience into the mayhem.

Principal Cast: Eric Andre, Lil Rel Howery, Tiffany Haddish, Michaela Conlin

**Sat, Mar 14, 9:30pm, Paramount**

### Beastie Boys Story

**D:** Spike Jonze; **SW:** Michael Diamond, Adam Horovitz, Spike Jonze

World Premiere | USA | 2020 | 120 MIN

Beastie Boys Michael Diamond and Adam Horovitz tell you an intimate, personal story of their band and 40 years of friendship in this live documentary experience directed by their longtime friend and collaborator, and their former grandfather, filmmaker Spike Jonze.

Principal Cast: Adam Horovitz, Michael Diamond

**Mon, Mar 16, 9:30pm, Paramount**

### The King of Staten Island

**D:** Judd Apatow; **SW:** Judd Apatow, Pete Davidson, Dave Sirus

World Premiere | USA | 2020 | 136 MIN

Filmmaker Judd Apatow directs *Saturday Night Live* breakout Pete Davidson in a bracing comedy about a burnout stuck living with his mom (Oscar® winner Marisa Tomei) on Staten Island.

Principal Cast: Pete Davidson, Marisa Tomei, Bill Burr, Bel Powley, Maude Apatow, Steve Buscemi

**Fri, Mar 13, 6pm, Paramount**

### LA Originals

**D:** Estevan Oriol; **SW:** Brian Maya, Omar Quiroga

World Premiere | Argentina, USA | 2020 | 92 MIN

An exploration of the culture and landmarks of the Chicano and street art movement that cemented Mister Cartoon and Estevan Oriol's status as behind-the-scenes hip hop legends.

Principal Cast: Eminem, Snoop Dogg, Cypress Hill, Blink-182, Michelle Rodriguez, Wilmer Valderrama, Scott Caan, Terry Crews, Danny Trejo, George Lopez

**Sun, Mar 15, 6:15pm, Paramount;**  
**Mon, Mar 16, 11am, ZACH**

### The Lovebirds

**D:** Michael Showalter; **SW:** Aaron Abrams, Brendan Gall

World Premiere | USA | 2020 | 86 MIN

A young couple (Issa Rae, Kumail Nanjiani) is pulled into a bizarre (and hilarious) murder mystery. Working to clear their names and solve the crime, they need to figure out how they, and their relationship, can survive the night.

Principal Cast: Kumail Nanjiani, Issa Rae, Paul Sparks, Anna Camp, Kyle Bornheimer

**Sat, Mar 14, 6pm, Paramount;**  
**Sun, Mar 15, 11:15am, SXSW Film Theater**

## SPECIAL EVENTS

### Bait: Live Score with Gwenno

**D:** Mark Jenkin  
N. American Premiere | UK | 2019 | 88 MIN

For this special presentation, Gwenno Saunders' new score, performed live with Georgia Ellery, blends synth loops, long-forgotten Cornish folk records, violin drone, and live vocals. Expect the unexpected with this new take on the atmospheric world of *Bait*!

Principal Cast: Edward Rowe, Simon Shepherd, Mary Woodvine, Giles King, Chloe Endean, Georgia Ellery, Isaac Woodvine, Jowan Jacobs

**Wed, Mar 18, 7pm, Stateside**

### Doug Benson and Master Pancake vs Leprechaun Returns

**D:** Steven Kostanski  
USA | 2018 | 92 MIN

Doug Benson (*Super High Me*, *Doug Loves Movies*) and Master Pancake (Film-Talkers at Austin's Alamo Drafthouse) continue their St. Patrick's Day tradition of interrupting every film in the Leprechaun franchise. This year, they tackle *Leprechaun Returns*.

**Tue, Mar 17, 8:30pm, Alamo Ritz 1**

### Hannibal Buress: Miami Nights

**D:** Kristian Mercado; **SW:** Hannibal Buress

World Premiere | USA | 2020 | 69 MIN

*Miami Nights* is the 5th comedy special from comedian Hannibal Buress. He might have another 2 or 3 max in him after that. They're exhausting. It's directed by the amazing Kristian Mercado. It's pretty solid.

Principal Cast: Hannibal Buress

**Wed, Mar 18, 9pm, Paramount**

### Have a Good Trip: Adventures in Psychedelics with Live Performance by Yo La Tengo

**D/SW:** Donick Cary  
World Premiere | USA | 2020 | 120 MIN

*Have a Good Trip: Adventures in Psychedelics* tells the epic story of psychedelics through the surprising and often hilarious drug trips of celebrity storytellers. The screening will open with a live performance from Yo La Tengo.

Principal Cast: Nick Offerman, Adam Scott, Sarah Silverman, Adam Horovitz, Rosie Perez

**Tue, Mar 17, 8pm, ZACH**

### ISM Hexadome

**D:** Little Cinema  
USA | 2020 | Various

A first of its kind, immersive cinematic experience in the *ISM Hexadome*, a cutting edge architecture comprised of 6 giant screens, Epson advanced laser projection and 52 channels of spatial sound. Featuring a program of audiovisual installations by artists such as Tarik Barri and Thom Yorke, Suzanne Ciani and AudeRose and film interpretations for *The NeverEnding Story* and Paramount Pictures Infinite. Check the SXSW online schedule for showcase times.

**Wed, Mar 18, 12pm, Ballroom EF in ACC;**  
**Thu, Mar 19, 12pm, Ballroom EF in ACC;**  
**Fri, Mar 20, 12pm, Ballroom EF in ACC;**  
**Sat, Mar 21, 12:30pm, Ballroom EF in ACC**

## GLOBAL

### Cargo

**D/SW:** Arati Kadav  
N. American Premiere | India | 2019 | 119 MIN

Hindi with English subtitles

Prahashta, a lonely devil astronaut, has been working in a spaceship for many years. His spaceship comes close to Earth every morning and cargos start arriving at the arrival station. These cargos are people who have just died on Earth.

Principal Cast: Vikrant Massey, Shweta Tripathi, Nandu Madhav

**Fri, Mar 13, 6pm, Alamo Ritz 2;**  
**Sun, Mar 15, 10:45am, Alamo Lamar C;**  
**Wed, Mar 18, 2:30pm, Alamo Lamar C**

### Cat in the Wall

**D/SW:** Mina Mileva, Vesela Kazakova  
N. American Premiere | Bulgaria, UK, France | 2019 | 92 MIN

English, Bulgarian with English subtitles

*Cat in the Wall* tells the true story of how a cat, stuck in a wall, changes the lives of aspirational migrants, benefit fraudsters, and gentrified Brexiteers.

Principal Cast: Irina Atanasova, Angel Genov, Orlin Asenov, Gilda Waugh, Chinwe A. Nwokolo, Kadisha Gee Camara, Jon-jo Inkpen, John Hartly

**Sun, Mar 15, 5:15pm, Alamo Ritz 2;**  
**Tue, Mar 17, 11:15am, Alamo Lamar C;**  
**Thu, Mar 19, 4pm, Alamo Ritz 2**

### Executive Order

**D:** Lázaro Ramos; **SW:** Lusa Silvestre, Lázaro Ramos

World Premiere | Brazil | 2020 | 94 MIN

Portuguese with English subtitles

In a near future Brazil, the federal government has decided to send the black population back to Africa. Three individuals try to resist and fight for their rights.

Principal Cast: Alfred Enoch, Tais Araújo, Seu Jorge, Adriana Esteves, Renata Sorrah, William Russell Enoch, Mariana Xavier, Aldri Anunciación, Flavio Bauraquí, Emicida

**Sat, Mar 14, 11am, Alamo Ritz 2;**  
**Mon, Mar 16, 2pm, Alamo Lamar C;**  
**Fri, Mar 20, 2:15pm, Alamo Lamar C**

### Gunpowder Heart

**D/SW:** Camila Urrutia  
N. American Premiere | Guatemala, Spain | 2019 | 84 MIN

Spanish with English subtitles

In a chaotic Guatemala City, two naive girlfriends have to make a radical decision on how to cope with a fateful night events. Is violence the solution, or is there another way?

Principal Cast: Andrea Henry, Vanessa Hernández

**Fri, Mar 13, 9:30pm, Alamo Ritz 2;**  
**Sun, Mar 15, 7:30pm, Alamo Lamar C;**  
**Thu, Mar 19, 10:45am, Alamo Ritz 2**

### La Mami

**D/SW:** Laura Herrero Garvín  
Mexico, Spain | 2019 | 81 MIN

Spanish with English subtitles

Night after night, La Mami, in charge of the women's restroom at the mythical Cabaret Barba Azul, offers care to the women who work there dancing.

**Sun, Mar 15, 2:15pm, Alamo Ritz 2;**  
**Tue, Mar 17, 2:15pm, Alamo Lamar C;**  
**Fri, Mar 20, 5:15pm, Alamo Lamar C**

### Marygoround

**D:** Daria Woszek; **SW:** Daria Woszek, Sylwester Piechura, Aleksandra Swierk

World Premiere | Poland | 2020 | 80 MIN

Polish with English subtitles

Mary is a lonely, small-town grocery store worker living a carefree life. On the eve of her 50th birthday, Mary's life soon begins to take on a totally unexpected turn for the better - becoming an awesome revelation.

Principal Cast: Grazyna Misiorowska, Helena Sujecka, Sylwester Piechura, Janusz Chabior, Magdalena Kolesnik, Barbara Kurzaj, Agnieszka Wosinska, Michal Majnicz, Pawel Smagala, Katarzyna Nosowska

**Sat, Mar 14, 4:45pm, Alamo Ritz 2;**  
**Mon, Mar 16, 5pm, Alamo Lamar C;**  
**Thu, Mar 19, 2:15pm, Alamo Lamar C**

### Miro Shot: Live Immersive Performance

**Director:** Roman Rappak  
U.S. Premiere | UK, France | 2019 | 30 MIN

Miro Shot's live VR, live music, and live spectator concert allows the audience to experience the world of the music itself. The experience looks at how our notion of reality has changed and fractured as technology becomes more and more prevalent.

Principal Cast: Miro Shot

**Wed, Mar 18, 10pm, 10:45pm, 11:30pm, Stateside**

### Out of the Blue (1980) 4K Restoration

**D:** Dennis Hopper; **SW:** Leonard Yakir, Brenda Nielson

U.S. Premiere | Canada, USA | 2019 | 95 MIN

New 4K digital restoration of Dennis Hopper's critically acclaimed (but seldom seen) return to the director's chair ten years after his disastrously received *The Last Movie* (1971), his follow-up to the world-shaking success of *Easy Rider* (1969).

Principal Cast: Linda Manz, Dennis Hopper, Sharon Farrell, Don Gordon, Raymond Burr

**Fri, Mar 20, 4:15pm, Paramount**

### RAD! (1986) 4K Restoration

**D:** Hal Needham, **SW:** Sam Bernard, Geoffrey Edward

World Premiere | USA | 2020 | 91 MIN

A bicycle-motocrosser tries to enter a corrupt promoter's nationally televised cash-prize race.

Principal Cast: Bill Allen, Lori Loughlin, Talia Shire, Bart Taylor, Ray Walston

**Tue, Mar 17, 7pm, Stateside**

### The Mystery of the Pink Flamingo

**D:** Javier Polo; **SW:** Javier Polo, Sixto Xavier García

World Premiere | Spain | 2020 | 87 MIN

Spanish, English with English subtitles

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

Principal Cast: Rigo Pex, John Waters, Eduardo Casanova, Allee Willis, Kero Kero Bonito, Antonio Marest, Kitten Kay Sera

**Sun, Mar 15, 11:30am, Alamo Ritz 2;**  
**Tue, Mar 17, 8pm, Alamo Lamar C;**  
**Wed, Mar 18, 8:45pm, Alamo Lamar C**

### Scales

**D/SW:** Shahad Ameen  
Iraq, Saudi Arabia, United Arab Emirates | 2019 | 75 MIN

Arabic with English subtitles

Set in a dystopian landscape, *Scales* is the story of a young girl who stands alone against her family and overturns the village tradition of sacrificing the female children.

Principal Cast: Ashraf Barhoum, Yagoub AlFarhan, Fatima Al Taei, Haifa AlAgha, Hafssa Faisal, Abdulaziz Shtian, Basima Hajjar

**Sat, Mar 14, 2pm, Alamo Ritz 2;**  
**Mon, Mar 16, 11:30am, Alamo Lamar C;**  
**Fri, Mar 20, 1:15pm, Alamo Ritz 2**



**MARCH 13-21, 2020**

NINE DAYS.  
135 FEATURES.  
119 SHORTS.

## CHECK OUT THE FILM STATUS BOARDS

Get accurate seating status information for each screening at the festival. We will be continually updating at **fsb.sxsw.com** and in SXSW GO. **Green=GO! Yellow=Hurry Red=FULL**

## FESTIVAL SHUTTLE BUSES

Running Fri March 13-Sat, March 21  
from 9am-2:30am.

Track festival shuttles in real time at **[shuttles.sxsw.com](http://shuttles.sxsw.com)**.

**VIRTUAL CINEMA  
PRESENTED BY BOSE**

Check out the latest in virtual reality! Open to all badgeholders, this exhibition showcases compelling new technology and how it changes the way we tell stories.

**Monday-Wednesday,  
March 16-18, 11am-6pm  
JW Marriott,  
Griffin Hall  
110 E 2nd Street**

## TWO WAYS TO ATTEND

## 1. SXSW FILM BADGE

Get priority access to all film screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at [sxsw.com/attend](http://sxsw.com/attend).

## 2. SINGLE ADMISSION TICKETS

If seats still remain, single admission tickets will be sold for \$20 starting 15 minutes before showtime.

The venues we sell tickets at most often, are the Paramount Theatre, The SXSW Film Theatre at the Austin Convention Center, AFS Cinema and ZACH Theatre.

## SXSW 2020 FILM VENUES

## Paramount Theatre

713 Congress Ave.  
1100 Seats

\*Please note that the Paramount and Stateside Theatres have a bag size limit. Bags over 14"x12"x 6" (35x30x15 cm) will not be allowed in these venues. SXSW Registrant tote bags will be allowed.

## The SXSW Film Theater at the ACC

500 Cesar Chavez St. in the Austin Convention Center, Ballroom A  
**450 Seats**

**ZACH Theatre**

**202 S. Lamar Blvd.**  
**420 Seats**

## Stateside Theatre

719 Congress Ave.  
**298 Seats**

## Rollins Theatre at The Long Center

701 W Riverside Dr.  
**210 Seats**

## Alamo Lamar

1120 S Lamar Blvd.

**A: 126 Seats**  
**B: 126 Seats**  
**C: 86 Seats**  
**D: 198 Seats**  
**E: 198 Seats**

## Alamo Ritz

320 E 6th St.

**1: 172 Seats**  
**2: 69 Seats**

## Violet Crown Cinema

434 W. 2nd St.

1: 50 Seats  
2: 50 Seats  
3: 39 Seats  
4: 44 Seats

**Satellite Venue:**

**AFS Cinema**  
6259 Middle Fiskville Rd.  
**265 Seats**

**FRIDAY, MARCH 13**

Paramount Theatre	THE KING OF STATEN ISLAND HEADLINERS 6PM						CENTRAL PARK EPISODIC PREMIERES 10-15PM					
Alamo Lamar A				CASTLE IN THE GROUND NARR SPOTLIGHT 6:45PM			CRESTONE VISIONS 9:45PM					
Alamo Lamar B	FREELAND VISIONS 6PM						RARE BEASTS VISIONS 8:45PM					
Alamo Lamar C	MAKE UP VISIONS 5:45PM						GOOD OL GIRL DOC SPOTLIGHT 8:30PM					
Alamo Lamar D				CURSED FILMS EPISODIC PREMIERES 6:15PM			PINK SKIES AHEAD NARR FEATURE COMP 9PM					
Alamo Lamar E	BABY GOD DOC SPOTLIGHT 5:30PM						FINDING YINGYING DOC FEATURE COMP 8:15PM			WITCH HUNT MIDNIGHTERS 11:15PM		
SXSW Theater at ACC	CRAZY, NOT INSANE DOC SPOTLIGHT 5PM						TEXAS SHORTS SHORT FILM PROGRAM 8:45PM					
Alamo Ritz 1	ZAPPA 24 BEATS 5:30PM						WE ARE THE THOUSAND 24 BEATS 9PM			PG (PSYCHO GOREMAN) MIDNIGHTERS 11:55PM		
Alamo Ritz 2	CARGO GLOBAL 6PM						GUNPOWDER HEART GLOBAL 9:30PM					
Rollins Theatre	I'M GONNA MAKE YOU LOVE ME FESTIVAL FAVORITES 5:30PM						MISS JUNETEENTH FESTIVAL FAVORITES 8:30PM					
ZACH Theatre	THE ALPINIST DOC SPOTLIGHT 5:15PM						WITHOUT GETTING KILLED OR CAUGHT 24 BEATS 8:30PM					
Violet Crown 1 & 3	BE WATER FESTIVAL FAVORITES VCC1: 5PM & VCC3: 5:30PM						BEAST BEAST FESTIVAL FAVORITES VCC 1: 8:15PM & VCC 3: 8:45PM					
Violet Crown 2 & 4	A THOUSAND CUTS FESTIVAL FAVORITES VCC 2: 5:15PM & VCC 4: 5:45PM						THE REASON I JUMP FESTIVAL FAVORITES VCC 2: 8:30PM & VCC 4: 9PM					
Stateside Theatre				THE RACER NARR SPOTLIGHT 7PM						RUN SWEETHEART RUN MIDNIGHTERS 11:30PM		

**SATURDAY, MARCH 14**

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre	THE QUARRY NARR SPOTLIGHT 11AM				THE OUTPOST NARR SPOTLIGHT 2:15PM			THE LOVEBIRDS HEADLINERS 6PM				BAD TRIP HEADLINERS 9:30PM			
Alamo Lamar A	9T05: THE STORY OF... DOC SPOTLIGHT 11:45AM			A SECRET LOVE DOC SPOTLIGHT 2:30PM			THE DILEMMA OF DESIRE DOC SPOTLIGHT 5:30PM			ONE OF THESE DAYS NARR SPOTLIGHT 8:45PM					
Alamo Lamar B	HAMTRAMCK, USA DOC SPOTLIGHT 11:15AM		ECHOES OF THE INVISIBLE VISIONS 2PM			MY DARLING VIVIAN 24 BEATS 5:15PM			ONE MAN AND HIS SHOES DOC SPOTLIGHT 8PM			PG (PSYCHO GOREMAN) MIDNIGHTERS 11PM			
Alamo Lamar C	THE REASON I JUMP FESTIVAL FAVORITES 11:30AM			ZAPPA 24 BEATS 2:15PM			I WILL MAKE YOU MINE VISIONS 5:45PM			THE SURROGATE VISIONS 8:30PM					
Alamo Lamar D	SHITHOUSE NARR FEATURE COMP 12PM			VIOLET NARR FEATURE COMP 3PM			HOLLER NARR FEATURE COMP 6PM			MIDNIGHT SHORTS 9PM			RUN SWEETHEART RUN MIDNIGHTERS 11:55PM		
Alamo Lamar E	WE DON'T DESERVE DOGS DOC FEATURE COMP 11AM			RED HEAVEN DOC FEATURE COMP 1:45PM			THE DONUT KING DOC FEATURE COMP 4:30PM			OUTCRY EPISODIC PREMIERES 7:30PM					
SXSW Theater at ACC	BEST SUMMER EVER NARR SPOTLIGHT 11:15AM		HOOD RIVER DOC SPOTLIGHT 2PM			US KIDS FESTIVAL FAVORITES 4:45PM			BIOGRAPHY: THE NINE LIVES OF OZZY OSBOURNE 24 BEATS 8PM						
Alamo Ritz 1	SHORTS PROGRAM 1 11:30AM			SHORTS PROGRAM 2 2:30PM			SHORTS PROGRAM 3 5:30PM			ARCHIVE NARR SPOTLIGHT 8:30PM			DEMBANGER MIDNIGHTERS 11:55PM		
Alamo Ritz 2	EXECUTIVE ORDER GLOBAL 11AM			SCALES GLOBAL 2PM			MARYGORGUND GLOBAL 4:45PM			A THOUSAND CUTS FESTIVAL FAVORITES 7:30PM					
Rollins Theatre	THE CARNIVORES VISIONS 11:30AM		WITHOUT GETTING KILLED OR CAUGHT 24 BEATS 2:45PM			TX HIGH SCHOOL SHORTS 5:45PM			BABY GOD DOC SPOTLIGHT 8:45PM						
ZACH Theatre	BOYS STATE FESTIVAL FAVORITES 11AM		I USED TO GO HERE NARR SPOTLIGHT 2:30PM			UNCORKED NARR SPOTLIGHT 5:30PM			CUT THROAT CITY NARR SPOTLIGHT 9PM						
Violet Crown 1 & 3	THE RACER NARR SPOTLIGHT VCC 1: 11AM & VCC 3: 11:30AM			FINDING YINGYING DOC FEATURE COMP VCC 1: 2PM & VCC 3: 2:30PM			MAKE UP VISIONS VCC 1: 5PM & VCC 3: 5:30PM			CRESTONE VISIONS VCC 1: 8PM & VCC 3: 8:30PM					
Violet Crown 2 & 4	PINK SKIES AHEAD NARR FEATURE COMP VCC 2: 11:15AM & VCC 4: 11:45AM			FREELAND VISIONS VCC 2: 2:15PM & VCC 4: 2:45PM			CODED BIAS F ESTIVAL FAVORITES VCC 2: 5:15PM & VCC 4: 5:45PM			GOOD OL GIRL DOC SPOTLIGHT VCC 2: 8:15PM & VCC 4: 8:45PM					
Stateside Theatre	SHE DIES TOMORROW VISIONS 11:30AM		UPLOAD EPISODIC PREMIERES 2:45PM			IN & OF ITSELF VISIONS 5:30PM			CRITICAL THINKING NARR SPOTLIGHT 8:15PM			THE SILENCING MIDNIGHTERS 11:45PM			
AFS Cinema	FACES OF AUSTIN COMMUNITY SCREENING 11AM			AUSTIN SCHOOL OF FILM... COMMUNITY SCREENING 2PM			ACC SNEAK PEAKS COMMUNITY SCREENING 5PM			I'M GONNA MAKE YOU ... FESTIVAL FAVORITES 8PM					

SUNDAY, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre	BULL FESTIVAL FAVORITES 11AM				CLERK DOC SPOTLIGHT 2:30PM			LA ORIGINALS HEADLINERS 6:15PM				CHARM CITY KINGS FESTIVAL FAVORITES 9:30PM			
Alamo Lamar A	DOCUMENTARY SHORTS 1 11AM				DOCUMENTARY SHORTS 2 2:30PM			ANIMATED SHORTS 5:45PM			TFW NO GF VISIONS 8:45PM				
Alamo Lamar B		THE SHOW NARR SPOTLIGHT 11:30AM			TITLE DESIGN 3PM			MUSIC VIDEO PROGRAM 5:15PM			GOLDEN ARM VISIONS 8PM			RELIC MIDNIGHTERS 11:30PM	
Alamo Lamar C	CARGO GLOBAL 10:45AM				DARK CITY BENEATH... 24 BEATS 2PM		TOMBOY 24 BEATS 4:30PM			GUNPOWDER HEART GLOBAL 7:30PM					
Alamo Lamar D		SHIVA BABY NARR FEATURE COMP 11:15AM			REALLY LOVE NARR FEATURE COMP 1:45PM		TOPSIDE NARR FEATURE COMP 4:45PM			NINE DAYS FESTIVAL FAVORITES 7:45PM					
Alamo Lamar E		THE BOY WHO SOLD THE ... DOC FEATURE COMP 12PM			BULLETPROOF DOC FEATURE COMP 2:45PM			FOR MADMEN ONLY DOC FEATURE COMP 5:30PM			MUCHO MUCHO AMOR FESTIVAL FAVORITES 8:15PM			THE SILENCING MIDNIGHTERS 11:15PM	
SXSW Theater at ACG		THE LOVEBIRDS HEADLINERS 11:15AM			AND WE GO GREEN DOC SPOTLIGHT 2:15PM			SOLAR OPPOSITES EPISODIC PREMIERES 5:45PM			ARKANSAS NARR SPOTLIGHT 8:30PM				
Alamo Ritz 1		LE CHOC DU FUTUR 24 BEATS 12PM			M FOR MAGIC DOC SPOTLIGHT 2:45PM			WE ARE AS GODS DOC SPOTLIGHT 5:45PM			AMERICAN RAPSTAR 24 BEATS 8:45PM			YUMMY MIDNIGHTERS 11:45PM	
Alamo Ritz 2		THE MYSTERY OF THE PINK FLAMINGO GLOBAL 11:30AM			LA MAMI GLOBAL 2:15PM			CAT IN THE WALL GLOBAL 5:15PM			CODED BIAS FESTIVAL FAVORITES 8:15PM				
Rollins Theatre		THE SURROGATE VISIONS 11AM			BE WATER FESTIVAL FAVORITES 2PM			RAINFOREST PARTNERSHIP'S FILMS FOR THE FOREST 5:15PM			9T05: THE STORY OF A ... DOC SPOTLIGHT 8:15PM				
ZACH Theatre		IN & OF ITSELF VISIONS 11:15AM			SNOWPIERCER EPISODIC PREMIERES 2:15PM			THE 24TH NARR SPOTLIGHT 5PM			DRUNK BUS VISIONS 8:15PM				
Violet Crown 1 & 3		CASTLE IN THE GROUND NARR SPOTLIGHT VCC 1: 11AM & VCC 3: 11:30AM			THE DONUT KING DOC FEATURE COMP VCC 1: 2:15PM & VCC 3: 2:45PM			RED HEAVEN DOC FEATURE COMP VCC 1: 5:15PM & VCC 3: 5:45PM			CRAZY, NOT INSANE DOC SPOTLIGHT VCC 1: 8PM & VCC 3: 8:30PM				
Violet Crown 2 & 4		HOLLER NARR FEATURE COMP VCC 2: 11:15AM & VCC 4: 11:45AM			SHITHOUSE NARR FEATURE COMP VCC 2: 2:30PM & VCC 4: 3PM			WE DON'T DESERVE DOGS DOC FEATURE COMP VCC 2: 5:30PM & VCC 4: 6PM			VIOLET NARR FEATURE COMP VCC 2: 8:15PM & VCC 4: 8:45PM				
Stateside Theatre		CHAD EPISODIC PREMIERES 11:30AM			SMALL ENGINE REPAIR NARR SPOTLIGHT 1:45PM			THE CLIMB FESTIVAL FAVORITES 5PM			YOU CANNOT KILL DAVID ARQUETTE DOC SPOTLIGHT 8:15PM			THE TOLL MIDNIGHTERS 11:15PM	
AFS Cinema		MISS JUNETEENTH FESTIVAL FAVORITES 11AM			AFS SHORTCASE COMMUNITY SCREENING 2PM			HOOD RIVER DOC SPOTLIGHT 5:15PM			UT RADIO-TELEVISION-FILM LONGHORN DENIUS STUDENT SHOWCASE COMMUNITY SCREENING 8PM				

MONDAY, MARCH 16

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		THE PUSHBACK DOC SPOTLIGHT 11:30AM						TBA TBA 5:30PM				BEASTIE BOYS STORY HEADLINERS 9:30PM			
Alamo Lamar A		EPISODIC PILOT PROGRAM 1 11:15AM			EPISODIC PILOT PROGRAM 2 2:30PM			AMERICAN RAPSTAR 24 BEATS 5:45PM			SELFIE VISIONS 8:45PM				
Alamo Lamar B			SHORTS PROGRAM 3 12PM		SHORTS PROGRAM 1 3PM			SHORTS PROGRAM 2 6PM			SHE DIES TOMORROW VISIONS 9PM			YUMMY MIDNIGHTERS 11:45PM	
Alamo Lamar C		SCALES GLOBAL 11:30AM			EXECUTIVE ORDER GLOBAL 2PM			MARYGOROUND GLOBAL 5PM			ECHOES OF THE INVISIBLE VISIONS 7:45PM				
Alamo Lamar D		LAPSIS NARR FEATURE COMP 11:45AM			I'LL MEET YOU THERE NARR FEATURE COMP 2:45PM			TEENAGE BADASS NARR FEATURE COMP 5:30PM			CRITICAL THINKING NARR SPOTLIGHT 8:30PM			MIDNIGHT SHORTS 11:55PM	
Alamo Lamar E		AN ELEPHANT IN THE ROOM DOC FEATURE COMP 11AM			ONCE UPON A TIME IN UGANDA DOC FEATURE COMP 1:45PM		KENNY SCHAEFF: WHEN... DOC FEATURE COMP 4:45PM			TALES FROM THE LOOP EPISODIC PREMIERES 7:30PM			DEMBANGER MIDNIGHTERS 10:30PM		
SXSW Theater at ACG		HOME EPISODIC PREMIERES 11:30AM			MOTHERLAND: FORT SALEM EPISODIC PREMIERES 2PM		A MOST BEAUTIFUL THING DOC SPOTLIGHT 4:30PM			CONSOLE WARS DOC SPOTLIGHT 7:45PM					
Alamo Ritz 1		THE ALPINIST DOC SPOTLIGHT 11:30AM			ROCKFIELD: THE STUDIO ON THE FARM 24 BEATS 2:15PM		LYDIA LUNCH: THE WAR IS... 24 BEATS 5:15PM			THE QUARRY NARR SPOTLIGHT 8PM				LUCKY MIDNIGHTERS 11:30PM	
Alamo Ritz 2		RARE BEASTS VISIONS 11AM			HAMTRAMCK, USA DOC SPOTLIGHT 1:45PM		MY DARLING VIVIAN 24 BEATS 4:30PM			THE DILEMMA OF DESIRE DOC SPOTLIGHT 7:15PM					
Rollins Theatre		DOCUMENTARY SHORTS 2 11AM			DOCUMENTARY SHORTS 1 2:15PM			ANIMATED SHORTS 5:30PM			BEST SUMMER EVER NARR SPOTLIGHT 8:45PM				
ZACH Theatre		LA ORIGINALS HEADLINERS 11AM			AFTER TRUTH: DISINFORMATION... DOC SPOTLIGHT 2PM-3:35PM			SAVE YOURSELVES! FESTIVAL FAVORITES 5PM			PROMISING YOUNG WOMAN FESTIVAL FAVORITES 8PM				
Violet Crown 1 & 3		REALLY LOVE NARR FEATURE COMP VCC 1: 11AM & VCC 3: 11:30AM			BULLETPROOF DOC FEATURE COMP VCC 1: 2PM & VCC 3: 2:30PM			THE BOY WHO SOLD THE WORLD DOC FEATURE COMP VCC 1: 5PM & VCC 3: 5:30PM			WE ARE THE THOUSAND 24 BEATS VCC 1: 8PM & VCC 3: 8:30PM				
Violet Crown 2 & 4		FOR MADMEN ONLY DOC FEATURE COMP VCC 2: 11:15AM & VCC 4: 11:45AM			TOPSIDE NARR FEATURE COMP VCC 2: 2:15PM & VCC 4: 2:45PM			SHIVA BABY NARR FEATURE COMP VCC 2: 5:15PM & VCC 4: 5:45PM			I WILL MAKE YOU MINE VISIONS VCC 2: 8:15PM & VCC 4: 8:45PM				
Stateside Theatre									HIGHTOWN EPISODIC PREMIERES 7PM					THE VIGIL MIDNIGHTERS 11PM	
AFS Cinema								THE 24TH NARR SPOTLIGHT 6PM			ONE OF THESE DAYS NARR SPOTLIGHT 9:15PM				

TUESDAY, MARCH 17

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		THE SCHEME DOC SPOTLIGHT 11:30AM							SXSW FILM AWARDS SPECIAL EVENTS 6:30PM						
Alamo Lamar A		M FOR MAGIC DOC SPOTLIGHT 12PM				GOLDEN ARM VISIONS 3:15PM			LE CHOC DU FUTUR 24 BEATS 6:15PM			CHARM CITY KINGS FESTIVAL FAVORITES 9PM			
Alamo Lamar B		I USED TO GO HERE NARR SPOTLIGHT 11:45AM			ARCHIVE NARR SPOTLIGHT 2:45PM			THE SHOW NARR SPOTLIGHT 6PM				BEAST BEAST FESTIVAL FAVORITES 9:30PM			
Alamo Lamar C		CAT IN THE WALL GLOBAL 11:15AM			LA MAMI GLOBAL 2:15PM			CONSOLE WARS DOC SPOTLIGHT 5PM			THE MYSTERY OF THE PINK FLAMINGO GLOBAL 8PM			THE VIGIL MIDNIGHTERS 11PM	
Alamo Lamar D		THE OUTPOST NARR SPOTLIGHT 11:30AM			ONE MAN AND HIS SHOES DOC SPOTLIGHT 3PM			UNCORKED NARR SPOTLIGHT 5:45PM				THE TOLL MIDNIGHTERS 9:15PM			
Alamo Lamar E		DRUNK BUS VISIONS 11AM			SMALL ENGINE REPAIR NARR SPOTLIGHT 2PM			BIOGRAPHY: THE NINE LIVES OF OZZY OSBOURNE 24 BEATS 5:15PM			AND WE GO GREEN DOC SPOTLIGHT 8:15PM			LUCKY MIDNIGHTERS 11:15PM	
SXSW Theater at ACG		FEELS GOOD MAN FESTIVAL FAVORITES 11AM			YOU CANNOT KILL DAVID ARQUETTE DOC SPOTLIGHT 2:30PM			CLERK DOC SPOTLIGHT 5:30PM			BUZZ SCREENING 9PM				
Alamo Ritz 1		MUSIC VIDEO 11AM			CUT THROAT CITY NARR SPOTLIGHT 1:45PM			WE ARE AS GODS DOC SPOTLIGHT 5:30PM			DOUG BENSON AND MASTER PANCAKE... SPECIAL EVENTS 8:30PM			WITCH HUNT MIDNIGHTERS 11:30PM	
Alamo Ritz 2		TEENAGE BADASS NARR FEATURE COMP 11:30AM			LAPSIS NARR FEATURE COMP 2:30PM			SISTERS WITH TRANSISTORS 24 BEATS 6PM			SELFIE VISIONS 9PM				
Rollins Theatre		A SECRET LOVE DOC SPOTLIGHT 11AM			MUCHO MUCHO AMOR FESTIVAL FAVORITES 1:45PM			BULL FESTIVAL FAVORITES 4:45PM							
ZACH Theatre		NINE DAYS FESTIVAL FAVORITES 11AM									HAVE A GOOD TRIP... WITH YO LA TENGO SPECIAL EVENTS 8PM			SXSW FILM INTERMISSION PARTY SPECIAL EVENTS 10PM	
Violet Crown 1 & 3		I'LL MEET YOU THERE NARR FEATURE COMP VCC 1: 11AM & VCC 3: 11:30AM			KENNY SCHAEFF: WHEN WORLDS... DOC FEATURE COMP VCC 1: 2PM & VCC 3: 2:30PM			BUZZ SCREENING VCC 1: 4:45PM & VCC 3: 5:15PM			TFW NO GF VISIONS VCC 1: 8PM & VCC 3: 8:30PM				
Violet Crown 2 & 4		ONCE UPON A TIME IN UGANDA DOC FEATURE COMP VCC 2: 11:15AM & VCC 4: 11:45AM			AN ELEPHANT IN THE ROOM DOC FEATURE COMP VCC 2: 2:15PM & VCC 4: 2:45PM			DARK CITY BENEATH THE BEAT 24 BEATS VCC 2: 5PM & VCC 4: 5:30PM			TOMBOY 24 BEATS VCC 2: 8:15PM & VCC 4: 8:45PM				
Stateside Theatre										RADI 4K RESTORATION SPECIAL EVENTS 7PM				RELIC MIDNIGHTERS 10:15PM	
AFS Cinema								THE CARNIVORES VISIONS 6PM				BOYS STATE FESTIVAL FAVORITES 9PM			



WEDNESDAY, MARCH 18

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre			THE CLIMB FESTIVAL FAVORITES 1PM					TBA SPECIAL EVENTS 5:30PM				HANNIBAL BURESS: MIAMI... SPECIAL EVENTS 9PM			
Alamo Lamar A		HOLLER NARR FEATURE COMP 12PM			SHITHOUSE NARR FEATURE COMP 2:45PM			AND WE GO GREEN DOC SPOTLIGHT 6PM			FREELAND VISIONS 9PM			BUZZ SCREENING 11:45PM	
Alamo Lamar B	FOR MADMEN ONLY DOC FEATURE COMP 11AM			THE BOY WHO SOLD THE WORLD DOC FEATURE COMP 2PM			BABY GOD DOC SPOTLIGHT 4:45PM			BULLETPROOF DOC FEATURE COMP 7:30PM					
Alamo Lamar C		ROCKFIELD: THE STUDIO ON THE FARM 24 BEATS 11:30AM			CARGO GLOBAL 2:30PM			PG (PSYCHO GOREMAN) MIDNIGHTERS 5:45PM			THE MYSTERY OF THE PINK FLAMINGO GLOBAL 8:45PM				
Alamo Lamar D		CRAZY, NOT INSANE DOC SPOTLIGHT 11:45AM			RED HEAVEN DOC FEATURE COMP 3:15PM			THE ALPINIST DOC SPOTLIGHT 6:15PM			ONCE UPON A TIME IN UGANDA DOC FEATURE COMP 9:15PM				
Alamo Lamar E	SAVE YOURSELVES! FESTIVAL FAVORITES 11:15AM			THE VIGIL MIDNIGHTERS 2:15PM			THE RACER NARR SPOTLIGHT 5:15PM			THE DONUT KING DOC FEATURE COMP 8:15PM			CLERK DOC SPOTLIGHT 11:15PM		
SXSW Theater at AGC		GRAND JURY AWARDS: SHORT FILMS 12PM			JOSE FELICIANO: BEHIND THIS GUITAR 24 BEATS 2:30PM			INSERT COIN DOC SPOTLIGHT 5:30PM							
Alamo Ritz 1	THE SCHEME DOC SPOTLIGHT 11AM			AMERICAN RAPSTAR 24 BEATS 2:30PM			GRAND JURY AWARDS: DOC FEATURE 5:15PM			GRAND JURY AWARDS: NARR FEATURE 8:15PM					
Alamo Ritz 2	TOPSIDE NARR FEATURE COMP 10:45AM			MAKE UP VISIONS 1:45PM			I WILL MAKE YOU MINE VISIONS 4:30PM			GOLDEN ARM VISIONS 7:15PM					
Rollins Theatre	EPISODIC PILOT PROGRAM 2 11AM			EPISODIC PILOT PROGRAM 1 2PM			CRITICAL THINKING NARR SPOTLIGHT 5PM			THE PUSHBACK DOC SPOTLIGHT 8:30PM					
ZACH Theatre	CURSED FILMS EPISODIC 11:30AM			BUZZ SCREENING 2PM			THE OUTPOST NARR SPOTLIGHT 5PM			TEXAS SHORTS 8:30PM					
Violet Crown 1 & 3	ONE OF THESE DAYS NARR SPOTLIGHT VCC 1: 11AM & VCC 3: 11:30AM			THE DILEMMA OF DESIRE DOC SPOTLIGHT VCC 1: 2:30PM & VCC 3: 3PM			HAMTRAMCK, USA DOC SPOTLIGHT VCC 1: 5:45PM & VCC 3: 6:15PM			LYDIA LUNCH: THE WAR IS NEVER OVER 24 BEATS VCC 1: 8:45PM & VCC 3: 9:15PM					
Violet Crown 2 & 4	SISTERS WITH TRANSISTORS 24 BEATS VCC 2: 11:15AM & VCC 4: 11:45AM			A SECRET LOVE DOC SPOTLIGHT VCC 2: 2:45PM & VCC 4: 3:15PM			RARE BEASTS VISIONS VCC 2: 6PM & VCC 4: 6:30PM			LE CHOC DU FUTUR 24 BEATS VCC 2: 9PM & VCC 4: 9:30PM					
Stateside Theatre								BAIT: LIVE SCORE WITH GWENNO SPECIAL EVENTS 7PM			MIRO SHOT: LIVE IMMERSIVE PERFORMANCE SPECIAL EVENTS 10PM				
AFS Cinema				OUTCRY COMPLETE SERIES EPISODIC PREMIERES 3PM											

THURSDAY, MARCH 19

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		WE ARE THE THOUSAND 24 BEATS 12PM				THE MOJO MANIFESTO ... 24 BEATS 4PM				FREAK POWER NARR SPOTLIGHT 8PM					
Alamo Lamar A		SHORTS 2 11:45AM			SHORTS 3 3PM			SHORTS 1 6PM			VIOLET NARR FEATURE COMP 8:45PM			LAPSIS NARR FEATURE COMP 11:30PM	
Alamo Lamar B	KENNY SCHARF: WHEN ... DOC FEATURE COMP 10:45AM			TEENAGE BADASS NARR FEATURE COMP 1:30PM			TFW NO GF VISIONS 4:30PM		THE 24TH NARR SPOTLIGHT 7PM			THE CARNIVORES VISIONS 10:15PM			
Alamo Lamar C	TOMBOY 24 BEATS 11:15AM			MARYGROUNDO GLOBAL 2:15PM			SELFIE VISIONS 5PM			CASTLE IN THE GROUND NARR SPOTLIGHT 8PM					
Alamo Lamar D	ONE MAN AND HIS SHOES DOC SPOTLIGHT 11AM			DOC SHORTS 1 1:45PM			DOC SHORTS 2 5:15PM			ANIMATED SHORTS 8:15PM			CRESTONE VISIONS 11:15PM		
Alamo Lamar E	UNCORKED NARR SPOTLIGHT 11:30AM				BUZZ SCREENING 2:45PM			SMALL ENGINE REPAIR NARR SPOTLIGHT 5:45PM			THE SCHEME DOC SPOTLIGHT 9PM				
SXSW Theater at AGC	US KIDS FESTIVAL FAVORITES 11AM			THE QUARRY NARR SPOTLIGHT 2:15PM			THE SILENCING MIDNIGHTERS 5:30PM								
Alamo Ritz 1	DARK CITY BENEATH ... 24 BEATS 11:15AM			PINK SKIES AHEAD NARR FEATURE COMP 1:45PM			MIDNIGHT SHORTS 4:45PM			DRUNK BUS VISIONS 7:45PM					
Alamo Ritz 2	GUNPOWDER HEART GLOBAL 10:45AM			SHE DIES TOMORROW VISIONS 1:15PM			CAT IN THE WALL GLOBAL 4PM			FINDING YINGYING DOC FEATURE COMP 7PM					
ZACH Theatre	I USED TO GO HERE NARR SPOTLIGHT 11AM			BUZZ SCREENING 2PM			WE DON'T DESERVE DOGS DOC FEATURE COMP 5:15PM			HOOD RIVER DOC SPOTLIGHT 8:15PM					
Violet Crown 1 & 3	THE TOLL MIDNIGHTERS VCC 1: 11AM & VCC 3: 11:30AM			ZAPPA 24 BEATS VCC 1: 2PM & VCC 3: 2:30PM			WITHOUT GETTING KILLED OR CAUGHT 24 BEATS VCC 1: 5:30PM & VCC 3: 6PM			THE SURROGATE VISIONS VCC 1: 8:30PM & VCC 3: 9PM					
Violet Crown 2 & 4	CODED BIAS FESTIVAL FAVORITES VCC 2: 11:15AM & VCC 4: 11:45AM			JOSE FELICIANO: BEHIND THIS GUITAR 24 BEATS VCC 2: 2:15PM & VCC 4: 2:45PM			AFTER TRUTH: DISINFORMATION AND... DOC SPOTLIGHT VCC 1: 5:45PM & VCC 3: 6:15PM			ROCKFIELD: THE STUDIO ON THE FARM 24 BEATS VCC 2: 8:45PM & VCC 4: 9:15PM					
Stateside Theatre								WITCH HUNT MIDNIGHTERS 7PM			ARCHIVE NARR SPOTLIGHT 10PM				
AFS Cinema							BEST SUMMER EVER NARR SPOTLIGHT 6PM			90S: THE STORY OF A MOVEMENT DOC SPOTLIGHT 8:45PM					

FRIDAY, MARCH 20

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre	LAUREL CANYON: A PLAGE IN TIME 24 BEATS 11AM					OUT OF THE BLUE 4K RESTORATION SPECIAL EVENTS 4:15PM				AVIVA VISIONS 7:45PM					
Alamo Lamar A	REALLY LOVE NARR FEATURE COMP 11AM			WE ARE AS GODS DOC SPOTLIGHT 2PM			THE MOJO MANIFESTO: ... 24 BEATS 5PM			A MOST BEAUTIFUL THING DOC SPOTLIGHT 7:45PM			CUT THROAT CITY NARR SPOTLIGHT 10:30PM		
Alamo Lamar B	YUMMY MIDNIGHTERS 11:45AM			I'LL MEET YOU THERE NARR FEATURE COMP 2:30PM			AN ELEPHANT IN THE ROOM DOC FEATURE COMP 5:30PM			JOSE FELICIANO: BEHIND THIS GUITAR 24 BEATS 8:15PM			BUZZ SCREENING 11PM		
Alamo Lamar C	MY DARLING VIVIAN 24 BEATS 11:15AM			EXECUTIVE ORDER GLOBAL 2:15PM			LA MAMI GLOBAL 5:15PM			SISTERS WITH TRANSISTORS 24 BEATS 8PM					
SXSW Theater at AGC	RELIC MIDNIGHTERS 11AM			MUCHO MUCHO AMOR FESTIVAL FAVORITES 2PM			CHARM CITY KINGS FESTIVAL FAVORITES 5PM								
Alamo Ritz 1	DEMBANGER MIDNIGHTERS 11:15AM			RUN SWEETHEART RUN MIDNIGHTERS 2:15PM			LUCKY MIDNIGHTERS 5:15PM								
Alamo Ritz 2	SHIVA BABY NARR FEATURE COMP 10:45AM			SCALES GLOBAL 1:15PM			THE PUSHBACK DOC SPOTLIGHT 4PM								
ZACH Theatre	INSERT COIN DOC SPOTLIGHT 11AM			M FOR MAGIC DOC SPOTLIGHT 2:15PM			YOU CANNOT KILL DAVID ARQUETTE DOC SPOTLIGHT 5:15PM			CONSOLE WARS DOC SPOTLIGHT 8:15PM					
Stateside Theatre									THE SHOW NARR SPOTLIGHT 7PM				SAVE YOURSELVES! FESTIVAL FAVORITES 10:30PM		
AFS Cinema								IN & OF ITSELF VISIONS 6PM			ECHOES OF THE INVISIBLE VISIONS 8:45PM				

SATURDAY, MARCH 21

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		BOYS STATE FESTIVAL FAVORITES 12PM					WE'RE HERE EPISODIC PREMIERES 4:30PM			THE NOWHERE INN 24 BEATS 8PM					
Alamo Lamar A		MISS JUNETEENTH FESTIVAL FAVORITES 11:15AM			AUDIENCE AWARD: GLOBAL 2:15PM			AUDIENCE AWARD: DOC COMPETITION 5:30PM			AUDIENCE AWARD: NARR COMPETITION 8:30PM				
Alamo Lamar B		TEXAS SHORTS 11AM			TX HIGH SCHOOL SHORTS 2PM			BEAST BEAST FESTIVAL FAVORITES 4:45PM			AUDIENCE AWARD: DOC SPOTLIGHT 7:45PM			AUDIENCE AWARD: MIDNIGHTERS 10:45PM	
Alamo Lamar C	BUZZ SCREENING 10:45AM			A THOUSAND CUTS FESTIVAL FAVORITES 1:45PM			THE REASON I JUMP FESTIVAL FAVORITES 5PM			AUDIENCE AWARD: FESTIVAL FAVORITES 8PM					
Alamo Ritz 1		BE WATER FESTIVAL FAVORITES 11:15AM			FEELS GOOD MAN FESTIVAL FAVORITES 2:15PM			AUDIENCE AWARD: NARR SPOTLIGHT 5:15PM							
Alamo Ritz 2	US KIDS FESTIVAL FAVORITES 10:45AM			BUZZ SCREENING 1:45PM			AUDIENCE AWARD: VISIONS 4:45PM								
ZACH Theatre	GRAND JURY AWARD: DOC COMPETITION 11AM			GRAND JURY AWARD: NARR COMPETITION 2PM			I'M GONNA MAKE YOU LOVE ME FESTIVAL FAVORITES 5PM								
AFS Cinema	AFTER TRUTH: DISINFORMATION AND THE COST... DOC SPOTLIGHT 11AM			GOOD OL GIRL DOC SPOTLIGHT 2PM			BULL FESTIVAL FAVORITES 5PM								

# FESTIVAL FAVORITES



Miss Juneteenth

## Be Water

D: Bao Nguyen  
USA | 2020 | 104 MIN

*Be Water* is a layered and intimate portrait of an underdog who was able to transcend racism, colonialism, and xenophobia to become one of the most influential cultural figures of our time.

Principal Cast: Linda Lee Cadwell, Shannon Lee, Robert Lee, Kareem Abdul-Jabbar, Dan Inosanto, Andre Morgan

**Fri, Mar 13, 5pm, Violet Crown 1 & 5:30pm, Violet Crown 3;**  
**Sun, Mar 15, 2pm, Rollins;**  
**Sat, Mar 21, 11:15am, Alamo Ritz 1**

## Beast Beast

D/SW: Danny Madden  
USA | 2020 | 185 MIN

Set in a southern town, three youth deal with new and old issues of growing up, swirling with trauma, petty crimes, new love, and gun violence.

Principal Cast: Shirley Chen, Will Madden, Jose Angeles, Courtney Dietz, Daniel Rashid, Kron Moore

**Fri, Mar 13, 8:15pm, Violet Crown 1 & 8:45pm, Violet Crown 3;**  
**Tue, Mar 17, 9:30pm, Alamo Lamar B;**  
**Sat, Mar 21, 4:45pm, Alamo Lamar B**

## Boys State

D: Amanda McBaine, Jesse Moss  
USA | 2020 | 106 MIN

A political coming-of-age story, *Boys State*, examines the health of American democracy through an unusual experiment in which a thousand 17-year-old boys from across Texas join together to build a representative government from the ground up.

Principal Cast: Steven Garza, Rene Otero, Ben Feinstein, Robert Macdougall

**Sat, Mar 14, 11am, ZACH;**  
**Tue, Mar 17, 9pm, Satellite Venue: AFS;**  
**Sat, Mar 21, 12pm, Paramount**

## Bull

D: Annie Silverstein; SW: Annie Silverstein, Johnny McAllister  
USA | 2019 | 108 MIN

On the outskirts of Houston, a teen reeling from her mom's incarceration and an aging bullfighter struggling to keep a foothold in the rodeo circuit form an unlikely bond and attempt to right their own paths.

Principal Cast: Rob Morgan, Amber Havard, Yolonda Ross, Keeli Wheeler, Keira Bennett, Sara Allbright, Troy Hogan, Steven Boyd, Reece McClure, Tadarius Billy Miles

**Sun, Mar 15, 11am, Paramount;**  
**Tue, Mar 17, 4:45pm, Rollins;**  
**Sat, Mar 21, 5pm, Satellite Venue: AFS**

## Charm City Kings

D: Angel Manuel Soto; SW: Sherman Payne; Story By: Chris Boyd, Kirk Sullivan, and Barry Jenkins  
USA | 2020 | 121 MIN

Mouse desperately wants to join The Midnight Clique, an infamous group of Baltimore dirt bike riders who rule the summertime streets. He soon finds himself torn between the straight-and-narrow and a road filled with fast money and violence.

Principal Cast: Jahi Di'Allo Winston, Meek Mill, Will Catlett, Donielle Tremaine Hansley, Kezii Curtis, Chino, Lakeyria "Wheelie Queen" Doughty, Chandler DuPont, Tyquan Ford, Teyonah Parris

**Sun, Mar 15, 9:30pm, Paramount;**  
**Tue, Mar 17, 9pm, Alamo Lamar A;**  
**Fri, Mar 20, 5pm, SXSW Film Theater**

## The Climb

D: Michael Angelo Covino; SW: Michael Angelo Covino, Kyle Marvin  
USA | 2019 | 98 MIN

Kyle and Mike are best friends who share a close bond — until Mike sleeps with Kyle's fiancée. *The Climb* is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak, and rage.

Principal Cast: Kyle Marvin, Michael Angelo Covino, Gayle Rankin, Talia Balsam, George Wendt, Judith Godrèche  
**Sun, Mar 15, 5pm, Stateside;**  
**Wed, Mar 18, 1pm, Paramount**

## Coded Bias

D: Shalini Kantayya  
USA | 2020 | 87 MIN

*Coded Bias* explores the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery that facial recognition does not see dark-skinned faces accurately, and her journey to push for the first-ever legislation to govern against bias in the algorithms that impact us all.

Principal Cast: Joy Buolamwini, Cathy O'Neil, Zeynep Tufekci, Meredith Broussard, Safiya Umoja Noble, Silkie Carlo, Ravi Naik, Virginia Eubanks

**Sat, Mar 14, 5:15pm, Violet Crown 2, & 5:45pm, Violet Crown 4;**  
**Sun, Mar 15, 8:15pm, Alamo Ritz 2;**  
**Thu, Mar 19, 11:15am, Violet Crown 2, & 11:45am, Violet Crown 4**

## Feels Good Man

D: Arthur Jones; SW: Giorgio Angelini, Arthur Jones, Aaron Wickenden  
USA | 2020 | 93 MIN

When indie comic character Pepe the Frog becomes an unwitting icon of hate, his creator fights to bring Pepe back from the darkness.

Principal Cast: Matt Furie, Johnny Ryan, Lisa Hanawalt, Emily Heller, Chris Sullivan, Aiyana Udesen, Dale Beran, John Michael Greer, Adam Serwer, Aaron Sankin

**Tue, Mar 17, 11am, SXSW Film Theater;**  
**Sat, Mar 21, 2:15pm, Alamo Ritz 1**

## I'm Gonna Make You Love Me

D: Karen Bernstein  
USA | 2019 | 82 MIN

Fellini meets Motown in *I'm Gonna Make You Love Me*, one man's search for self-acceptance, a journey that included tabloid celebrity, Tupperware parties, and two coming outs — first as a straight woman, then as the gay man he was meant to be.

Principal Cast: Brian Belovitch, Tish, Jim Russell, Gloria Walker, Michael Musto

**Fri, Mar 13, 5:30pm, Rollins;**  
**Sat, Mar 14, 8pm, Satellite Venue: AFS;**  
**Sat, Mar 21, 5pm, ZACH**

## Miss Juneteenth

D/SW: Channing Godfrey Peoples  
USA | 2020 | 103 MIN

A former beauty queen turned hardworking single mom prepares her rebellious teenage daughter for the Miss Juneteenth pageant, hoping to keep her from repeating the same mistakes in life that she made.

Principal Cast: Nicole Beharie, Kendrick Sampson, Alexis Chikaeze, Akron Watson, Lori Hayes, Marcus M. Mauldin

**Fri, Mar 13, 8:30pm, Rollins;**  
**Sun, Mar 15, 11am, Satellite Venue: AFS;**  
**Sat, Mar 21, 11:15am, Alamo Lamar A**

## Mucho Mucho Amor

D: Cristina Costantini, Kareem Tabsch  
USA | 2020 | 96 MIN  
English, Spanish with English subtitles

*Mucho Mucho Amor* follows the iconic, gender non-conforming astrologer Walter Mercado, who mesmerized Latino viewers with his extravagance and positivity for decades. Then, one day, he vanished from the public eye.

Principal Cast: Walter Mercado, Lin-Manuel Miranda, Eugenio Derbez, Raul de Molina

**Sun, Mar 15, 8:15pm, Alamo Lamar E;**  
**Tue, Mar 17, 1:45pm, Rollins;**  
**Fri, Mar 20, 2pm, SXSW Film Theater**

## Nine Days

D/SW: Edson Oda  
USA | 2020 | 124 MIN

In a house distant from the reality we know, a reclusive man interviews prospective candidates — personifications of human souls — for the privilege that he once had: to be born.

Principal Cast: Winston Duke, Zazie Beetz, Bill Skarsgård, Benedict Wong, Tony Hale, David Rysdahl, Arianna Ortiz

**Sun, Mar 15, 7:45pm, Alamo Lamar D;**  
**Tue, Mar 17, 11am, ZACH**

## Promising Young Woman

D/SW: Emerald Fennell  
USA | 2020 | 108 MIN

Everyone said Cassie was a promising young woman ... until a mysterious event abruptly derailed her future. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs of the past in this thrilling and wildly entertaining story.

Principal Cast: Carey Mulligan, Bo Burnham, Alison Brie, Jennifer Coolidge, Laverne Cox, Connie Britton

**Wed, Mar 16, 8:00pm, ZACH Theatre**

## The Reason I Jump

D: Jerry Rothwell  
UK | 2020 | 82 MIN

Based on the book by Naoki Higashida, this immersive film explores the experiences of non-speaking autistic people around the world.

**Fri, Mar 13, 8:30pm, Violet Crown 2, & 9pm, Violet Crown 4;**  
**Sat, Mar 14, 11:30am, Alamo Lamar C;**  
**Sat, Mar 21, 5pm, Alamo Lamar C**

## Save Yourselves!

D/SW: Alex Fischer, Eleanor Wilson  
USA | 2020 | 93 MIN

A young Brooklyn couple heads upstate to disconnect from their phones and reconnect with themselves. Cut off from their devices, they miss the news that the planet is under attack.

Principal Cast: John Reynolds, Sunita Mani, Ben Sinclair, John Early, Johanna Day, Gary Richardson, Jo Firestone, Zenobia Shroff, Amy Sedaris

**Mon, Mar 16, 5pm, ZACH;**  
**Wed, Mar 18, 11:15am, Alamo Lamar E;**  
**Fri, Mar 20, 10:30pm, Stateside**

## A Thousand Cuts

D: Ramona S. Diaz  
USA | 2020 | 120 MIN  
English, Filipino with English subtitles

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Journalist Maria Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy.

**Fri, Mar 13, 5:15pm, Violet Crown 2, & 5:45pm, Violet Crown 4;**  
**Sat, Mar 14, 7:30pm, Alamo Ritz 2;**  
**Sat, Mar 21, 1:45pm, Alamo Lamar C**

## Us Kids

D: Kim A. Snyder  
USA | 2020 | 98 MIN

Determined to turn unfathomable tragedy into action, the teenage survivors of Parkland, Florida catalyze a powerful, unprecedented youth movement that spreads with lightning speed across the country as a generation of youth take back democracy.

Principal Cast: Sam Fuentes, Emma Gonzalez, Bria Smith, David Hogg, Cameron Kasky, Alex King, Jaclyn Corin, Alex Dworet

**Sat, Mar 14, 4:45pm, SXSW Film Theater;**  
**Thu, Mar 19, 11am, SXSW Film Theater;**  
**Sat, Mar 21, 10:45am, Alamo Ritz 2**

# SHORTS

## Shorts Program 1

**Sat, Mar 14, 11:30am, Alamo Ritz 1;**  
**Mon, Mar 16, 3pm, Alamo Lamar B;**  
**Thu, Mar 19, 6pm, Alamo Lamar A**

## Shorts Program 2

**Sat, Mar 14, 2:30pm, Alamo Ritz 1;**  
**Mon, Mar 16, 6pm, Alamo Lamar B**  
**Thu, Mar 19, 11:45am, Alamo Lamar A**

## Shorts Program 3

**Sat, Mar 14, 5:30pm, Alamo Ritz 1;**  
**Mon, Mar 16, 12pm, Alamo Lamar B;**  
**Thu, Mar 19, 3pm, Alamo Lamar A**

## Documentary Shorts 1

**Sun, Mar 15, 11am, Alamo Lamar A;**  
**Mon, Mar 16, 2:15pm, Rollins;**  
**Thu, Mar 19, 1:45pm, Alamo Lamar D**

## Documentary Shorts 2

**Sun, Mar 15, 2:30pm, Alamo Lamar A;**  
**Mon Mar 16, 11am, Rollins;**  
**Thu Mar 19, 5:15pm, Alamo Lamar D**

## Animated Shorts

**Sun, Mar 15, 5:45pm, Alamo Lamar A;**  
**Mon, Mar 16, 5:30pm, Rollins;**  
**Thu, Mar 19, 8:15pm, Alamo Lamar D**

## Midnight Shorts

**Sat, Mar 14, 9pm, Alamo Lamar D;**  
**Mon, Mar 16, 11:55pm, Alamo Lamar D;**  
**Thu, Mar 19, 4:45pm, Alamo Ritz 1**

## Texas Shorts

**Fri, Mar 13, 8:45pm, SXSW Film Theater;**  
**Wed, Mar 18, 8:30pm, ZACH;**  
**Sat, Mar 21, 11:00am, Alamo Lamar B**

## Music Videos

**Sun, Mar 15, 5:15pm, Alamo Lamar B;**  
**Mon, Mar 17, 11am, Alamo Ritz 1**

## Texas High School Shorts

**Sat, Mar 14, 5:45pm, Rollins;**  
**Sat, Mar 21, 2pm, Alamo Lamar B**

# EPISODIC PILOTS

## Episodic Pilots 1

**Mon, Mar 16, 11:15am, Alamo Lamar A;**  
**Wed, Mar 18, 2pm, Rollins**

## Episodic Pilots 2

**Mon, Mar 16, 2:30pm, Alamo Lamar A;**  
**Wed, Mar 18, 11, Rollins**

# TITLE DESIGN

## Title Design Program

**Sun, Mar 15, 3pm, Alamo Lamar B**

# VIRTUAL CINEMA

presented by Bose

## Virtual Cinema

**Mon, Mar 16–Wed, Mar 17, 11am–6pm,**  
**JW Marriott, Griffin Hall**



# MIDNIGHTERS

## Dembanger

**D:** John Berardo; **SW:** John Berardo, Lindsay LaVanchy, Brian Frager  
World Premiere | USA | 2020 | 96 MIN

Ellery Scott's world unravels when her star athlete brother is murdered on campus amidst a brewing scandal, kicking off a spree of social-media-linked slayings that leave her racing alongside the police to uncover the university's hidden secrets.

Principal Cast: Jon Huertas, Isabella Gomez, Lindsay LaVanchy, Froy Gutierrez, Gattlin Griffith, Patrick Walker, Bart Johnson, Shireen Lai, with Yancy Butler, and Lochlyn Munro  
**Sat, Mar 14, 11:55pm, Alamo Ritz 1;**  
**Mon, Mar 16, 10:30pm, Alamo Lamar E;**  
**Fri, Mar 20, 11:5am, Alamo Ritz 1**

## Lucky

**D:** Natasha Kermani;  
**SW:** Brea Grant  
World Premiere | USA | 2020 | 83 MIN

*Lucky* follows May, a self-help book author with all the answers, who suddenly finds herself stalked by a threatening but elusive masked man and caught in a struggle to get help from the people around her and maintain control over her own life.

Principal Cast: Brea Grant, Hunter C. Smith, Kristina Klebe, Kausar Mohammed, Dhruv Uday Singh, Yasmine Al-Bustami, Leith M. Burke

**Mon, Mar 16, 11:30pm, Alamo Ritz 1;**  
**Tue, Mar 17, 11:15pm, Alamo Lamar E;**  
**Fri, Mar 20, 5:15pm, Alamo Ritz 1**

## PG (Psycho Goreman)

**D/SW:** Steven Kostanski  
World Premiere | Canada | 2020 | 92 MIN

Siblings Mimi and Luke unwittingly resurrect an ancient alien overlord. Using a magical amulet, they force the monster to obey their childish whims and accidentally attract a rogue's gallery of intergalactic assassins to small-town suburbia.

Principal Cast: Nita-Josée Hanna, Owen Myre, Adam Brooks, Alexis Hancey, Matthew Ninaber, Steven Vlahos, Kristen MacCulloch, Anna Tierney, Kenneth Welsh

**Fri, Mar 13, 11:55pm, Alamo Ritz 1;**  
**Sat, Mar 14, 11pm, Alamo Lamar B;**  
**Wed, Mar 18, 5:45pm, Alamo Lamar C**



## Relic

**D:** Natalie Erika James; **SW:** Natalie Erika James, Christian White  
Australia | 2020 | 89 MIN

When Edna, the elderly and widowed matriarch of the family, goes missing, her daughter Kay and granddaughter Sam travel to their remote family home to find her. Soon after her return, they start to discover a sinister presence haunting the house and taking control of Edna.

Principal Cast: Emily Mortimer, Robyn Nevin, Bella Heathcote  
**Sun, Mar 15, 11:30pm, Alamo Lamar B;**  
**Tue, Mar 17, 10:15pm, Stateside;**  
**Fri, Mar 20, 11am, SXSW Film Theater**

## Run Sweetheart Run

**D/SW:** Shana Feste  
USA | 2020 | 92 MIN

In *Run Sweetheart Run*, a blind date turns violent and the woman has to get home on foot through Los Angeles as she's pursued by her date.

Principal Cast: Ella Balinska, Pilou Asbaek, Clark Gregg, Aml Ameen, Dayo Okeniyi, Betsy Brandt, Shohreh Aghdashloo  
**Fri, Mar 13, 11:30pm, Stateside;**  
**Sat, Mar 14, 11:55pm, Alamo Lamar D;**  
**Fri, Mar 20, 2:15pm, Alamo Ritz 1**

## The Silencing

**D:** Robin Pront; **SW:** Micah Ranum  
World Premiere | Canada | 2020 | 93 MIN

A reformed hunter living in isolation on a wildlife sanctuary becomes involved in a deadly game of cat and mouse when he and the local sheriff set out to track a vicious killer who may have kidnapped his daughter years ago.

Principal Cast: Nikolaj Coster-Waldau, Annabelle Wallis, Hero Fiennes Tiffin, Melanie Scrofano, Shaun Smyth, Zahn McClarnon  
**Sat, Mar 14, 11:45pm, Stateside;**  
**Sun, Mar 15, 11:15pm, Alamo Lamar E;**  
**Thu, Mar 19, 5:30pm, SXSW Film Theater**

## The Toll

**D/SW:** Michael Nader  
World Premiere | Canada, Germany, USA | 2020 | 80 MIN

When a young woman and her rideshare driver break down on a dark forest road, each sees the other as a threat. As strange phenomena begin occurring, they realize they're trapped in the world of a terrifying supernatural being: The Toll Man.

Principal Cast: Jordan Hayes, Max Topplin, James McGowan, Rosemary Dunsmore

**Sun, Mar 15, 11:15pm, Stateside;**  
**Tue, Mar 17, 9:15pm, Alamo Lamar D;**  
**Thu, Mar 19, 11am, Violet Crown 1, & 11:30am, Violet Crown 3**

## The Vigil

**D/SW:** Keith Thomas  
U.S. Premiere | USA | 2019 | 90 MIN

A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity in writer-director Keith Thomas' electrifying feature debut.

Principal Cast: Dave Davis, Menashe Lustig, Malky Goldman, Lynn Cohen, Fred Melamed  
**Mon, Mar 16, 11pm, Stateside;**  
**Tue, Mar 17, 11pm, Alamo Lamar C;**  
**Wed, Mar 18, 2:15pm, Alamo Lamar E**

## Witch Hunt

**D/SW:** Elle Callahan  
World Premiere | USA | 2020 | 92 MIN

In a modern America where witches are real and witchcraft is illegal, a sheltered teenager must face her own demons and prejudices as she helps two young witches avoid law enforcement and cross the southern border to asylum in Mexico.

Principal Cast: Gideon Adlon, Elizabeth Mitchell, Abigail Cowen, Cameron Crovetti, Nicholas Crovetti, Christian Camargo  
**Fri, Mar 13, 11:15pm, Alamo Lamar E;**  
**Tue, Mar 17, 11:30pm, Alamo Ritz 1;**  
**Thu, Mar 19, 7pm, Stateside**

## Yummy

**D:** Lars Damoiseaux; **SW:** Eveline Hagenbeek, Lars Damoiseaux  
N. American Premiere | Belgium | 2020 | 89 MIN  
English, Dutch with English subtitles

*Yummy* is an orgy of blood, violence, and fun in which a young couple travels to a shabby Eastern European hospital for cheap plastic surgery, but they get stuck in the middle of a zombie outbreak.

Principal Cast: Maaike Neuville, Bart Hollanders, Clara Cleymans, Benjamin Ramon, Tom Audenaert, Taeke Nicolaï, Lana Macanovic

**Sun, Mar 15, 11:45pm, Alamo Ritz 1;**  
**Mon, Mar 16, 11:45pm, Alamo Lamar B;**  
**Fri, Mar 20, 11:45am, Alamo Lamar B**

# NARRATIVE SPOTLIGHT

## The 24th

**D:** Kevin Willmott; **SW:** Kevin Willmott, Trai Byers  
World Premiere | USA | 2020 | 105 MIN

*The 24th* is based on the true story of the all-black Twenty-Fourth USA Infantry and the Houston Riot of 1917. The night of violence led to the largest murder trial in American History.

Principal Cast: Trai Byers, Bashir Salahuddin, Aja Naomi King, Mo McRae, Tosin Morohunfola, Mykelti Williamson, Thomas Haden Church

**Sun, Mar 15, 5pm, ZACH;**  
**Mon, Mar 16, 6pm, Satellite Venue: AFS;**  
**Thu, Mar 19, 7pm, Alamo Lamar B**

## Archive

**D/SW:** Gavin Rothery  
World Premiere | UK | 2020 | 110 MIN

2048: George Almore is working on a true human-equivalent AI. His latest prototype is almost ready. But his true goal must be hidden at all costs.

Principal Cast: Theo James, Stacy Martin, Rhona Mitra, Peter Ferdinando, Richard Glover, Lia Williams, Toby Jones

**Sat, Mar 14, 8:30pm, Alamo Ritz 1;**  
**Tue, Mar 17, 2:45pm, Alamo Lamar B;**  
**Thu, Mar 19, 10pm, Stateside**

## Arkansas

**D:** Clark Duke; **SW:** Clark Duke, Andrew Boonkrong  
World Premiere | USA | 2020 | 115 MIN

The Dial debut of Clark Duke, *Arkansas* is a gritty, darkly comedic thriller about drug trafficking by the Dixie Mafia in the Deep South from the 1980s to the present. Based on the novel of the same name by John Brandon.

Principal Cast: Liam Hemsworth, Clark Duke, Michael Kenneth Williams, Vivica A. Fox, Eden Brolin, Chandler Duke, with John Malkovich, and Vince Vaughn

**Sun, Mar 15, 8:30pm, SXSW Film Theater**

## Best Summer Ever

**D:** Michael Parks Randa, Lauren Smitelli; **SW:** Michael Parks Randa, Will Halby, Terra Mackintosh, Andrew Pilkington, Lauren Smitelli  
World Premiere | USA | 2020 | 72 MIN

A fresh and exhilarating take on the beloved teen musical genre featuring eight original songs and a fully integrated cast and crew of people with and without disabilities.

Principal Cast: Shannon DeVido, Rickey Wilson Jr., MuMu, Jacob Waltuck, Emily Kranking, Bradford Hayes, Eileen Grubba, Holly Palmer, Ajani A.J. Murray, Lawrence Carter-Long

**Sat, Mar 14, 11:15am, SXSW Film Theater;**  
**Mon, Mar 16, 8:45pm, Rollins;**  
**Thu, Mar 19, 6pm, Satellite Venue: AFS**

## Castle in the Ground

**D/SW:** Joey Klein  
U.S. Premiere | Canada | 2019 | 106 MIN

A grieving teenager befriends the troubled woman across the hall just as the opiate epidemic takes hold of their small town in 2012.

Principal Cast: Alex Wolff, Imogen Poots, Neve Campbell, Tom Cullen, Keir Gilchrist, Kiowa Gordon, Star Slade

**Fri, Mar 13, 6:45pm, Alamo Lamar A;**  
**Sun, Mar 15, 11am, Violet Crown 1, & 11:30am, Violet Crown 3;**  
**Thu, Mar 19, 8pm, Alamo Lamar C**

## Critical Thinking

**D:** John Leguizamo; **SW:** Dito Montiel  
World Premiere | USA | 2020 | 117 MIN

Based on a true story from 1998, five Latinx and Black teenagers from the toughest underserved ghetto in Miami fight their way into the National Chess Championship under the guidance of their unconventional but inspirational teacher.

Principal Cast: John Leguizamo, Michael Kenneth Williams, Rachel Bay Jones, Jorge Lendeborg Jr., Angel Bismark Curiel, Will Hochman, Corwin Tuggles, Jeffrey Batista, Zora Casebere, Ramses Jimenez

**Sat, Mar 14, 8:15pm, Stateside;**  
**Mon, Mar 16, 8:30pm, Alamo Lamar D;**  
**Wed, Mar 18, 5pm, Rollins**

## Cut Throat City

**D:** RZA; **SW:** Paul Cuschieri  
World Premiere | USA | 2020 | 132 MIN

*Cut Throat City* is a powerful and hard-hitting heist drama by RZA, set in New Orleans' Lower 9th Ward following Hurricane Katrina.

Principal Cast: Shameik Moore, Tip "T.I." Harris, Demetrius Shipp Jr., Kat Graham, Rob Morgan, Kean Johnson, Denzel Whitaker, Sam Daly, Isaiah Washington, Wesley Snipes, Terrence Howard, Eiza Gonzalez, Ethan Hawke

**Sat, Mar 14, 9pm, ZACH;**  
**Tue, Mar 17, 1:45pm, Alamo Ritz 1;**  
**Fri, Mar 20, 10:30pm, Alamo Lamar A**

## Freak Power

**D/SW:** Robert F. Kennedy III  
World Premiere | USA | 2020 | 85 MIN

The true story of outlaw journalist/counter-culture icon Hunter S. Thompson's unlikely campaign for Sheriff of Aspen, Colorado in 1970.

Principal Cast: Jay Bulger, Cheryl Hines, Amariyllis Fox, Laird Mackintosh, Maxwell Loeb

**Thu, Mar 19, 8pm, Paramount**

## I Used to Go Here

**D/SW:** Kris Rey  
World Premiere | USA | 2020 | 80 MIN

Following the launch of her new novel, 35-year-old writer Kate Conklin (Gillian Jacobs) is invited to speak at her alma mater by her mentor and former professor (Jemaine Clement).

Principal Cast: Gillian Jacobs, Jemaine Clement, Josh Wiggins, Hannah Marks, Zoe Chao, Jorma Taccone, Forrest Goodluck

**Sat, Mar 14, 2:30pm, ZACH;**  
**Tue, Mar 17, 11:45am, Alamo Lamar B;**  
**Thu, Mar 19, 11am, ZACH**

## One of These Days

**D/SW:** Bastian Günther  
N. American Premiere | Germany | 2020 | 120 MIN

In a small U.S. southern town, the annual "Hands On" endurance contest offers the chance of a lifetime to win a brand new pickup truck. Each contestant has their own reasons for entering, but the true cost of the competition is higher than it appears.

Principal Cast: Carrie Preston, Joe Cole, Callie Hernandez, Bill Callahan

**Sat, Mar 14, 8:45pm, Alamo Lamar A;**  
**Mon, Mar 16, 9:15pm, Satellite Venue: AFS;**  
**Wed, Mar 18, 11am, Violet Crown 1, & 11:30am, Violet Crown 3**

## The Outpost

**D:** Rod Lurie; **SW:** Paul Tamasy, Eric Johnson  
World Premiere | USA | 2020 | 123 MIN

Based on the Battle of Kamdesh in Afghanistan where 53 U.S. soldiers held off 400 Taliban insurgents in the deadliest military outpost in the world.

Principal Cast: Scott Eastwood, Caleb Landry Jones, Orlando Bloom, Jack Kesy, Cory Hardrict, Milo Gibson, Jacob Scipio, Taylor John Smith

**Sat, Mar 14, 2:15pm, Paramount; Tue, Mar 17, 11:30am, Alamo Lamar D; Wed, Mar 18, 5pm, ZACH**

## The Quarry

**D:** Scott Teems; **SW:** Scott Teems, Andrew Brotzman  
World Premiere | USA | 2020 | 98 MIN

A mysterious fugitive kills a traveling preacher and assumes his identity, hiding out in a desolate Texas town. The congregation is quickly drawn to the man's unorthodox sermons, but so is the local police chief, who has his suspicions.

Principal Cast: Shea Whigham, Michael Shannon, Catalina Sandino Moreno, Bobby Soto, Bruno Bichir, Alvaro Martinez

**Sat, Mar 14, 11am, Paramount; Mon, Mar 16, 8pm, Alamo Ritz 1; Thu, Mar 19, 2:15pm, SXSW Film Theater**

## The Racer

**D:** Kieron J. Walsh; **SW:** Ciaran Cassidy, Kieron J. Walsh  
World Premiere | Ireland | 2020 | 95 MIN

As the 1998 Tour de France kicks off its first three stages in Ireland, one rider faces what could be the last stage of his own career during what became known as the notorious "Tour de Dopage."

Principal Cast: Louis Talpe, Tara Lee, Matteo Simoni, Iain Glen, Karel Roden

**Fri, Mar 13, 7pm, Stateside; Sat, Mar 14, 11am, Violet Crown 1 & 11:30am, Violet Crown 3; Wed, Mar 18, 5:15pm, Alamo Lamar E**

## The Show

**D:** Mitch Jenkins; **SW:** Alan Moore  
World Premiere | UK | 2020 | 115 MIN

A new mystery from the extraordinary mind of legendary comic book writer Alan Moore, creator of *Watchmen*, *V for Vendetta* and *The League of Extraordinary Gentlemen*.

Principal Cast: Tom Burke, Ellie Bamber, Siobhan Hewlett, Sheila Atim, Alan Moore  
**Sun, Mar 15, 11:30am, Alamo Lamar B; Tue, Mar 17, 6pm, Alamo Lamar B; Fri, Mar 20, 7pm, Stateside**

## Small Engine Repair

**D/SW:** John Pollono  
World Premiere | USA | 2020 | 103 MIN

Blue collar childhood buddies Frank, Swaino, and Packie meet off-hours one night in Frank's out-of-the-way repair shop for suspicious reasons only he seems to have a handle on.

Principal Cast: Jon Bernthal, Shea Whigham, Jordana Spiro, John Pollono, Ciara Bravo, Spencer House

**Sun, Mar 15, 1:45pm, Stateside; Tue, Mar 17, 2pm, Alamo Lamar E; Thu, Mar 19, 5:45pm, Alamo Lamar E**

## Uncorked

**D/SW:** Prentice Penny  
World Premiere | USA | 2020 | 104 MIN

Elijah (Mamoudou Athie) must find a way to balance his dream of becoming a master sommelier with his father's expectations for him to carry on the family's popular Memphis barbeque joint.

Principal Cast: Mamoudou Athie, Courtney B. Vance, Niecy Nash, Matt McGorry, Sasha Compere, Gil Ozeri, Kelly Jenrette, Bernard David Jones, Meera Rohit Kumbhani

**Sat, Mar 14, 5:30pm, ZACH; Tue, Mar 17, 5:45pm, Alamo Lamar D; Thu, Mar 19, 11:30am, Alamo Lamar E**

EPISODIC PREMIERES

Central Park

World Premiere | USA | 2020 | 60 MIN

*Central Park* is an animated musical comedy from Emmy Award-winner Loren Bouchard (*Bob’s Burgers*) that follows the exploits of a family living in the world’s most famous park. Executive produced by Loren Bouchard, Josh Gad, Nora Smith, Sanjay Shah, and Halsted Sullivan.

Principal Cast: Josh Gad, Leslie Odom, Jr., Tituss Burgess, Kristen Bell, Stanley Tucci, Daveed Diggs, Kathryn Hahn

Fri, Mar 13, 10:15pm, Paramount

Chad

Showrunner/SW: Nasim Pedrad; D: Rhys Thomas  
World Premiere | USA | 2020 | 60 MIN

A pubescent Persian boy navigates high school. His friendships and sanity are pushed to the limits as he uses every tactic at his disposal to befriend the cool kids, while enduring his mother’s dating life and reconciling with his cultural identity.

Principal Cast: Nasim Pedrad, Jake Ryan, Ella Mika, Saba Homayoon, Paul Chahidi, Alexa Loo

Sun, Mar 15, 11:30am, Stateside

Cursed Films

Showrunner/D/SW: Jay Cheel  
World Premiere | Canada, USA | 2020 | 90 MIN

*Cursed Films* is a five-part documentary series which explores the myths and legends behind some of Hollywood’s notoriously cursed horror film productions.

Principal Cast: Richard Donner, Linda Blair, Michael Berryman, Lloyd Kaufman, Kane Hodder, Gary Sherman, Eileen Dietz, Mitch Horowitz

Fri, Mar 13, 6:15pm, Alamo Lamar D; Wed, Mar 18, 11:30am, ZACH

Hightown

Showrunner/SW: Rebecca Cutter; D: Rachel Morrison  
World Premiere | USA | 2020 | 85 MIN

Set in the world of beautiful but bleak Cape Cod, *Hightown* follows one woman’s journey to sobriety, overshadowed by an unfolding murder investigation.

Principal Cast: Monica Raymund, James Badge Dale, Riley Voelkel, Shane Harper, Amaury Nolasco, Atkins Estimond, Dohn Norwood

Mon, Mar 16, 7:00pm, Stateside

Home

D: Doug Pray, Scott Weintrob  
World Premiere | USA | 2020 | 90 MIN

*Home* is a docuseries that explores extraordinary interpretations of domestic architecture and the concept of “home.” The first season features 9 episodes, and was filmed in 8 countries and 16 cities around the world. The series is executive produced by Doug Pray, Matt Weaver, Bruce Gersh, Ian Orefice, Collin Orcutt, Joe Poulin, Kim Rozenfeld, and Matt Tyrnauer.

Mon, Mar 16, 11:30am, SXSW Film Theater

Motherland: Fort Salem

Showrunner/SW: Eliot Laurence  
World Premiere | USA | 2020 | 80 MIN

The series is set in an alternate, present-day America where witches ended their persecution just over 300 years ago by cutting a deal with the burgeoning government to fight for and protect their country.

Principal Cast: Ashley Nicole Williams, Taylor Hickson, Jessica Sutton, Amalia Holm, Demetria McKinney, Lyne Renee

Mon, Mar 16, 2pm, SXSW Film Theater

Outcry

D: Pat Kondelis  
World Premiere | USA | 2020 | 144 MIN | Pilot + Episode 2 | 360 MIN | Complete Series

When High School football player Greg Kelley is convicted of a terrible crime, a bitterly divided community in Texas work in pursuit of opposing truths. The Mar 14th screening will include the Pilot and Episode 2 with an extended Q&A with select cast and crew. The Mar 18th screening will include the complete series with an extended Q&A with select cast and crew.

Pilot + Episode 2: Sat, Mar 14, 7:30pm, Alamo Lamar E; Complete Series: Wed, Mar 18, 3:00pm, Satellite Venue:AFS

Snowpiercer

Showrunner/SW: Graeme Manson; D: James Hawes  
World Premiere | USA | 2020 | 81 MIN

Set after the world has become a frozen wasteland, TNT’s *Snowpiercer* centers on the remnants of humanity who inhabit a perpetually moving train that circles the globe, dealing with class warfare, social injustice, and the politics of survival.

Principal Cast: Jennifer Connelly, Daveed Diggs, Alison Wright, Mickey Sumner, Susan Park, Iddo Goldberg, Katie McGuinness, Lena Hall, Annalise Basso, Sam Otto, Roberto Urbina, Sheila Vand, Jaylin Fletcher

Sun, Mar 15, 2:15pm, ZACH

Solar Opposites

Showrunners/D/SW: Justin Roiland, Mike McMahan  
World Premiere | USA | 2020 | 80 MIN

Co-created by Justin Roiland (Rick & Morty) and Mike McMahan (ex-writer’s assistant on Rick & Morty), *Solar Opposites* centers around a family of aliens from another world who must take refuge in middle America. They disagree on whether Earth is awful or awesome.

Principal Cast: Thomas Middleditch, Sean Giambrone, Justin Roiland, Mary Mack

Sun, Mar 15, 5:45pm, SXSW Film Theater



Tales from the Loop

Showrunner/SW: Nathaniel Halpern D: Mark Romanek  
World Premiere | USA | 2020 | 83 MIN

From executive producer Matt Reeves and based on the acclaimed art of Swedish artist Simon Stålenhag, *Tales from the Loop* explores the town and people who live above “The Loop,” a machine built to unlock and explore the mysteries of the universe.

Principal Cast: Rebecca Hall, Paul Schneider, Duncan Joiner, Daniel Zolghardji, Jonathan Pryce, Abby Ryder Fortson

Mon, Mar 16, 7:30pm, Alamo Lamar E

Upload

Showrunner/D/SW: Greg Daniels  
World Premiere | USA | 2020 | 105 MIN

*Upload* is a ten-episode half-hour sci-fi comedy from Emmy winning writer, Greg Daniels, starring Robbie Amell and Andy Allo. It takes place in the future, where people who are near death can be “Uploaded” into a virtual afterlife of their choice. Screening episodes 1 and 2.

Principal Cast: Andy Allo, Robbie Amell, Kevin Bigley, Allegra Edwards, Zainab Johnson

Sat, Mar 14, 2:45pm, Stateside Theatre

We’re Here

Showrunner/D: Peter LoGreco  
World Premiere | USA | 2020 | 90 MIN

From creators Stephen Warren and Johnnie Ingram, this six-part unscripted series recruits small-town residents across America to participate in a one-night-only drag show. Renowned drag queens Bob the Drag Queen, Eureka O’Hara and Shangela Laquifa Wadley will inspire and teach their own “drag daughters” to step outside their comfort zone for a night of no-holds-barred, full-on drag.

Principle Cast: Caldwell Tidicut (Bob the Drag Queen), David Huggard (Eureka O’Hara), D.J. Pierce (Shangela)

Sat, Mar 21, 4:30pm, Paramount

NARRATIVE FEATURE COMPETITION

Holler

D/SW: Nicole Riegel  
World Premiere | USA | 2020 | 90 MIN

To pay for her education and the chance of a better life, a young woman joins a dangerous scrap metal crew.

Principal Cast: Jessica Barden, Gus Halper, Austin Amelio, Grace Kaiser, Pamela Adlon, Becky Ann Baker

Sat, Mar 14, 6pm, Alamo Lamar D; Sun, Mar 15, 11:15am, Violet Crown 2, & 11:45am, Violet Crown 4; Wed, Mar 18, 12pm, Alamo Lamar A

I’ll Meet You There

D/SW: Iram Parveen Bilal  
World Premiere | Pakistan, USA | 2020 | 90 MIN  
English, Urdu with English subtitles

A Muslim policeman goes undercover at his estranged father’s mosque while his daughter hides her passion for a forbidden dance, uncovering a shocking family secret.

Principal Cast: Faran Tahir, Nikita Tewani, Muhammad Qavi Khan, Sheetal Sheth, Shawn Parsons, Andrea Cirie, Nitin Madan, Michael Pemberton, Samrat Chakrabarti, Rachit Trehan

Mon, Mar 16, 2:45pm, Alamo Lamar D; Tue, Mar 17, 11am, Violet Crown 1, & 11:30am, Violet Crown 3; Fri, Mar 20, 2:30pm, Alamo Lamar B

Lapsis

D/SW: Noah Hutton  
World Premiere | USA | 2020 | 108 MIN

Delivery man Ray Tincelli is struggling to support himself and his ailing younger brother. He turns to quantum cabling, a strange new corner of the gig economy, and faces a pivotal choice to either help his fellow workers or to get rich and get out.

Principal Cast: Dean Imperial, Madeline Wise, Babe Howard, Dora Madison, Ivory Aquino, James McDaniel, Frank Wood, Arliss Howard, Pooya Mohseni, Portia

Mon, Mar 16, 11:45am, Alamo Lamar D; Tue, Mar 17, 2:30pm, Alamo Ritz 2; Thu, Mar 19, 11:30pm, Alamo Lamar A

Pink Skies Ahead

D/SW: Kelly Oxford  
World Premiere | USA | 2020 | 90 MIN

Life unravels for a wild young woman after dropping out of college, moving in with her parents, and being diagnosed with an anxiety disorder.

Principal Cast: Jessica Barden, Marcia Gay Harden, Michael McKean, Henry Winkler, Rosa Salazar, Odeya Rush, Lewis Pullman, Devon Bostick, Mary J. Blige, Evan Ross

Fri, Mar 13, 9pm, Alamo Lamar D; Sat, Mar 14, 11:15am, Violet Crown 2, & 11:45am, Violet Crown 4; Thu, Mar 19, 1:45pm, Alamo Ritz 1

Really Love

D: Angel Kristi Williams; SW: Felicia Pride, Angel Kristi Williams  
World Premiere | USA | 2020 | 95 MIN

Set in a gentrifying Washington, D.C., a rising Black painter tries to break into a competitive art world while balancing a whirlwind romance he never expected.

Principal Cast: Kofi Siriboe, Yootha Wong-Loi-Sing, Uzo Aduba, Mack Wild, Naturi Naughton, Suzanne Douglas, Jade Eshete, Blair Underwood, Michael Ealy

Sun, Mar 15, 1:45pm, Alamo Lamar D; Mon, Mar 16, 11am, Violet Crown 1; Mon, Mar 16, 11:30am, Violet Crown 3; Fri, Mar 20, 11am, Alamo Lamar A

Shithouse

D/SW: Cooper Raiff  
World Premiere | USA | 2020 | 99 MIN

A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who’s had a shitty day and wants someone to hang out with.

Principal Cast: Dylan Gelula, Cooper Raiff, Amy Landecker, Logan Miller  
Sat, Mar 14, 12pm, Alamo Lamar D; Sun, Mar 15, 2:30pm, Violet Crown 2, & 3pm, Violet Crown 4; Wed, Mar 18, 2:45pm, Alamo Lamar A

Shiva Baby

D/SW: Emma Seligman  
World Premiere | USA | 2020 | 71 MIN

A young woman struggles to keep up different versions of herself when she runs into her sugar daddy and her ex-girlfriend at a shiva with her parents.

Principal Cast: Rachel Sennott, Polly Draper, Molly Gordon, Danny Deferrari, Dianna Agron, Fred Melamed

Sun, Mar 15, 11:15am, Alamo Lamar D; Mon, Mar 16, 5:15pm, Violet Crown 2, & 5:45pm, Violet Crown 4; Fri, Mar 20, 10:45am, Alamo Ritz 2

Teenage Badass

D: Grant McCord; SW: Matthew D. Dho, Grant McCord  
World Premiere | USA | 2020 | 99 MIN

Set in 2006, *Teenage Badass* follows a band when they score a shot to play on the local news. But as all of their dreams start to become a reality, the band’s egocentric singer/songwriter threatens to make them lose everything.

Principal Cast: Mcabe Gregg, Evan Ultra, Madelyn Deutch, Dillon Lane, Elsie Hewitt, Karsen Liotta, Julie Ann Emery, Kevin Corrigan, James Paxton, Jim Adkins

Mon, Mar 16, 5:30pm, Alamo Lamar D; Tue, Mar 17, 11:30am, Alamo Ritz 2; Thu, Mar 19, 1:30pm, Alamo Lamar B

Topside

D/SW: Celine Held, Logan George  
World Premiere | USA | 2020 | 85 MIN

Deep beneath New York City, a five year-old girl and her mother live together in the abandoned subway tunnels. When an eviction forces them aboveground into a brutal winter night, their world is thrown into chaos.

Principal Cast: Zhaila Farmer, Celine Held, Jared Abrahamson, Fatlip

Sun, Mar 15, 4:45pm, Alamo Lamar D; Mon, Mar 16, 2:15pm, Violet Crown 2, & 2:45pm, Violet Crown 4; Wed, Mar 18, 10:45am, Alamo Ritz 2

Violet

D/SW: Justine Bateman  
World Premiere | USA | 2020 | 92 MIN

A film development executive realizes that “guiding voice” inside her head has been lying to her about everything.

Principal Cast: Olivia Munn, Luke Bracey, Justin Theroux, Bonnie Bedelia, Zach Gordon, Erica Ash, Rob Benedict, Dennis Boutsikaris, Todd Stashwick, Laura San Giacomo

Sat, Mar 14, 3pm, Alamo Lamar D; Sun, Mar 15, 8:15pm, Violet Crown 2, & 8:45pm, Violet Crown 4; Thu, Mar 19, 8:45pm, Alamo Lamar A





# VISIONS

## Aviva

**D/SW:** Boaz Yakin  
World Premiere | USA | 2020 | 116 MIN

*Aviva* is a unique exploration of gender within the self, told through the lens of a modern romantic relationship.

Principal Cast: Zina Zinchenko, Bobbi Jene Smith, Tyler Phillips, Or Schraiber  
**Fri, Mar 20, 7:45pm, Paramount**

## The Carnivores

**D:** Caleb Michael Johnson; **SW:** Caleb Michael Johnson, Jeff Bay Smith  
World Premiere | USA | 2020 | 77 MIN

Alice has been blacking out and craving things she dare not name. When her girlfriend's dog goes missing, Alice wonders if it could be inside her.

Principal Cast: LinDay Burdge, Tallie Medel, Frank Mosley

**Sat, Mar 14, 11:30am, Rollins;**  
**Tue, Mar 17, 6pm, Satellite Venue: AFS;**  
**Thu, Mar 19, 10:15pm, Alamo Lamar B**

## Crestone

**D:** Marnie Ellen Hertzler; **SW:** Marnie Ellen Hertzler, Corey Hughes  
World Premiere | USA | 2020 | 72 MIN

In the desert of Crestone, Colorado, a group of SoundCloud rappers live in solitude, growing weed, and making music for the internet. When an old friend arrives to make a movie, reality and fiction begin to blur.

Principal Cast: Champloo Sloppy, A.M. The A1, RyBundy, SADBOYTRAPPS, Benz Rowm, Phong Winna, Mijo Mehico, Huckleberry, Cody

**Fri, Mar 13, 9:45pm, Alamo Lamar A;**  
**Sat, Mar 14, 8pm, Violet Crown 1,**  
**& 8:30pm, Violet Crown 3;**  
**Thu, Mar 19, 11:15pm, Alamo Lamar D**

## Drunk Bus

**D:** Brandon LaGanke, John Carlucci; **SW:** Chris Molinaro  
World Premiere | USA | 2020 | 100 MIN

A directionless, young campus bus driver and a punk rock Samoan security guard named Pineapple form an unlikely kinship as they navigate the unpredictable late shift shit show known as the “drunk bus.” Together, they break out of their endless loop.

Principal Cast: Charlie Tahan, Kara Hayward, Pineapple Tangaroa, Tonatiuh, Zach Cherry, Sarah Mezzanotte, Jay Devore, Dave Hill, Martin Pfefferkorn, Sydney Farley

**Sun, Mar 15, 8:15pm, ZACH;**  
**Tue, Mar 17, 11am, Alamo Lamar E;**  
**Thu, Mar 19, 7:45pm, Alamo Ritz 1**

## Echoes of the Invisible

**D:** Steve Elkins  
World Premiere | Poland, USA | 2020 | 106 MIN

Daring explorers embark upon seemingly impossible journeys into the most extreme environments on Earth to find the connective tissue between all things seen and unseen.

Principal Cast: Al Arnold, Rachel Sussman, Paul Salopek, Anil Ananthaswamy, Linda Lynch, Losang Samten

**Sat, Mar 14, 2pm, Alamo Lamar B;**  
**Mon, Mar 16, 7:45pm, Alamo Lamar C;**  
**Fri, Mar 20, 8:45pm, Satellite Venue: AFS**

## Freeland

**D/SW:** Kate McLean, Mario Furloni  
World Premiere | USA | 2020 | 80 MIN

An aging pot farmer suddenly finds her world shattered as she races to bring in what could be her final harvest, fighting against the threat of eviction as the impact of the legalization of the weed industry rapidly destroys her idyllic way of life.

Principal Cast: Krisha Fairchild, Frank Mosley, Lily GlaDtone, John Craven

**Fri, Mar 13, 6pm, Alamo Lamar B;**  
**Sat, Mar 14, 2:15pm, Violet Crown 2,**  
**& 2:45pm, Violet Crown 4;**  
**Wed, Mar 18, 9pm, Alamo Lamar A**

## Golden Arm

**D:** Maureen Bharoocha; **SW:** Ann Marie Allison, Jenna Milly  
World Premiere | USA | 2020 | 90 MIN

*Golden Arm* is a buddy comedy about a wimpy baker who gets roped into the world of ladies arm wrestling by her truck driving best friend.

Principal Cast: Mary Holland, Betsy Sodaro, Olivia Stambouliah, Eugene Cordero, Aparna Nancherla, Dawn Luebbe, Ron Funches, Ahmed Bharoocha, Dot-Marie Jones, Kate Flannery

**Sun, Mar 15, 8pm, Alamo Lamar B;**  
**Tue, Mar 17, 3:15pm, Alamo Lamar A;**  
**Wed, Mar 18, 7:15pm, Alamo Ritz 2**

## I Will Make You Mine

**D/SW:** Lynn Chen  
World Premiere | USA | 2020 | 79 MIN

Three women wrestle with life's difficulties while confronting their past relationships with the same man.

Principal Cast: Lynn Chen, Yea-Ming Chen, Ayako Fujitani, Goh Nakamura, Joy Osmani, Mike Faiola, Tamlyn Tomita, Ayami Riley Tomine

**Sat, Mar 14, 5:45pm, Alamo Lamar C;**  
**Mon, Mar 16, 8:15pm, Violet Crown 2,**  
**& 8:45pm, Violet Crown 4;**  
**Wed, Mar 18, 4:30pm, Alamo Ritz 2**

## In & Of Itself

**D:** Frank Oz; **SW:** Derek DelGaudio  
World Premiere | USA | 2020 | 90 MIN

Storyteller and Conceptual Magician, Derek DelGaudio attempts to understand the illusory nature of identity and answer one deceptively simple question: Who am I?

Principal Cast: Derek DelGaudio  
**Sat, Mar 14, 5:30pm, Stateside;**  
**Sun, Mar 15, 11:15am, ZACH;**  
**Fri, Mar 20, 6pm, Satellite Venue: AFS**

## Make Up

**D/SW:** Claire Oakley  
N. American Premiere | UK | 2019 | 85 MIN

After Ruth moves in with her boyfriend in a remote holiday park, tensions rise as she makes an unsettling discovery that lures her into a spiral of obsession.

Principal Cast: Molly WinDor, Joseph Quinn, Stefanie Martini

**Fri, Mar 13, 5:45pm, Alamo Lamar C;**  
**Sat, Mar 14, 6pm, Violet Crown 1,**  
**& 5:30pm, Violet Crown 3;**  
**Wed, Mar 18, 1:45pm, Alamo Ritz 2**

## Rare Beasts

**D/SW:** Billie Piper  
N. American Premiere | UK | 2019 | 87 MIN

An anti rom-com about Mandy, a career-driven single mother, who falls in love with the charming traditionalist Pete.

Principal Cast: Billie Piper, Leo Bill, David Thewlis, Kerry Fox, Toby Woolf, Lily James

**Fri, Mar 13, 8:45pm, Alamo Lamar B;**  
**Mon, Mar 16, 11am, Alamo Ritz 2;**  
**Wed, Mar 18, 6pm, Violet Crown 2,**  
**& 6:30pm, Violet Crown 4**

## Selfie

**D:** Marc Fitoussi, Thomas Bidegain, Tristan Arouet, Cyril Gelblat, Vianney Lebasque; **SW:** Giulio Callegari, Noé Debré, Héléne Lombard, Julien Sibony, Bertrand Soulier  
N. American Premiere | France | 2019 | 108 MIN  
French with English subtitles

Five interconnected stories explore the extremities of human behavior in the digital age.

Principal Cast: Blanche Gardin, Elsa Zylberstein, Finnegan Oldfield, Manu Payet, Sébastien Chassagne, Max Boublil, Julia Piaton, Alma Jodorowsky

**Mon, Mar 16, 8:45pm, Alamo Lamar A;**  
**Tue, Mar 17, 9pm, Alamo Ritz 2;**  
**Thu, Mar 19, 5pm, Alamo Lamar C**

## She Dies Tomorrow

**D/SW:** Amy Seimetz  
World Premiere | USA | 2020 | 84 MIN

Amy thinks she's dying tomorrow... and it's contagious.

Principal Cast: Kate Lyn Sheil, Jane Adams, Kentucker Audley, Chris Messina, Katie Aselton, Tunde Adebimpe, Jennifer Kim, Josh Lucas, Olivia Taylor Dudley, Michelle Rodriguez

**Sat, Mar 14, 11:30am, Stateside;**  
**Mon, Mar 16, 9pm, Alamo Lamar B;**  
**Thu, Mar 19, 1:15pm, Alamo Ritz 2**

## The Surrogate

**D/SW:** Jeremy Hersh  
World Premiere | USA | 2020 | 93 MIN

Jess is thrilled to be the surrogate for her best friend and his husband, but when a prenatal test comes back, it creates a moral dilemma that threatens their friendship.

Principal Cast: Jasmine Batchelor, Chris Perfetti, Sullivan Jones, Brooke Bloom, Tonya Pinkins, Eboni Booth, Brandon Micheal Hall, Leon Lewis, Tiffany Villarín

**Sat, Mar 14, 8:30pm, Alamo Lamar C;**  
**Sun, Mar 15, 11am, Rollins;**  
**Thu, Mar 19, 8:30pm, Violet Crown 1,**  
**& 9pm, Violet Crown 3**

## TFW NO GF

**D/SW:** Alex Lee Moyer  
World Premiere | USA | 2020 | 72 MIN

A generation of disaffected young men searches for meaning in the dark corners of the internet. *TFW NO GF* offers an intimate portrait of five such individuals — as shared through the metaphor of an iconic meme.

**Sun, Mar 15, 8:45pm, Alamo Lamar A;**  
**Tue, Mar 17, 8pm, Violet Crown 1,**  
**& 8:30pm, Violet Crown 3;**  
**Thu, Mar 19, 4:30pm, Alamo Lamar B**

# DOCUMENTARY FEATURE COMPETITION

## The Boy Who Sold The World

**D:** Adam Barton  
World Premiere | USA | 2020 | 78 MIN

At age 15, Ben Pasternak dropped out of high school, left his native Australia, and moved to New York City alone to pursue his dream of changing the world through innovation. Suddenly thrust into adulthood and start-up life, what could possibly go wrong?

Principal Cast: Ben Pasternak, John Maloney, Chris Smith, Anna Pasternak, Mark Pasternak, Mike Landberger, Isaiah Turner

**Sun, Mar 15, 12pm, Alamo Lamar E;**  
**Mon, Mar 16, 5pm, Violet Crown 1,**  
**& 5:30pm, Violet Crown 3;**  
**Wed, Mar 18, 2pm, Alamo Lamar B**

## Bulletproof

**D:** Todd Chandler  
World Premiere | USA | 2020 | 80 MIN

What does it mean to be safe in school in the USA? Safe from what, and from whom? *Bulletproof* poses and complicates these questions through a provocative exploration of fear and American violence.

**Sun, Mar 15, 2:45pm, Alamo Lamar E;**  
**Mon, Mar 16, 2pm, Violet Crown 1,**  
**& 2:30pm, Violet Crown 3;**  
**Wed, Mar 18, 7:30pm, Alamo Lamar B**

## The Donut King

**D:** Alice Gu; **SW:** Alice Gu, Carol Martori  
World Premiere | USA | 2020 | 94 MIN  
English, Chinese, Cambodian with English subtitles

The rise, fall, and rise again of a Cambodian refugee who escaped genocide and overcame poverty to build a life for himself and hundreds of other immigrant families by baking America's favorite pastry and building an unlikely empire of donut shops.

Principal Cast: Ted Ngoy, Christy Ngoy, Mayly Tao, Ning Yen, Chhay Bun Ngoy, Kom Chris Ngoy, Susan Wahid, Chet Ngoy, William Mimiaga, Savy Ngoy

**Sat, Mar 14, 4:30pm, Alamo Lamar E;**  
**Sun, Mar 15, 2:15pm, Violet Crown 1,**  
**& 2:45pm, Violet Crown 3;**  
**Wed, Mar 18, 8:15pm, Alamo Lamar E**

## An Elephant in the Room

**D:** Katrine Philp  
World Premiere | Denmark | 2020 | 87 MIN

At Good Grief in New Jersey, groups of children meet to understand the passing of a parent or a sibling through play. Death may come suddenly or slowly, violently or peacefully, but it leaves a pain that the child has never felt before.

**Mon, Mar 16, 11am, Alamo Lamar E;**  
**Tue, Mar 17, 2:15pm, Violet Crown 2,**  
**& 2:45pm, Violet Crown 4;**  
**Fri, Mar 20, 5:30pm, Alamo Lamar B**



Once Upon a Time in Uganda

## Finding Yingying

**D:** Jiayan “Jenny” Shi  
World Premiere | USA, China | 2020 | 97 MIN  
English, Mandarin with English subtitles

After a young Chinese student goes missing on an American university campus, her family travels to the U.S. for the first time. Hoping to unravel the mystery of her disappearance, they discover how much her life affected others.

Principal Cast: Ronggao Zhang, Lifeng Ye, Xiaolin Hou, Xinyang Zhang, Lifeng Ye

**Fri, Mar 13, 8:15pm, Alamo Lamar E;**  
**Sat, Mar 14, 2pm, Violet Crown 1,**  
**& 2:30pm, Violet Crown 3;**  
**Thu, Mar 19, 7pm, Alamo Ritz 2**

## For Madmen Only

**D:** Heather Ross; **SW:** Heather Ross, Adam Samuel Goldman  
World Premiere | USA | 2020 | 90 MIN

Del Close, the fevered brain behind modern comedy, sets out on a kamikaze mission to reveal his secrets in an autobiographical comic book.

Principal Cast: James Urbaniak, Patton Oswalt, Bob Odenkirk, Matt Walsh, Lennon Parham, Lauren Lapkus, Jason Mantzoukas, Adam McKay, Jason Sudeikis, George Wendt

**Sun, Mar 15, 5:30pm, Alamo Lamar E;**  
**Mon, Mar 16, 11:15am, Violet Crown 2,**  
**& 11:45am, Violet Crown 4;**  
**Wed, Mar 18, 11am, Alamo Lamar B**

## Kenny Scharf: When Worlds Collide

**D/SW:** Malia Scharf, Max Basch  
World Premiere | USA | 2020 | 77 MIN

Kenny Scharf is surveyed through the eyes of his daughter – revealing a private struggle for identity and acceptance through the ups and downs of a prolific career driven by a passion for making his fantastical inner worlds a very public reality.

Principal Cast: Kenny Scharf, Keith Haring, Jean-Michel Basquiat, Ed Ruscha, Yoko Ono, Kaws, Marilyn Minter, Jeffery Deitch, Robert Williams, Irving Blum

**Mon, Mar 16, 4:45pm, Alamo Lamar E;**  
**Tue, Mar 17, 2pm, Violet Crown 1,**  
**& 2:30pm, Violet Crown 3;**  
**Thu, Mar 19, 10:45am, Alamo Lamar B**

## Once Upon a Time in Uganda

**D:** Cathryne Czubek, Hugo Perez  
World Premiere | USA | 2020 | 94 MIN  
English, Luganda with English subtitles

When “Africa’s Tarantino” casts a New York film nerd as his next action hero, it’s the beginning of a friendship that makes their no-budget studio world famous. But as their success grows, tensions flare and threaten everything they built.

Principal Cast: Isaac Nabwana, Alan Hofmanis, Harriet Nabwana, Bisaso Dauda

**Mon, Mar 16, 1:45pm, Alamo Lamar E;**  
**Tue, Mar 17, 11:15am, Violet Crown 2,**  
**& 11:45am, Violet Crown 4;**  
**Wed, Mar 18, 9:15pm, Alamo Lamar D**

## Red Heaven

**D:** Lauren DeFilippo, Katherine Gorringer  
World Premiere | USA | 2020 | 77 MIN  
English, German, French with English subtitles

Six people live for a year on “Mars” in a NASA experiment studying what happens to humans when they are isolated from Earth.

Principal Cast: Tristan Bassingthwaighte, Sheyna Gifford, Christiane Heinicke, Carmel Johnston, Andrzej Stewart, Cyprien Verseux

**Sat, Mar 14, 1:45pm, Alamo Lamar E;**  
**Sun, Mar 15, 5:15pm, Violet Crown 1,**  
**& 5:45pm, Violet Crown 3;**  
**Wed, Mar 18, 3:15pm, Alamo Lamar D**

## We Don’t Deserve Dogs

**D:** Matthew Salleh  
World Premiere | USA | 2020 | 84 MIN  
Spanish, Luo, Italian, Turkish, Urdu, Finnish, Romanian, Vietnamese, Nepali, English with English subtitles

A contemplative odyssey across our planet, looking at the simple and extraordinary ways that dogs influence our daily lives. People need dogs, and perhaps they need us, but what do humans do to deserve the unconditional love they provide?

Principal Cast: Akumu Filda, Maarit Haapasaari, Hugh “Shug” Harkness  
**Sat, Mar 14, 11am, Alamo Lamar E;**  
**Sun, Mar 15, 5:30pm, Violet Crown 2,**  
**& 6pm, Violet Crown 4;**  
**Thu, Mar 19, 5:15pm, ZACH**

# DOCUMENTARY SPOTLIGHT

## 9to5: The Story of A Movement

**D: Julia Reichert, Steve Bognar**

World Premiere | USA | 2020 | 89 MIN

In the 1970s, America's secretaries took to the streets, fed up with on-the-job abuse. They created a movement called 9to5, which later inspired Jane Fonda to make a movie and Dolly Parton to write a song. This is the untold story of their fight.

Principal Cast: Karen Nussbaum, Mary Jung, Verna Barksdale, Kim Cook, Debbie Schneider, Carol Sims, Anne Hill, Jackie Harris, Ellen Caseddy, Adair Dammann

**Sat, Mar 14, 11:45am, Alamo Lamar A;**  
**Sun, Mar 15, 8:15pm, Rollins;**  
**Thu, Mar 19, 8:45pm, Satellite Venue: AFS**

## After Truth: Disinformation and the Cost of Fake News

**D: Andrew Rossi**

World Premiere | USA | 2020 | 95 MIN

*After Truth* captures the human toll of false news and conspiracies with unprecedented access to figures in the Pizzagate, Seth Rich, Jade Helm, and Alabama special election cases.

Principal Cast: Kara Swisher, James Alefantis, Aaron Rich, Oliver Darcy, Will Sommer, Craig Silverman, Ross Ramsey, Elizabeth Williamson, Adam Goldman, Yochai Benkler

**Mon, Mar 16, 2pm, ZACH;**  
**Thu, Mar 19, 5:45pm, Violet Crown 2;**  
**Thu, Mar 19, 6:15pm, Violet Crown 4;**  
**Sat, Mar 21, 11am, Satellite Venue: AFS**

## The Alpinist

**D: Peter Mortimer, Nick Rosen**

World Premiere | USA | 2020 | 82 MIN

An elusive young climber explores the limits of solo mountaineering.

Principal Cast: Marc-André Leclerc, Brette Harrington, Alex Honnold, Conrad Anker, Reinhold Messner, Michelle Kuipers, Peter Mortimer

**Fri, Mar 13, 5:15pm, ZACH;**  
**Mon, Mar 16, 11:30am, Alamo Ritz 1;**  
**Wed, Mar 18, 6:15pm, Alamo Lamar D**

## And We Go Green

**D: Fisher Stevens, Malcolm Venville;**

**SW: Mark Monroe**

U.S. Premiere | USA | 2019 | 99 MIN

Professional drivers on the international Formula E circuit race for victory across 10 cities in this white-knuckle documentary from filmmaker Malcolm Venville, Oscar-winning director Fisher Stevens (*The Cove*), and producer Leonardo DiCaprio.

Principal Cast: Jean-Éric Vergne, Sam Bird, Nelson Piquet Jr., Leonardo DiCaprio, Andre Lotterer, Lucas di Grassi

**Sun, Mar 15, 2:15pm, SXSW Film Theater;**  
**Tue, Mar 17, 8:15pm, Alamo Lamar E;**  
**Wed, Mar 18, 6pm, Alamo Lamar A**

## Baby God

**D: Hannah Olson**

World Premiere | USA | 2020 | 78 MIN

For more than 30 years, Dr. Quincy Fortier covertly used his own sperm to inseminate his fertility patients. Now his secret is out. *Baby God* follows his children as they seek the truth about his motives and try to make sense of their own identities.

**Fri, Mar 13, 5:30pm, Alamo Lamar E;**  
**Sat, Mar 14, 8:45pm, Rollins;**  
**Wed, Mar 18, 4:45pm, Alamo Lamar B**



Clerk

## Clerk

**D: Malcolm Ingram, World Premiere | Canada, USA | 2020 | 112 MIN**

A documentary on the career and life of filmmaker and raconteur Kevin Smith.

Principal Cast: Kevin Smith, Scott Mosier, Grace Smith, Jason Mewes

**Sun, Mar 15, 2:30pm, Paramount;**  
**Tue, Mar 17, 5:30pm, SXSW Film Theater;**  
**Wed, Mar 18, 11:15pm, Alamo Lamar E**

## Console Wars

**D: Jonah Tulis, Blake J. Harris**

World Premiere | USA | 2020 | 93 MIN

In 1990, Sega assembled a team of misfits to take on the greatest video game company in the world, Nintendo. *Console Wars* goes behind the scenes to meet the men and women who fought for both sides in this epic battle that defined a generation.

Principal Cast: Shinobu Toyoda, Tom Kalinske, Ellen Beth Van Buskirk, Steve Race, Howard Lincoln, Howard Phillips  
**Mon, Mar 16, 7:45pm, SXSW Film Theater;**  
**Tue, Mar 17, 5pm, Alamo Lamar C;**  
**Fri, Mar 20, 8:15pm, ZACH**

## Crazy, Not Insane

**D: Alex Gibney**

World Premiere | USA | 2020 | 117 MIN

Dr. Dorothy Lewis is a psychiatrist who has spent her career examining serial killers. Through the use of chilling, never-before-seen inmate interviews, *Crazy, Not Insane* explores the psychology of violence in an attempt to understand why people kill.

Principal Cast: Dr. Dorothy Lewis, Richard Burr, Dr. Catherine Yeager, Dr. Park Dietz, Bill Hagmaier, Laura Dern

**Fri, Mar 13, 5pm, SXSW Film Theater;**  
**Sun, Mar 15, 8pm, Violet Crown 1, & 8:30pm, Violet Crown 3;**  
**Wed, Mar 18, 11:45am, Alamo Lamar D**

## The Dilemma of Desire

**D: Maria Finitzo**

World Premiere | USA | 2020 | 108 MIN

An exploration of “cliteracy” and the clash between the power of gender politics and the imperatives of female sexual desire.

Principal Cast: Sophia Wallace, Stacey Dutton, Lisa Diamond, Ti Chang, Rebecca, Umnia, Coriama, Jasmine, Yixin

**Sat, Mar 14, 5:30pm, Alamo Lamar A;**  
**Mon, Mar 16, 7:15pm, Alamo Ritz 2;**  
**Wed, Mar 18, 2:30pm, Violet Crown 1, & 3pm, Violet Crown 3**

## Good Ol Girl

**D: Sarah Brennan Kolb**

World Premiere | USA | 2020 | 78 MIN

*Good Ol Girl* is a documentary western following three modern day cowgirls as they hustle for land, cattle, and respect across Texas.

Principal Cast: Sara Lemoine Knox, Mandy Dauses, Martha Santos, Joyce Gibson Roach

**Fri, Mar 13, 8:30pm, Alamo Lamar C;**  
**Sat, Mar 14, 8:15pm, Violet Crown 2, & 8:45pm, Violet Crown 4;**  
**Sat, Mar 21, 2pm, Satellite Venue: AFS**

## Hamtramck, USA

**D: Razi Jafri, Justin Feltman**

World Premiere | USA | 2020 | 93 MIN

Through the exploration of daily life and democracy in America's first Muslim-majority city, *Hamtramck, USA* examines the benefits and tensions of multiculturalism.

Principal Cast: Abraham Aiyash, Fadel Almarsoumi, Karen Majewski, Kamal “Asm” Rahman

**Sat, Mar 14, 11:15am, Alamo Lamar B;**  
**Mon, Mar 16, 1:45pm, Alamo Ritz 2;**  
**Wed, Mar 18, 5:45pm, Violet Crown 1, & 6:15pm, Violet Crown 3**

## Hood River

**D: Steven Cantor, Jonathan Field**

World Premiere | USA | 2020 | 82 MIN

In a small Oregon community, a high school soccer team struggles to overcome class and racial divides in a quest for team success. They are torn between their individual commitment to the team and the expectations of the town itself.

Principal Cast: Domingo Barragan, Lodi Castillo, Saul Chavarria, Robbie Running, Erik Siekkinen, Jaime Rivera

**Sat, Mar 14, 2pm, SXSW Film Theater;**  
**Sun, Mar 15, 5:15pm, Satellite Venue: AFS;**  
**Thu, Mar 19, 8:15pm, ZACH**

## Insert Coin

**D: Joshua Tsui**

World Premiere | USA | 2020 | 101 MIN

The oral history of a team of geeks and misfits in the back of a Chicago factory creating the biggest videogames (Mortal Kombat, NBA Jam, and others) of all time.

Principal Cast: Eugene Jarvis, Ernest Cline, Paul W.S. Anderson, George Petro, John Tobias, Andrea Rene, Jeff Gerstmann

**Wed, Mar 18, 5:30pm, SXSW Film Theater;**  
**Fri, Mar 20, 11am, ZACH**



9to5: The Story of A Movement

## M For Magic

**D: Alexis Many Spraic**

World Premiere | USA | 2020 | 105 MIN

A family's crazy dream to have a private club for magicians astonishingly triumphs as the international mecca of magic. Now each generation of magic's royal family, four and counting, has to decide if they want to join the legacy.

Principal Cast: Irene Larsen, Milt Larsen, Neil Patrick Harris, Colin Farrell, Laurence Fishburn, Dita Von Teese, Penn & Teller, Jason Alexander, Erika Larsen, Liberty Larsen

**Sun, Mar 15, 2:45pm, Alamo Ritz 1;**  
**Tue, Mar 17, 12pm, Alamo Lamar A;**  
**Fri, Mar 20, 2:15pm, ZACH**

## A Most Beautiful Thing

**D/SW: Mary Mazzio**

World Premiere | USA | 2020 | 97 MIN

*A Most Beautiful Thing*, narrated by Common, chronicles the first African American high school rowing team in the country. Made up of young men in rival gangs from the West Side of Chicago, they come together to row in the same boat. An amazing story.

Principal Cast: Arshay Cooper, Alvin Ross, Preston Grandberry, Malcolm Hawkins, Ray “Pookie G” Hawkins, Angie Ross, Ken Alpart, Craig Nash, Mike Teti, Uriah Hall  
**Mon, Mar 16, 4:30pm, SXSW Film Theater;**  
**Fri, Mar 20, 7:45pm, Alamo Lamar A**

## One Man and His Shoes

**D: Yemi Bamiro**

World Premiere | UK | 2020 | 79 MIN

*One Man and His Shoes* tells the story of Air Jordan sneakers, depicting their social, cultural, and racial significance, showing how ground-breaking marketing strategies created a multi-billion-dollar business.

Principal Cast: David Falk, Jamele Hill, Sonny Vaccaro, David Stern, Peter Moore, Dazie Williams, Scoop Jackson, Jim Riswold, Clark Kent, Bobbito Garcia

**Sat, Mar 14, 8pm, Alamo Lamar B;**  
**Tue, Mar 17, 3pm, Alamo Lamar D;**  
**Thu, Mar 19, 11am, Alamo Lamar D**

## The Pushback

**D: Kevin Ford**

World Premiere | USA | 2020 | 95 MIN

From producer Richard Linklater and director Kevin Ford, *The Pushback* is the story of two women of color who run for public office and fight against decades of institutional racism, redefining what it means to be a Texan.

Principal Cast: Congresswoman Veronica Escobar, Councilwoman Natasha Harper-Madison, Becky Bullard, Ashley Cheng, Fred Cavazos, Rey Anzaldúa, Ann Finch, Mike Epp, Joe Lansdale, Marianna Wright

**Mon, Mar 16, 11:30am, Paramount;**  
**Wed, Mar 18, 8:30pm, Rollins;**  
**Fri, Mar 20, 4pm, Alamo Ritz 2**

## The Scheme

**D: Pat Kondelis**

World Premiere | USA | 2020 | 118 MIN

The true story of basketball insider Christian Dawkins who hustled the FBI in a scandal that threatened to take down the NCAA.

Principal Cast: Christian Dawkins, Steve Haney, Dan Wetzel, Rebecca Davis O' Brien

**Tue, Mar 17, 11:30am, Paramount;**  
**Wed, Mar 18, 11am, Alamo Ritz 1;**  
**Thu, Mar 19, 9pm, Alamo Lamar E**

## A Secret Love

**D: Chris Bolan; SW: Chris Bolan, Alexa L. Fogel, Brendan Mason**

World Premiere | USA | 2020 | 82 MIN

A moving and triumphant love story about two trailblazing women who break barriers and conventional norms, coming out to their conservative families as they face the difficulties of aging.

**Sat, Mar 14, 2:30pm, Alamo Lamar A;**  
**Tue, Mar 17, 11am, Rollins;**  
**Wed, Mar 18, 2:45pm, Violet Crown 2, & 3:15pm, Violet Crown 4**

## We Are As God

**D: Jason Sussberg, David Alvarado**

World Premiere | USA | 2020 | 90 MIN

“We are as god and might as well get good at it,” Stewart Brand wrote in '68. The legendary pioneer of LSD, cyberspace, futurism, and modern environmentalism now urges people to use our god-like powers to fight extinction by reviving lost species.

Principal Cast: Stewart Brand, Brian Eno, George Church, Ryan Phelan, Caroline Garcia, Kevin Kelly, Peter Coyote, Hunter Lovins, Rusty Schweickart, Ross MacPhee

**Sun, Mar 15, 5:45pm, Alamo Ritz 1;**  
**Tue, Mar 17, 5:30pm, Alamo Ritz 1;**  
**Fri, Mar 20, 2pm, Alamo Lamar A**

## You Cannot Kill David Arquette

**D: David Darg, Price James**

World Premiere | USA | 2020 | 90 MIN

In 2000, actor David Arquette infamously became the world wrestling champion to promote his movie *Ready to Rumble*. He wasn't prepared for the backlash. 20 years later, Arquette seeks redemption by returning to the ring... for real this time.

Principal Cast: David Arquette, Courteney Cox, Patricia Arquette, Rosanna Arquette, Ric Flair, Diamond Dallas Page, Christina McLarty Arquette, Jack Perry, Luke Perry, Jerry Lawler

**Sun, Mar 15, 8:15pm, Stateside;**  
**Tue, Mar 17, 2:30pm, SXSW Film Theater;**  
**Fri, Mar 20, 5:15pm, ZACH**



# 24 BEATS PER SECOND

## American Rapstar

**D: Justin Staple**  
World Premiere | USA | 2020 | 79 MIN

American Rapstar chronicles the rise of a subculture of young rappers who utilized the SoundCloud streaming platform to disrupt the traditional norms of the music industry with their distinct self expression and rebellious approach.

Principal Cast: Diego “Lil Xan” Leonas, Danielle “Bhad Bhabie” Bregoli, Omar “Smokepurpp” Pineiro, Jon Caramanica

**Sun, Mar 15, 8:45pm, Alamo Ritz 1;  
Mon, Mar 16, 5:45pm, Alamo Lamar A;  
Wed, Mar 18, 2:30pm, Alamo Ritz 1**

## Biography: The Nine Lives of Ozzy Osbourne

**D: R. Greg Johnston**  
World Premiere | USA | 2020 | 86 MIN

A&E’s *Biography: The Nine Lives of Ozzy Osbourne* celebrates the life of rock icon and godfather of heavy metal Ozzy Osbourne and features interviews with Sharon Osbourne, Rick Rubin, Ice-T, Marilyn Manson, Rob Zombie, Jonathan Davis, and Post Malone.

Principal Cast: Sharon Osbourne, Jack Osbourne, Kelly Osbourne

**Sat, Mar 14, 8pm, SXSW Film Theater;  
Tue, Mar 17, 5:15pm, Alamo Lamar E**

## Dark City Beneath the Beat

**D: TT The Artist**  
World Premiere | USA | 2020 | 65 MIN

*Dark City Beneath the Beat* is a musical documentary reimagining the narrative of Baltimore, a city rising above social and economic turmoil to develop a vibrant and close-knit community for the arts through its homegrown sound, Baltimore club music.

Principal Cast: Uneek, TT The Artist, Mighty Mark, Terry Wedington

**Sun, Mar 15, 2pm, Alamo Lamar C;  
Tue, Mar 17, 5pm, Violet Crown 2,  
& 5:30pm, Violet Crown 4;  
Thu, Mar 19, 11:15am, Alamo Ritz 1**

## Jose Feliciano: Behind This Guitar

**D/SW: Frank Licari, Helen Murphy**  
World Premiere | Puerto Rico, USA | 2020 | 91 MIN

The official biographical documentary of eight time Grammy® winner and international music icon, Jose Feliciano. From being blind at birth in the slums of Puerto Rico to becoming a Grammy® winner, Jose Feliciano carved a path that few have achieved before or since.

Principal Cast: Jose Feliciano, Carlos Santana, Gloria Estefan, Emilio Estefan, Rudy Perez, Betsey Perez, Susan Feliciano, Frank Licari, Bob Conti, Jim Durkin

**Wed, Mar 18, 2:30pm, SXSW Film Theater;  
Thu, Mar 19, 2:15pm, Violet Crown 2,  
& 2:45pm, Violet Crown 4;  
Fri, Mar 20, 8:15pm, Alamo Lamar B**

## Laurel Canyon: A Place in Time

**D: Alison Ellwood**  
World Premiere | USA | 2020 | 79 MIN

*Laurel Canyon* pulls back the curtain on a mythical world and provides an up-close look at the lives of the musicians who inhabited it. It paints an intimate portrait of the artists who created a music revolution that changed popular culture.

Principal Cast: Henry Diltz, Nurit Wilde, David Crosby, Jackson Browne, Linda Ronstadt, Don Henley, Chris Hillman, Graham Nash, Steve Martin, Micky Dolenz

**Fri, Mar 20, 11am, Paramount**

## Le Choc du Futur

**D: Marc Collin; SW: Marc Collin, Elina Gakou-Gomba**  
N. American Premiere | France | 2019 | 84 MIN  
French with English subtitles

In the Paris of 1978, old formulas do not charm listeners anymore and new music must arise. In a male-dominated industry, Ana uses her electronic gadgets to create a new sound that will mark the decades to come: the music of the future.

Principal Cast: Alma Jodorowsky, Philippe Rebbot, Laurent Papot, Elli Medeiros, Clara Luciani, Teddy Melis, Corine

**Sun, Mar 15, 12pm, Alamo Ritz 1;  
Tue, Mar 17, 6:15pm, Alamo Lamar A;  
Wed, Mar 18, 9pm, Violet Crown 2,  
& 9:30pm, Violet Crown 4**

## Lydia Lunch: The War Is Never Over

**D: Beth B**  
USA | 2019 | 79 MIN

*Lydia Lunch: The War Is Never Over* by Beth B is the first career-spanning documentary retrospective of Lydia Lunch’s confrontational, acerbic, and always electric music and art.

Principal Cast: Lydia Lunch, Thurston Moore, Nicolas Jaar, Donita Sparks, JG Thirlwell, Kembra Pfahler, Bob Bert, Carlo McCormick, Weasel Walter, Tim Dahl

**Mon, Mar 16, 5:15pm, Alamo Ritz 1;  
Wed, Mar 18, 8:45pm, Violet Crown 1,  
& 9:15pm, Violet Crown 3**

## The Mojo Manifesto: The Life and Times of Mojo Nixon

**D: Matt Eskey**  
World Premiere | USA | 2020 | 84 MIN

On a bicycle trip across the country, a young Neill Kirby McMillan Jr. experiences The Mojo Revelation. After teaming up with the enigmatic Skid Roper, he unexpectedly finds mainstream success but makes a decision that could jeopardize his career.

Principal Cast: Mojo Nixon, Skid Roper, Country Dick Montana, Jim Dickinson, Bullethead, Jason Luttrull, Pete “Wetdavg” Gordon, Stephen Pitalo

**Thu, Mar 19, 4pm, Paramount;  
Fri, Mar 20, 5pm, Alamo Lamar A**



Lydia Lunch: *The War Is Never Over*

## My Darling Vivian

**D: Matt Riddlehoover**  
World Premiere | USA | 2020 | 89 MIN

Director Matt Riddlehoover traces the dizzying journey of Vivian Liberto, Johnny Cash’s first wife and the mother of his four daughters. Featuring unseen footage and photographs, the film was produced by Dustin Tittle, Vivian and Johnny’s grandson.

Principal Cast: Rosanne Cash, Kathy Cash Tittle, Cindy Cash, Tara Cash Schwoebel, Vivian Liberto, Johnny Cash

**Sat, Mar 14, 5:15pm, Alamo Lamar B;  
Mon, Mar 16, 4:30pm, Alamo Ritz 2;  
Fri, Mar 20, 11:15am, Alamo Lamar C**

## The Nowhere Inn

**D: Bill Benz; SW: Carrie Brownstein, Annie Clark**  
USA | 2020 | 91 MIN

St. Vincent sets out to make a documentary about her music, but when she hires a close friend to direct, notions of reality, identity, and authenticity grow increasingly distorted and bizarre.

Principal Cast: Annie Clark, Carrie Brownstein

**Sat, Mar 21, 8pm, Paramount**

## Rockfield: The Studio on the Farm

**D: Hannah Berryman**  
World Premiere | UK | 2020 | 91 MIN

The unlikely tale of two Welsh brothers who turned their dairy farm into one of the most successful recording studios of all time. This is a story of rock and roll dreams intertwined with a family business’s fight for survival.

Principal Cast: Ozzy Osbourne (Black Sabbath), Chris Martin, Will Champion, Guy Berriman (Coldplay), Robert Plant (Led Zeppelin), Liam Gallagher (Oasis), Dave Brock (Hawkwind), Toni Iommi (Black Sabbath), Jim Kerr (Simple Minds), Tim Burgess (Charlatans), James Dean Bradfield, Nicky Wire (Manic Street Preachers), Martin Carr (Boo Radleys)

**Mon, Mar 16, 2:15pm, Alamo Ritz 1;  
Wed, Mar 18, 11:30am, Alamo Lamar C;  
Thu, Mar 19, 8:45pm, Violet Crown 2,  
& 9:15pm, Violet Crown 4**

## Sisters With Transistors

**D: Lisa Rovner**  
World Premiere | UK | 2020 | 82 MIN

*Sisters With Transistors* is the remarkable untold story of electronic music’s female pioneers – composers who embraced machines and their liberating technologies to utterly transform how we produce and listen to music today.

Principal Cast: Laurie Anderson, Clara Rockmore, Daphne Oram, Bebe Barron, Pauline Oliveros, Delia Derbyshire, Maryanne Amacher, Eliane Radigue, Suzanne Ciani, Laurie Spiegel

**Tue, Mar 17, 6pm, Alamo Ritz 2;  
Wed, Mar 18, 11:15am, Violet Crown 2,  
& 11:45am, Violet Crown 4;  
Fri, Mar 20, 8pm, Alamo Lamar C**

## Tomboy

**D: Lindsay Lindenbaum**  
World Premiere | USA | 2020 | 95 MIN

*Tomboy* shines a light on four women drummers in a field that was once the exclusive domain of men. The narratives of these trailblazing musicians interweave, launching a dialogue on gender and artistry, which extend far beyond the musical sphere.

Principal Cast: Ms. Bobbye Hall, Samantha Maloney, Chase Noelle, Bo-Pah Sledge

**Sun, Mar 15, 4:30pm, Alamo Lamar C;  
Tue, Mar 17, 8:15pm, Violet Crown 2,  
& 8:45pm, Violet Crown 4;  
Thu, Mar 19, 11:15am, Alamo Lamar C**

## We Are the Thousand

**D/SW: Anita Rivaroli**  
World Premiere | Italy | 2020 | 80 MIN  
Italian, English with English subtitles

Fabio wants to convince the Foo Fighters to perform in his little village in Italy. To do so, he creates a huge community of 1,000 musicians to play their song in unison. The result – the biggest rock band on Earth.

Principal Cast: Fabio Zaffagnini

**Fri, Mar 13, 9pm, Alamo Ritz 1;  
Mon, Mar 16, 8pm, Violet Crown 1,  
& 8:30pm, Violet Crown 3;  
Thu, Mar 19, 12pm, Paramount**

## Without Getting Killed or Caught

**D: Tamara Saviano, Paul Whitfield; SW: Tamara Saviano, Bart Knaggs**  
World Premiere | USA | 2020 | 94 MIN

Guy Clark, the dean of Texas songwriters, struggles to write poetic songs while balancing a complicated marriage with wife Susanna and a deep friendship with legendary songwriter Townes Van Zandt, on whom Susanna forges a passionate dependence.

Principal Cast: Guy Clark, Susanna Clark, Townes Van Zandt, Sissy Spacek, Rodney Crowell, Steve Earle, Jo Harvey Allen, Terry Allen, Verlon Thompson, Vince Gill

**Fri, Mar 13, 8:30pm, ZACH;  
Sat, Mar 14, 2:45pm, Rollins;  
Thu, Mar 19, 5:30pm, Violet Crown 1,  
& 6pm, Violet Crown 3**

## Zappa

**D: Alex Winter**  
World Premiere | USA | 2020 | 129 MIN

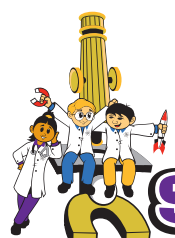
The first all-access documentary on the life and times of Frank Zappa.

Principal Cast: Frank Zappa, Gail Zappa, Pamela Des Barres, Bunk Gardner, David Harrington, Mike Keneally, Scott Thunes, Ruth Underwood, Steve Vai, Ray White

**Fri, Mar 13, 5:30pm, Alamo Ritz 1;  
Sat, Mar 14, 2:15pm, Alamo Lamar C;  
Thu, Mar 19, 2pm, Violet Crown 1  
& 2:30pm, Violet Crown 3**



## Austin's Best Summer Camps



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Where kids have a blast while developing the foundation for a vibrant future

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**Ages: 5-12 | Hours: 8am to 3pm. Extended hours until 6pm**



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been going for several  
summers. This is by far  
their favorite camp and  
they beg to go back each  
year."

-Rachel C.



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# SUMMER CAMPS

## GUIDE / 2020

This is only a portion of the camps listed in our complete guide at [austinchronicle.com/sc](http://austinchronicle.com/sc).

**ASIAN AMERICAN RESOURCE CENTER CREATIVE MINDFULNESS CAMP** Exploring the practice of mindfulness through a wide range of activities, this summer camp has everything you could want for summertime fun – from cooking to dancing and art from Asia. Registration open now. Ages 6-10. June 15-Aug. 7. *Asian American Resource Center, 8401 Cameron, 512/974-1700. \$200-215. [www.austintexas.gov/page/youth-programs](http://www.austintexas.gov/page/youth-programs).*

**ATX KIDS CLUB** With a focus on urban literacy and local culture, ATX Kids Club inspires campers to experience the rich diversity of Austin by taking daily adventures on Cap Metro. Campers explore museums, cultural centers, gardens, city buildings, parks, and more. Ages 4-15. May 26-Aug. 28. Drop-off/pickup locations at Garrison Park, Vic Mathias Shores, Pease Park, and Mueller Park. \$325. [www.atxkidsclub.org](http://www.atxkidsclub.org).

**AUSTIN DOG ALLIANCE** Can your little one not get enough of man's best friend? Austin Dog Alliance lets your kid spend the summer in a puppy panic, learning about dogs and dog care alongside the family canine or camp-provided therapy dogs with their half-day classes. Ages 5-15. June 1-Aug. 6. 1321 W. New Hope Dr., Cedar Park. \$180-285. [www.austindogalliance.org/summer-camp](http://www.austindogalliance.org/summer-camp).

**AUSTIN PARKS & RECREATION CAMPS** The city offers all manner of camps that incorporate sports, hiking, art, dance, theatre, and much more. Go online to find one that's right for your kid. Prices vary for residents/nonresidents, and the Parks Department offers financial aid for families in need of assistance. Ages 4-17. June 8-Aug. 14. [www.austintexas.gov/departments/summer-camps-0](http://www.austintexas.gov/departments/summer-camps-0).

**AUSTIN SUNSHINE CAMP** The Young Men's Business League conducts this free camp offering a well-rounded experience, including swimming, crafts, and other outdoor activities for selected kids. There are two locations: one at Lake Travis for ages 12-15, and one at Zilker Park for ages 8-11. Parents must apply for admission. June 8-Aug. 7. Free. [www.sunshinecamps.org](http://www.sunshinecamps.org).

**BLUEBONNET SCHOOL** The STEAM Day Camp offers fun sessions on theatre, cooking, planets, coding, and even geology and dinosaurs, with lots of outdoor time on the spacious tree-shaded playgrounds, soccer field, and huge splash pad. Ages 6-11. May 26-Aug. 19. 10321 Boulder Ln. \$239. [www.bluebonnetschool.com](http://www.bluebonnetschool.com).



Boys & Girls Clubs of Austin Great Futures

### BOYS & GIRLS CLUBS OF AUSTIN GREAT FUTURES

Boys & Girls Clubs summer camps offer a variety of high-quality programs designed to keep kids learning, active, and engaged throughout the summer. Programs revolve around STEAM, fine arts, academic success, and healthy life skills. Ages 5-18. June 1-Aug. 14. 6648 Ed Bluestein. [www.bgcaustin.org/what-we-do/great-futures-camps](http://www.bgcaustin.org/what-we-do/great-futures-camps).

**BUILD BETTER KIDS** This weeklong summer day camp teaches elementary and middle school kids about poverty and encourages them to reach out and serve others in need. Ages 6-14. June 8-July 24. St. Thomas More Catholic Church, 10205 FM 620 N.; St. Vincent de Paul Catholic Church, 9500 Neenah Ave. \$175. [www.mfrcamp.com](http://www.mfrcamp.com).

**CAMP BALCONES** Camp Fire's Summer STEM Camp is a nature and science day camp that sparks curiosity and inspires learning. It offers campers the opportunity to hike, swim, learn archery, and discover nature. Each week features a different STEM theme, including natural history, camping 101, nature hacks, and outdoor detectives. Transportation is available if scheduled in advance. Ages 6-12. June 8-July 26. Emma Long Park, 1600 City Park Rd., 512/349-2111. \$350. [www.camp-fire.org](http://www.camp-fire.org).

**CAMP CHAMPIONS** Since 1967, campers here have become more independent, made friends; developed social skills; explored athletic, artistic, and outdoor activities; and had fun in the process. Ages 5-17. May 31-Aug. 8. 775 Camp Rd., Marble Falls. \$1,895-7,750 (1-, 2-, and 3-week sessions available). [www.campchampions.com](http://www.campchampions.com).

**CAMP FUN BRAIN** Have fun while sharpening your reading skills with instruction by handpicked local elementary school teachers on a variety of genres. Camp Fun Brain will offer small group tutoring for an additional fee to families enrolled in three or more weeks of camp. Ages 5-10. June 8-July 31. AHB Community School, 4001 Speedway. \$295 per week. [www.campfunbrain.com](http://www.campfunbrain.com).

**CAMP HEADWATERS** With three campuses across town, there are tons of options for kids of all ages to enjoy indoor and outdoor activities, crafts, and games while creating friendships and developing social skills. Ages 18 months-19 yrs. June 1-Aug. 14. Various locations; find details online. \$285-400 per week. [www.headwaters.org/camp](http://www.headwaters.org/camp).

**CAMP INDIGO** Help your kids find their inner creative spirit through nature hikes, dance, drama, and yoga, while learning confidence, communication, and respect for themselves and others. Ages 4-12. June 8-19. Whole Life Learning Center, 10801 Old San Antonio Rd., 512/476-8884. \$350 per week. [www.amalaafoundation.org](http://www.amalaafoundation.org).

**CAMP OF THE HILLS** Christian camp that shows and shares the love and hope of Jesus to underserved kids. Ages 8-18. June 1-Aug. 8. 1552 CR 344, Marble Falls. [www.campofthehills.org](http://www.campofthehills.org).

**CAMP RED BIRD** The Austin Center for Grief & Loss is hosting a pair of summer camps for children who have recently experienced loss. Led by a licensed therapist and overseen by grief professionals, campers can expect a week full of fun games, crafts, and activities, all in a safe, supportive environment. Ages 6-12. June 8-12 & July 27-31. 2413 Greenlawn Pkwy. \$200. [www.austingrief.org/campredbird](http://www.austingrief.org/campredbird).



Figment Creative Labs

**CAMP TIME AT THE CARVER** The Carver Museum offers classes that will unlock the artist in any child. The Broadway Bound camp will turn your child into a musical star in just seven weeks. Students will learn music, voice, and dance skills and put on a full-length musical at the end of summer. For those looking for a more flexible schedule, the Youth Arts Safari camp offers weekly sessions. Ages 7-16. June 1-July 18 & July 27-Aug. 14. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$840, Broadway Bound; \$120 per week, Arts Safari. [www.austintexas.gov/page/carver-museum-programs](http://www.austintexas.gov/page/carver-museum-programs).

**CAMP TRINITY** Whatever your kid is into, Trinity's camps cover it. Choose from 19 engaging and adventurous camps, with offerings like Engineers & Mini Makers, Welcome to Hogwarts, Wet & Wild Water, and International Mission Impossible. If basketball or volleyball is more your kid's thing, go for the Tornado Athletic Camps led by Trinity coaches. Ages 4-13. June 1-12. Austin Trinity Episcopal School, 3901 Bee Caves Rd., 512/472-9525. \$260. [www.austintrinity.org/summer](http://www.austintrinity.org/summer).

**CAMP WILDFLOWER** At Camp Wildflower, children become conservationists, botanists, horticulturists, citizen scientists, and ecologists as they explore native plants and the environment. Activities include hikes, arts & crafts, nature games, science labs, outdoor explorations, and learning sessions with Wildflower Center experts. Ages 6-11. All campers must have completed some type of preschool. June 1-July 24. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$260-310. [www.wildflower.org/camp](http://www.wildflower.org/camp).

**CITY OF AUSTIN'S SUMMER PLAYGROUND PROGRAM** This Austin Parks & Rec program staffs parks all over town with camp counselors eager to play all day – all you have to do is drop in. They've got board games, arts & crafts, nature activities, sports, water games, cookouts, and even field trips on some days. See their website for the park nearest you. Ages 6-12. June 8-July 31. [www.austintexas.gov/departments/summer-playgrounds-program](http://www.austintexas.gov/departments/summer-playgrounds-program).

**CLUB SCIKIDZ SUMMER CAMPS** The best STEAM camps start right here! Club SciKidz offers themed camps for grades 1-5 and Ivy League camps from the Tech Scientific division for grades 5-8. Each day, campers rotate through four classes incorporating science, technology, art, and an outdoor component. Ages 4-15. *The Upbring School and Sadler Means Young Women's Leadership Academy. \$285. [support@clubscikidz.com](mailto:support@clubscikidz.com), [www.clubscikidz.com](http://www.clubscikidz.com).*

Discounts and Scholarships Available  
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**COUNTRY HOME LEARNING CENTER** Country Home Learning Center offers themed camp activities such as Wacky and Wild Science, So You Want to Be a Star, Medieval Times, and Rainforest Adventures. Keep the kids on the go with field trips to go swimming, skating, bowling, and to the movies, as well as special field trips to exciting local destinations. CHLC also offers a wide array of activities in art, science, and more. Ages 5-13. Contact for dates. 13120 Hwy. 183 N., 512/371-6428; 6900 Escarpment Blvd., 512/371-6170. [www.countryhomelearningcenter.com/programs-curriculum/texas-summer-camp](http://www.countryhomelearningcenter.com/programs-curriculum/texas-summer-camp).

**DRAGON'S LAIR CAMP** Campers get to choose from a wide variety of themed camps to join, including Pokémon, Magic the Gathering, Dungeons & Dragons, Magic Camp, and more. Ages 8-16. June 8-Aug. 7. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. 1-B, 512/454-2399. \$350. [www.dlair.net/austin](http://www.dlair.net/austin).

**EARTH NATIVE WILDERNESS SCHOOL** Kids can turn off the TV and have some old-school fun at Earth Native Wilderness School, where they'll learn all about the natural world of Central Texas through exploration and games. Expert naturalist instructors teach lasting skills and how to make the most of the outdoors. Older kids get into some survival techniques at the overnight camp in Bastrop. Ages 3-16. June 1-Aug. 7. McKinney Falls State Park, 5808 McKinney Falls Pkwy.; Walnut Creek Metro Park, 12138 N. Lamar. \$285-295, day camp; \$595, overnight camp. [www.earthnativeschool.com/summer-camps](http://www.earthnativeschool.com/summer-camps).

**EL RANCHITO CAMP** An overnight camp specifically created for children from low-income families, this is a great chance to get the traditional summer camp experience, complete with swimming, horseback riding, and campfires. Ages 9-18. June 14-July 3. Shield Ranch, 16037 Hamilton Pool Rd. \$50. [www.elranchito.org](http://www.elranchito.org).

**ELITE UNIVERSITY SUMMER CAMP** At Elite U, choose from a bevy of day camps offering a wide range of activities, including fencing, gymnastics, horseback riding, visual & culinary arts, and STEM. Ages 4-12. June 1-Aug. 7. St. Luke's on the Lake, 5600 RR 620 N. \$375-650 per week. [www.elitesummercamps.com](http://www.elitesummercamps.com).

**ESTEAM LEARNING LABS** Learning Fun 101 & 4Reelz School of Film have joined forces to create an all-encompassing summer camp program for your kids. ESTEAM Learning Labs focuses on entrepreneurship, science, technology, engineering, the arts, math, music, movement, and more. Programs include Battle Bots, Drones, U-tubers Unite, LEGO Movie Making, and Teen Filmmaking. Ages 5-17. June 1-Aug. 14. ESTEAM Academy, 12 Lake Dr., Round Rock (and other locations in Georgetown, Cedar Park, and North Austin). \$235-385. [www.esteamlearninglabs.com](http://www.esteamlearninglabs.com).

**EXTEND-A-CARE FOR KIDS** Kids have the opportunity to build self-confidence, independence, and creativity, and parents have peace of mind knowing kids are in a safe and enriching place. At Extend-A-Care YMCA day camps, campers make friends while learning the values of diversity and cooperation. Ages 4-14. May 26-Aug. 7. Various locations at Austin elementary schools. \$165-275. [www.eackids.org](http://www.eackids.org).

**FIGMENT CREATIVE LABS** Figment Creative Labs fosters a creative space for campers to engage with art, technology, and science. From play groups for toddlers to an art studio for older campers, it's all about exploration. Ages 3-12. June 8-Aug. 7. 7809 Brodie. \$185-315. [www.figmentcreativelabs.com](http://www.figmentcreativelabs.com).

**GENERATION SERVE** Generation SERVE offers programs for different age groups. Little Helpers: Learn & Play is an early childhood program that fosters habits of volunteerism and doing good in the community. Teen Leadership helps teens develop leadership skills through training in group facilitation, communication, problem-solving, and nonprofits. Ages 3-17. 8711 Burnet Rd. Ste. B-33. \$120-220. [www.generationserve.org](http://www.generationserve.org).

**GIRLS EMPOWERMENT NETWORK SUMMER CAMP** Weeklong camps educate and empower girls to be better individuals and friends. Through fun activities like yoga, art, and writing, girls will focus on building confidence, advocacy, and healthy friendships. Ages 9-15. June 15-July 17. First Baptist Church of Austin, 901 Trinity, 512/808-4044 x104. \$330. [www.girlsempowermentnetwork.org](http://www.girlsempowermentnetwork.org).

CONTINUED ON P.71



# MEMORIES START HERE

SUMMER DAY CAMP  
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- 30+ Locations in Travis, Hays & Bastrop Counties
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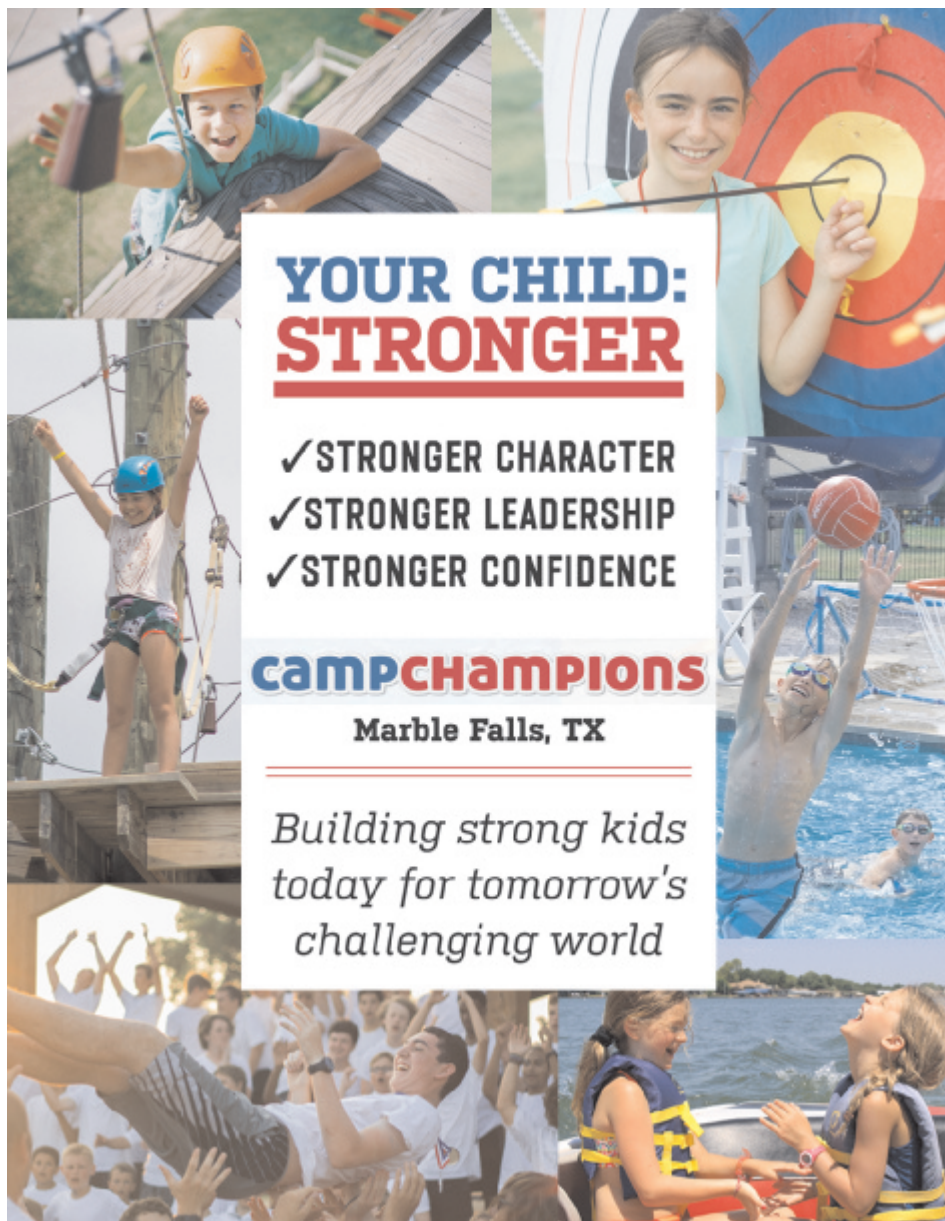
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## SUMMER CAMPS CONTINUED FROM P.69



### Girls Empowerment Network Summer Camp

**GIRLSTART** Girls are encouraged to explore the various fields within STEM through fun and empowering activities. Choose one of the weeklong camps and learn about science, math, and technology, with room to have fun! Ages 9-15. June 8-July 31. *Girlstart STEM Center*, 1400 W. Anderson, 512/916-4775. \$350-400. [www.girlstart.org/our-programs/summer-camp](http://www.girlstart.org/our-programs/summer-camp).

**HIGH HOPES SPORTS AND AFTERSCHOOL CAMP** At High Hopes, kids get the classic camp experience with dynamic group activities, sports, and games, while also taking part in ministry and spiritual growth alongside their peers and Christian counselors. Choose from full-week, three-day, or two-day sessions. Ages 5-12. June 1-Aug. 14. 1800 Clover Ln., Cedar Park. \$220 full time (4-5 days); \$145 part time (3 days); \$110 (2 days). [www.hhsports.org](http://www.hhsports.org).

**INSIDE OUTSIDE SCHOOL** This summer's theme is DragonQuartz Wizarding Camp, and kids will explore the magical world of wizarding on a 7-acre woodland campus with crafts, games, art, music, cooking, and even a few farm animals. Hunt for dragons in the Forbidden Forest, and experience the wonders of herbology, potions, Quidditch, and more. Ages 5-12. June 22-26. 5530 Killingsworth Ln., Pflugerville. \$400. [www.insideoutsideschool.org](http://www.insideoutsideschool.org).

**IRON HORSE COUNTRY RANCH** It's the motorcycle summer camp for kids. This dirt-bike camp has various shuttle pickup/drop-off locations, and they supply the dirt bikes, safety gear, and training. Just show up! A pool, a rec center, and a lake for fishing – what else could a kid want? Ages 8-15. June 1-July 17. 9100 FM 243 E., Bertram. \$760-1,585. [www.ironhorsecountry.com](http://www.ironhorsecountry.com).

**JCC SUMMER CAMPS** Kids can take their pick from dozens of fun activities offered at the Jewish Community Center with no shortage of arts & crafts, sports, field trips, swimming, improv, STEM learning, and then some. Go online for a complete list of camps and prices. Ages 2-15. June 1-Aug. 20. Dell Jewish Community Center, 7300 Hart, 512/735-8050. [www.shalomatx.org/camps](http://www.shalomatx.org/camps).

**KIDVENTURE** Celebrate the "Spirit of Summer" with Kidventure. Each camp week is a unique adventure designed to provide campers with a wide variety of activities designed to promote fun, learning, and development. Ages 3-18. May 26-Aug. 7. Locations vary for day and overnight camps. \$265 per week, day camp; \$1,350-1,850, overnight. [www.kidventure.com/austin-summer-camp](http://www.kidventure.com/austin-summer-camp).

**LATINITAS SUMMER CAMP** There's a little something for everyone's interest here. Learn about fashion and tech, how to make a movie, or tips for living a healthy life. Ages 9-14. July 6-31. Springdale General, 1023 Springdale, 512/900-0304. \$200. [www.latinitasmagazine.org](http://www.latinitasmagazine.org).

**LIFE TIME KIDS SUMMER CAMP** Life Time, self-described as "the nation's only Healthy Way of Life brand," is "focused on encompassing the full spectrum of healthy living, healthy aging and healthy entertainment for all ages." Camps include martial arts, dance, rock climbing, and more. Ages 4-12. 13725 RR 620 N.; 7101 S. MoPac. \$80-400. [www.lifetime.life/summercamp](http://www.lifetime.life/summercamp).

**LONE STAR LEADERSHIP ACADEMY** Gifted students develop their leadership skills while learning about the past and present of the great state of Texas through visits to museums and other historic sites. Ages 9-14. May 31-July 31. 16000 RR 12, Wimberley. \$995. [www.educationinaction.org](http://www.educationinaction.org).

**NEURON GARAGE** Each week's camp involves a problem to solve or a goal to reach and lets the kids' creativity and smarts lead them there. Ages 5-12. June 1-Aug. 14. Various locations; see list online. \$390 per week. [www.neurongarage.com](http://www.neurongarage.com).

**PROGRESS SCHOOL SUMMER CAMP** These camps are filled with activities, science experiments, games, and imaginary play around a central theme: Re-Use Art or Kitchen Magic. Ages 5-13. June 15-July 24. Progress School Austin, 2200 Justin, 512/374-0995. \$230 per week. [www.progressschoolaustin.org/summer\\_camp](http://www.progressschoolaustin.org/summer_camp).

**SABER SUMMER CAMP** Kids get the opportunity to explore their passions by participating in a wide variety of camp options. Sports camps, STEAM and academic camps, and fine arts camps provide a different learning opportunity each week. Ages 3-14. May 26-Aug. 14. St. Gabriel's Catholic School, 2500 Wimberly Ln. \$175-435. [www.sgs-austin.org/summercamp](http://www.sgs-austin.org/summercamp).

**SHERWOOD FOREST CAMP** Learn archery, blacksmithing, leatherworking, swordplay, and other Renaissance activities, and spend the night in an air-conditioned castle. In other words, the kids get the whole times-of-yore experience. Choose from three six-night sessions, or send your kid to all three! Ages 7-16. July 5-25. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-8570. \$895. [www.sherwoodforestsummercamp.com](http://www.sherwoodforestsummercamp.com).

**SOUTH AUSTIN TAEKWONDO** Kids play games and learn weapons training, self-defense, and martial arts, along with self-discipline and focus. Fees include martial arts lessons, snacks, and bottled water, but students should pack a lunch. Each student will also receive a wooden sword, foam nunchucks, or a light saber depending on the week's focus. Ages 6-11. June 8-Aug. 14. TaeKwonDo Plus, 8213 Brodie #107. \$149-239. [www.southaustintkd.com/summer-camp.html](http://www.southaustintkd.com/summer-camp.html).

**SQUAD STX BOYS CAMPING** Run by former U.S. Army infantry officers, Squad STX is a boys-only five-day, four-night camping and leadership program, which is a unique combination of summer camp and scouting. Kids learn leadership basics with a focus on backpacking, orienteering, and team competitions using situational training exercises (STX). Ages 10-16. June 10-July 12. Dinosaur Valley State Park, 1629 Park Road 59, Glen Rose. \$449-1299. [www.squadstx.com/?summercampguide](http://www.squadstx.com/?summercampguide).

**ST. STEPHEN'S EPISCOPAL SUMMER CAMPS** This summer, campers can participate in full-day or half-day camps. They're fun, engaging, and led by energetic and experienced staff. Offerings include Harry Potter Wizardry, French Baking, and Create Your Own Video Game, as well as football, basketball, soccer, tennis ... and everything in between! Ages 6-18. June 1-26. St. Stephen's Episcopal School, 6500 St. Stephen's Dr., 512/327-1213. \$250-800. [www.ssbx.org/summercamps](http://www.ssbx.org/summercamps).

**SUMMER AT ST. ANDREW'S** Various sports, science, and art camps will be offered, from 3D printing to culinary chemistry and everything in between. Complete list available online in March. Ages 4-18. June 1-July 10. St. Andrew's Episcopal School, 5901 Southwest Pkwy.; 1112 W. 31st. \$225-500. [www.sasaustin.org/about/summer-camp-at-st-andrews-2020](http://www.sasaustin.org/about/summer-camp-at-st-andrews-2020).

**THE GIRLS' SCHOOL OF AUSTIN** Various camps are offered, from arts and science to parkour and karate to learning to SURVIVE! in the wild. Classes are taught by Girls' School of Austin faculty, with the exception of the Badgerdog creative writing camps. Ages 5-15. June 8-Aug. 7. 2007 McCall Rd. \$285-335. [www.thegirlsschool.org](http://www.thegirlsschool.org).

**THINKERY CAMPS** Austin's children's museum offers day camps focusing on math, science, engineering, and nature with an emphasis on fun, which is kinda this place's M.O. Camps are held at Thinkery and other locations around town. Pre-K through fifth grade. June 1-Aug. 14. Various locations. \$270-385. [www.thinkeryaustin.org/camp](http://www.thinkeryaustin.org/camp).

**UT PRECOLLEGE SUMMER DISCOVERY** High schoolers are invited to get a taste of college life at this three-week day or overnight camp complete with faculty-taught classes, meetings with students and admissions officers, and no shortage of fun. Ages 14-18. June 27-July 17. University of Texas at Austin, 727 E. Dean Keeton, 512/471-3434. \$3,599-6,599. [www.summerdiscovery.com/u-texas-austin](http://www.summerdiscovery.com/u-texas-austin).

**WET & WILD ADVENTURE CAMP** Every day is a new adventure: amusement parks, trampoline parks, kayaking, stand-up paddleboarding, and more. Weekly trips to water parks, lakes, rivers, and swimming holes. Ages 9-15. June 1-Aug. 14. See website for pickup locations. \$380-420. [www.wetwildcamp.com](http://www.wetwildcamp.com).

**YMCA CAMP TWIN LAKES** This is the classic summer camp vibe: swimming, hiking, sports, and making friends. Overnight and day camps all summer long with themes like medieval week and beach week. There's also a variety of add-on activities, such as baseball, cheer, and more. Ages 5-16. May 26-Aug. 14. Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park. \$200-749. [www.ymcagwc.org/locations/ymca-camp-twin-lakes/overnight-camp](http://www.ymcagwc.org/locations/ymca-camp-twin-lakes/overnight-camp).

**YMCA OF THE ROCKIES** For campers looking for a bit more adventure and an escape from the Texas heat, Camp Chief Ouray in the Colorado Rockies offers programs that build confidence, independence, and resilience. Meet people from all over the world and enjoy a life-changing experience. Ages 7-18. June 7-Aug. 11. Camp Chief Ouray, Granby, Colorado. \$375-1,785. [www.campchiefouray.org](http://www.campchiefouray.org).

## art & music CAMPS

**ART AMORE** Young artists get the chance to work with professional supplies and create masterpieces. Explore Austin with Excursion Camp, pulling inspiration from the city's natural beauty, or create with unique themes at Studio Camp. Ages 5-15. June 8-Aug. 14. 6507 Jester Blvd. #107. \$350-550. [www.artamoreaustin.com](http://www.artamoreaustin.com).

**ART BARN ATX SUMMER ART CAMP** Create multiple art projects every day in a variety of mediums, receive one-on-one instruction from a professional artist, and play daily games. Cost covers use of studio space and all supplies (canvases, paint, brushes, clay, glazes, etc.), instruction, and even a water day with a 60-foot water slide. Ages 6 and up. June 15-July 23. 14284 FM 2769, Leander. \$320. [www.artbarnatx.com/summer-camp](http://www.artbarnatx.com/summer-camp).

**ART GARAGE** A variety of camps tailored to each age group, offering instructional art projects in many different mediums. Painting, clay, glass fusion, and more fuel the inner artist as the campers form friendships. Ages 5-14. June 1-Aug. 14. 11190 Circle Dr. #202. \$329. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).

**ART HAPPENS** Turn junk into art, mold clay into a masterpiece, and generally explore your creative side at this weekly camp. Ages 4-11. June 1-Aug. 10. Smudge Studios, 500 W. 38th, 512/777-1742. \$325, half day; \$650, full day. [www.smudgetstudiosaustin.com](http://www.smudgetstudiosaustin.com).

**AUSTIN ARTERY** Kids are encouraged to nurture their inner artist and express themselves with classes on stop-motion film making, clay creations, fiber arts, and anime and manga illustrations. Sibling discounts available. Ages 5-11. June 8-July 31. Locations in North, South, and Central Austin. \$310 per week. [www.theaustinartery.com](http://www.theaustinartery.com).



### Art Amore

✂ Discounts and Scholarships Available  
👤 Extended Care Available

CONTINUED ON P.72

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### SUMMER CAMPS CONTINUED FROM P.71

**AUSTIN CRAFT LOUNGE** Crafters will complete a project each day, taking home handmade items such as a hanging jewelry board, magnetic photo display, Texas icon board, or a canvas pull-string backpack. Austin Craft Lounge is located on 5 acres of Hill Country land shared with horses, bunnies, and chickens. Ages 8 and up. June 8-12 & July 13-17. Austin Craft Lounge, 12919 Nutty Brown Rd. \$300. [www.austincraftlounge.com/summer-camps](http://www.austincraftlounge.com/summer-camps).

**AUSTIN CREATIVE ART CENTER** Offers weekly half-day or full-day sessions in painting, drawing, sculpture, and ceramics. Ages 5 and up. Austin Creative Art Center, 1605 W. Sixth, 512/695-6263. \$285, half day; \$580, full day. [www.austincreativeartcenter.org/summer-art-camp](http://www.austincreativeartcenter.org/summer-art-camp).

**AUSTIN TINKERING SCHOOL** Austin Tinkering School offers a hands-on summer camp for kids to test their creativity and experiment with crafts such as welding, laser cutting, and 3D printing. Ages 4-17. June 1-Aug. 14. Austin Tinkering School, 1122 Airport, 512/579-6169. \$300. [www.austintinkeringsschool.com](http://www.austintinkeringsschool.com).

**BAND AID SCHOOL OF MUSIC** Campers will learn song-writing, recording, and performing ensemble skills with peers of a similar age and have the opportunity to record and mix a song in a brand-new recording studio. They'll finish the session with a live performance at Stubb's for friends and family on the last day of camp. Beginners and experienced rockers welcome. Ages 4-18. June 1-Aug. 14. Band Aid, 2309 Thornton; 4214 Capital of TX Hwy. N. \$275-599. [www.bandaidsschoolofmusic.com](http://www.bandaidsschoolofmusic.com).

**CAMP VAMONOS!** Camp Vamonos! is a full-day bilingual camp offering wholesome, play-based child care for nine weeks per session. CVI! offers "loose parts" for deeply imaginative play, fun outings using public transit, and a low-tech

✂ **Discounts and Scholarships Available**  
🏠 **Extended Care Available**



## Cordovan Art School

atmosphere that revolves around playing in mixed aged groups, artmaking, and fun in the kitchen. Ages 5-11. June 1-26 & July 13-Aug. 14. 6919 Reese. \$195 per week, new families; \$185, returning families. [www.campvamonos.com](http://www.campvamonos.com).

**CAPITAL CITY GUITAR CAMP** There are classes for all talent levels, from absolute beginners who have never even touched a guitar to intermediate and advanced guitarists needing to expand their musical skills. Learn with improv, songwriting, and recording classes in which the students will record and take home their very own CD. Finally, every student will take part in a student concert at the end of the week, free to all friends and family. Ages 6-17. Unity Church of the Hills, 9905 Anderson Mill, 417/300-4078. \$305-405. [www.capitalcityguitarcamp.com](http://www.capitalcityguitarcamp.com).

**CONTEMPORARY AUSTIN ART SCHOOL** With hundreds of classes, the budding artist in the family will surely find something that gets the creative juices flowing. They offer everything from art safaris and dinosaur sculptures to Photoshop and flying clay on Laguna Gloria's 14 lakeside acres. Feeling jealous of your child? Adult classes are also available on a wide variety of topics. Ages 4-18. May 28-Aug. 16. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/323-6380. \$99-209. [www.thecontemporaryaustin.org/artschool](http://www.thecontemporaryaustin.org/artschool).

**CORDOVAN ART SCHOOL** From pottery to painting and everything in between, your child is sure to create a masterpiece using a variety of media, including watercolors, acrylics, colored pencils, graphite, and more. Ages 5-16. June 15-July 24. Locations in Northwest & Southwest Austin, Round Rock, Georgetown, and Cedar Park. \$239-449. [www.cordovanartschool.com](http://www.cordovanartschool.com).

**CREATIVE ACTION SUMMER CAMPS** While in a safe and welcoming environment, campers envision and create their own films, perform onstage, and explore the visual arts. Each week culminates in a final share where youth showcase their creations for friends and family. There are a variety of themes to choose from all summer long. Ages 5-11. June 1-July 31. Three locations in North Central, East, and South Austin. \$600 without financial aid. [www.creativeaction.org/programs/after-school-and-camps/summer-camps](http://www.creativeaction.org/programs/after-school-and-camps/summer-camps).

**DIRTY EASEL KIDS' CAMP** Don't be fooled by the name; this camp offers much more than just art on easels. Have your kid explore their creativity through art, theatre, music, and creative writing. Ages 5-11. June 10-14 & July 8-12. Kids Kitchen, 1514 Dandridge, Cedar Park. \$240. [www.thedirtyeasel.com/kids-camps](http://www.thedirtyeasel.com/kids-camps).

**DOUGHERTY ARTS SCHOOL** Offers a number of options for kids interested in the visual and performing arts (and film too!). Kids explore a number of themes, from ancient civilizations to food art to tall tales and everything in between. Ages 5-12. June 8-July 31. Dougherty Arts Center, 1110 Barton Springs Rd. 512/974-4000. \$432-675. [www.austintexas.gov/page/dougherty-summer-camp](http://www.austintexas.gov/page/dougherty-summer-camp).

**FRANKLIN MUSIC ACADEMY SUMMER CAMP** This is a weeklong day camp located in South Austin, offering campers fun via music and movement. Kids learn multiple instruments and different genres of music through educational classes, high-energy activities, and jam sessions. End-session band performance will be open for parents to attend. Ages 7-12. June 22-26. Parkside Community School, 3207 W. Slaughter. \$375. [www.franklinmusicacademy.com/summer-camp](http://www.franklinmusicacademy.com/summer-camp).

**GROUNDWORK MUSIC PROJECT SUMMER CONCERT PROGRAM** Campers will experience the joy of performing onstage with this program for learning, recording, and performance. Students will learn to play and arrange songs using notation software, record their arrangements, and end the season with a live performance onstage with professional musicians. Instruments are available for loan or purchase. Ages 5-15. June 1-23. Groundwork Music Project, 4201 Wilshire Pkwy. \$600. [www.groundworkmusic.org](http://www.groundworkmusic.org).

**JOSHUA'S STAGE** Get the full camp experience with arts, improv, crafts, music, dance, and more. What's more, make some friends and learn self-confidence in the process. See everything they've gleaned at the showcases at the end of every weeklong session. Kindergarten-fifth grade. June 8-July 31. Capitol School of Austin, 2011 W. Koenig, 512/825-2744. \$300 and up per week. [www.joshuasstage.org](http://www.joshuasstage.org).

**KIDS WITH PENS CREATIVE WRITING AND GRAPHIC NOVEL CAMPS** Campers will practice their storytelling skills with unique daily prompts aided by award-winning authors. No writing experience necessary. All works will be published in the *Kids With Pens Anthology*. Ages 8-16. June 15-July 31. 1211 Maple Ave. \$275. [www.kidswithpens.org](http://www.kidswithpens.org).

**LONE STAR SCHOOL OF MUSIC** Put the twang and bang into the summer with weeklong sessions for future superstars. Guitarists, keyboardists, vocalists, and drummers are placed in bands based on their ages and abilities. Ages 5-15. June 3-Aug. 2. Locations in Southwest Austin, Dripping Springs, and Lakeway. \$230-340. [www.lonestarschoolofmusic.com](http://www.lonestarschoolofmusic.com).

**MOTHER FALCON MUSIC LAB** Whether it's writing an original song, crafting a new take on an existing one, or making band logo T-shirts to sell at your future gig, this camp keeps it real. Ages 11-18. June 15-27. St. Andrew's Episcopal School, 1112 W. 31st; showcases at the North Door, 501 Brushy. \$425. [www.mfml.org](http://www.mfml.org).

### ORPHEUS ACADEMY OF MUSIC

Singers, violinists, guitar amateurs and prodigies, and other young instrumentalists can begin their musical journey or hone their craft at one of several camps this academy offers. Camps include a performance at the end of the week to show off what students have learned. Ages 4-18. June 1-Aug. 14. 3918-C Far West Blvd. \$336 (\$35 registration fee). [www.orpheusacademy.com](http://www.orpheusacademy.com).

**ROCK CAMP USA** Offers performance-oriented instruction and lets kids pick their own material to play. Campers have two weeks to form bands, rehearse, record a CD, and play live with an audience at the end of their journey. Ages 8-19. June 10-22 & July 15-27. Austin School of Music, 2428-B W. Ben White; 13945 Hwy. 183 N. \$515-895. [www.rockcampusa.com](http://www.rockcampusa.com).

**SHUTTER BUGS PHOTOGRAPHY CAMP** From learning how to use a camera to how to direct a subject to how to create a backdrop, there are classes for all experience levels. In addition to photography, children will work with other media, including painting, collage, and more. Ages 7-15. June 1-Aug. 7. Shutter Bugs, 2311-D Thornton, 708/309-9169. \$450 per week. [www.shutterbugsbab.com](http://www.shutterbugsbab.com).

CONTINUED ON P.74

## JOIN US FOR SUMMER DANCE CAMP!

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NEW! DISCOVERY OVERNIGHT CAMP » JUNE 14-JULY 18  
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## SUMMER CAMPS CONTINUED FROM P.72

**SONGBIRD RISING STRING CAMP** Using the Suzuki method, children will learn violin, viola, cello, and bass in a creative and supportive environment. Ages 6-11. June 15-26 & July 6-17. Trinity United Methodist Church, 4001 Speedway, 512/751-0541. \$650. [www.songbirdrising.com](http://www.songbirdrising.com). 📞

**TEXARTS ACADEMY** Kids as young as 2 are invited to this musical theatre-based camp at TexARTS Academy offering a wide range of performance options. Dance camps are available, too, and others focus on set design, improv, audition techniques, and more. Ages 2-18. May 26-Aug. 14. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$115, mini camp; \$265-365, half- & full-day camps. [www.tex-arts.org/academy/summer-camps](http://www.tex-arts.org/academy/summer-camps). 📞

**TREVELISE MUSIQUE** These music camps have different themes, ranging from Jedi Journey to Musical STEM to a composer's camp. All camps are day camps, but extended care is available for those needing early drop-off and late pickup. They also offer a half-day option for preschoolers. Ages 3-15. June 1-Aug. 12. 12808 Medina River Way. \$185 per week; discounts for multiple camps. [www.trevelisemusique.com](http://www.trevelisemusique.com). 📞

**UMLAUF SUMMER ART CAMP** The Umlauf Sculpture Garden offers half- and full-day camps for elementary school kids to get their hands dirty with sculpting, screenprinting, Claymation, weaving, and other artistic endeavors. Kindergarten-fifth grade. June 8-July 24. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$185, half day; \$370, full day. [www.umlaufsculpture.org/summercamp](http://www.umlaufsculpture.org/summercamp).

**UT SUMMER ST.ART** UT-Austin's Art and Art History Department welcomes teen artists for a one-week or four-week program where students can learn from practicing artists, attend classes daily, and create new artworks with both 2D and 3D processes. Ages 15-18. July 12-Aug. 8 & July 19-25. 2301 San Jacinto Blvd. \$1,500-4,199. [sites.utexas.edu/precollege-art](http://sites.utexas.edu/precollege-art). 📞

**YOUNG METALSMITHS** Half-day camps are available to get your kids familiar with the tools and skills needed to work with metal and make their own wearable art. The fully equipped studio will have the little crafters working alongside professionals. Ages 10-15. June 8-12, July 1 & July 20-24. Creative Side Academy of Austin, 321 W. Ben White #204, 512/799-0731. \$395 plus fees; \$150, one-day camp. [www.creativeside.org/classes/youth](http://www.creativeside.org/classes/youth).

📞 **Discounts and Scholarships Available**  
📞 **Extended Care Available**



## Synergy Dance Studio Camps

**AVERY RANCH DANCE & MUSIC SUMMER CAMPS** Popular tunes from *Frozen 2*, *Trolls*, and *Peter Pan* will be the soundtrack to your child's summer. This weekly camp includes dance genres like ballet, jazz, and hip-hop as well as musical theatre and set design opportunities. Ages 3-13. June 29-Aug. 7. Dance Discovery, 10526 W. Parmer. \$245. [www.austin-dance.org](http://www.austin-dance.org). 📞

**BALANCE DANCE STUDIOS PRESCHOOL DANCE CAMPS** Calling all little dancers! Campers will partake in all sorts of activities ranging from dancing to arts & crafts and even tumbling. Prepare for end-of-week performances to showcase your skills. Ages 3-5. June 8-July 31. 4554 S. Lamar #300. \$225 per week; \$50 per day. [www.balancedancestudios.com](http://www.balancedancestudios.com).

**BE YOU AT DANZVERSITY** Danzversity promotes creativity and positivity through dance. Students are encouraged to dance to the rhythms of their own heartbeats, and each week has a different theme. Ages 5-11. June 15-July 24. 2110 White Horse Trail. \$80.75 per day; \$180-280 per week; 5% early-bird discount. [www.danzversity.com](http://www.danzversity.com).

**CAMP SHAKESPEARE AT WINEDALE** Does your child have the heart of a true thespian? They are sure to love this overnight camp run by UT, where kids spend most waking hours immersed in the study and performance of the Bard's works. Ages 11-16. June 7-21 & June 28-July 12. Rancho Pillow, 11222 Schuster Rd., Round Top. \$1,500. [liberalarts.utexas.edu/winedale](http://liberalarts.utexas.edu/winedale).

**DANCE DISCOVERY CAMP** Dance, jazz, hip-hop, theatre, tumbling, ballet, and more keep the limbs active with one of these themed weeks. Ages 3-13. July 13-Aug. 14. Central Studio, 7729 Burnet Rd. \$245 per week. [www.austin-dance.org/home/locations/central-studio/camps](http://www.austin-dance.org/home/locations/central-studio/camps).

**ESTHER'S FOLLIES SCHOOL OF COMEDY** Who better than the talent at Austin's longest-running comedy revue to teach your kids the art of sketch, improv, and general stage antics? Ages 8-16. June 1-Aug. 7. Esther's Follies, 525 E. Sixth, 512/320-0198. \$350 per session. [www.estersfollies.com/summer-camp](http://www.estersfollies.com/summer-camp).

**EXCUSED ABSENCE COMEDY CAMPS** Learn to use theatre, dance, creative movement, and more to create and perform a story. The folks from ColdTowne Theater offer a different focus for different age groups each week. Ages 5-18. June 1-Aug. 7. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$185, half day; \$295, full day. [www.moveyourtale.com](http://www.moveyourtale.com). 📞

**FANTASTIC MAGIC CAMP** One- and two-week sessions give kids magic instruction from the pros. What could be better to satisfy the bug for trickery and illusion? Prepare for puppetry, ventriloquism, storytelling, and, of course, magic. Ages 5-12. June 1-Aug. 14. Journey IFC, 7500 Woodrow. \$325 (\$650, two-week camps). [www.magiccamp.com](http://www.magiccamp.com). 📞

**JOYCE WILLETT SCHOOL OF DANCE** A chance to practice ballet, jazz, tap, theatre, gymnastics, or vocal skills, and show off those skills at the show for parents at the end of the week. Ages 4-11. June 3-Aug. 9. 5811 Berkman #117; 12687 Research. \$250. [www.jwsd.net](http://www.jwsd.net). 📞

**KIDSACTING** Awarded a "Best of Austin" by *Chronicle* readers, KidsActing has a slew of single- and multiweek, pre-K to high school, half-day and full-day camps all over town to keep your little thespian occupied. Ages 4-18. May 27-Aug. 23. 16 locations; see list online. Starting at \$255 for half-day camps and \$355 for full-day camps. [www.kidsactingstudio.com](http://www.kidsactingstudio.com). 📞

**SKY CAMP** Kids can find out just what their bodies can do as they learn the arts of trapeze, juggling, improv, hooping, and more with the pros at Sky Candy. After a week of working on flexibility, coordination, confidence, and strength, campers showcase their abilities at a performance. Ages 6-17. June 8-Aug. 7. Sky Candy, 1023 Springdale Ste. 8-A. \$400. [www.skycandyaustin.com/class/sky-camps](http://www.skycandyaustin.com/class/sky-camps). 📞

**SYNERGY DANCE STUDIO CAMPS** The focus will be on getting kids to move to the music, but there will be various art projects for when the feet get tired. Does your kid already know a step ball change from a shuffle ball change? Then one of the studio's intensives might be more their speed. Ages 3-18. May 26-Aug. 7. Synergy Dance Studio, 3425 Bee Caves Rd., 512/327-4130. \$156-285. [www.synergystudio.com](http://www.synergystudio.com).

**ZACH THEATRE CAMPS** The venerable South Austin theatre hosts weeklong sessions all summer. There are offerings for every level of performer, including themed weekly variety camps, advanced musical theatre workshops, and teen actor intensives. Ages 3-18. June 1-Aug. 12. 1510 Toomey; 14010 Hwy. 183 #540. \$185-350. [www.zachtheatre.org/education](http://www.zachtheatre.org/education). 📞

CONTINUED ON P.76

## Camp Latinitas

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**2020 SUMMER CAMP THEMES**

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PETER PAN, ROBIN HOOD, SING, SOUND OF MUSIC,  
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## SUMMER CAMPS CONTINUED FROM P.74

# instructional CAMPS

**AFF FILM CAMP** The Austin Film Festival's summer camp season has classes for the aspiring screenwriter, filmmaker, or animator. Kids receive hands-on instruction from industry professionals. Ages 9-18. June 8-July 31. First Baptist Church of Austin, 901 Trinity, 512/478-4795. \$215-410. [www.austinfilmfestival.com/yfp/summercamp](http://www.austinfilmfestival.com/yfp/summercamp).

**AQUATIC SCIENCE ADVENTURE CAMP** Choose a week of sleepover camp or a week of day camp to find out what makes Texas' water life tick. Campers participate in challenging labs and then apply their new smarts during fun aquatic field trips: scuba diving, snorkeling, and more. Ages 9-15. June 7-Aug. 7. Texas State University Performing Arts and Conference Center, San Marcos, 512/245-3541. \$749, six-day overnight; \$349, day camp; \$150, mini camp. [www.eardc.txstate.edu/camp/session.html](http://www.eardc.txstate.edu/camp/session.html).

**BAKE AUSTIN** Bring out your child's inner pastry chef in this half-day camp that will teach kids how to make all sorts of baked goods. Kids afraid to get messy knead not apply. Ages 8-16. June 1-Aug. 7. 1706 E. 38th½. \$350. [www.bakeaustin.com](http://www.bakeaustin.com).

**BEELINE MARKET** Expand your child's mind and taste buds this summer with deliciously fun weeklong cooking camps. Chefs will make two to three recipes daily from scratch. Games, challenges, and crafts will be incorporated to spice up each camp, and a professional team of culinary instructors and assistants will help create a memorable experience for your young chef. Ages 3-14. June 1-Aug. 14. 1510 W. 35th. \$345-365. [www.beelinefoods.com](http://www.beelinefoods.com).

**CODING WITH KIDS** With locations all around town, kids can learn to code things that they'd actually enjoy at this camp, like interactive stories and websites. Ages 5-18. June 1-Aug. 3. Various locations. \$279, half day; \$479, full day. [www.codingwithkids.com](http://www.codingwithkids.com).

**FOODIE KIDS SUMMER CAMPS** If your child likes eating food, maybe they'll love making food! These summer camps will teach your kid about healthy food options alongside the science and joy of the kitchen. Each week offers an exciting theme, from Cake Wars to French and Italian to Allergy-Friendly Week and more. Ages 4-14. June 1-Aug. 7. Foodie Kids, 3818 Far West Blvd. #107. \$325. [www.foodie-kids.com](http://www.foodie-kids.com).

**FUTURE SET TECH CAMP** Weeklong camps cover all aspects of tech from video game design to computer science, Minecraft modding, digital video, web design, and more. Ages 8-15. June 1-Aug. 7. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 361/360-1345. \$275-450. [www.futuresetcamp.com](http://www.futuresetcamp.com).

**GAME WORLDS** Make your own video game from top to bottom: programming, art, design, audio, and business. A healthy lunch and snacks are provided. Taught by real game developers. Ages 8-18. June 1-Aug. 14. ACC Highland Business Center, 5930 Middle Fiskville. \$650. [www.gameworldscamp.com](http://www.gameworldscamp.com).

**GIRLS WITH PENS** Don't let the website name fool you, this summer camp is for everybody regardless of gender. After all, anyone could be inspired to write their next great poem, play, story, or even graphic novel with teacher and author Carolyn Cohagan's help (among other instructors!). Ages 8-16. June 15-July 31. 1211 Maple. \$275. [www.girlswithpens.org](http://www.girlswithpens.org).

**HOFT INSTITUTE TEEN INTENSIVE ENGLISH CAMP** This intensive language program offers students a chance to improve their language skills while meeting students from all over the world. Camps are offered in lengths of three, four, five, or 10 weeks. Ages 14-18. June 15-Aug. 22. Hoft Institute, 2400 Pearl Street. \$1,240-3,620. [www.hoft.edu/esl/summer-teen-programs](http://www.hoft.edu/esl/summer-teen-programs).



Aquatic Science Adventure Camp

**IMAGINE ARTS ACADEMY** Children will design, create, build, and assemble a variety of interesting art projects based on three different themes: Wild World, World of Design, and Artist's Passport. Ages 5-12. May 26-Aug. 14. Various locations, 512/892-1143. \$175-325. [www.imagineartsacademy.com](http://www.imagineartsacademy.com).

**MAD SCIENCE** Kids don't have to quit learning just because school is out! Through hands-on discovery and recreation, these camps keep kids engaged all summer. Ages 4-12. May 26-Aug. 14. Various locations, 512/892-1143. \$144-400. [austin.madscience.org](http://austin.madscience.org).

**MBPT SUMMER WORKSHOP FOR HIGH SCHOOL STUDENTS** This weeklong intensive will expose students to the field of music and sound production. Student participation will be emphasized along with hands-on learning. Students will take part in a professional recording session, produce a demo, and help create a TV commercial. June 1-5 & 8-12. ACC Northridge, 11928 Stonehollow Dr., 512/223-4020. \$50. [www.austincc.edu/mbpt](http://www.austincc.edu/mbpt).

**MOOLAH U** Why not give your kid a dose of fiscal reality this summer? Expect it to be a little bit more fun than that, because the kids keep any money they earn over the course of the week. Campers develop a business plan, weigh the costs, execute the plan, and keep the excess dough. There are multiple locations all around town, so yours can collect cash no matter where home is. Ages 7-16. June 1-Aug. 15. Various locations. \$380. [www.moolahu.com](http://www.moolahu.com).

**MY CODING PLACE** Summer is the perfect time to learn valuable skills at My Coding Place, a hub for topics in tech. Campers will learn about coding, programming, creative problem solving with digital solutions, and more. Ages 7-18. June 1-Aug. 14. 3616 Far West Blvd. #109. \$499-549. [www.mycodingplace.com](http://www.mycodingplace.com).

**PLAY-WELL TEKNOLOGIES** Dream it, build it, wreck it, repeat in these LEGO-inspired engineering programs! Your kid will engineer interesting projects, engage in critical thinking, work collaboratively, and learn STEM concepts through playing with LEGO. Kids can choose from different themes like Star Wars, Minecraft, Harry Potter, Robotics, and Stop Motion. Campers get to travel into their favorite worlds, where they can build with LEGO like never before. Ages 5-13. June 1-Aug. 14. Multiple locations. Pricing varies. [www.play-well.org](http://www.play-well.org).

**RIO VISTA FARM SUMMER CAMP** Arts & crafts and lunchtime are spent in the air-conditioned lounge. There's a weekly camp horse show on parents' day. No prior riding experience is necessary. Ages 7-16. June 1-Aug. 14. 1000 Fallwell Ln., Del Valle. \$375 weekly; \$420 with van service from Westlake. [www.riovistafarm.net](http://www.riovistafarm.net).

**SNAPOLOGY AUSTIN LEGO CAMPS** Making STEM subjects seem fun can be an uphill battle. But Legos sure help. Be part of a team and learn to build, create, and understand through various building-block tools, both online and in real life. Ages 4-12. May 26-Aug. 14. Several locations in North, Central & South Austin. \$160-325. [austin.snapology.com](http://austin.snapology.com).

**SQUISHY BANANA STUDIOS FILM CAMP** Each week, campers will create a complete film from start to finish: write a script, scout a location, storyboard, act, and even edit. Ages 5-12. June 1-Aug. 7. Sycamore Springs Elementary, 14551 Sawyer Ranch Rd.; Pinny and Trowel, 10415 Old Manchaca Rd. \$255-295. [www.squishybananastudios.com/summer-camp.html](http://www.squishybananastudios.com/summer-camp.html).

**STEM SUMMER CAMP** Kids aren't going to want to learn science during the summer months unless it's fun and interactive. Sessions on crystals, ocean exploration, space, chemistry, and the science of feed help the learning pill go down easier. Ages 4-11. July 6-30. Prince of Peace Lutheran Church, 1711 E. Oltoft, 512/560-5552. \$180. [www.keepeaustinsmart.com](http://www.keepeaustinsmart.com).

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CONTINUED ON P.79

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# Screens



## The Delightful Arrogance of Youth

Austen's priggish heroine has witty verve in *Emma*.

BY RICHARD WHITTAKER

The secret to Jane Austen – and most especially to the frothy yet proto-rom-com *Emma* – is that her protagonists are oblivious to their own flaws. The drama comes from the mortifying embarrassment of realizing their errors and the damage they have done, then doing their best to make amends. The failure to grasp that has derailed so many recent adaptations; it's why I personally loathe the 2005 version of *Pride and Prejudice*, which egregiously missed the point and completely undercut Lizzy's moment of self-realization.

But not so in *Emma*. Autumn de Wilde's delicious and droll retelling of the 1815 novel. Emma Woodhouse (Taylor-Joy) is a young woman of the gentry – her family has money, but no titles – and in her small English village and its coterie of local landed laudables she is well-known and well-liked. She also has the makings of quite the busybody, much to the perpetual annoyance of her neighbor

and best frenemy, George Knightley (Flynn). At 21, Emma is convinced that she knows better, and decides that she will become a matchmaker to her friends and acquaintances. For example, the slightly childish but awfully loyal Harriet

### EMMA.

**D:** Autumn de Wilde; with Anya Taylor-Joy, Johnny Flynn, Bill Nighy, Mia Goth, Myra McFadyen, Josh O'Connor, Callum Turner, Rupert Graves, Gemma Whelan, Amber Anderson, Miranda Hart, Tanya Reynolds. (PG, 124 min.)

★★★★

Smith (Goth), she decides, is far from worldly-wise but would make an ideal wife for the new vicar, Mister Elton (O'Connor). Equally, she has decided that the mysterious Frank Churchill (Turner) would be the perfect object of her own affections, especially if she has the opportunity to turn him down.

Emma, you see, knows better, and it's absolutely the kind of part at which Taylor-Joy excels. While still probably best known as the bedeviled Thomasin in *The Witch*, her grasp of class and social standing informed both the ambitious Gina Gray in *Peaky Blinders* and Lily, the epitome of a teen insulated from the implications of her actions, in *Thoroughbreds*. As the young Miss

# MOVIE LISTINGS

AC

Woodhouse, she perfectly melds the arrogance of slightly spoiled youth with the affability of a true friend.

Emma is a balancing act. She means well, but is also convinced of her own genius when it comes to affairs of the heart and of social standing, which are the two issues perpetually interwoven in Austen's work. She is charming and educated and pretty (all assets in her world), but she's also a prig who cannot see her own shortcomings. The film flies because Taylor-Joy is not afraid to make her a little unlikable after the audience gets to know her. That makes the story about an awakening, not a comeuppance: After all, her well-meaning is tarnished by her snobbery, but it's only ever a tarnish, a stain that can be wiped away with the right good actions.

As director and adapter, respectively, de Wilde and Eleanor Catton realize the importance of not trying to update anything. *Emma* has retained its influence over two centuries because of its universality, but what makes it *Emma* is the specificity of the era, the tiny details that would have been so familiar to the original readers. Now de Wilde keeps them all, yet does not fall into the trap of letting the gorgeous country estates of the Woodhouses and Knightleys feel like simply set-dressing. Instead, she catches all the complications, in a fascinating inversion of the period trope sequence of the complicated process of dressing and undressing multiple layers and a scouting manual's worth of bows and ties. The manor houses may be a symmetrical wonder (eat your heart out, Wes Anderson, at cinematographer Christopher Blauvelt's masterful grasp of the interplay between granite and marble, silk and feathers, that defined the look of the era), but that does not placate Emma's father (Nighy), constantly terrified of the fatal consequences of a draft in an age where a slight cold becomes pneumonia in an instant. It's observational comedy, for which de Wilde has a perfect eye, but that's not the end of the comedy. O'Connor's preposterous Elton is the epitome of unearned self-importance and pomposity, while McFadyen's boisterous babbling as the widow Mrs. Bates is both hilarious and (as it should be) slightly wearing.

Yet it's the spark between Taylor-Joy and Flynn that provides a true glow. Austen loved to make the eventual kindling of affections obvious to the audience, not the couple, and the insight into what that meant at *this time*, not *our time*, makes it all the more entertaining. Like Knightley, we find Emma exasperating, but that's no reason to turn away from her. Witty, wry, spry, and deliciously and effortlessly romantic, this is Austen as she is supposed to be.

ALAMO LAKE LINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

## NEW REVIEWS

### BRAHMS: THE BOY II

**D:** William Brent Bell; with Katie Holmes, Christopher Convery, Owain Yeoman, Ralph Ineson, Anjali Jay, Oliver Rice, Natalie Moon, Daphne Hoskins. (PG-13, 86 min.)

Quoth the other, more bewhiskered and musically inclined Brahms, "The only true immortality lies in one's children." Oh, Johannes, if only you knew. You would weep. Director Bell and writer Stacey Menear return with what can only be referred to as the bastard offspring of their 2016 goosepimpler *The Boy* and one can but pray that this isn't the commencement of some sort of Three Bs PG-13 horror franchise – Ludvig: *The Boy's Naughty Friend*, J. Sebastian: *Bachstrasse Boy*, and so on.

Bell's original story of a weirdly lifelike mannequin child-thing and the nanny hired to care for it got by on gothic atmospheric and the impressively depressive camerawork of director of photography Daniel Pearl, a UT alum and, more importantly, cameraman on Tobe Hooper's seminal *The Texas Chain Saw Massacre*. Unfortunately, *Brahms: The Boy II* boasts precious little of the prior film's crepuscular charms, instead opting to obfuscate that

CONTINUED ON P.80

## OPENINGS

*Brahms: The Boy II* (PG-13)  
*Created Equal: Clarence Thomas in His Own Words* (NR)  
*Emerald Run* (PG-13)  
*Emma*. (PG)  
*Impractical Jokers: The Movie* (PG-13)  
*The Invisible Man* (R)  
*My Hero Academia: Heroes Rising* (PG-13)  
*Once Were Brothers: Robbie Robertson and The Band* (R)  
*Ordinary Love* (R)  
*Seberg* (R)  
*Tread* (NR)

## RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended



## SUMMER CAMPS CONTINUED FROM P.76

**ALL-STAR SPORTS CAMP** Campers learn teamwork and sportsmanship through a variety of fun team-based games and activities including soccer, basketball, kickball, capture the flag, Ultimate Frisbee, and more. Ages 5-12. June 1-Aug. 19. SoccerZone South, 9501 Menchaca Rd.; Lakeline, 920 Old Mill Rd. \$199 per week (half day); \$299 per week (full day). [www.allstarsportscamp.org](http://www.allstarsportscamp.org).

### ATX BALLERS BASKETBALL CAMPS

ATX Ballers will teach players the most crucial skills of basketball. The program also includes fun matches, competitions, and awards. The coaches have high school and college-level playing experience, as well as several decades' worth of coaching experience at the youth level. Ages 7-18. Dates TBA. Locations throughout Austin. \$100-120 per week. [www.atxballers.com](http://www.atxballers.com).

**AUSTIN SPURS BASKETBALL CAMP** Your child could very well be pump-faking, fading away, and giving & going before summer's end under the tutelage of your favorite local semipro basketball squad. Third-ninth grade. June 10-27. \$199-249. [austin.gleague.nba.com/austin-spurs-summer-camps](http://austin.gleague.nba.com/austin-spurs-summer-camps).



Rock-About Climbing Adventures

**AVILA CREATIVE SOCCER CAMPS** Focuses on technical soccer skills, with campers working on shooting mechanics, dribbling, juggling, passing, and more during daily sessions in climate-controlled indoor fields (up to 1.5 hours each day). Ages 4-18. June 1-Aug. 14. Multiple locations. \$300-550. [www.avilasoccer.com](http://www.avilasoccer.com).

**BRANDY PERRYMAN SHOOTING CAMP** This four-day basketball camp is designed for youthful players to focus on their shooting skills. A season's worth of practice is crammed into each session. BPSC offers individualized drills and competitions and a 10:1 camper to coach ratio, allowing campers a small-group learning environment. Ages 7-16. June 8-Aug. 6. Austin and surrounding areas. \$260 (\$235, early bird). [www.bperrymanshootingcamp.com](http://www.bperrymanshootingcamp.com).

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**JUMP! GYMNASTICS** Keep the kids active mentally and physically as they explore art, gymnastics, music, dance, and more with themes ranging from space to superheroes. Ages 3-10. June 1-Aug. 21. 2117 W. Anderson; 6800 West Gate Blvd. \$245-295. [www.jump-austin.com](http://www.jump-austin.com).

**KIM'S GYM SUMMER CAMP** Fun and fitness are indistinguishable as kids tumble, cheer, and flip their way to better self-esteem and friendships. Ages 3-11. June 1-Aug. 20. JCAA Jewish Community Center, 7300 Hart. \$190-670. [www.kimgym.com](http://www.kimgym.com).

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All-Star Sports Camp

**ROCK-ABOUT CLIMBING ADVENTURES** Does your kid prefer summer activities that are somewhat on the rough and tough side? You should consider this five-day rock climbing program, where campers will scamper up stony surfaces in Austin, Reimer's Ranch, and Enchanted Rock. All under adult supervision, naturally. Ages 9-18. June 1-Aug. 7. 3755 Capital of TX Hwy. S. \$399. [www.rock-about.com/courses/kids-camps](http://www.rock-about.com/courses/kids-camps).

**UT SOCCER CAMP** Offers programs for players at all levels of experience, has a strong instructor-to-athlete ratio, and gives campers the opportunity to train with university-level coaches. Ages 5-18. June 4-July 22. The University of Texas at Austin. \$300-700. [www.texassoccer.com](http://www.texassoccer.com).

**WESTLAKE YOUTH SOCCER CAMP** Recreational and advanced kickers can choose from full-day and half-day camps that have indoor play areas to escape the heat. Ages 3-12. June 1-July 31. Westlake Athletic & Community Center, 300 Westbank Dr. #205. \$275-395. [www.westlakesoccer.com](http://www.westlakesoccer.com).

**YOUTH GAZELLES** Gilbert's Gazelles' summer intensive, Run With Joy, offers weeklong running clinics designed to help campers develop their running skills in a motivating atmosphere. Ages 10-16. June 1-5 & 8-12; July 6-10. Gilbert's Gazelles, 115 Sandra Muraida Way Ste. 105-A. \$200. [www.gilbertsgazelles.com](http://www.gilbertsgazelles.com).

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2	June 8-11	Anderson High School
3	June 8-11	Round Rock High School
4	June 22-25	West Austin Youth Association
5	June 22-25	Gorzycki Middle School
6	June 22-25	Clay Madsen Rec. Center
7	July 6-9	West Austin Youth Association
8	July 6-9	Central Texas Fieldhouse
9	July 6-9	St. Michael's Athletic Center
10	July 20-23	West Austin Youth Association
11	July 20-23	Cedar Park Rec. Center
12	Aug 3-6	West Austin Youth Association
13	Aug 3-6	Brushy Creek Rec. Center
14	Aug 3-6	Georgetown Rec. Center



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**MOVIE LISTINGS** CONTINUED FROM P.78  
film's seemingly final third act in order to ... ah, well, perpetuate a nascent and financially feasible franchise, I highly suspect. It doesn't work, however, and the end result is one long yawn of mediocrity, devoid of any genuine suspense, hobbled by incoherent plotting, and ending on a note of goofy what-the-fuckery.

For what it's worth, *Brahms'* storyline follows husband and wife Liza (Holmes) and Sean (Yeoman) who, along with their young son Jude (Convery), move to a country house following a home invasion that leaves the boy so traumatized that he goes mute, preferring instead to communicate via sketchpad. It turns out the home this emotionally fractured family has retreated to is actually the guest house of the original film's Victorian manse. Soon enough Jude uncovers the doll Brahms buried in the woods nearby, brings the grimy little homunculus home, and begins talking to it. Mom and Dad at first view this development as possible post-traumatic psychological progress, but when their son starts dressing just like his little friend and off-kilter jump-scares manifest in droves it rapidly becomes clear that evil is afoot. Or maybe madness, on Liza's part, as she begins to suspect the sinister figurine is alive and kicking, unlike the movie itself.

There's an amusing cameo by Ralph Ineson (the father in Robert Eggers' infinitely more unnerving *The Witch*) as the ominous resident groundskeeper but ultimately both Brahms the doll and *Brahms: The Boy II* are dulled echoes of earlier, spookier offerings in the hoary yet effective Evil Doll subgenre. (I've said it before and I'll say it again: You can't beat the full-on creepout of Alberto Cavalcanti's "The Ventriloquist's Dummy" segment of 1946 UK classic *Dead of Night*. Go. Now. Rent.)

★ ★ — Marc Savlov  
ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, HIGHLAND, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE



## Machete

D: Robert Rodriguez and Ethan Maniquis; with Danny Trejo, Robert De Niro, Jessica Alba, Steven Seagal. (2010, R, 105 min.) **20th Anniversary of Austin Studios.** It's the 10th anniversary of *Machete*, created by the artistic ninjas at Robert Rodriguez's Troublemaker Studios and brought to life at Austin Studios' soundstages. (\*) @AFS Cinema, Saturday, 7pm.

# ONE IN A CROWD

Get drawn in by the Toon In, ATX! animation convention

BY ASA CANTY

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so we scour the web for local projects. Remember, do your own due diligence before you back anything.

## Who's raising the funds?

Local cartoonist **Phil Machi** for his **'Toon In, ATX!** animation convention.

## What's the project?

After throwing a successful event at a local art gallery last year celebrating his animation podcast *Stay 'Tooned!*, Machi is hoping to level up the party and turn it into a full-blown animation convention at **Ao5 Gallery** on May 8, replete with VIP guests, local animation companies, fun activities and more, all with the expressed goal of showcasing "the unsung heroes of animated film and TV." Animator Casey Mosman, who has worked on such shows as *Teen Titans Go! Vs. Teen Titans*, and **Joe Rothenberg**, creator of Nickelodeon's *Gumwad Island*, will be in attendance: With more support Machi plans to invite additional high-profile guests.



## Target

\$5,000 by March 15.

## What are the perks?

\$5 gets you a framing credit at local Ao5 Gallery and a 'Toon In, ATX! sticker – \$10 adds a postcard on top of that. For \$25 you'll get your name in the program, and for \$50 you'll get a logo enamel pin. Finally, for the ultra-generous, \$100 will get you all of the above and a 'Toon In, ATX! T-shirt to boot. Help make this event go from paper to real life via Machi's Kickstarter page now.

## CREATED EQUAL: CLARENCE THOMAS IN HIS OWN WORDS

D: Michael Pack. (NR, 116 min.)

Not reviewed at press time. Feel like spending two hours with the conservative Supreme Court Justice while his wife works on getting Trump re-elected and purging anyone who isn't a super-loyalist from even lowly administrative jobs? Feel like hearing his side of the Anita Hill harassment? Maybe he'll explain why he has one of the worst records of any justice for writing opinions.

GATEWAY

## EMERALD RUN

D: Eric Etebari; with Vernon Wells, John Schneider, Yancy Butler, Michael Paré, Chris Mulkey. (PG-13, 90 min.)

Not reviewed at press time. Praise the lord and pass the ammunition in this action-packed crime drama with an evangelical streak about a builder who turns to cross-border gem smuggling to cover his medical bills.

HIGHLAND

## IMPRACTICAL JOKERS: THE MOVIE

D: Chris Henchy; with James "Murr" Murray, Brian "Q" Quinn, Joe Gatto, Sal Vulcano. (PG-13, 92 min.)

Not reviewed at press time. TruTV's discount japesters play pranks on each other as they head to a party at Paula Abdul's place. Expect a hybrid of scripted comedy and hidden camera gags, because, like everything else with this quartet, if it's good enough for *Jackass*, it's good enough for them.

BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, SKY CINEMAS, WESTGATE

## THE INVISIBLE MAN

D: Leigh Whannell; with Elisabeth Moss, Aldis Hodge, Storm Reid, Harriet Dyer, Oliver Jackson-Cohen, Benedict Hardie. (R, 110 min.)

February has truly been a landmark month for genre movies about gaslighting. Hot on the heels of the outstanding winter horror *The Lodge* comes *The Invisible Man*, the latest attempt to revive a signature Universal Monsters creature for a new generation. And by translating the more inhuman elements of the title character to

the modern day, writer/director Leigh Whannell is able to create a film that should appeal to horror fans old and new.

Adrian (Jackson-Cohen) is a successful inventor who has pushed the field of optics far into the future. He's also an abusive and controlling monster, forcing his wife Cecilia (Moss) to live in constant fear for her own well-being. When Cecilia finds the courage to leave him, she is shocked to learn that Adrian has committed suicide in his alleged grief. But as she works to transition to something resembling a normal life, Cecilia soon suspects that Adrian may be subtly influencing even the smallest parts of her life.

If Whannell was looking to do justice to one of horror's most iconic characters, he mostly succeeded. What's most surprising about the film is where its strengths lie. In adapting a classic horror narrative, Whannell proves that his instincts are those of an action director, not a horror auteur. After Cecilia's thrilling escape from Adrian's oceanside house, *The Invisible Man* takes a surprisingly long time to find its footing. There are a few clever visual twists – the camera frequently pans to empty frames to great effect – but Adrian's acts of psychological abuse feel like the actions of a second-rate poltergeist.

The power of these scenes should be their impact on Cecilia's relationships. The more confident Adrian becomes in his invisible machinations, the more we are meant to despair at her support system's collective abandonment. The actions themselves, though, are the most familiar of horror tropes. Environmental scares work in horror films when you are made to question what you are seeing, but neither Cecilia nor the audience is given reason to doubt what she's experiencing. That drains most of the scares of their onscreen power.

But when the movie pivots into action? That's when Whannell's best instincts really take over. By the end of this weekend, everyone will have compared *The Invisible Man* to *Terminator 2*, but just because a point is common doesn't mean it's wrong. The second half of the film is a delightful love letter to Cameron's blockbuster, with a badass female character surviving as security guards and police succumb to a technological killer. Whannell turns Adrian's suit into the thing of nightmares; watching his character flicker in-and-out of view during the hospital fight is every bit as imaginative a visual as we'd expect from the director of *Upgrade*.

And all of it hinges on Moss. As *The Invisible Man* pivots from horror to social commentary to action and, finally, to revenge, Moss' performance is what holds the entire film together. We feel her uncertainty when she saves herself from a lifetime of abuse. We also bask in her anger when she finds it in herself to bring the fight back to Adrian. There may be two genres at work in *The Invisible Man*, but there's only one Elisabeth Moss, and her performance

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makes Whannell's film worth discussing far beyond the realm of the title character.

★★★ — Matthew Monagle

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## MY HERO ACADEMIA: HEROES RISING

D: Kenji Nagasaki; with the voices of Daiki Yamashita, Nobuhiko Okamoto, Ayane Sakura, Yuki Kaji. (PG-13, 104 min., subtitled)

Not reviewed at press time. The superheroes-in-training of Class 1-A are sent on what should be a relaxing trip to Nabu Islands, but of course evil awaits. The latest adventures in the massively popular anime franchise.

ALAMO LAKELINE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

## ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND

D: Lana Belle Mauro. (R, 110 min.)

Not reviewed at press time. The rise, fall, and complete implosion of the Canadian rockers that set fire to American rock & roll in the 1970s.

ALAMO LAKELINE, ARBOR, SKY CINEMAS, VIOLET CROWN

## ORDINARY LOVE

D: Lisa Barros D'Sa, Glenn Leyburn; with Liam Neeson, Lesley Manville, David Wilmot, Amit Shah, Geraldine McAlinden, Melanie Clark Pullen. (R, 91 min.)

This sensitive domestic drama begins with long-married couple Joan (Manville) and Tom (Neeson) on their regular morning walk. Tom hovers a whole head taller than Joan, but they're more or less in step — a team. When Joan finds a lump in her breast, Tom reassures her they'll face whatever happens next together, an earnest if abstract promise that is challenged over the course of a year as Joan progresses from diagnosis to surgery and chemotherapy. Tom's a good guy, but it's not *their* cancer, it's hers.

Belfast-based playwright Owen McCafferty funneled his own experiences with his wife's breast cancer into his original script; he and the filmmaking team of Barros D'Sa and Leyburn (*Cherrybomb*, *Good Vibrations*) quite effectively dramatize the crushing banality of a serious illness: the waiting rooms, the tests upon tests, the anxious attempts to read meaning into a doctor's lateness or imprecise language, the hospital parking fees. But Tom and Joan feel somewhat unformed. There's not a lot imparted about their lives outside of this diagnosis. We glean there's been a tragedy some years back. An early trip to visit a grave fills in some blanks, but the camera placement distracts from an otherwise movingly written and performed monologue. The cutting back and forth between profile and frontal angles jerks the viewer between competing sensations: From one angle, we're quietly eavesdropping on someone's grief; from another, we're having it performed to us.

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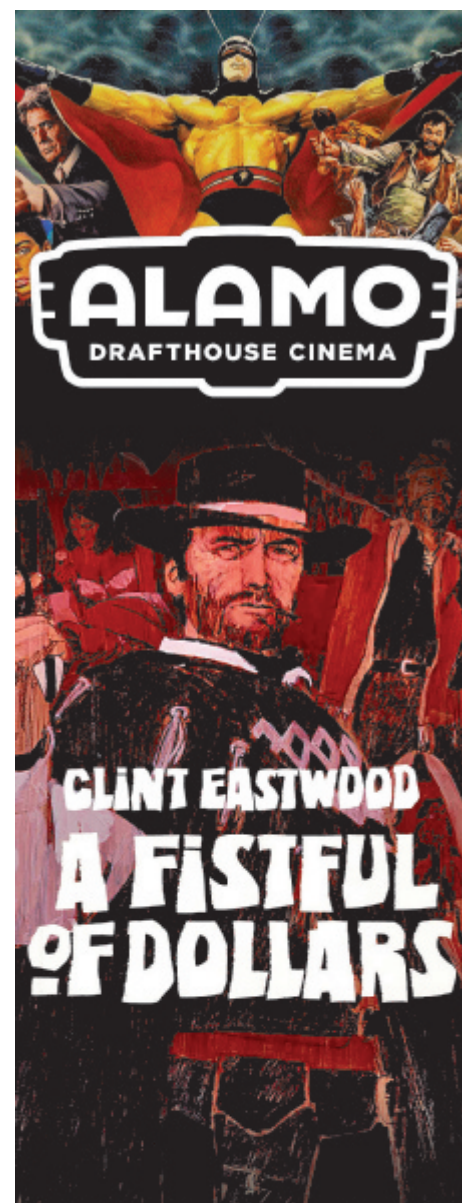
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There are other strains at artistic-ness like this – a series of rooms revisited when they are empty, a goldfish that exists so that it may die, a dream sequence that seems to switch from first-person to third-person perspective. These scenes feel a little like busywork, but they don't detract from the potency of the performances. Neeson, taking a welcome break from his late-career reinvention as a man of action, and Manville (*Another Year*, *Phantom Thread*) are such gifted performers, and they play this couple – their tenderness and stress – at a likably subtle frequency.

★★★

– Kimberley Jones  
ARBOR, VIOLET CROWN

## SEBERG

**D: Benedict Andrews; with Kristen Stewart, Yvan Attal, Gabriel Sky, Jack O'Connell, Margaret Qualley, Colm Meaney, Vince Vaughn, Stephen Root, Anthony Mackie. (R, 103 min.)**

"They want the girl in the *Herald Tribune* shirt," quips actor Jean Seberg (Stewart) at one point in this biopic, referring to her performance in Jean-Luc Godard's 1960 French New Wave classic, *Breathless*. But Seberg's early European career is not the concern of this film, apart from a quick scene from 1957 when she suffered burns filming Otto Preminger's *Saint Joan*, when that martyr was burned at the stake. It is one of the many clumsily foreshadowed elements of Benedict Andrews' film (with a script by Joe Shrapnel and Anna Waterhouse) that renders the tragic trajectory of this woman's life with a reductive and sometimes frivolous air.

What *Seberg* is mostly concerned with is the actor's association with the civil rights movement, particularly the Black Panther Party in the late Sixties and early Seventies, and how she became targeted by the FBI's COINTELPRO project that aggressively (and often illegally) targeted "subversive" groups. So we have two parallel narratives that thread together. One is of Seberg becoming an activist in the Panther party, forming a relationship with Hakim Jamal (Mackie), and using her earnings and fame to increase the party's visibility. On the other hand, we follow

two FBI agents, Jack Solomon (O'Connell) and Carl Kowalski (Vaughn) as they are handed the task of secretly surveilling Seberg with shadowing and wiretaps. In true *Mutt and Jeff* fashion, Jack is the idealistic newcomer who questions these intentions, while Carl is the racist asshole who is just cashing a paycheck. Seberg's role in the movement offers up some interesting observations about privilege vs. reality, but those themes aren't quite examined in a way that holds much weight.

Seberg's downward spiral begins when she realizes she's being watched, and her paranoia (which was absolutely justified) about taking apart phones and looking everywhere for wiretap bugs leads her to eventually attempt suicide by overdose. It was unsuccessful, and although there were later attempts, her death in 1979 was most likely her giving in to the consequences of basically being blacklisted by Hollywood for her beliefs, severe depression, and the haranguing by the FBI to discredit her.

Like I said, a tragic trajectory. And one that I wish were handled with a bit more nuance. Stewart (per usual) is the best thing about the film, but every other character feels like either a role out of a poorly made network procedural (oh look, it's Colm Meaney as the sputtering and angry FBI boss!) or a silly caricature (I'm looking at you, Stephen Root, as the mildly bumbling PR agent who just wants Seberg to shut up and be a vacuous starlet). Seberg's life was quite interesting, but alas, this film is not, and that's a shame, because she was so much more than the girl in that iconic shirt wandering Paris with Jean-Paul Belmondo.

★★★

– Josh Kupecki  
ARBOR, BARTON CREEK SQUARE

## ★ TREAD

**D: Paul Solet. (NR, 89 min.)**

The city of Granby, Colo., decided to destroy Marvin Heemeyer's home. So Marv decided to destroy the city of Granby. Or at least, that's what Marv believed had happened when he ran a bulldozer through the homes and businesses of his neighbors.

On June 4, 2004, Heemeyer – a local mechanic and all-round popular guy – went on an insane spree of destruction that no one saw coming, and which he saw as his revenge upon a broken world and a "good old boy" network that had destroyed his life. In Paul Solet's doom-laden documentary about the toxic isolation that can infect the heart of small-town America, the director pulls at the threads of Heemeyer's self-justifying narrative and finds a dark figure hiding underneath.

Best known as a horror director (*Grace*, *Tales of Halloween*), Solet uses re-creations, contemporary interviews, and archive footage to set the groundwork for how this good old boy did something so incredibly monstrous. Instead of heading straight into the crime, he builds the drama brick by brick, avoiding any sense that this is a quirky tale of rural antics. It's the ultimate portrait of how a seemingly quiet neighbor can make such insane plans and no one be any the wiser. (As Tom Waits so astutely asked, "What's he building in there?") It's the birth of a messianic, evangelical, domestic terrorist without ever explicitly saying those words. Heemeyer even has a fully fledged Unabomber-style manifesto. Solet may not have explicitly made a horror movie, but it's truly terrifying nonetheless because it stares point-blank at the lunacy that allows a seemingly normal farmer to blame every outsider for his ills. If you've ever wondered where a Cliven Bundy comes from, or an Andrew Joseph Stack III (the maniac that flew his plane into an Austin office building in 2010 because he was mad about his tax bill), this is a trip down every twisted nerve and malevolent neuron.

Ultimately, Marv's intention was to rip the town apart. With a mournful compassion for everyone concerned, Solet delicately probes the fault lines ripped wide open that day by Marv and his bulldozer – whether those faults were there before, or his actions dug them.

★★★★

– Richard Whittaker  
HIGHLAND



## Fitzcarraldo

**D: Werner Herzog; with Klaus Kinski, Claudia Cardinale. (1982, PG, 158 min., subtitled) García Márquez & Latin Cinematic Imagination.** Screening and discussion with Chale Nafus and filmmaker Rodrigo Garcia, son of Nobel Prize-winning author Gabriel García Márquez. @Harry Ransom Center, Sunday, 3pm.

## FIRST RUNS

**\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.**

### ★ The Assistant

**D: Kitty Green; with Julia Garner, Matthew Macfadyen, Jon Orsini, Noah Robbins, Makenzie Leigh. (R, 87 min.)**

The release of sexual harassment drama *The Assistant* during the Harvey Weinstein trial only enhances the film's visibility and impact. The story, which is primarily set in a Tribeca film production office, features an unseen Weinstein-esque boss. He is not the subject of the film, however, but instead it's his newest assistant Jane (Garner), who we follow through the daily grind of office life. The first sign that something is wrong is when she dons gloves to disinfect her boss' couch, then finds a bracelet on the floor. One thing we have learned in these times of #TooLoud and #MeToo is that enablers are, indeed, part of the problem. As *The Assistant* points out, enablers, too, must take active parts in solving the problems of our times. (02/14/2020)

★★★★

– Marjorie Baumgarten  
VIOLET CROWN

### ★ Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)

**D: Cathy Yan; with Margot Robbie, Ewan McGregor, Mary Elizabeth Winstead, Jurnee Smollett-Bell, Rosie Perez, Chris Messina, Ella Jay Basco. (R, 109 min.)**

Batman villains hit people on the head with giant wooden mallets; they also peel off faces with a carving knife and cut tally marks into their flesh. Harley Quinn has always served as a bridge between the goofy and the grotesque. After a terrible breakup with the Joker, Quinn (Robbie) finds herself in the crosshairs of every murderer she once mocked – including ambitious gangster Roman Sionis (McGregor). To survive, she will need the help of a few friends, including singer-with-a-secret Dinah Lance (Smollett-Bell) and vigilante Helena Bertinelli (Winstead). With all due respect to Robert Downey Jr., there may be no better bit of superhero casting than Margot Robbie as Harley Quinn. In *Birds of Prey*, she is allowed to double-down on the best qualities of her lovable antihero. (02/14/2020)

★★★★

– Matthew Monagle  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

### ★ The Call of the Wild

**D: Chris Sanders; with Harrison Ford, Omar Sy, Cara Gee, Dan Stevens, Bradley Whitford, Karen Gillan. (PG, 110 min.)**

This domesticated adaptation of Jack London's 1903 novella tempers the brutality of the book's Darwinist narrative, one in which a St. Bernard/Scotch Shepherd mix named Buck begins as the pampered pet of a well-to-do family in Santa Clara County, Calif., and ends up a wolfish creature running with the pack in the uncharted wilds of the Yukon Territory. It's a Disneyfied version of a literary work that's unsettling by today's standards, foregoing the worst of its canine protagonist's rite of passage on the written page for a more palatable storyline sensitive to the ethical and humane treatment of animals. At least the heroic Buck remains the focal point here, unlike in other less faithful screen incarnations that mainly trade on the familiar title. In other words, still a good dog. (02/21/2020)

★★★

– Steve Davis  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

### ★ Color Out of Space

**D: Richard Stanley; with Nicolas Cage, Joely Richardson, Madeleine Arthur, Brendan Meyer. (NR, 111 min.)**

Dickensian. Shakespearean. Brechtian. Orwellian. Pinteresque. Kafkaesque. There aren't many authors whose names have made the leap to being a term for a whole school of literature, and Lovecraft makes that cut. His name

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## La Familia

D: Gustavo Rondón Córdova; with Giovanni García, Reggie Reyes. (2017, NR, 82 min.) **CineNoche.** Cine Las Americas presents this award-winning tale of a single father and his son who bond when they must go on the run. @Violet Crown, Wednesday, 7pm.

## The Gentlemen

D: Guy Ritchie; with Matthew McConaughey, Charlie Hunnam, Hugh Grant, Jeremy Strong, Colin Farrell, Michelle Dockery, Henry Golding, Christopher Evangelou. (R, 113 min.)

British filmmaker Guy Ritchie gangsters up again in this crime comedy where the underworld is a literal one of subterranean farms harvesting illicit weed beneath England's centuries-old manors. Oxford-educated American expatriate Mickey Pearson (McConaughey) has decided to sell his lucrative cannabis empire for \$400 million and enjoy early retirement with his equally enterprising wife (a very un-Downton Dockery), but the deal hits a few snags as the complicated plot zigzags. With its dependence on racial stereotypes and lazy homophobia, *The Gentlemen* already feels dated and offensive. Movies shouldn't have to meet a PC checklist so they won't offend – who wants that kind of cinema? – but when they poke you in the eye one too many times, it's fair game to poke back. (01/24/2020)

★★★

– Steve Davis

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## Little Women

D: Greta Gerwig; with Saoirse Ronan, Emma Watson, Timothée Chalamet, Florence Pugh, Eliza Scanlen, Laura Dern, Tracy Letts, Bob Odenkirk. (PG, 134 min.)

"Make sure she's married by the end." Thus instructs a cynical publisher to aspiring writer Jo March (Ronan), because how else could a story about a woman possibly end, goes his argument. Starting at the finish is never a great idea for a film review, but the film itself begins somewhere in the middle of Louisa May Alcott's 1868 novel. If you don't know *Little Women*, you might get a little lost with writer/director Greta Gerwig's plotting. Instead of relating in a linear fashion the tale of the four March girls of Concord, Mass. – pretty and practical Meg (Watson), headstrong Jo, saintly Beth (Scanlen), and brattish baby of the family Amy (Pugh) – Gerwig opens the action in New York, where adult Jo has gone to become a writer, and then rewinds to different chapters. It's a thoroughly loyal yet modern adaptation, especially in its physicality: Shoulder shrugs, head cocks, and eye rolls are all part of the arsenal of these Civil War-era teens, and the March girls are forever in a state of pummeling each other. (12/20/2019)

★★★★

– Kimberley Jones

ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE

## The Lodge

D: Severin Fiala, Veronika Franz; with Riley Keough, Jaeden Martell, Lia McHugh, Richard Armitage, Alicia Silverstone, Lola Reid. (R, 108 min.)

The essence of drama will always have a thread of cruelty sewn into it, and in icebound psychological horror *The Lodge* they are inflicted on Grace (Keogh), suddenly the surrogate mother to two children (Martell and McHugh) when their father (Armitage) leaves them alone in a cabin over Christmas, ostensibly to bond. Much like the director's last film, *Goodnight Mommy*, themes of claustrophobia, delusion, unwilling mothers, and antagonistic children all recur here, but they add strands of faith and religion, meshing cult beliefs with cabin fever, and the interplay of innocence and naivety, punishment and contrition. Yet the cruelty seems too calculated, even if it is well executed. How much misery does the audience need to see a likable and damaged character endure? (02/14/2020)

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE

## My Boyfriend's Meds

D: Diego Kaplan; with Jaime Camil, Sandra Echeverría, Marco Antonio Aguirre, Jason Alexander. (R, 100 min., subtitled)

Not reviewed at press time. Mexican comedy about a marketing executive (Echeverría) who finds the ideal man (Camil) and plans the ideal getaway – only for chaos to be unleashed when he forgets his assorted medications for his panoply of disorders. Because mental health issues are clearly hi-la-ri-ous. (02/21/2020)

HIGHLAND, GATEWAY

CONTINUED ON P.85

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evokes eldritch dread, a sense of powerlessness against things in the dark and the void. In this case, it's the Gardners in their New England home – Nathan (Cage), Theresa (Richardson), their stoner son Benny (Meyer), witchy daughter Lavinia (Arthur), and youngest boy, Jack (Hilliard). A strange metallic object lands in their yard, and the rules of reality start to collapse in horrifying ways. For fans of *Lovecraft*, this may well be the most successful attempt to bring his warped writings to the screen. But for audiences who don't know the books, this is a bracing, blasphemous horror that pulls you in and twists your nerves. (01/24/2020)

★★★★

– Richard Whittaker

ALAMO RITZ, BLUE STARLITE MUELLER II

## Come to Daddy

D: Ant Timpson; with Elijah Wood, Stephen McHattie, Garfield Wilson, Madeleine Sami, Martin Donovan, Michael Smiley, Simon Chin, Ona Grauer, Oliver Wilson. (R, 93 min.)

In this unrealist familial homecoming-cum-comic nightmare. Elijah Wood Wood plays Norval, a wannabe hipster-mustachioed man-child summoned to the looming Pacific Ocean beach home of his dear old Dad (McHattie). Old, yes, but dear? Oh, no. Who is this crazed Daddy Dearest, and why did he call for Norval to visit after a veritable lifetime of self-imposed absence? To answer those questions fully would enter into the territory of major spoilers; suffice to say there's oh so much more going on here than meets Norval's eyes and ears. Given the minimal – albeit excellent – cast and the film's maximal rollercoaster of shifty mood swings and its increasingly paranoid atmosphere of disorienting dread, it's no wonder *Come to Daddy* lingers in the mind long after the emotionally revelatory denouement. Head to [austinchronicle.com/screens](http://austinchronicle.com/screens) to read our interview with director Ant Timpson. (02/07/2020)

★★★★

– Marc Savlov

ALAMO RITZ

## Downhill

D: Nat Faxon, Jim Rash; with Julia Louis-Dreyfus, Will Ferrell, Miranda Otto, Zach Woods, Zoë Chao, Julian Grey, Ammon Jacob Ford, Giulio Berruti, Kristofer Hivju. (R, 85 min.)

Familiarity may not always breed contempt, but it sure can work a spousal nerve in this lesser remake of the terrific 2014 Swedish film *Force Majeure*. Minor squabbles about texting and meal schedules snowball into marriage-threatening discord after husband Pete (Ferrell) temporarily abandons his wife Billie (Louis-Dreyfus) and their two preteen sons when a controlled avalanche goes awry and nearly buries them beneath the cascading snow as they sit outside in the ski resort's dining area overlooking the mountains. To its credit, *Downhill* strives to remain character-driven rather than devolve into a jokey take on a delicate premise. Given Hollywood's reshaped bastardizations of reputable films from abroad, that plaudit amounts to something more than faint praise. (02/14/2020)

★★★

– Steve Davis

IPIC, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

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# Kevin Alejandro Heads to the Lake

*Lucifer* star and rising filmmaker honored by Lake Travis Film Festival

Lesley-Ann Brandt and Kevin Alejandro in "Adult Night"



BY RICHARD WHITTAKER

Every festival needs stars, and **Kevin Alejandro** is undoubtedly that. Whether it's cult leader **Brother Blood** in the CW's *Arrow*, **Dan Espinoza** (aka Detective Douche) in *Lucifer* on Netflix, or sorcerer brujo **Jesus Velasquez** in HBO's *True Blood*, he's been a regular on TV for years. But this weekend, the first **Lake Travis Film Festival** will highlight the work of the native Texan and UT-Austin graduate as an emerging filmmaker.

Aside from a retrospective screening of five shorts from his production company **Alejandro Films** ("She's Having My Baby," "Bedtime Story," "The Talk," "Smile," and "A Cohort of Guests") on Saturday afternoon, Alejandro and his studio's other principals – his wife, producer/director **Leslie Alejandro**, and her sister, producer **Dani de Jesus** – will receive the fest's first ever Make a Splash award. Explaining the honor, the organizers said that "in lieu of us picking a lifetime achievement award, we're choosing to focus on a team that is making their own way in the entertainment world and celebrating their creativity and vision."

It's big praise for the nascent production company, which started off as little more than a YouTube channel and some shorts shot on a prosumer JVC camera. Yet over time, Alejandro said, "Our cameras have gotten better, our crews have gotten bigger, and our stories have got a little deeper."

It helped that, while he was experimenting, he was able to

shadow directors on *Lucifer*, and that's when he heard about the **Warner Bros. Television Directors' Workshop**, intended to give rising talent a break. "I had a week to meet all the criteria," and he scurried to get his submission materials together. "Shortly after that I got a phone call from [Warner Bros. Television Vice President] **Susan Ochoa** and she said, 'Hey, we think that you'd be a good candidate.'"

Alejandro admits that his application package may not have been as polished as some others, but Ochoa and her team saw a spark: "They saw the formula was there and that I knew how to tell a story, and luckily I had surrounded myself with creative people in terms of [directors of photography] and assistant directors and writers and a whole slew of friends and family that are in the business and decided, 'This is something we want to help out on.'"

Warner Bros. has continued to kindle that initial spark – first through the program, then through having Alejandro direct two episodes of *Lucifer*. At the same time, he and his family have turned that YouTube channel into a full production company – first with the shorts, and then with a larger slate that will emphasize diverse stories and diverse voices. "Our goal is to tell great stories, and do it our way. We want to rise above and let people know that we all have an important voice that should and can be heard." They're currently working on a slate of documentaries and scripted series, and while he's eager to show off their work-to-date this weekend, he said, "Our upcoming projects are the ones that are really going to stand as an exclamation point to what we're trying to say." ■

**Lake Travis Film Festival, Feb. 27-March 1. [www.laketravisfilmfestival.com](http://www.laketravisfilmfestival.com). For more on this brand-new event, read "Location Is Everything for the Lake Travis Film Festival," Screens, Feb. 21.**

## SPECIAL SCREENINGS

BY KAT McNEVINS

### THURSDAY 2/27

**A BEAUTIFUL DAY IN THE NEIGHBORHOOD (2019)** (\*) @Blue Starlite Mueller II, 7:30pm.

**COLOR OUT OF SPACE (2020)** (\*) @Blue Starlite Mueller II, 7:30pm.

**GIRLFRIEND, BOYFRIEND (2012)** D: Yang Ya-che. (NR, 106 min.) **Partner Events.** When three rebellious students leave their hometown to pursue their lifelong dreams in the big city, their relationships start to face the pressures of real life as the 1980s Taiwanese sociopolitical reformation movement unfolds in the background. @AFS Cinema, 3:30pm.

**THE NOTEBOOK (2004)** (\*) @Blue Starlite Mueller II, 7:30pm.

**PARIS BLUES (1961)** D: Martin Ritt. (NR, 98 min.) **Essential Cinema: Sidney Poitier: The Measure of a Man.** Sidney Poitier and Paul Newman play American jazz musicians in Paris who make music and romance a pair of tourists (Diahann Carroll and Joanne Woodward). Soundtrack by Duke Ellington. In 35mm. @AFS Cinema, 7pm.

**PRIDE & PREJUDICE (2005)** Champagne Cinema. (\*) @Alamo Mueller, 7pm.

### SPACES

**ASK ANY BUDDY** Hyperreal Film Club. A feature-length video companion to the Artforum "Best of 2018" Instagram feed of the same name, using fragments from over 125 theatrical feature films spanning the years 1968-86 to create a kaleidoscopic day-in-the-life snapshot of urban gay culture in the era – or at least how it looked in the movies. @Ana Lark Center, 7pm.

**BACK TO THE FUTURE (1985)** 35th Anniversary. Join the new Blue Starlite Drive-In for their soft opening day. @Blue Starlite Round Rock, 7pm.

**GOOK (2017)** D: Justin Chon. (NR, 94 min.) **AARC Film Series.** In honor of Black History Month, AARC presents this heartfelt film exploring families and relationships between Korean and African American communities, set during the L.A. riots. Complimentary tea, popcorn, and gimbap (Korean seaweed rice rolls) provided. (\*) @Asian American Resource Center, 7pm.

**INVICTUS (2009)** D: Clint Eastwood. (PG, 134 min.) **Black History Month.** (\*) @Terrazas Branch Library, 1pm.

**PARTNERS** D: Henry Horenstein. A feature-length documentary about relationships both wild and conventional. @grayDUCK Gallery, 7:30pm.

**THE RIVER AND THE WALL (2019)** D: Ben Masters. (NR, 97 min.) **A Wide Lens on Our Southern Border.** Screening of the U.S.-Mexico border wall documentary followed by a discussion with the cast and crew. (\*) @Southwestern University, 5pm.

**TALES FROM THE HOOD (1995)** Horror Theater Thursdays. (\*) @Ruiz Branch Library, 6:30pm.

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 13 issue is Monday, March 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

### FRIDAY 2/28

**EMMA (1996)** Master Pancake. (\*) @Alamo Ritz, 7, 9:50pm.

**FERRIS BUELLER'S DAY OFF (1986)** @Blue Starlite Mueller II, 7:30pm.

**LAURIN (1989)** D: Robert Sigl. (NR, 84 min.) **Lates.** Something is amiss in a port town where children mysteriously vanish, and a young girl has uncanny visions of their fate. @AFS Cinema, 9:30pm.

✪ **ORLANDO (1993)** D: Sally Potter. (PG-13, 94 min.) **Homo Arigato.** Freely adapted by writer/director Sally Potter from Virginia Woolf's 1928 novel, the movie attempts nothing less than the deconstruction of Western civilization's patriarchal underpinnings, with Tilda Swinton as the title character who appears in nearly every shot. (\*) @AFS Cinema, 7pm.

**SIXTEEN CANDLES (1984)** @Blue Starlite Mueller II, 7:30pm.

### SPACES

**DORA AND THE LOST CITY OF GOLD (2019)** Movie Matinee. (\*) @Ruiz Branch Library, 3:30pm.

**THE GOONIES (1985)** @Blue Starlite Round Rock, 7:30, 10:30pm.

### SATURDAY 2/29

**BACK TO THE FUTURE (1985)** @Flix Brewhouse, 6:30pm; Blue Starlite Mueller II, 7:30pm.

✪ **CATVIDEOFEST Partner Events.** See p.82.

**DAZED AND CONFUSED (1993)** (\*) @Blue Starlite Mueller II, 10pm.

**KNIVES OUT (2019)** (\*) @Blue Starlite Mueller II, 7:30pm.

**LAURIN (1989)** **Lates.** @AFS Cinema, 10pm. (See Friday.)

✪ **MACHETE (2010)** 20th Anniversary of Austin Studios. See p.80.

**THE MET LIVE IN HD: AGRIPPINA** Fathom Events. Mezzo-soprano Joyce DiDonato leads the Met premiere of Handel's tale of deception and deceit, with Harry Bicket conducting. @Metropolitan, CM Southpark Meadows, Arbor, 11:55am.

**ROBIN HOOD: PRINCE OF THIEVES (1991)** Master Pancake. (\*) @Alamo Ritz, 6:30, 9:20pm.

**THE SHINING AND DOCTOR SLEEP** Double Feature. @Blue Starlite Mueller II, 7:30pm.

**THE TALE OF PRINCESS KAGUYA (2014)** (\*) @Highland, 2, 8pm.

### SPACES

**GREASE SING-ALONG (1978)** @Blue Starlite Round Rock, 7:30pm.

**THE INSTRUCTOR** Bat City Cinema. They're calling this Midwest Mayhem, and apparently it involves a Burt Reynolds doppelgänger wearing shoes on his hands as part of an unusual self-defense strategy. BYOB! @Vulcan Video, 10pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://austinchronicle.com/film)



## SUNDAY 3/1

**BEANPOLE (2019)** *D: Kantemir Balagov. (NR, 130 min.) Best of the Fests.* @AFS Cinema, 4pm.

**THE BRADY BUNCH MOVIE (1995)** *D: Betty Thomas. (PG-13, 90 min.) In Brunch We Trust.* Will the special brunch menu feature Seventies classics like Watergate salad or one of those Jell-O molds filled with meat? Or will it pair with the Bradys' new Nineties lifestyle? Find out at this groovy screening. (\*) @Alamo Ritz, 12:30pm.

🌟 **CATVIDEOFEST Partner Events.** See p.82.

**EVIL SPAWN (1987)** *D: Kenneth J. Hall and Ted Newsom. (NR, 70 min.) Video Vortex.* @Alamo S. Lamar, 7pm.

**NORTH BY NORTHWEST (1959)** @Highland, 1, 6pm.

🌟 **THE WOMAN WHO LOVES GIRAFFES (2019)** *D: Alison Reid. (NR, 83 min.)* A documentary profile of giraffe researcher Anne Dagg, one of the first people to ever observe and report on animal behavior. @AFS Cinema, 11:15am.

**YOJIMBO (1961)** *D: Akira Kurosawa. (NR, 110 min.) World Cinema Classics.* @AFS Cinema, 7pm.

## SPACES

🌟 **FITZCARRALDO (1982)** *García Márquez & Latin Cinematic Imagination.* See p.82.

**THE RABBI GOES WEST** *D: Amy Geller and Gerald Peary. (NR, 73 min.) AJFF 365 Presents.* Focuses on a Chabad rabbi, Chaim Bruk, who moved from Brooklyn to unlikely Bozeman, Montana, to bring his brand of Judaism to the American West. @Avaya Auditorium (Peter O'Donnell Bldg., UT campus), 7pm.

## MONDAY 3/2

**MY NEIGHBOR TOTORO (1988)** *Miyazaki Mondays.* @Flix Brewhouse, 6:30pm.

🌟 **RECORDER: THE MARION STOKES PROJECT (2019)** *D: Matt Wolf. (NR, 87 min.) Doc Nights.* A look at the life of Marion Stokes, a visionary who recorded 30 years of American news for 24 hours a day on more than 70,000 VHS tapes. @AFS Cinema, 7pm.

**SHANE (1953)** *D: George Stevens; with Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance, Ben Johnson. (NR, 118 min.) Hollywood Heyday.* See Stevens' iconic Western on the big screen. @Alamo Mueller, 7pm.

**THE TALE OF PRINCESS KAGUYA (2014)** @highland, 8pm.

🌟 **THE WOMAN WHO LOVES GIRAFFES (2019)** @AFS Cinema, 4:15pm. (See Sunday.)

## SPACES

**BACHELOR MONDAYS Watch Party.** Gather to heckle the contestants (or root for ur faves). Free tasting of Ethyl Ambrosia's boozy vegan gel shots during the screening, because wine not. @Irene's, Mondays until season finale, 6pm.

**THE BACHELOR WATCH PARTY** Catch the show on the big screen at the East Austin Hotel, plus specials on bottles o' wine. @The Upside Rooftop Bar, 6pm.

## TUESDAY 3/3

**THE HOBBIT: AN UNEXPECTED JOURNEY (2012)** *Sky Presents: Return to Middle Earth.* (\*) @Sky Cinemas, 7pm.

**KNIVES OUT (2019)** @Blue Starlite Mueller II, 7:30pm.

**PERSONA (1966)** *D: Ingmar Bergman. (NR, 83 min., subtitled) Signature Program.* @AFS Cinema, 7:30pm.

# CHRON

**PORTRAIT OF A LADY ON FIRE (2020)** *D: Céline Sciamma. (R, 121 min., subtitled) With Community Discussion.* Includes a discussion after the film about the experience of watching with deaf audiences, and \$2 of every ticket sold goes to support Deaf Women of Color. (\*) @Alamo S. Lamar, 7pm.

**UNCUT GEMS (2019)** (\*) @Blue Starlite Mueller II, 7:30pm.

## WEDNESDAY 3/4

**DARK STAR (1973)** *D: John Carpenter. (G, 83 min.) Weird Wednesday.* A student film made by Carpenter and Dan O'Bannon (*Alien, Return of the Living Dead*) that should appeal to fans of sci-fi, surfing, and low-budget filmmaking at its finest. @Alamo S. Lamar, 9:30pm.

🌟 **LA FAMILIA (2017)** *CineNoche.* See p.83.

**THE MET LIVE IN HD: AGRIPPINA** *Fathom Events.* @Metropolitan, CM Southpark Meadows, Arbor, 1, 6:30pm. (See Saturday.)

**NORTH BY NORTHWEST (1959)** @Highland, 1, 6pm.

🌟 **RECORDER: THE MARION STOKES PROJECT (2019)** *Doc Nights.* @AFS Cinema, 8:30pm. (See Monday.)

**THELMA & LOUISE (1991)** (\*) @Moviehouse & Eatery Lantana Place, 7pm.

**WATCHMEN (2009)** (\*) @Flix Brewhouse, 6:30pm.

## THURSDAY 3/5

**THE AGFA HORROR TRAILER SHOW** *Reel Film Day.* An annual celebration of watching 35mm film prints in a jam-packed theatre with celluloid-worshipping maniacs on March 5. @Alamo S. Lamar, 9:45pm.

**THE BIG LEBOWSKI (1998)** (\*) @Blue Starlite Mueller II, 7:30pm.

**BUCK AND THE PREACHER (1972)** *D: Sidney Poitier. (NR, 102 min.) Essential Cinema: Sidney Poitier: The Measure of a Man.* @AFS Cinema, 7pm.

**COLOR OUT OF SPACE (2020)** @Blue Starlite Mueller II, 7:30pm.

**KNIVES OUT (2019)** @Blue Starlite Mueller II, 7:30pm.

**LA PIROGUE (2012)** *D: Moussa Touré. (NR, 87 min., subtitled) Francophone Film Series.* Screening and Q&A with guest moderator Julia Podgorsek, Alliance Française d'Austin Ciné-Club director; Dr. Olivier J. Tchouaffe, film and media scholar; and Jeanette Scott, set decorator. Come early and explore the "Becoming Texas" exhibit, and enjoy complimentary hors d'oeuvres from Le Politique from 6 to 7pm. @Texas Spirit Theater, 7pm.

🌟 **THE RETURN OF DRAW EGAN (1916)** See p.85.

## SPACES

**REVERSING ROE (2018)** *D: Ricki Stern and Anne Sundberg. (99 min.) Controversy & Conversation.* @Terrazas Branch Library, 6:30pm.

**SISTER ACT (1992)** *Women's History Month.* (\*) @Terrazas Branch Library, 1pm.

**TEEN ANIME CLUB** Teens ages 13-18 are welcome to join and watch everything from shounen to shoujo. Enjoy free snacks and discuss your favorite characters with your fellow otaku. @Twin Oaks Branch Library, 6:30pm.

## FESTIVALS

**LAKE TRAVIS FILM FESTIVAL** See left.

## MOVIE LISTINGS CONTINUED FROM P.83

### 🌟 1917

**D: Sam Mendes; with George MacKay, Dean-Charles Chapman, Mark Strong, Benedict Cumberbatch, Andrew Scott, Colin Firth, Claire Duburcq, Nabhaan Rizwan. (R, 119 min.)**

Sam Mendes' 1917, a grueling and reverential depiction of one run across no-man's-land in World War I, is both a vivid re-creation of a time and a film that could only have been made now. It is, in many ways, a small story. Two British lance corporals – Schofield (MacKay) and Blake (Chapman) – are sent on an urgent mission to call off a doomed attack. They have only their feet to carry them across this blasted, muddy landscape. Basing the story on family history, Mendes' terrifying view of conflict is poetic and tragic, dreamlike without the forced stoner surrealism that too often afflicts war dramas. It is instead impressionistic, most especially in its highly structured cinematography by Roger Deakins. A story of good men trying to prevent a dangerous attack made by ill-informed leaders, based on bad information and bloody intentions? This is no period piece, but a warning. (01/10/2020)

★★★★

– Richard Whittaker

ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

### 🌟 The Photograph

**D: Stella Meghie; with Issa Rae, Lakeith Stanfield, Chelsea Peretti, Chanté Adams, Kelvin Harrison Jr., Jasmine Cephas Jones, Teyonah Parris, Rob Morgan, Courtney B. Vance, Lil Rel Howery, Wakeema Hollis. (PG-13, 106 min.)**

Past, present, and future loves and losses collide and combust in this well-crafted but very slow burn of a romance. *Everything, Everything* director Meghie (who also wrote the intricate generation-hopping script) explores in granular detail the budding relationship between museum curator Mae Morton (Rae) and journalist Michael Block (Stanfield), and in a different timeline, the relationship between Mae's mother, a world renowned photographer, and a New Orleans fisherman. *The Photograph* is not *The Notebook* despite the inclusion of handwritten letters and ephemera from long-ago lives lived to their fullest. Meghie's film is a paean to the push and pull between enchanting possibilities and chimerical probabilities. You don't need to bring a handkerchief into the theatre for fear of ocular leakage, but *The Photograph's* modestly hopeful denouement is, truly, picture perfect. (02/21/2020)

★★★

– Marc Savlov  
AMC DINE-IN TECH RIDGE 10



## The Return of Draw Egan

*D: William S. Hart. (1916, NR, 50 min.)* The classic silent Western featuring the music of Ennio Morricone performed live by chamber rock outfit Montopolis. @Alamo Ritz, Thursday (3/5), 7pm.

### 🌟 Portrait of a Lady on Fire

**D: Céline Sciamma; with Noémie Merlant, Adèle Haenel, Valeria Golino, Luana Bajrami. (R, 121 min., subtitled)**

In *Portrait of a Lady on Fire*, French filmmaker Céline Sciamma gives the Gothic romance a feminist workout. Set in the late 18th century, the story unfolds primarily in an isolated and windswept estate on the coast of Brittany where mystery lurks and forbidden passions churn between portrait artist Marianne (Merlant) and her subject, Héloïse (Haenel). Héloïse notices Marianne's attentive looks while they walk on the beach and begins to look back. In her previous films Sciamma revealed herself to be a keen observer of women, particularly in regard to tiny physical actions and words unsaid. Here, she excels at anticipatory desire. The sparks set off by *Portrait of a Lady on Fire* are less a red-hot conflagration than the provocative tossing of an eloquent and visually beautiful log onto the eternal blaze that demands women serve as the subjects of their own paintings and films. (02/21/2020)

★★★★

– Marjorie Baumgarten

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### 🌟 Sonic the Hedgehog

**D: Jeff Fowler; with James Marsden, Jim Carrey, Tika Sumpter; with the voice of Ben Schwartz. (PG, 98 min.)**

Nostalgia works on a 30-year cycle. This might help explain why Paramount would choose to combine Sonic the Hedgehog and Jim Carrey, two faded Nineties institutions. After escaping his home world, the speedy hedgehog (Schwartz) has spent the past few years hiding out in Montana. As his loneliness grows, Sonic begins to envy the rural happiness of the local sheriff, Tom (Marsden), giving the kind of performance that would make Brendan Fraser proud), and his veterinarian wife, Maddie (Sumpter). Then, in a moment of self-pity, Sonic creates a shockwave that drains power from the entire state and attracts the attention of the nefarious Dr. Robotnik (Carrey). Almost everything about *Sonic the Hedgehog* comes together as a surprising success, and even while a little bit of Carrey can still go a long way, Robotnik is his most fun character in years. (02/21/2020)

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**Bad Boys for Life** ★★ AMC DINE-IN TECH RIDGE 10, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, WESTGATE

🌟 **Dolittle** ★★★ SKY CINEMAS

🌟 **Fantastic Fungi** ★★★★★ AFS CINEMA

**Fantasy Island** ★★ AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, HIGHLAND, IPIC, MOVIEHOUSE, WESTGATE

🌟 **Jojo Rabbit** ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, SKY CINEMAS

🌟 **Jumanji: The Next Level** ★★★ FLIX BREWHOUSE, SKY CINEMAS, LAKE CREEK 7

🌟 **Just Mercy** ★★★ ARBOR

🌟 **Knives Out** ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, GATEWAY, SKY CINEMAS

🌟 **Parasite** ★★★★★ AFS CINEMA, ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

**Star Wars: The Rise of Skywalker** ★★ GATEWAY

🌟 **Uncut Gems** ★★★★★ ALAMO RITZ, ALAMO S. LAMAR, BLUE STARLITE MUELLER II



# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## AFS CINEMA

6406 N. I-35 #3100, 512/322-0145  
EXT. 3214.

### BEST OF THE FESTS: BEANPOLE:

Sun, 4:00  
**ESSENTIAL CINEMA: SIDNEY POITIER: THE MEASURE OF A MAN: BUCK AND THE PREACHER:** Thu (3/5), 7:00  
**PARTNER EVENTS:**

**CATVIEOFEEST:** Sat, 2:00

**\*FANTASTIC FUNGI:** Sat, 4:30,

10:15; Tue, 5:00; Thu (3/5), 4:45

**LATES: LAURIN:** Fri, 9:30; Sat, 10:00

**20TH ANNIVERSARY OF AUSTIN STUDIOS: MACHETE:** Sat, 7:00

**HOMO ARIGATO: ORLANDO:**

Fri, 7:00

**PARASITE:** Fri, 4:30; Sat, 1:30;

Mon, 4:00

**SIGNATURE PROGRAM: PERSONA:**

Tue, 7:30

**PORTRAIT OF A LADY ON FIRE:**

Fri, 4:15, 7:30, 10:15; Sat, 4:45,

7:30; Sun, 3:30, 6:15; Mon, 6:30;

Tue, 4:45, 7:00; Wed, 5:45, 8:45;

Thu (3/5), 4:15

**DOC NIGHTS: RECORDER: THE MARION STOKES PROJECT:**

Mon, 7:00; Wed, 8:30

**THE WOMAN WHO LOVES GIRAFFES:** Sun, 11:55am; Fri, 4:15

**WORLD CINEMA CLASSICS:**

**YOJIMBO:** Sun, 7:00

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

### IN BRUNCH WE TRUST: THE

**BRADY BUNCH MOVIE:** Sun, 12:30

**COLOR OUT OF SPACE:** Fri, 4:20;

Sat, 3:45; Sun, 6:50, 9:35;

Mon, 9:30; Tue, 6:45; Wed, 10:05

**\*COME TO DADDY:** Fri, 10:30;

Sat, noon; Sun, 9:55; Mon, 6:45;

Tue, 10:05; Wed, 9:55

**MASTER PANCAKE: EMMA:**

Fri, 7:00, 9:50

**\*THE INVISIBLE MAN:** Fri, 3:55,

7:25; Sat, 3:10, 7:00; Sun, 3:10,

6:25; Mon-Wed, 7:00

**\*PARASITE:** Sat, 10:05; Sun, noon;

Mon, 10:05; Wed, 6:40

**THE RETURN OF DRAW EGAN:**

Thu (3/5), 7:00

**MASTER PANCAKE: ROBIN HOOD:**

**PRINCE OF THIEVES:** Sat, 6:30, 9:20

**\*UNCUT GEMS:** Sat, 12:25;

Sun, 3:30; Tue, 9:50

**ALAMO DRAFTHOUSE LAKELINE**

14028 U.S. HWY. 183 N., BLDG. F,

512/861-7070.

### BIRDS OF PREY (AND THE

**FANTABULOUS EMANCIPATION**

**OF ONE HARLEY QUINN):**

Fri, 12:10, 3:05, 6:00, 8:55;

Sat-Sun, 11:40am, 2:35, 5:30,

8:25, 11:20pm; Mon, 11:55am, 2:45,

5:35, 8:25, 11:20pm; Tue, 2:45,

5:35, 8:25, 11:20; Wed, 11:55am,

2:45, 5:35, 8:25, 11:20pm

**BIRDS OF PREY (AND THE**

**FANTABULOUS EMANCIPATION**

**OF ONE HARLEY QUINN) (AFA):**

Tue, 11:55am

**BRAHMS: THE BOY II:** Fri, 4:25,

7:00; Sat-Sun, 1:30, 7:00;

Mon-Wed, 3:10, 5:40, 8:10

**THE CALL OF THE WILD:**

Fri, 11:50am, 2:40, 5:30, 8:20,

1:10pm; Sat-Sun, 10:00am, 12:50,

3:40, 6:45, 9:35pm; Mon, 1:15,

4:00, 6:45, 9:35; Tue, 4:00, 6:45,

9:35; Wed, 1:15, 4:00, 6:45, 9:35

**THE CALL OF THE WILD (AFA):**

Tue, 1:15

**EMMA:** Thu (3/5), 7:00, 10:10

**THE INVISIBLE MAN:** Fri, 11:50am,

3:00, 6:10, 7:15, 9:20, 9:45pm;

Sat-Sun, 10:15am, 1:25, 4:50,

6:00, 8:00, 9:10, 11:10pm;

Mon, 10:45am, 1:50, 2:55, 4:55,

6:00, 8:00, 9:10, 11:10pm;

Tue, 2:55, 4:55, 6:00, 8:00, 9:10,

11:10; Wed, 10:45am, 1:50, 2:55,

4:55, 6:00, 8:00, 9:10, 11:10pm

**THE INVISIBLE MAN (AFA):**

Tue, 10:45am, 1:50pm

**JOJO RABBIT:** Fri, 1:30;

Sat-Sun, 11:55am; Mon-Wed, 12:05

**JOJO RABBIT (AFA):** Tue, 12:05

**KNIVES OUT:** Fri, 10:25;

Sat-Wed, 10:00

**THE LODGE:** Fri, 1:10, 4:05, 9:50;

Sat, 10:05am, 1:05, 7:00, 9:55pm;

Sun, 10:05am, 1:05, 4:05, 7:00,

9:55pm; Mon, 10:45am, 1:30,

4:15, 9:50pm; Tue, 4:15, 9:50;

Wed, 10:45am, 1:30, 4:15, 9:50pm

**THE LODGE (AFA):** Tue, 10:45am,

1:30pm

**MY HERO ACADEMIA: HEROES**

**RISEING:** Fri, 7:00, 11:05; Sat, 9:30;

Mon-Tue, 7:00, 11:00

**MY HERO ACADEMIA: HEROES**

**RISEING (DUBBED):** Sat, 4:00;

Sun, 4:00, 9:35; Wed, 7:00, 11:00

**ONCE WERE BROTHERS: ROBBIE**

**ROBERTSON AND THE BAND:**

Fri, 12:20, 3:05, 6:00, 8:50;

Sat, 11:40am, 2:35, 5:30, 8:25,

11:15pm; Sun, 11:40am, 2:35, 5:30,

8:25, 11:10pm; Mon, 11:55am, 2:45,

5:35, 8:25, 11:10pm; Tue, 2:45,

5:35, 8:25, 11:10; Wed, 11:55am,

2:45, 5:35, 8:25, 11:10pm

**ONCE WERE BROTHERS:**

**ROBBIE ROBERTSON AND THE**

**BAND (AFA):** Tue, 11:55am

**PARASITE:** Fri, 1:00, 4:20, 7:40,

11:00; Sat-Sun, 12:30, 4:15, 7:40,

11:00; Mon, 1:10, 4:25, 7:40, 10:45;

Tue, 4:25, 7:40, 10:45; Wed, 1:10,

4:25, 7:40, 10:45

**PARASITE (AFA):** Tue, 1:10

**PORTRAIT OF A LADY ON FIRE:**

Fri, 10:45am, 1:50, 4:55, 8:00,

9:35pm; Sat-Sun, 12:15, 3:20,

6:25, 9:35; Mon, 12:25, 3:25,

6:25, 9:30; Tue, 3:25, 6:25, 9:30;

Wed, 12:25, 3:25, 6:25, 9:30

**PORTRAIT OF A LADY ON**

**FIRE (AFA):** Tue, 12:25

**SONIC THE HEDGEHOG:**

Fri, 10:45am, 1:05, 5:50, 4:30,

6:35pm; Sat, 1:45, 4:05, 4:30,

7:15; Sun, 1:45, 3:00, 4:30,

7:15; Mon, 11:55am, 12:30, 1:55,

4:35, 7:15pm; Tue, 4:35, 7:15;

Wed, 11:55am, 12:30, 1:55,

4:35, 7:15pm

**SONIC THE HEDGEHOG (AFA):**

Sat-Sun, 10:45am, 11:00;

Tue, 11:15am, 12:30, 1:55pm

**ALAMO DRAFTHOUSE MUELLER**

1911 ALDRICH #120, 512/572-1425.

**BIRDS OF PREY (AND THE**

**FANTABULOUS EMANCIPATION**

**OF ONE HARLEY QUINN):**

Fri, 11:40am, 2:45, 6:00, 10:30pm;

Sat, 12:25, 2:30, 6:15, 10:15;

Sun, 12:25, 2:25, 6:15, 10:10;

Mon-Wed, 3:10, 5:40, 8:10

**THE CALL OF THE WILD:** Fri, noon,

3:00, 6:00, 9:30; Sat, 11:40am,

2:40, 5:40, 9:15pm; Sun, 11:45am,

2:40, 5:40, 9:15pm; Mon, noon,

3:05, 6:00, 9:00; Tue, 3:10, 6:00,

9:45; Wed, 11:55am, 3:10,

6:00, 9:45pm

**THE CALL OF THE WILD (AFA):**

Tue, 11:55am

**EMMA:** Thu (3/5), 7:00, 10:10

**THE INVISIBLE MAN:** Fri, 12:50,

4:05, 7:20, 9:00, 10:45;

Sat-Sun, 12:35, 3:50, 7:05, 8:40,

10:30; Mon, 12:15, 3:30, 6:45, 9:55;

Tue, 3:35, 6:50, 9:00; Wed, 12:20,

3:35, 6:50, 9:00

**THE INVISIBLE MAN (AFA):**

Tue, 12:20

**KNIVES OUT:** Fri, 5:45;

Sat, 11:00am, 9:00pm; Sun, 5:30;

Mon, 11:45am, 10:25pm; Tue, 5:50,

10:15; Wed, 11:45am, 9:10pm

**LITTLE WOMEN:** Fri, 9:15; Sat, 5:30;

Sun, 11:00am, 8:50pm; Mon, 9:05;

Tue, 9:10; Wed, 5:50, 10:15

**LITTLE WOMEN (AFA):**

Tue, 11:45am

**PARASITE:** Fri, 12:10, 3:30, 6:50,

10:10; Sat, 11:55am, 3:15, 6:35,

9:55pm; Sun, noon, 3:15, 6:35,

9:55; Mon, 12:10, 3:35, 5:45,

10:05; Tue, 3:00, 6:25, 10:00;

Wed, 11:35am, 3:00, 6:25, 10:00pm

**PARASITE (AFA):** Tue, 11:35am

**HOLLYWOOD HEYDAY: SHANE:**

Mon, 7:00

**SONIC THE HEDGEHOG:**

Fri, 11:35am, 2:25, 3:55, 5:15,

8:00pm; Sat, 2:15, 3:25, 5:00,

7:45; Sun, 11:25am, 2:15, 3:30,

5:00, 7:45pm; Mon, 11:25am, 2:15,

2:55, 5:00, 7:45pm; Tue, 2:10,

2:50, 4:55, 7:40; Wed, 11:20am,

2:10, 2:50, 4:55, 7:40pm

**SONIC THE HEDGEHOG (AFA):**

Sat-Tue, 11:20am

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**BIRDS OF PREY (AND THE**

**FANTABULOUS EMANCIPATION**

**OF ONE HARLEY QUINN):**

Fri, 1:35, 4:40, 7:50, 10:50;

Sat, 1:40, 4:35, 7:35, 10:35;

Sun, 1:45, 4:45, 7:35, 10:30;

Mon, 1:20, 4:25, 7:30, 10:25;

Tue, 4:25, 7:30, 10:25; Wed, 1:20,

4:25, 7:30, 10:25

**BIRDS OF PREY (AND THE**

**FANTABULOUS EMANCIPATION**

**OF ONE HARLEY QUINN) (AFA):**

Tue, 1:20



Tue-Wed, 10:00am, 12:15, 2:40, 5:00, 7:30, 10:10pm; Thu (3/5), 10:20am, 12:50, 3:25, 5:00, 7:30, 9:50pm

**\*THE CALL OF THE WILD (CC):** 10:15am, 1:10, 3:55, 6:45, 9:40pm

**\*EMERALD RUN (CC):** Fri-Sat, 10:30am, 1:15, 4:00, 6:30, 9:15pm; Sun, 10:30am, 1:00, 3:35, 6:30, 9:15pm; Mon, 10:30am, 1:15, 4:00, 6:30, 9:15pm; Tue, 10:45am, 1:30, 4:00, 6:30, 9:00pm; Wed, 10:30am, 1:00, 3:35, 6:30, 9:15pm; Thu (3/5), 10:45am, 1:30, 4:00, 6:30, 9:00pm

**\*FANTASY ISLAND (CC):** Fri, 9:30; Sat, 10:15; Sun, 9:30; Mon, 10:10; Tue-Wed, 9:30; Thu (3/5), 2:30

**\*IMPRACICAL JOKERS: THE MOVIE (CC):** 10:45am, 1:35, 4:25, 7:15, 10:00pm

**\*THE INVISIBLE MAN (CC):** Fri-Sun, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Mon, 3:35; Tue-Thu (3/5), 10:00am, 1:10, 4:20, 7:30, 10:40pm

**\*MY BOYFRIEND'S MEDS:** 4:20, 7:15, 10:00

**NORTH BY NORTHWEST:** Sun-Wed, 1:00, 6:00

**\*SONIC THE HEDGEHOG (CC):** Fri, 10:45am, 1:30, 3:45, 4:15, 6:30, 7:00, 9:50pm;

Sat-Mon, 10:45am, 1:30, 4:15, 7:00, 9:50pm; Tue, 10:45am, 1:30, 3:45, 4:15, 6:30, 7:00, 9:50pm; Wed-Thu (3/5), 10:45am, 1:30, 4:15, 7:00, 9:50pm

**THE TALE OF PRINCESS KAGUYA:** Sat, 2:00, 8:00; Mon, 8:00

**\*TREAD (CC):** Fri, 10:30am, 1:00pm; Sat, 10:15am, 5:10pm; Sun, 10:30am, 4:05pm; Mon-Tue, 10:30am, 1:00pm; Wed, 10:30am, 4:05pm; Thu (3/5), 10:00am, 12:15pm

### GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

**BAD BOYS FOR LIFE (CC/DVS):** 1:00, 4:20, 7:25, 10:30

**BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) (CC/DVS):** 12:45, 3:50, 6:45, 9:50

**BRAHMS: THE BOY II (CC/DVS):** Fri-Sun, 4:45, 10:50; Mon, 11:50am, 2:15, 4:45, 7:35, 10:10pm; Tue-Wed, 11:50am, 2:15, 10:10pm; Thu (3/5), 11:50am, 2:15pm

**THE CALL OF THE WILD (CC/DVS):** 11:40am, 2:20, 5:10, 7:55, 10:35pm

**CREATED EQUAL: CLARENCE THOMAS IN HIS OWN WORDS:** Fri-Sun, 12:15, 6:15; Mon-Wed, 12:15, 3:20, 6:15, 9:25; Thu (3/5), 12:15, 3:20

**EMMA. (CC/DVS):** Thu (3/5), 7:00, 10:20

**THE GENTLEMEN (CC/DVS):** 11:45am, 2:30, 5:15, 8:00, 10:40pm

**IMPRACICAL JOKERS: THE MOVIE:** 11:45am, 2:15, 5:00, 8:00, 10:30pm

**THE INVISIBLE MAN (CC/DVS):** Fri-Sun, 12:20, 1:30, 2:50, 3:10, 3:40, 7:00, 8:00, 9:10, 9:50, 10:10; Mon-Thu (3/5), 12:20, 3:40, 7:00, 10:10

**THE INVISIBLE MAN (CC/DVS, IMAX):** Fri-Wed, 1:00, 4:10, 7:30, 10:35; Thu (3/5), 11:50am, 2:50pm

**KNIVES OUT (CC/DVS):** 12:10, 3:30, 7:10, 10:15

**MY BOYFRIEND'S MEDS (SUBTITLES):** 11:30am, 2:00, 4:40, 7:30, 10:20pm

**MY HERO ACADEMIA: HEROES RISING (DUBBED):** Fri-Sun, 12:30, 3:30, 6:30, 9:15; Mon-Wed, 12:30, 3:25, 6:30, 9:15; Thu (3/5), 12:30

**MY HERO ACADEMIA: HEROES RISING (SUBTITLES):** Fri, 4:20, 9:45; Sat, 1:30, 7:00; Sun, 4:20, 9:45; Mon, 1:30, 7:00; Tue, 4:20, 9:45; Wed, 1:30, 7:00; Thu (3/5), 4:20, 9:45

**PARASITE (SUBTITLES):** Fri-Sun, 11:35am, 6:20pm; Mon-Wed, 11:35am, 3:00, 6:20, 10:00pm;

Thu (3/5), 11:35am, 3:00pm

**SONIC THE HEDGEHOG (CC/DVS):** 11:30am, 2:10, 4:50, 7:45, 10:30pm

**STAR WARS: THE RISE OF SKYWALKER (CC/DVS):** 11:40am, 3:10, 6:40, 10:05pm

### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

**\*BAD BOYS FOR LIFE:** Fri-Sat, 11:45am, 2:45, 6:20, 9:20pm; Sun, 11:35am, 2:35, 6:20, 9:20pm; Mon-Wed, 11:45am, 2:45, 6:20, 9:20pm

**\*BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN):** Fri-Sat, 12:15, 3:00, 6:00, 9:00; Sun, 11:45am, 3:00, 6:00, 9:00pm; Mon-Wed, 12:15, 3:00, 6:00, 9:00

**\*THE CALL OF THE WILD:** Fri-Wed, 12:55, 3:50, 6:45, 9:45

**\*DOWNHILL:** Fri-Sat, noon, 2:20, 5:35, 8:00, 10:30; Sun, 2:55, 5:35, 8:00, 10:30; Mon-Wed, noon, 2:20, 5:35, 8:00, 10:30

**\*FANTASY ISLAND:** Fri-Wed, 12:15, 3:10, 6:00, 9:00

**\*THE GENTLEMEN:** Fri-Sat, 12:40, 3:30, 6:30, 9:30; Sun, noon, 3:25, 6:30, 9:30; Mon-Tue, 12:40, 3:30, 6:30, 9:30; Wed, 11:30am, 3:00, 9:30pm

**\*THE INVISIBLE MAN:** Fri-Wed, 12:30, 3:40, 7:00, 10:15

**\*SONIC THE HEDGEHOG:** Fri, 11:45am, 2:30, 5:00, 7:45, 10:40pm; Sat, 11:30am, 2:30, 5:00, 7:45, 10:40pm; Sun, 11:20am, 2:05, 5:00, 7:45, 10:40pm; Mon-Wed, 11:45am, 2:30, 5:00, 7:45, 10:40pm

### AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**CALL THEATRE FOR FILMS AND SHOWTIMES**

**THE INVISIBLE MAN (CC/DVS):** 4:30, 7:30

**SONIC THE HEDGEHOG (SENSORY FRIENDLY):** Sat, noon

### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**CALL THEATRE FOR FILMS AND SHOWTIMES**

**THE INVISIBLE MAN (CC/DVS):** 1:10, 4:20, 7:30, 10:40

**FATHOM EVENTS: THE MET LIVE IN HD: AGRIPPINA:** Sat, 11:55am; Wed, 1:00, 6:30

### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

**BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN):** Fri-Sun, 10:00am, 1:00, 4:00, 7:30, 10:30pm; Mon, 10:30am, 1:30, 4:40, 7:30, 10:30pm;

Tue-Wed, 10:00am, 1:00, 4:00, 7:30, 10:30pm

**THE CALL OF THE WILD:** Fri-Sun, 9:30am, 10:00, 12:20, 1:00, 3:10, 4:00, 6:00, 6:30, 9:00, 9:30pm; Mon, 10:15am, 12:20, 12:30, 3:10, 3:30, 6:00, 6:30, 9:00, 9:30pm; Tue-Wed, 10:00am, 12:20, 1:00, 3:10, 4:00, 6:00, 9:00, 9:30pm

**FANTASY ISLAND:** Fri-Wed, 11:00am, 2:00, 5:00, 8:00, 11:00pm

**THE GENTLEMEN:** Fri-Wed, 10:30am, 1:25, 4:25, 7:30, 10:45pm

**IMPRACICAL JOKERS: THE MOVIE:** Fri-Sun, 11:15am, 2:00, 4:45, 7:00, 11:10pm; Mon, 1:00, 4:15, 7:00, 11:10; Tue-Wed, 11:15am, 2:00, 4:45, 7:00, 11:10pm

**THE INVISIBLE MAN:** Fri-Sun, 10:20am, 11:30, 1:30, 2:40, 4:45, 7:00, 8:00, 9:50, 10:20pm; Mon, 10:20am, 12:40, 1:30, 3:40, 4:45, 7:00, 8:00, 9:50, 10:15pm; Tue, 10:20am, 11:30, 1:30, 2:40, 4:45, 7:00, 8:00, 9:50, 10:20pm; Wed, 10:20am, 11:30, 1:30, 2:40, 4:45, 7:00, 8:00, 9:50, 10:30pm

**1917:** Fri-Wed, 11:30am, 2:45, 6:00, 9:15pm

**PARASITE:** Fri-Wed, noon, 3:30, 7:00, 10:20

**SONIC THE HEDGEHOG:** Fri-Sun, 9:45am, 12:40, 3:35, 6:00, 9:00pm; Mon, 10:00am, 12:45, 3:35, 10:30pm; Tue, 10:00am, 12:45, 3:35, 6:00, 9:00pm; Wed, 10:00am, 12:45, 3:40, 6:00, 9:00pm

### MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

**BRAHMS: THE BOY II:** Fri-Wed, 11:45am, 2:30, 5:15, 8:00, 10:45pm

**\*THE CALL OF THE WILD:** Fri-Wed, 10:30am, 11:20, 1:30, 2:40, 4:30, 6:00, 7:30, 9:00, 10:30pm

**DOWNHILL:** Fri-Wed, 10:45am, 1:30, 4:15, 7:00, 9:40pm

**THE GENTLEMEN:** Fri-Wed, noon, 3:20, 6:30, 9:45

**\*THE INVISIBLE MAN:** Fri-Wed, 10:00am, 12:20, 1:20, 3:40, 4:40, 7:00, 8:00, 10:30pm

**PARASITE:** Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm

**\*SONIC THE HEDGEHOG:** Fri-Tue, 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30pm; Wed, noon, 1:00, 3:00, 4:00, 6:00, 9:00, 10:30

**THELMA & LOUISE:** Wed, 7:00

### SKY CINEMAS

13201 US-290, 512/457-0700.

**BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN):** Fri-Sun, 12:10, 2:40, 5:10, 7:40, 10:15; Mon-Thu (3/5), 11:15am, 1:45, 4:15, 6:45, 9:20pm

### THE CALL OF THE WILD:

Fri, 10:45am, 11:50, 1:15, 2:35, 3:45, 5:00, 6:15, 7:25, 8:45, 9:50pm; Sat, 10:45am, 11:35, 1:25, 2:00, 4:00, 5:20, 6:25, 7:45, 8:50, 10:10pm; Sun, 10:45am, noon, 1:15, 2:35, 3:45, 5:10, 6:15, 7:35, 8:45, 10:00pm; Mon, 10:45am, noon, 1:15, 2:05, 3:45, 5:10, 6:15, 7:30, 8:45, 9:50pm; Tue, 10:45am, 11:35, 1:15, 2:00, 3:45, 4:35, 6:15, 7:15, 8:45pm; Wed, 10:45am, noon, 1:15, 2:05, 3:45, 5:10, 6:15, 7:30, 8:45, 9:50pm; Thu (3/5), 10:45am, noon, 1:15, 2:05, 3:45, 5:10, 6:30, 7:30, 9:00, 9:50pm

**CATVIDEFEST:** Sat, noon, 1:00, 2:00

**DOLITTLE:** Fri, 10:50am, 1:20, 3:50, 6:20, 9:15pm; Sat, 10:50am, 1:20, 3:50, 6:20, 9:40pm; Sun-Mon, 10:50am, 1:20, 3:50, 6:20, 9:15pm; Tue, 10:50am, 1:20, 3:50, 9:40pm; Wed, 10:50am, 1:20, 3:50, 6:20, 9:15pm; Thu (3/5), 10:50am, 1:20, 3:50pm

**THE GENTLEMEN:** Fri, 11:15am, 1:25, 4:10, 7:45, 10:20pm; Sat, 11:15am, 1:45, 4:35, 7:45, 10:25pm; Sun, 11:15am, 1:25, 4:10, 7:45, 10:20pm; Mon-Tue, 11:00am, 1:25, 4:10, 7:15, 9:50pm; Wed-Thu (3/5), 11:00am, 1:25, 4:10, 7:20, 10:00pm

**THE HOBBIT: AN UNEXPECTED JOURNEY:** Tue, 7:00

**IMPRACICAL JOKERS: THE MOVIE:** Fri, 11:00am, 1:15, 4:30, 8:00, 10:00pm; Sat, 11:00am, 1:15, 4:30, 7:25, 10:00pm; Sun, 11:00am, 1:15, 4:30, 8:00, 10:00pm; Mon-Thu (3/5), 11:00am, 1:15, 4:30, 7:30, 9:45pm

**THE INVISIBLE MAN:** Fri, 10:40am, 1:00, 2:15, 3:45, 5:00, 7:15, 8:50, 10:15pm; Sat, 10:40am, 1:00, 3:45, 3:50, 5:00, 7:15, 8:50, 9:40pm; Sun, 10:40am, 1:00, 2:25, 3:45, 5:00, 7:15, 8:50, 10:15pm; Mon, 10:40am, 1:00, 2:25, 3:45, 4:30, 7:00, 8:50, 9:45pm; Tue, 10:40am, 1:00, 2:00, 3:45, 4:30, 6:30, 8:45, 9:45pm; Wed, 10:40am, 1:10, 2:25, 4:00, 4:35, 7:00, 8:45, 9:45pm; Thu (3/5), 10:40am, 1:00, 2:25, 3:45, 4:35, 7:15, 8:50, 9:45pm

**JOJO RABBIT:** Fri, 1:40, 6:45; Sat, 7:10; Sun-Mon, 1:40, 6:45; Tue, 1:40, 6:20; Wed, 1:40, 6:45; Thu (3/5), 1:40, 6:20

**JUMANJI: THE NEXT LEVEL:** Fri-Mon, 11:00am, 1:45, 3:35, 6:30, 8:50pm; Tue, 11:00am, 1:45, 3:35, 6:15, 8:50pm;

Wed, 11:00am, 1:45, 3:35, 6:45, 8:50pm; Thu (3/5), 11:00am, 1:45, 3:35, 6:30, 8:50pm

**KNIVES OUT:** Fri-Sun, 10:45am, 1:50, 4:20, 6:35, 9:10pm; Mon, 10:45am, 1:50, 4:10, 6:35, 9:10pm; Tue, 10:45am, 4:20, 6:45, 9:10pm; Wed, 10:45am, 1:50, 4:10, 6:35, 9:10pm; Thu (3/5), 10:45am, 1:50, 4:20, 6:45, 9:10pm

**1917:** Fri-Sun, 11:00am, 2:15, 4:15, 7:10, 9:50pm; Mon, 11:00am, 1:50, 4:00, 7:10, 9:50pm; Tue, 11:00am, 1:50, 4:00, 7:15, 10:00pm; Wed-Thu (3/5), 11:00am, 1:50, 4:00, 7:10, 9:50pm

### ONCE WERE BROTHERS:

**ROBBIE ROBERTSON AND THE BAND:** Fri, 11:00am, 1:50, 4:45, 6:20, 10:00pm; Sat, 11:20am, 1:50, 4:45, 6:20, 10:00pm; Sun, 11:00am, 1:50, 4:45, 6:20, 10:00pm; Mon, 10:50am, 1:35, 4:45, 6:20, 9:45pm; Tue, 11:00am, 1:35, 4:50, 6:20, 9:40pm; Wed, 10:50am, 1:35, 4:45, 6:20, 9:45pm; Thu (3/5), 11:00am, 1:35, 4:50, 6:20, 9:40pm; Fri, 11:15am, 1:25, 5:00, 7:00, 9:35pm; Sat, 1:40, 4:25, 7:00, 9:30; Sun, 11:15am, 1:25, 5:00, 7:00, 9:35pm; Mon, 10:50am, 1:15, 4:30, 6:45, 9:35pm; Tue, 10:50am, 1:25, 4:30, 6:45, 9:00pm; Wed, 10:50am, 1:15, 4:30, 6:45, 9:35pm; Thu (3/5), 10:50am, 1:25, 4:30, 6:45, 9:45pm

**SONIC THE HEDGEHOG:** Fri, 10:40am, 12:15, 4:10, 6:45, 9:15pm; Sat, 10:40am, 11:50, 3:00, 6:45, 9:15pm; Sun, 10:40am, 12:15, 4:10, 6:45, 9:15pm; Mon, 10:40am, 11:45, 4:10, 6:45, 9:15pm; Tue, 10:40am, 11:40, 4:10, 6:45, 9:10pm; Wed, 10:50am, 11:45, 4:10, 6:45, 9:30pm; Thu (3/5), 10:40am, 11:45, 4:10, 6:45, 9:15pm

### SOUTHWEST THEATRES AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

**\*BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) (CC):** noon, 2:30, 5:00, 7:30, 10:10

**\*THE CALL OF THE WILD (CC):** 11:30am, 2:00, 4:30, 7:00, 9:40pm

**\*THE INVISIBLE MAN (CC):** Fri-Wed, 11:20am, 1:30, 4:20, 7:20, 8:40, 10:10pm;

Thu (3/5), 11:20am, 1:30, 4:20, 7:20, 10:10pm

**\*JUMANJI: THE NEXT LEVEL (CC):** Fri-Wed, 1:10, 4:00, 6:50, 9:50; Thu (3/5), 1:10, 4:00, 6:50

**\*1917 (CC):** Fri-Sat, 1:00, 3:50, 6:40, 9:30; Sun, 1:00, 3:50, 9:30; Mon-Wed, 1:00, 3:50, 6:40, 9:30; Thu (3/5), 1:00, 3:50, 9:30

**\*SONIC THE HEDGEHOG (CC):** Fri-Wed, 11:10am, 12:40, 2:10, 3:20, 4:40, 6:00, 7:10, 9:40pm;

Thu (3/5), 11:10am, 12:40, 2:10, 3:20, 4:40, 7:10, 9:40pm

### VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**THE ASSISTANT:** Fri-Sun, 5:00; Mon-Thu (3/5), 4:30

**CATVIDEFEST:** Sat-Sun, noon, 1:45

**CINENOCHIE: LA FAMILIA:** Wed, 7:00

**ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND:** Fri, 11:15am, 1:00, 4:15, 7:50, 10:00pm; Sat-Sun, 11:15am, 4:15, 7:50, 10:00pm; Mon-Thu (3/5), 2:15, 4:45, 7:30, 9:45

**ORDINARY LOVE:** Fri, 11:00am, 1:25, 3:15, 6:00, 8:10, 10:15pm;

Sat-Sun, 1:15, 3:15, 6:00, 8:10, 10:15; Mon-Thu (3/5), 1:45, 3:50, 6:00, 8:05, 10:10

**PARASITE:** Fri-Sun, 1:30, 6:30, 9:15; Mon-Tue, 2:00, 6:30, 9:15; Wed, 2:00, 9:00;

Thu (3/5), 2:00, 6:30, 9:15

### PORTRAIT OF A LADY ON FIRE:

Fri-Sun, 10:50am, noon, 2:30



# Music

**FASTER  
THAN  
SOUND**

BY RACHEL  
RASCOE

Jane Sanders legitimizes the Austin Bands for Bernie concert Feb. 23 at Empire Garage.



## Austin Bands for Bernie

Soon after emerging before a crowd of nearly 13,000 at **Vic Mathias** (formerly **Auditorium**) **Shores** on Sunday evening, **Sen. Bernie Sanders** first thanked the musicians.

"Let me thank the **Austin Bands for Bernie**," said the Democratic presidential frontrunner. "Let me thank **Molly Burch**. Let me thank the **Black Angels**."

The local artists join a growing list of prominent acts backing Sanders at his rallies, including **Bon Iver**, the **Strokes**, and **Vampire Weekend**. Indie rock takeoff and **SXSW** headliner **Soccer Mommy** performed

earlier that day in Houston during the Vermont statesman's Texas tour. Meanwhile, over 30 local artists aligned at **Empire Control Room** for two-day concert Austin Bands for Bernie.

After the rally, Sanders' wife **Jane Sanders** stopped by the homegrown fundraising fest, which organizers say raised over \$20,000.

"Bernie is going to be the arts and culture president," she declared to an excited crowd. "We believe very strongly that arts and music are extremely important. You can't have a revolution without the artists, can you?"

## Baby Steps to SXSW

With the main event looming large March 16-22, **SXSW Music** announcements accelerate.

Wednesday, the Fest announced free nights March 19-21 at **Lady Bird Lake**. Slinky German pop duo **Milky Chance** lead Thursday with Austin's **Max Frost**, plus **JP Saxe** and **Overcoats**. Friday rings in Nashville country starlet **Margo Price** after **Soccer Mommy**, Austin's **Band of Heathens** and fellow local **Whitney Rose**.

On Saturday, following iterations in NYC and L.A., the **Selena for Sanctuary** concert series packs tributes to the late Texas legend while highlighting initiatives to support immigrants. **Superfónicos**, **Principe Q**, and the **Chris Perez Project**, led by Selena's former husband, warm up. The **Lehman High School Band** of Kyle support a star-studded collaboration with Latin Grammy winner **Carla Morrison**, **Gloria "Goyo" Martinez** of Colombian hip-hop troupe **ChocQuibTown**, and **Girl in a Coma** singer **Nina Diaz**, among others.

While SXSW's largest stage remains, other festival standards slim

down. Not yet announced, **Fader Fort** returns as a one-day event at **Native Hostel** with a major downsize in invitations according to multiple sources. The multi-day hype convergence spent the past two years at East Seventh event space **7co**.

**Waterloo Records** reins in free concerts in the parking lot, instead focusing on their indoor stage. After many years lining up Austinites at the crack of dawn, local station **KUTX** will no longer host live broadcasts at the **Four Seasons**. Both beloved music institutions pack open-to-the-public programming TBA.

Following the shutter of longtime home **Latitude 30**, the **British Music Embassy** shifts to **Cedar Street Courtyard**. Six days of music include collaborations with **DIY Magazine** and **BBC Music**. The lineup highlights two viral 19-year-olds in bedroom pop singer-songwriter **Beabadoobee** and emo-influenced pop poet **Arlo Parks**.

Other notable venues on the official track: **Beerland**'s second year participating, now under new ownership, as well as new Downtown dance outpost **Coconut Club**'s first year with SXSW.

Kicking off Sunday at the outdoor rally, following sets by **Galen Ballinger** and **Grace Rowland** of the **Deer**, the humbling folk protest songs of **Jordan Moser** found their perfect setting — local urging continued action against the **Permian Highway Pipeline** in Texas. Afterward, Molly Burch recalled volunteering for Sanders' 2016 campaign while sharing her "love songs for Bernie" and later attracted thousands of likes with a video of Jane Sanders perched on a ladder, happily snapping a picture of her husband onstage earlier.

"Even though my social media is mainly about music and shows, now is the time," explained Burch afterward.

On Saturday night, 12 bands gathered collegiate crowds for the **Bernie Man** fundraiser at **Pearl Street Co-op**. Helping organize as DIY outlet **Mutual Friends**, booker **Megan Cisneros** said Sanders' plan for student loan forgiveness would be life changing.

"I might have to suffer legal action, because I can't pay," she shared, "[so] I'm just going to hold out for Bernie."

Downtown, local math rock mystics **Hikes** kicked off with "Mahal Kita" at the Austin Bands for Bernie festival. Singer **Nathan Wilkins** explained he chose the track in his mother's native language of Tagalog in support of Sanders' goal to "bring power back to those seeking asylum." He also thanked local activist **Ben Stuart**, who organized the event. After holding an initial Austin Bands for Bernie show in November, the latter says over 100 Austin acts reached out about participating in future fundraisers.

Sunday headliners the **Bright Light Social Hour** capped the weekend with blistering psychedelia.

Before the set, the latter's guitarist **Curtis Roush** offered his take on the weekend.

"Musicians, in general, have vulnerable hearts and a lot of empathy," he shared. "Part of our craft is to be sensitive to human suffering. It's where a lot of songs come from. That a lot of musicians would support a candidate dedicated to social justice isn't a surprise to me."

## Austin Music Awards Adds On

Onstage antics continue to pile up for the **Austin Music Awards**, coming to **ACL Live** on March 11. The **Townes Van Zandt Award** for songwriting honors **Bill Carter** and his wife and co-writer **Ruth Ellsworth Carter**, authors of classic tracks for **Stevie Ray Vaughan** and the **Fabulous Thunderbirds**. Austin animator **Mike Judge** presents, and **Charlie Sexton** leads the accompanying musical set.

The **Margaret Moser Award**, dedicated to exceptional women in the local scene, this year recognizes influential country music producer and author **Tamara Saviano**, who penned **Guy Clark** biography *Without Getting Killed or Caught* and directed a documentary by the same name debuting at **SXSW**. Country star and Clark protégé **Jack Ingram** offers Saviano's onstage tribute.

So far, the AMA poster also touts **Blackillac**, **Grupo Fantasma**, **Hard Proof**, **Big Wy's Horns**, **DJ Chorizo Funk**, **J.J. Johnson**, **Jon Dee Graham**, **Lolita Lynne**, the **Well**, **Sir Woman**, **Walker Lukens**, **Kathy McCarty**, **Rich Brotherton**, **Tameca Jones**, and **Harry & Emmy**. Tickets on sale now.

## CROSSTALK

**LEVITATION RETURNS** to the **Red River Cultural District** Oct. 22-25. That's two weeks earlier for the individual club show grouping, which expands ties with local promoters **Margin Walker Presents**, who dip back into festival waters after ceasing both **Fun Fun Fun** and **Sound on Sound**. "The expansion of things like label showcases offers limitless possibilities to have Levitation weekend become a unique moment for the city," shares Marketing & Creative Director **Ian Orth** via email.

**BRENDAN "CHAMELEON KING" FOSTER** went missing on Feb. 5 at **Hippie Hollow Park**. Last Friday morning, Feb. 21, the **Travis County Sheriff's Office** discovered his body in the water near the park. A memorial concert to the 25-year-old musician will take place March 8 at **Hanovers 2.0**.

**RENÉE ZELLWEGER**, two-time Oscar-winning actress with roots in the Austin music scene, is starting a band. The **UT** alumna is rumored to have begun rehearsal fronting a cast of considerably less famous local musicians. The 50-year-old stepped up vocal training for her acclaimed portrayal of **Judy Garland**.

**WHY BONNIE SIGNED** to Mississippi outlet **Fat Possum Records**. Austin's luxurious guitar pop group announced the news last Tuesday with the title track off their EP *Voice Box*, due April 10. A dreamy, pastel-drenched video directed by local artist **Shelby Bohannon** accompanies.



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**EMILY GIMBLE** **GRUPO FANTASMA** **HARD PROOF** **HARRY & EMMY** **JACK INGRAM**  
**J.J. JOHNSON** **JON DEE GRAHAM** **KATHY MCCARTY** **LOLITA LYNNE** **RICH BROTHERTON**  
**SIR WOMAN** **TAMECA JONES** **WALKER LUKENS & THE SIDE ARMS** **THE WELL & MORE**

APPEARANCES BY

**MIKE JUDGE** **BILL CARTER** **RUTH ELLSWORTH CARTER** **TAMARA SAVIANO** & MORE



# Time of Your Life, Kid

Charlie Jones' exit interview from C3 Presents, Part 1

BY RAOUL HERNANDEZ

One fundamental story, two plotlines, three basic tales, five boilerplate setups, or seven narrative archetypes: However many storytelling devices civilization funnels down to, a quest – *The Odyssey* – tallies the most adventure. Here, then, unscrolls the first (slightly edited) third of an epic ATX arc, wherein the hero leaves College Station and builds a global music promotions empire he exited two weeks ago (revisit “Charlie Jones Steps Away From C3,” Jan. 10). Read every falling domino at [austinchronicle.com](http://austinchronicle.com).

**Austin Chronicle:** *Typical small-town Texas childhood?*

**Charlie Jones:** That was a time when you could ride your bike all over the city, and I made a life history of cutting school. We would cut school with our backpacks and fishing poles. We'd go fishing! Cutting school nowadays is different [laughs]. The whole *Friday Night Lights* thing was big, you know, Friday night football, Texas A&M football games on Saturday, barbecues, hanging out with your friends. That part of College Station was great, because it was still a small community.

When I graduated from high school and was going to be a freshman at Howard Payne University in Brownwood, which is another conservative town, that was right around the time MTV [exploded]. College Station was the first town – to my knowledge – that tried to ban MTV. I'm not kidding, this happened. It happened. It's like some *Footloose* shit. I remember telling myself, “I couldn't have gotten out of the town faster.”

It was a very small community where everybody knew everything and was always in your business. I wasn't a *bad* kid, but I was in trouble a lot. I think, to some degree, I was running from that. I needed people to get out of my business. For lack of a better saying, I ran away from home – at 21 years old. That's when I went to Hawaii, bartending and working at a golf course.

It was a discovering time for me. I was trying to figure out who I was. Thank God for Mom. She slapped me through the phone, like, “Get on the plane, come home, and let's get your life in order.” And she convinced me: “You don't need to come back here. Go to Austin.”

I came here and went to [Austin Community College], did some bartending, tried to get my grades up to hopefully get into UT. I remember telling Johnny Walker, the KLBJ deejay, that a moment with him on the radio here made me know I was home. I was driving on the upper deck of

I-35 and I remember him coming on the air to announce the death of Stevie Ray Vaughan. He was very emotional, because they had known each other and Stevie Ray Vaughan meant something to him.

He said something like, “Turn your lights on or pull over,” and the whole highway lit up. I almost started crying. Right then, I knew I was home. I still get emotional thinking about it today.

**AC:** *What year did you move to Austin?*

**CJ:** So, I moved here early '90 or late '89.

**AC:** *And you began working at Direct Events in 1993?*

**CJ:** I was going to ACC and I'd signed up for a music management class, because that sounded fun and I needed something that I'd actually get a good grade in. The teacher was Mike Mordecai, longtime musician here in town, and we had a great connection. He was friends with Tim O'Connor, who was opening up the Backyard. Mike was also friends with Tim's wife, Allison, and she was looking for an intern. Mike called her and I ended up becoming the intern for Allison Eklund at the Backyard the season it opened, 1993.

I'd work in the office two days a week, answering the phones or sending out posters – you know, the old-school way of promoting concerts. On the weekends, if I wasn't bartending, I'd also be the volunteer band runner. I'd show up, help Allison with catering, then I'd be available to the band's tour manager or production manager to run somebody back and forth to the hotel, go to the music store. That's what a runner does. That's where I started.

**AC:** *So you took music management to hopefully get a good grade, then you fall in with Mike Mordecai and Tim & Allison: Were you following music, or did you and it simply cross paths?*

**CJ:** Crossed paths. Music's always been important in my life. At the same time, showing people a good time, whether it was a party or something else, was also a part of my life. I was the kid in high school that



GARY MILLER

**“Music’s always been important in my life. At the same time, showing people a good time was also a part of my life. I was the kid in high school that when the parents would leave town, I would throw the parties, kinda *Risky Business*-style.”**



when the parents would leave town, I would throw the parties, kinda *Risky Business*-style minus the bad things – just people wrecking the house.

I did that ... forever. It was my skill set. And if I was at other people's parties, I was the guy who would talk the police down when they showed up. I had it early on and when I ended up at the Backyard, I just was curious. I did every job they would give me and I've told this story many, many times – and it's a story currently crossing paths with my modern-day life – but the show that changed me was Sarah McLachlan.

She was a Canadian singer I'd never heard of, but meanwhile there's this sold-out show and it's the first show I'm a band runner at – or whatever Allison and Tim had me doing. It was also the first show that rolled into the Backyard with 18-wheelers for production. I mean, the Backyard had never seen anything like this. I had never seen anything like it. And I was curious, so I just was as attentive and helpful as I could possibly be all day. Somebody on her tour, which I'm still friends with some of them today, dragged me up onstage and said, "Come watch the show."

I stood behind the monitor board, and I was there when the lights were dark and came on. It was more of a theatrical-type performance, with choreographed singers, and then her voice. I had never heard a voice like that. I looked out into the audience and saw the connection with her and that audience, and right then I was like, "This is what I want to do."

I think I probably finished that semester at ACC, but I never went back to school. I got offered a full-time job after that summer. Tim offered me a job for the '94 season. There was kind of a path in the office, half doing construction and helping build the Backyard, and half production manager. I wore all hats: stacked chairs, fixed leaks in the bathroom, and helped catering. I just did everything.

I worked my way up and then we opened the Austin Music Hall, where I was a promoter rep. I advanced all the shows and eventually moved into the office and helped book shows – whether it was [for] La Zona Rosa, Austin Music Hall, or the Backyard.

**AC:** Like Hawaii, you eventually ran away from Direct Events to tour manage Austin's Sister 7 following their major label debut in 1997.

**CJ:** I don't even remember what I did with my stuff. I stayed at my friend Jake's house and put stuff in storage. Then I spent two years with Sister 7 in a van. The first season, we opened for John Fogerty, so we got to go to all the great rooms and outdoor amphitheatres in the country, whether the Greek Theatre in [Berkeley] or Red Rocks. I got to watch and learn from every promoter, whether they were doing it good or doing it bad. I saved money at the same time. When you're on the road, you don't have any expenses.

The very first show I did, I basically started the business out of the back seat – the back bench – of the 15-passenger van Sister 7 owned. The first show I did was in a parking lot behind the 606 Club and Wylie's over in that area on Sixth Street back around Trinity. There's a parking lot behind it, and I rented it and did an outdoor show on Halloween, because, you know, there's a sea of people. What could go wrong?

What could possibly go wrong?

I locked it up and did all of my permitting. I did everything right – before they even knew about it. I was learning lessons, [like that] I didn't market it properly. Tim taught me this lesson one day that I didn't realize was a lesson. We did a show in Galveston once. The beach was packed with people, but inside our fence line – nobody. The lesson there: "Don't compete with the beach" [laughs].

I'd see all these people on Halloween. And you know, it's a free experience. You just want to be down there. You don't

want to pay for a ticket to go in a parking lot and see a band. And I had business owners down there battle me and police on me about the sound. I bought a decibel meter and learned the laws about sounds and dBs.

So I executed the show exactly like I was supposed to and followed all the rules. I got a little bit of credibility with the city. The police were like, "Ah, you know, he operated correctly."

And lost the \$6,500 I had in my savings account.

**AC:** Who played?

**CJ:** Sister 7, Charlie Sexton ... I still have the poster in my house. So I kept tour managing and did fee-for-hire productions, like a company launching a product that needed to book a band. I was making ends meet.

CONTINUED ON P.92

## Highlights from parts 2-3 of the Charlie Jones Q&A

- Resurrecting Lollapalooza into a global brand
- C3 Presents forms on a beach in Costa Rica
- Promoting events for Senator – and then President – Barack Obama
- Growing purple and orange zucchini and mass producing them
- Letting go of the rock & roll lifestyle



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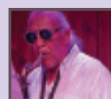


### FRIDAY, MARCH 20



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BLEVINS



11:30-12:30AM

CHRIS TOAST & THE JERKS

### SATURDAY, MARCH 21



6-7PM

BACKWARDS ON PURPOSE



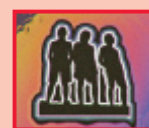
7:15-10PM

BOBBY MACK BAND



10:15-11:15PM

JO JAMES



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**So You Wanna Be a Rock & Roll Promoter:**  
 Jones (l) and Attal (r) with Tim O'Connor  
 in the mid late Nineties

TODD V. WOLFSON

**"I was going to ACC and I'd signed up for a music management class, because that sounded fun and I needed something that I'd actually get a good grade in. The teacher was Mike Mordecai, longtime musician here in town, and we had a great connection. He was friends with Tim O'Connor, who was opening up the Backyard."**

**CHARLIE JONES** CONTINUED FROM P.91

The next venture where I put money up and produced an event was the Antone's Blues Festival at Waterloo Park.

**AC:** John Lee Hooker headlined, 1999.

**CJ:** My carpe diem moments were all happening. That and the Lance Armstrong celebration that happened after his first Tour de France win.

That first [win] turned out to be a great moment for me and the city, so my credibility within the [Austin] Parks Department went up because of the way I operated. Our business is filled with people that will tell you one thing and then do another, and I don't think I ever did that. I honored my word. I followed the rules and didn't cut corners. I just wanted to do it right.

So it becomes evident Lance is going to win the Tour de France. I'm talking with

the Lance Armstrong Foundation, because I'd known them from years before when I'd done a Rock for the Roses thing for Tim.

"Something needs to be done if he wins the Tour de France," I told them. They're like, "You know what? You're right!" So they called the mayor's office and we all had a couple conversations.

Sure enough, Lance wins the Tour de France. The mayor's office and everyone else is like, "We gotta do something. Charlie can do it!" So we worked with the city, did a parade, and I did all the production and booked some bands. I choreographed the event with sky divers and the national anthem and a video montage of Lance's career. It was basically my first production and it was *awesome*.

And I did it for free. Lance was my friend, and I love this city. People paid attention: "He knows what he's doing."

Fast-forward a few months later and the city of Austin and the state of Texas are doing A2K, which at the time was touted as the largest organized mass gathering in Texas. They were closing everything Downtown and expecting 200,000-300,000 people, whatever. As it drew closer, I didn't have any other work, so I called my contact at the mayor's office: "Hey, y'all have any work?" They called me back and said, "Yes, we just might."

I went and met with Mayor Kirk Watson and his chief of staff. They're like, "The mayor would like to talk to you further, can you come back at the end of the day?" I went back after hours. I remember the mayor was in his office and there were papers everywhere. He's got his team around him and he's as stressed as you could possibly be.

CONTINUED ON P.94





PHOTO BY JORDAN HEFLER

# SXSW 2020

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**CHARLIE JONES** CONTINUED FROM P.92

We're digging into stuff and sometimes honesty is great and sometimes honesty's too much for people. My foot has gone into my mouth many times in my career, but at this moment, I was just like, "Mayor, you're screwed. All these things people have promised you, they're not happening. It's go time. You've got to execute this."

So they asked me to step in, take it over. I didn't have the financial resources or the team, but they cut all red tape for me and told all city services, "All right, we're organizing this and team Charlie is going to run the team. Do exactly what he says."

We had six weeks, not very much time, but we pulled it off. That was my first experience at a very large-scale event working with all services within a city on an organized mass gathering.

**AC:** How many people showed up?

**CJ:** I think the city and the police department were saying 250,000 people. It was New Year's Eve, and that's when at midnight everyone expected the whole world to shut down. It didn't, the show happened, and there were very few arrests. It was great! So Kirk was thankful, I had great relations with city services and the police department. It wasn't premeditated, but my credibility elevated in the city as a producer.

That got me contracts at Auditorium Shores with the Parks Department and put me in a position to present to Kirk's office and at that time Jesus Olivares, the director of the Parks Department, an idea to bring in a multistage, multiday experience-based show – I compared it to the New Orleans Jazz Fest – to Zilker Park.

And I got the contract.

They hadn't allowed a contract for something like that in Zilker Park since MTV's Sports & Music Festival [in 1997], where they just tore the park up. They didn't pay attention to the neighbors, they didn't clean the park up, they didn't fix it up. The city was scarred from that. "No more."

I had developed a history of putting everything back, fixing everything, doing everything I said, and leaving the space I used in better condition than when I got it. That was our model. So I started shopping the idea to everybody I knew with money, whether the LBJS Broadcasting Company or investor-type people in town, but there was no business model [to] justify this kind of investment for this concept. I had this pivotal moment in that I'd gotten a meeting with GSD&M [co-founder] Roy Spence, because his assistant Karen Greer

**"Charles [Attal] showed up to the press conference and after it was over, I was small-talking with people. He and I walked off and I'm like, 'Look, you wanna be my partner?'"**

had helped me with some of my shows. She was like, "I'll get you a meeting with Roy."

I got my meeting with Roy and pitched my idea. He listened and really engaged and loved it. At the time, I was even pitching, "Maybe it's a one-band [affair]. I need \$1 million to book Garth Brooks or U2 and do a really big show." He was the one that convinced me this city needed a cultural event. He's like, "Really, you should think about an experience."

That's when I started focusing more on what became the ACL Festival. I formed a partnership with Bill Stapleton and Bart Knaggs, who represented Lance Armstrong. We met during the Lance Armstrong celebration on Auditorium Shores. They saw something in me and took a chance – brought me into their company – and were the financing behind getting the show up.



**Charles In Charge: (l-r) Attal, Jones, Walker, 2009**

**AC:** When does Charles Attal enter the picture?

**CJ:** Charles and I tell this story a lot. Prior to that time, he and I shared a little 900-foot-square office on West Fifth Street over by El Arroyo. So Charles Attal Management was in one side of it and MiddleMan Music on the other, with no walls between us. Charles and Amy [Corbin] took up one half and Lisa Schickel and I occupied the other. We had a little table in the middle we could share, but when Charles' phone rang, he'd have to step outside and vice versa. He'd obviously be dealing with an agent. Then my phone would ring and it might be the same agent, same band. Kinda funny.

We'd go to work late, then take off in the afternoon to go wakeboarding because we couldn't get our calls returned. We'd come back after a couple margaritas and wakeboarding, and about 7pm, the West Coast could take our calls.

Later, after the ACL Festival was agreed upon – and I don't know if I had learned this or this was just instinctual – it became clear that to create an event the community

feels real ownership in, they need to be a part of it from the very beginning. We put a civic stamp on it by the way we announced and also with the brand we aligned with, which was a longtime trusted PBS brand: *Austin City Limits* the TV show. We held a press conference in Zilker Park with the mayor and the Parks Department, and they announced it.

Charles showed up to the press conference and after it was over, I was small-talking with people. Charles and I walked off and I'm like, "Look, you wanna be my partner?" I've always acknowledged he was a much better talent buyer. He had that skill set. He could burn calls. I just didn't have that in me. I liked the band part, but I wasn't the best negotiator and he was just better at staying in touch with what was current than me. He had a better skill set, but I was better at the logistics and production and the organization of a large-scale mass gathering.

Right then, we hand shook on becoming partners. We never had any paper documents until C3 was born in 2007. ■



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Partial list of SXSW 2020 Music Festival Schedule. Accurate as of 2/28/20. Visit [sxsw.com](http://sxsw.com) for updates. Everything subject to change. TBA acts are in random order."

### MONDAY, MARCH 16

#### BARRACUDA

**ROSKILDE FESTIVAL**  
7:00pm **Erika de Casier** (Copenhagen DENMARK)  
8:00pm **Astrid Sonne** (Copenhagen DENMARK)  
9:00pm **Arrel Arrel** (Malmö SWEDEN)  
10:00pm **Black Country, New Road** (Cambridge ENGLAND)  
11:00pm **Madame Gandhi** (LA CA)  
12:00am **Kælan Mikla** (Reykjavik ICELAND)

#### BARRACUDA BACKYARD

**ROSKILDE FESTIVAL**  
7:30pm **Sarah Kiang** (Gothenburg SWEDEN)  
8:30pm **Kills Birds** (LA CA)  
9:30pm **Pom Poko** (Oslo NORWAY)  
10:30pm **School of X** (Copenhagen DENMARK)  
11:30pm **Japanese Breakfast** (NYC)  
12:45am **The Black Angels** (Austin TX)

#### BEERLAND

**DICKS DRIVE IN SEATTLE TAKEOVER**  
TBA **Dave B** (Seattle WA)  
TBA **Marshall Law Band** (Seattle WA)  
TBA **Perry Porter** (Tacoma WA)  
TBA **SWAMPLIFETERRY** (Leesville LA)  
TBA **TeZATalks** (Seattle WA)  
TBA **Parisalex** (Seattle WA)

#### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

**DIY MAGAZINE**  
8:00pm **Shopping** (London ENGLAND)  
9:00pm **Walt Disco** (Glasgow SCOTLAND)  
10:00pm **King Nun** (London ENGLAND)  
11:00pm **Nasty Cherry** (LA CA)  
12:00am **Crows** (London ENGLAND)  
1:00am **HMLTD** (London ENGLAND)

#### BUFFALO BILLIARDS

**BERLIN SALOON**  
9:00pm **Bluestaeb** (Berlin GERMANY)  
10:00pm **Sea Moya** (Mannheim GERMANY)  
11:00pm **SPARKLING** (Cologne GERMANY)

#### CHEER UP CHARLIE'S

**MODERN OUTSIDER**  
8:00pm **Kae Astra** (Austin TX)  
9:00pm **The Bright Light Social Hour** (Austin TX)  
10:00pm **Moving Panoramas** (Austin TX)  
11:00pm **Star Parks** (Austin TX)  
12:00am **Ume** (Austin TX)  
1:00am **Quiet Company** (Austin TX)

#### CHEER UP CHARLIE'S INSIDE

**THE NOTHING SONG**  
7:30pm **Wet Dip** (Austin TX)  
8:30pm **No Swoon** (Brooklyn NY)  
9:30pm **Pale Dian** (Austin TX)  
10:30pm **Astragal** (Houston TX)  
11:30pm **Narrow Head** (Houston TX)  
12:30am **Poppies** (NYC)

#### COCONUT CLUB

**QLOWED UP**  
8:00pm **Adzua** (Dallas TX)  
10:00pm **ynnOt** (San Antonio TX)  
12:00am **DJ Lita** (Queens NY)  
2:00am **Ase Manual** (Newark NJ)

#### COCONUT CLUB ROOFTOP

**QLOWED UP**  
8pm **neetbeatz** (Austin TX)  
10pm **Miss Girl 6** (Philadelphia PA)  
10:15pm **House of Rawze** (San Antonio TX)  
10:30pm **Russell Elliot** (Brooklyn NY)  
10:45pm **Lembra** (San Juan PUERTO RICO)  
11pm **Babiloi** (San Antonio TX)  
11:15pm **Eliza Legzdina** (Jurmala LATVIA)  
11:30pm **Shygirl** (London ENGLAND)  
12am **La Morena** (Brownsville TX)  
12:30am **House of Lepore** (San Antonio TX)  
12:45am **Kuniklo Collective** (Austin TX)

#### ELYSIUM

8:00pm **High Heavens** (Austin TX)  
9:00pm **Del Judas** (Brooklyn NY)  
10:00pm **Lydia Lunch** (Brooklyn NY)  
11:00pm **Sofia Portanet** (Berlin GERMANY)  
12:00am **Gewalt** (Berlin GERMANY)  
1:00am **White Hills** (NYC)

#### HANDLEBAR ROOFTOP

8:00pm **Iigen-Nur** (Berlin GERMANY)  
9:00pm **The Blind Suns** (Angers FRANCE)  
12:00am **PASTEL GHOST** (Austin TX)

#### MAGGIE MAE'S

**EU HOUSE @ SXSW**  
7:00pm **Flamingo** (Milan ITALY)  
7:45pm **Go Cactus** (Palma De Mallorca SPAIN)  
8:30pm **Ruth Koleva** (Sofia BULGARIA)  
9:15pm **Natalia Nykiel** (Warsaw POLAND)  
10:00pm **Dumbo Gets Mad** (Reggio Emilia ITALY)

#### MOHAWK INDOOR

**THE UNION AV CLUB**  
7:30pm **Bethlehem Steel** (Brooklyn NY)  
8:40pm **Moaning** (LA CA)  
10:00pm **Frances Quinlan** (Philadelphia PA)

#### MOHAWK OUTDOOR

**THE UNION AV CLUB**  
7:00pm **Pom Pom Squad** (Brooklyn NY)  
8:00pm **KAINA** (Chicago IL)  
9:00pm **Heart Bones** (Minneapolis MN)  
10:20pm **Algiers** (Atlanta GA)  
12:30am **Ezra Furman** (Chicago IL)

#### PLUSH

**CLUB CHAI**  
8:00pm **mid\*heaven** (Austin TX)  
9:00pm **LEDEF** (San Antonio TX)  
10:00pm **BULENTINA** (Oakland CA)  
12:00am **FOOZOO** (San Francisco CA)

#### SWAN DIVE

**TUNECORE JAPAN / SPINCOASTER / FRIENDSHIP**  
8:00pm **Wez Atlas** (Tokyo JAPAN)  
9:00pm **MIRROROR** (Tokyo JAPAN)  
10:00pm **Dos Monos** (Tokyo JAPAN)  
11:00pm **yanawo** (Muromi City JAPAN)  
12:00am **Sen Morimoto** (Chicago IL)  
1:00am **The fin.** (Kobe JAPAN)

#### VALHALLA

**PENNY LOAFER PR**  
8:00pm **The Blowies** (Austin TX)  
9:00pm **Christine Renner** (Austin TX)  
10:00pm **San Mei** (Gold Coast AUSTRALIA)  
11:00pm **Darkbird** (Austin TX)  
12:00am **Cousin Tony's Brand**  
**New Firebird** (Melbourne AUSTRALIA)  
1:00am **Flying Colours** (Melbourne AUSTRALIA)

#### THE VENUE

9:00pm **Mark Woodyard** (North Vancouver CANADA)  
10:00pm **TBA**  
11:00pm **Guidestones** (Montreal CANADA)  
12:00am **TIZI** (Montreal CANADA)  
1:00am **Miss Shelton** (Montreal CANADA)

### TUESDAY, MARCH 17

#### 18TH OVER AUSTIN AT HILTON GARDEN INN

TBA **Tamtam** (Riyadh SAUDI ARABIA)  
TBA **Savannah Sgro** (Nashville TN)  
TBA **Dyllan** (LA CA)  
TBA **Carole & Tuesday** (Tokyo JAPAN)

#### BARRACUDA

**FELTE / PART TIME PUNKS**  
7:45pm **Gross Net** (Belfast N. IRELAND)  
8:45pm **Ganser** (Chicago IL)  
10:45pm **Gold Cage** (LA CA)  
11:45pm **HTRK** (Melbourne AUSTRALIA)  
12:45am **Vanishing Twin** (London ENGLAND)

#### BARRACUDA BACKYARD

**PART TIME PUNKS / FELTE**  
7:45pm **Michael Stock [PART TIME PUNKS - DJ Between Sets]** (LA CA)  
8:00pm **Sólveig Matthildur** (Reykjavik ICELAND)  
9:00pm **Flying Colours** (Melbourne AUSTRALIA)  
10:00pm **Kælan Mikla** (Reykjavik ICELAND)  
11:00pm **Deserta** (LA CA)  
12:00am **Kristin Hersh** (Providence RI)  
1:00am **Automatic** (LA CA)

#### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

**ATO**  
8:00pm **Fenne Lily** (Bristol ENGLAND)  
9:00pm **Algiers** (Atlanta GA)  
10:00pm **Sorry** (London ENGLAND)  
11:00pm **Los Bitchos** (London ENGLAND)  
12:00am **Black Country, New Road** (Cambridge ENGLAND)  
1:00am **Pom Poko** (Oslo NORWAY)

#### BUFFALO BILLIARDS

TBA **Will Varley** (Kent ENGLAND)  
TBA **Johnny Gates** (Nashville TN)  
TBA **Austin Basham** (Austin TX)  
TBA **Curtis McMurtry** (Austin TX)  
TBA **The Accidentals** (Traverse City MI)

#### CHEER UP CHARLIE'S

**NINE MILE RECORDS AND TOURING**  
8:00pm **Night Glitter** (Austin TX)  
9:00pm **Hikes** (Austin TX)  
10:00pm **David Wax Museum** (Charlottesville VA)  
11:00pm **Patrick Sweany** (Nashville TN)  
12:00am **Greyhounds** (Austin TX)  
1:00am **Dirty Streets** (Memphis TN)

#### CHEER UP CHARLIE'S INSIDE

**NINE MILE RECORDS AND TOURING**  
8:00pm **Caitlin Sherman** (Seattle WA)  
9:00pm **Elijah Ford** (Austin TX)  
10:00pm **Smokey Brights** (Seattle WA)  
11:00pm **Reb Fountain** (Auckland NEW ZEALAND)  
12:00am **Early Day Miners** (New Orleans LA)  
1:00am **+/- (Plus/Minus)** (NYC)

#### CHEERS ROOFTOP

**ZANDARI FESTA**  
8:00pm **BULGOGIDISCO** (Seoul SOUTH KOREA)  
9:00pm **TENGGER** (Seoul SOUTH KOREA)  
10:00pm **DTSO** (Seoul SOUTH KOREA)  
11:00pm **TBA**  
12:00am **Se So Neon** (Seoul SOUTH KOREA)  
1:00am **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)

#### COCONUT CLUB ROOFTOP

TBA **American Grime** (Miami FL)  
TBA **Big Zeeks** (London ENGLAND)  
TBA **Drillminister** (London ENGLAND)  
TBA **Frisco** (London ENGLAND)  
TBA **Jamakabi** (Essex ENGLAND)  
TBA **Macca** (Wolverhampton ENGLAND)  
TBA **Spooky Bizzle** (London ENGLAND)

#### CONTINENTAL CLUB

**TRAFFIC MUSIC**  
8:00pm **Jon Muq** (Austin TX)  
9:00pm **Kalu & The Electric Joint** (Austin TX)  
10:00pm **Lisa Morales** (San Antonio TX)  
11:00pm **The Texas Gentlemen** (Dallas TX)  
12:00am **Los Coast** (Austin TX)  
1:00am **Pike and Sutton** (Austin TX)

#### COOPER'S BBQ

8:00pm **Meroy Bell** (Nashville TN)  
9:00pm **Jason James** (Texas City TX)  
10:00pm **Whitney Rose** (Austin TX)  
11:00pm **Sierra Ferrell** (Charleston WV)  
12:00am **Caleb Caudle** (Nashville TN)  
1:00am **Dom Flemons** (Washington DC)

#### EDWIN'S

**CLASH MUSIC**  
TBA **Jucee Froot** (Memphis TN)  
TBA **Harleighblu** (Nottingham ENGLAND)  
TBA **Knucks** (London ENGLAND)  
TBA **Bleeding Tiger** (Seoul SOUTH KOREA)  
TBA **Babeheaven** (London ENGLAND)  
TBA **Fat Tony** (Houston TX)

#### ELYSIUM

**ROCKY ROAD TOURING**  
8:00pm **The Chris Lee Band** (New Orleans LA)  
9:00pm **The Bad Man** (Minneapolis MN)  
10:00pm **Martin Atkins** (Decatur IL)  
12:00am **Heart Bones** (Minneapolis MN)

#### FLAMINGO CANTINA

**SXSW REGGAE NITE**  
TBA **Chainska Brassica** (London ENGLAND)  
TBA **Los Kurados** (Austin TX)  
TBA **Persons Of Interest** (Ocho Rios JAMAICA)  
TBA **TARMAC** (Medellin COLOMBIA)  
TBA **Wyre** (Nairobi KENYA)

#### FRIENDS

8:00pm **Elizabeth Moen** (Iowa City IA)  
9:00pm **Angela Perley** (Columbus OH)  
10:00pm **Jill Andrews** (Nashville TN)  
11:00pm **The HawkThorns** (LA CA)  
12:00am **Harvest Thieves** (Austin TX)  
1:00am **Christina LaRocca** (LA CA)

#### HALF STEP

**ROSOQUATH**  
TBA **Louis Prince** (Orange County CA)  
TBA **The Wandering Hearts** (London ENGLAND)  
TBA **San Mei** (Gold Coast AUSTRALIA)  
TBA **Bandits on the Run** (NYC)

#### HANDLEBAR ROOFTOP

TBA **Sofia Portanet (DJ set)** (Berlin GERMANY)  
TBA **Portrait XO** (Berlin GERMANY)  
TBA **Shelita** (LA CA)

#### THE IRON BEAR

**HAK-ONE**  
7:55pm **whocutya** (Huntsville AL)  
8:30pm **Moryem Saci** (Montreal CANADA)  
9:15pm **Harry Edohoukwa** (Dallas TX)  
10:00pm **Deezie Brown** (Bastrop TX)  
10:15pm **Kiana V** (Manila PHILIPPINES)  
11:30pm **Jay Wile** (Austin TX)  
1:00am **Col3trane** (London ENGLAND)

#### JAVELINA

**SOUNDS FROM CHILE**  
8:00pm **Tomás del Real** (Santiago CHILE)  
9:00pm **eldanidonoso** (Santiago CHILE)  
10:00pm **Hausi Kuta** (Santiago CHILE)  
11:00pm **Icaro Del Sol** (Santiago CHILE)  
12:00am **Poder Fantasma** (Santiago CHILE)  
1:00am **Ciudadanos** (Santiago CHILE)

#### LAS PERLAS

**LAST MAN MUSIC & KILLING MOON**  
7:30pm **Siobhan Wilson** (Edinburgh SCOTLAND)  
8:30pm **Bird Streets** (Brooklyn NY)  
9:30pm **Shana Falana** (Kingston NY)  
10:30pm **Petrol Girls** (Graz AUSTRIA)  
11:30pm **Elephant Stone** (Montreal CANADA)  
12:30am **Swampmeat Family Band** (Birmingham ENGLAND)

#### LATITUDE 30

**DIY MAGAZINE**  
8:00pm **Disq** (Madison WI)  
9:00pm **Dry Cleaning** (London ENGLAND)  
10:00pm **The Murder Capital** (Dublin IRELAND)  
11:00pm **Beabadobee** (London ENGLAND)  
12:00am **Self Esteem** (Sheffield ENGLAND)  
1:00am **Sports Team** (London ENGLAND)

#### MOHAWK INDOOR

**#OUTLOUD PRODUCED BY JJ LA**  
8:30pm **Ryan Cassata** (LA CA)  
9:30pm **Ariel View** (LA CA)  
10:30pm **La Doña** (San Francisco CA)  
11:30pm **SWSH** (LA CA)  
12:30am **COBRAH** (Stockholm SWEDEN)

#### MOHAWK OUTDOOR

**#OUTLOUD PRODUCED BY JJ LA**  
8:00pm **Capyac** (Austin TX)  
9:00pm **PineappleCITI** (Edison NJ)  
10:00pm **Bang Bang Romeo** (Doncaster ENGLAND)  
11:00pm **FLAVIA** (LA CA)  
12:00am **Madame Gandhi** (LA CA)  
1:00am **Betty Who** (LA CA)

#### PALM DOOR ON SABINE

TBA **The Wonder** (Melbourne AUSTRALIA)  
TBA **Ley Line** (Austin TX)  
TBA **Young Mister** (Tryon NC)  
TBA **Miller Campbell** (Seattle WA)

#### PARISH

**TREBLE**  
TBA **Akinyemi** (Queens Village NY)  
TBA **Mia Gladstone** (NYC)  
TBA **Guapdad 4000** (Oakland CA)

#### PLUSH

**SONAR DNB**  
7:55pm **T.R.A.C.** (Brooklyn NY)  
8:00pm **Loki** (Austin TX)  
8:40pm **DJ TradeMark** (Austin TX)  
9:20pm **Duhrdy** (Austin TX)  
10:00pm **BLANG** (Austin TX)  
10:40pm **B1** (Austin TX)  
11:20pm **Mluna** (Austin TX)  
12:00am **DJ Squake** (Austin TX)  
12:40am **JazzInspired** (Austin TX)  
1:20am **Flite** (Austin TX)

#### POUR CHOICES UPSTAIRS

**AMPLIFY PHILLY**  
TBA **Devon Gilliflann** (Nashville TN)  
TBA **Beach Slang** (Philadelphia PA)  
TBA **Nicole Atkins** (Nashville TN)  
TBA **Vacationer DJ Set** (Philadelphia PA)

#### RUSSIAN HOUSE

**SOUNDS FROM THE HOUSE**  
8:00pm **World Music Unleashed** (Austin TX)  
9:00pm **Indrajit Banerjee** (Austin TX)  
10:00pm **Rolex Rasathy** (Queens NY)  
11:00pm **Atlas Maior** (Austin TX)  
12:00am **Qarabagh Ensemble** (Baku AZERBAIJAN)  
1:00am **Tufan Derince** (Diyarbakir TURKEY)

#### SAXON PUB

8:00pm **The Keepers** (Bedford ENGLAND)  
9:00pm **Robynn Shayne** (Austin TX)  
12:00am **Deanna Wheeler** (Austin TX)  
1:00am **The Young Something** (Tampa FL)

#### SEVEN GRAND

**LAST MAN MUSIC & KILLING MOON**  
8:00pm **Far Caspian** (Leeds ENGLAND)  
9:00pm **Flawes** (London ENGLAND)  
10:00pm **Jordan Mackampa** (London ENGLAND)  
11:00pm **Rosie Lowe** (London ENGLAND)  
12:00am **Marsicans** (Leeds ENGLAND)  
1:00am **Ginger Root** (Huntington Beach CA)

#### SWAN DIVE

**RIOT ACT MEDIA**  
8:00pm **Necking** (Vancouver CANADA)  
9:00pm **Deadbeat Beat** (Detroit MI)  
10:00pm **Grrri Gang** (Yogyakarta INDONESIA)  
11:00pm **Great Grandpa** (Seattle WA)  
12:00am **Partner** (Windsor CANADA)  
1:00am **Surfer Blood** (West Palm Beach FL)

TAKOBA INDOOR

EGGHUNT RECORDS	
TBA	<b>Pearla</b> (Brooklyn NY)
TBA	<b>Suburban Living</b> (Philadelphia PA)
TBA	<b>Thin Lear</b> (Queens NY)

THE TOWNSEND

8:00pm	<b>Raye Williams</b> (Detroit MI)
9:00pm	<b>luicylujah</b> (Detroit MI)
10:00pm	<b>MYNA</b> (Ann Arbor MI)
11:00pm	<b>Willy J Peso</b> (Detroit MI)
12:00am	<b>B Free</b> (Detroit MI)
1:00am	<b>Thornetta Davis</b> (Detroit MI)

VALHALLA

8:00pm	<b>Abhilasha Sinha</b> (New Delhi INDIA)
9:00pm	<b>Easy Wanderlings</b> (Pune INDIA)
10:00pm	<b>Komorebi</b> (New Delhi INDIA)
11:00pm	<b>menwhopause</b> (New Delhi INDIA)
12:00am	<b>The Derelictst</b> (Ernakulam INDIA)
1:00am	<b>Atash</b> (Austin TX)

THE VENUE

8:00pm	<b>Corridor</b> (Montreal CANADA)
9:00pm	<b>Ada Lea</b> (Montreal CANADA)
11:00pm	<b>The Franklin Electric</b> (Montreal CANADA)
12:00am	<b>Donald Lauture</b> (Montreal CANADA)

VICTORIAN ROOM AT THE DRISKILL

8:00pm	<b>me&amp;you</b> (Sacramento CA)
9:00pm	<b>Colin Gilmore &amp; Nicolette Good: Ladder To The Moon</b> (Austin TX)
10:00pm	<b>Grace Pettis</b> (Austin TX)
11:00pm	<b>Mapache</b> (LA CA)
12:00am	<b>Katie Pruitt</b> (Nashville TN)
1:00am	<b>Tre Burt</b> (Sacramento CA)

WEDNESDAY, MARCH 18

18TH OVER AUSTIN AT HILTON GARDEN INN

8:00pm	<b>fuvk</b> (Austin TX)
9:00pm	<b>Magnolian</b> (Ulaanbaatar MONGOLIA)
10:00pm	<b>Dolly Valentine</b> (South Chatham MA)
11:00pm	<b>Natalie McCool</b> (Liverpool ENGLAND)
12:00am	<b>Lisel</b> (LA CA)
1:00am	<b>ELOISE mp3</b> (Colchester ENGLAND)

ANTONE'S

FINLAND PRESENTS THE HAPPIEST SHOWCASE	
TBA	<b>Bobby Oroza</b> (Helsinki FINLAND)
TBA	<b>Detalji</b> (Helsinki FINLAND)
TBA	<b>Axel Thesleff</b> (Helsinki FINLAND)
TBA	<b>Tuomo &amp; Markus (feat. Pratt &amp; Moody)</b> (Helsinki FINLAND)
TBA	<b>Timo Lassy &amp; Teppo Mäkynen</b> (Helsinki FINLAND)
TBA	<b>Antti Paalanen</b> (Kokkola FINLAND)
TBA	<b>ALMA</b> (Helsinki FINLAND)

BANGER'S

STUBHUB TRENDING	
10:00pm	<b>Houndmouth</b> (New Albany IN)
11:00pm	<b>White Denim</b> (Austin TX)
12:00am	<b>The Struts</b> (Derby ENGLAND)

BARRACUDA

GROUND CONTROL TOURING	
8:00pm	<b>Lightning Bug</b> (Brooklyn NY)
9:00pm	<b>Fenne Lily</b> (Bristol ENGLAND)
10:00pm	<b>Purple Pilgrims</b> (Coromandel NEW ZEALAND)
11:00pm	<b>Kevin Krauter</b> (Indianapolis IN)
12:00am	<b>Sen Morimoto</b> (Chicago IL)
1:00am	<b>Cable Ties</b> (Melbourne AUSTRALIA)

BARRACUDA BACKYARD

GROUND CONTROL TOURING	
8:15pm	<b>Milly</b> (LA CA)
9:15pm	<b>Control Top</b> (Philadelphia PA)
10:15pm	<b>Good Morning</b> (Melbourne AUSTRALIA)
11:15pm	<b>Shopping</b> (London ENGLAND)
12:15am	<b>Divino Niño</b> (Chicago IL)
1:15am	<b>Black Country, New Road</b> (Cambridge ENGLAND)

BD RILEY'S

7:00pm	<b>The Aquadolls</b> (LA CA)
8:00pm	<b>The Cuckoos</b> (Austin TX)
9:00pm	<b>Dorio</b> (Austin TX)
10:00pm	<b>Luna Li</b> (Toronto CANADA)
11:00pm	<b>Gully Boys</b> (Minneapolis MN)
12:00am	<b>Ragamuffs</b> (Honolulu HI)
1:00am	<b>The Pinholes</b> (Singapore SINGAPORE)

BEERLAND

HIGH ROAD TOURING	
8:00pm	<b>Why Bonnie</b> (Austin TX)
9:00pm	<b>Angelica Garcia</b> (El Monte CA)
10:00pm	<b>Ellis</b> (Hamilton CANADA)
12:00am	<b>Ratboys</b> (Chicago IL)
1:00am	<b>Seratonex</b> (Shreveport LA)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBC RADIO 6 MUSIC IN ASSOCIATION WITH BPI	
8:00pm	<b>Special Guest [acoustic]</b> (London ENGLAND)
9:00pm	<b>Bang Bang Romeo</b> (Doncaster ENGLAND)
10:00pm	<b>Pigs Pigs Pigs Pigs Pigs Pigs</b> (Newcastle Upon Tyne ENGLAND)
11:00pm	<b>Jehny Beth</b> (Paris FRANCE)
12:00am	<b>The Murder Capital</b> (Dublin IRELAND)
1:00am	<b>Beabadoobee</b> (London ENGLAND)

BUFFALO BILLIARDS

EQ AUSTIN	
7:45pm	<b>Eimaral Sol</b> (Killeen TX)
8:45pm	<b>Ladi Earth</b> (Lamarque TX)
9:45pm	<b>Lesly Reynaga</b> (Austin TX)
10:45pm	<b>Alesia Lani</b> (Austin TX)
11:45pm	<b>Gina Chavez</b> (Austin TX)
12:45am	<b>Jackie Venson</b> (Austin TX)

CENTRAL PRESBYTERIAN CHURCH

SOUNDS FROM THE WORLD	
7:00pm	<b>Aysedeniz Gokcin plays Pink Floyd</b> (LA CA)
8:00pm	<b>Sofia Campos</b> (Buenos Aires ARGENTINA)
9:00pm	<b>Taimane</b> (Honolulu HI)
10:00pm	<b>Tássia Reis</b> (São Paulo BRAZIL)
11:0pm	<b>ANAVITÓRIA</b> (Araguaina BRAZIL)

CHEER UP CHARLIE'S

DOUBLE DOUBLE WHAMMY / POLYVINYL / SADDLE CREEK	
7:30pm	<b>Sean Henry</b> (Waterbury CT)
8:30pm	<b>Land of Talk</b> (Montreal CANADA)
9:30pm	<b>Anna Burch</b> (Detroit MI)
10:30pm	<b>Disq</b> (Madison WI)
11:30pm	<b>Great Grandpa</b> (Seattle WA)
12:30am	<b>Yumi Zouma</b> (Christchurch NEW ZEALAND)

CHEER UP CHARLIE'S INSIDE

DOUBLE DOUBLE WHAMMY / POLYVINYL / SADDLE CREEK	
8:00pm	<b>Ada Lea</b> (Montreal CANADA)
9:00pm	<b>Long Beard</b> (New Brunswick NJ)
10:00pm	<b>Tomberlin</b> (LA CA)
11:00pm	<b>Squirrel Flower</b> (Boston MA)
12:00am	<b>Francis Quinlan</b> (Philadelphia PA)

CHEERS ROOFTOP

8:00pm	<b>Bleaker</b> (Huntsville AL)
9:00pm	<b>The Ghost Wolves</b> (Austin TX)
10:00pm	<b>PONY</b> (Toronto CANADA)
11:00pm	<b>Pleasure Venom</b> (Austin TX)
12:00am	<b>BLXPLTN</b> (Austin TX)
1:00am	<b>Bad Waitress</b> (Toronto ON)

COCONUT CLUB

CLUB CALLED GUESS	
7:30pm	<b>Molly with Charles</b> (Berkeley CA)
8:20pm	<b>Akinyemi</b> (Queens Village NY)
9:10pm	<b>SWSH</b> (LA CA)
10:00pm	<b>Jadu Heart</b> (London ENGLAND)
11:00pm	<b>Audrey</b> (Manalapan NJ)
12:00am	<b>Mia Gladstone</b> (NYC)

CONTINENTAL CLUB

7:00pm	<b>Mojo Nixon and The Toadliquors</b> (Danville VA)
BLOODSHOT RECORDS	
9:00pm	<b>Jason Hawk Harris</b> (LA CA)
10:00pm	<b>The Yawpers</b> (Denver CO)
11:00pm	<b>Banditos</b> (Birmingham AL)
12:00am	<b>Sarah Shook &amp; The Disarmers</b> (Chapel Hill NC)
1:00am	<b>Waco Brothers</b> (Chicago IL)

COOPER'S BBQ

8:00pm	<b>Pike and Sutton</b> (Austin TX)
9:00pm	<b>Pat Byrne</b> (Borris IRELAND)
10:00pm	<b>Zach Schmidt</b> (Nashville TN)
11:00pm	<b>Edan Archer</b> (Gainesville FL)
12:00am	<b>Landon Bullard &amp; The Mostly Sober</b> (Austin TX)
1:00am	<b>TAMI</b> (Nashville TN)

CU29

8:00pm	<b>Carol</b> (Boston MA)
9:00pm	<b>Raye Zaragoza</b> (LA CA)
10:00pm	<b>BATTS</b> (Melbourne AUSTRALIA)
11:00pm	<b>Elma Orkestra and Ryan Vail</b> (Derry N. IRELAND)
12:00am	<b>Bess Atwell</b> (Brighton ENGLAND)
1:00am	<b>Carla Geneve</b> (Perth AUSTRALIA)

DIRTY DOG BAR

9:00pm	<b>Neck of the Woods</b> (Vancouver CANADA)
10:00pm	<b>Dead Poet Society</b> (Boston MA)
11:00pm	<b>The Electric Mud</b> (Fort Myers FL)
12:00am	<b>Black Heart Saints</b> (Austin TX)
1:00am	<b>Ningen Isu</b> (Aomori JAPAN)

EDWIN'S

8:00pm	<b>eldanidonoso</b> (Santiago CHILE)
9:00pm	<b>Pachará</b> (Mexico City MEXICO)
10:00pm	<b>Macmorfi</b> (Mexico City MEXICO)
11:00pm	<b>Tony True and the Tijuana Tres</b> (Monterrey MEXICO)
12:00am	<b>Micaela Salaverry</b> (Lima PERU)
1:00am	<b>Mauricio Sanchez</b> (Monterrey MEXICO)

ELYSIUM

8:00pm	<b>Flower</b> (NYC)
9:00pm	<b>DAMNABLY</b>
10:00pm	<b>American Werewolf Academy</b> (Dallas TX)
11:00pm	<b>Drinking Boys and Girls Choir</b> (Daegu SOUTH KOREA)
12:00am	<b>Hazy Sour Cherry</b> (Tokyo JAPAN)
1:00am	<b>Grrri Gang</b> (Yogyakarta INDONESIA)
1:00am	<b>Otoboke Beaver</b> (Kyoto JAPAN)

EMPIRE CONTROL ROOM

OPPOSITION TV	
TBA	<b>Tisakorean</b> (Houston TX)

EMPIRE GARAGE

NEON GOLD	
TBA	<b>Maddie Medley</b> (Franklin TN)
TBA	<b>Pom Pom Squad</b> (Brooklyn NY)
TBA	<b>Stephanie Poetri</b> (Jakarta INDONESIA)
TBA	<b>Nasty Cherry</b> (LA CA)
TBA	<b>Maude Latour</b> (NYC)

ESTHER'S FOLLIES

BREAKOUT WEST	
7:45pm	<b>Port Juvee</b> (Calgary CANADA)
8:45pm	<b>Begonia</b> (Winnipeg CANADA)
9:45pm	<b>Dan Mangan</b> (Vancouver CANADA)
10:45pm	<b>Miesha &amp; The Spanks</b> (Calgary CANADA)
11:45pm	<b>Gunner &amp; Smith</b> (Saskatoon CANADA)
12:45am	<b>Snotty Nose Rez Kids</b> (Vancouver CANADA)

FLAMINGO CANTINA

BISMARCK / FRACTAL	
8:00pm	<b>Los Moustros del Espacio Exterior</b> (Culiacan MEXICO)
9:00pm	<b>Pacific Jam At My Apartment (PJAMA)</b> (Saltillo MEXICO)
10:00pm	<b>Costa de Ámbar</b> (Guadalajara MEXICO)
11:00pm	<b>Sierra León</b> (Tepic MEXICO)
12:00am	<b>Negro</b> (Morelia MEXICO)
1:00am	<b>La Garfield</b> (Guadalajara MEXICO)

FRIENDS

DOUBLE DENIM MGMT / PAPER BAG RECORDS	
8:00pm	<b>Gloin</b> (Toronto CANADA)
9:00pm	<b>Devarrow</b> (Halifax CANADA)
10:00pm	<b>Lou Canon</b> (Toronto CANADA)
11:00pm	<b>Ice Cream</b> (Toronto CANADA)
12:00am	<b>Art d'Ecoo</b> (Victoria CANADA)
1:00am	<b>WHOOOP-Szo</b> (London CANADA)

HALF STEP

AOHE	
TBA	<b>Santaferia</b> (Santiago CHILE)
TBA	<b>Elis Paprika &amp; The Black Pilgrims</b> (Guadalajara MEXICO)
TBA	<b>Ghetto Kumbé</b> (Bogotá COLOMBIA)

HANDLEBAR ROOFTOP

LABEL NECKLAGE: SHOW YOU HOW TO DO THIS	
TBA	<b>MC Bravado</b> (Baltimore MD)
TBA	<b>GoDJKnowledge &amp; The Trendsetters</b> (Austin TX)
TBA	<b>Wordsworth</b> (Brooklyn NY)
TBA	<b>Ollie Voso</b> (Baltimore MD)

THE HIDEOUT

7:45pm	<b>SHAMANIG</b> (Edinburgh SCOTLAND)
TBA	<b>Sophia Shen</b> (Zhangzhou CHINA)
TBA	<b>Lara Somogyi</b> (LA CA)
TBA	<b>WIRED SESSIONS</b> (LA CA)
TBA	<b>AUAGRAPH</b> (LA CA)

HOTEL VEGAS

DESERT DAZE	
7:15pm	<b>Slow Pulp</b> (Madison WI)
8:00pm	<b>FRANKIE</b> (Vancouver CANADA)
8:45pm	<b>Necking</b> (Vancouver CANADA)
9:30pm	<b>Model/Actriz</b> (Boston MA)
10:15pm	<b>Corridor</b> (Montreal CANADA)
11:00pm	<b>Hot Garbage</b> (Toronto CANADA)
11:45pm	<b>Faux Real</b> (Paris FRANCE)
12:30am	<b>LIFE</b> (Hull ENGLAND)
1:15am	<b>Meatraffle</b> (London ENGLAND)

HOTEL VEGAS AT VOLSTEAD

DESERT DAZE	
7:00pm	<b>Alien Tango</b> (Murcia SPAIN)
7:45pm	<b>Thigh Master</b> (Brisbane AUSTRALIA)
8:00pm	<b>Kills Birds</b> (LA CA)
8:30pm	<b>Big Mountain County</b> (Rome ITALY)
9:15pm	<b>Sea Moya</b> (Mannheim GERMANY)
10:00pm	<b>Honey Harper</b> (London ENGLAND)
10:45pm	<b>Junior Mesa</b> (Bakersfield CA)
11:30pm	<b>The Lazy Eyes</b> (Sydney AUSTRALIA)
12:15am	<b>Partner</b> (Windsor CANADA)
1:00am	<b>Naked Giants</b> (Seattle WA)

HOTEL VEGAS PATIO

DESERT DAZE	
7:15pm	<b>The Shivas</b> (Portland OR)
8:45pm	<b>Moaning</b> (LA CA)
9:30pm	<b>Mauskovic Dance Band</b> (Amsterdam NETHERLANDS)
10:15pm	<b>Protomartyr</b> (Detroit MI)
11:15pm	<b>Wire</b> (Brighton ENGLAND)
12:15am	<b>Dumbo Gets Mad</b> (Reggio Emilia ITALY)

THE IRON BEAR

TBA	<b>LET'S MARS</b> (Tel Aviv ISRAEL)
TBA	<b>DOSSEY</b> (Austin TX)
TBA	<b>Lake South</b> (Wellington NEW ZEALAND)
TBA	<b>BIRTHH</b> (Florence ITALY)
TBA	<b>Alina Pash</b> (Kyiv UKRAINE)
TBA	<b>Flora &amp; Fawna</b> (Austin TX)

JAVELINA

ANTI-RECORDS	
8:00pm	<b>Christian Lee Hutson</b> (LA CA)
9:00pm	<b>Josiah Johnson</b> (Oakland CA)
10:00pm	<b>TBA</b>
11:00pm	<b>Boy Scouts</b> (Oakland CA)
12:00am	<b>Lido Pimienta</b> (Toronto CANADA)
1:00am	<b>The Dream Syndicate</b> (LA CA)

LAMBERTS

8:00pm	<b>Nico LaOnda</b> (NYC)
9:00pm	<b>Banny Grove</b> (Joshua Tree CA)
10:00pm	<b>Dougie Poole</b> (Brooklyn NY)
11:00pm	<b>daphne tunes</b> (Austin TX)
12:00am	<b>Hachiku</b> (Melbourne AUSTRALIA)
1:00am	<b>Quinn Christopherson</b> (Anchorage AK)

LAS PERLAS

WUNDERBAR: GERMAN MUSIC NIGHT	
8:15pm	<b>Diego Noguera</b> (Berlin GERMANY)
9:15pm	<b>Normal Echo</b> (Berlin GERMANY)
10:15pm	<b>Jeannel</b> (Berlin GERMANY)
11:15pm	<b>L Twills</b> (Hamburg GERMANY)
12:15am	<b>Better Person</b> (Berlin GERMANY)
1:15am	<b>S. Fidelity</b> (Berlin GERMANY)

LATITUDE 30

JAZZ REFRESHED	
7:55pm	<b>Jazz refreshed DJ's (Between Sets)</b> (London ENGLAND)
8:00pm	<b>Kokoroko</b> (London ENGLAND)
9:00pm	<b>Daniel Casimir &amp; Tess Hirst</b> (London ENGLAND)
10:00pm	<b>Noya Rao</b> (Leeds ENGLAND)
11:00pm	<b>Theon Cross</b> (London ENGLAND)
12:00am	<b>Richard Spaven</b> (London ENGLAND)
1:00am	<b>Steam Down</b> (London ENGLAND)
LUCILLE LANEWAY FESTIVAL	
TBA	<b>Dry Cleaning</b> (London ENGLAND)
TBA	<b>Sorry</b> (London ENGLAND)
TBA	<b>LAUNDRY DAY</b> (NYC)
TBA	<b>Ali Barter</b> (Melbourne AUSTRALIA)
TBA	<b>HMLTD</b> (London ENGLAND)

LUSTRE PEARL

FIRE RECORDS / ANNIVERSARY	
7:45pm	<b>ings</b> (Seattle WA)
8:30pm	<b>Sonoda</b> (LA CA)
9:10pm	<b>Alex Nicol</b> (Montreal CANADA)
10:10pm	<b>deca joins</b> (Taipei TAIWAN)
11:10pm	<b>Vanishing Twin</b> (London ENGLAND)
12:10am	<b>Kristin Hersh</b> (Providence RI)
1:10am	<b>Black Lips</b> (Atlanta GA)

MAGGIE MAE'S

AZIM / SOUNDEXCHANGE	
8:00pm	<b>Making Movies</b> (Kansas City MO)
9:00pm	<b>HERO</b> (Montreal CANADA)
10:00pm	<b>Baba Ali</b> (New York NY)
11:00pm	<b>Noga Erez</b> (Tel Aviv ISRAEL)
12:00am	<b>Salt Cathedral</b> (Brooklyn NY)
1:00am	<b>THICK</b> (Brooklyn NY)

MAGGIE MAE'S GIBSON ROOM

SCRUFF OF THE NECK	
8:00pm	<b>Kashmere</b> (Manchester ENGLAND)
9:00pm	<b>King No-One</b> (York ENGLAND)
10:00pm	<b>Larkins</b> (Manchester ENGLAND)
11:00pm	<b>Vistas</b> (Edinburgh SCOTLAND)
12:00am	<b>LUCY</b> (Stoke ENGLAND)
1:00am	<b>Parliamo</b> (Perth SCOTLAND)



SEVEN GRAND

WUNDERBAR: GERMAN MUSIC NIGHT  
8:00pm **COSBY** (Munich GERMANY)  
9:00pm **Jealous** (Berlin GERMANY)  
10:00pm **Iigen-Nur** (Berlin GERMANY)  
11:00pm **SPARKLING** (Cologne GERMANY)  
12:00am **Die Heiterkeit** (Berlin GERMANY)  
1:00am **The Underground Youth** (Berlin GERMANY)

SHERATON BACKYARD

SOUNDS FROM ASIA  
7:00pm **yonawo** (Muromi City JAPAN)  
8:00pm **Reality Club** (Jakarta INDONESIA)  
9:00pm **NekoJam** (Taipei TAIWAN)  
10:00pm **Ben&Ben** (Manila PHILIPPINES)  
11:00pm **SolYoONI** (Seoul SOUTH KOREA)

SPEAKEASY

BMI SONIDOS ALTERNOS  
8:00pm **Andrea Cruz** (Puerto Rico PUERTO RICO)  
9:00pm **La Doña** (San Francisco CA)  
10:00pm **Jona Camacho** (Mexico City MEXICO)  
11:00pm **Desierto Drive** (Monterrey MEXICO)  
12:00am **Georgel** (Monterrey MEXICO)  
1:00am **Ms Nina** (Cordoba ARGENTINA)

SPEAKEASY KABARET

QIGAR CITY MANAGEMENT  
8:00pm **Fever Beam** (Tampa FL)  
9:00pm **Anna Fox** (Brooklyn NY)  
10:00pm **Sharkmuffin** (Brooklyn NY)  
11:00pm **Kino Kimino** (Brooklyn NY)  
12:00am **Drew Citron** (Brooklyn NY)  
1:00am **Ganser** (Chicago IL)

ST DAVID'S HISTORIC SANCTUARY

TBA **Sui Zhen** (Melbourne AUSTRALIA)  
TBA **Evelyn Ida Morris** (Melbourne AUSTRALIA)  
TBA **V.V. Lightbody** (Chicago IL)  
TBA **Nadia Reid** (Dunedin NEW ZEALAND)

STEPHEN F'S BAR

SOUNDS FROM ITALY  
8:00pm **Olowski** (Ravenna ITALY)  
9:00pm **Wow** (Rome ITALY)  
10:00pm **YUMAM** (Rome ITALY)  
11:00pm **HAN** (Milan ITALY)  
12:00am **HEIR** (Naples ITALY)  
1:00am **Baseball Gregg** (Bologna ITALY)

SWAN DIVE

FOCUS WALES  
7:30pm **Dan Bettridge** (Cardiff WALES)  
8:00pm **Campfire Social** (Wrexham WALES)  
9:00pm **Adwaith** (Carmarthen WALES)  
10:00pm **Rosehip Teahouse** (Cardiff WALES)  
11:00pm **The School** (Cardiff WALES)  
12:00am **Buzzard Buzzard Buzzard** (Cardiff WALES)  
1:00am **Stealing Sheep** (Liverpool ENGLAND)

TAKOBA INDOOR

AFROPOP WORLDWIDE  
TBA **Moonchild Sanelly** (Port Elizabeth SOUTH AFRICA)  
TBA **Neuza** (Fogo CABO VERDE)  
TBA **BLK JKS** (Johannesburg SOUTH AFRICA)  
TBA **Lady Donli** (Abuja NIGERIA)  
TBA **La Meme Gang** (Accra GHANA)  
TBA **DJ Akuaa** (Washington DC)

TAKOBA OUTDOOR

TBA **RAm** (Port-Au-Prince HAITI)  
TBA **King Promise** (Accra GHANA)  
TBA **R2BEES** (Accra GHANA)  
TBA **Bisa Kdei** (Accra GHANA)  
TBA **Kidi** (Kwahu GHANA)  
TBA **THE TOWNSEND**  
SXSW SONGS: IN THE ROOM  
TBA **Myrlio** (LA CA)  
TBA **Kota Banks** (Sydney AUSTRALIA)  
TBA **Nicklas Sahl** (Copenhagen DENMARK)  
TBA **CARYS** (Toronto CANADA)

VALHALLA

BIRP FM  
8:00pm **BUHU** (Austin TX)  
9:00pm **Marble Arch** (Paris FRANCE)  
10:00pm **The Lagoons** (Austin TX)  
11:00pm **Pizzagirl** (Liverpool ENGLAND)  
12:00am **STEPHAN** (Charleston SC)  
1:00am **Summer Heart** (Malmo SWEDEN)

THE VELVEETA ROOM

BAR NONE / CITRUS CITY  
8:00pm **Alfred.** (Woodbridge VA)  
9:00pm **Rose Dorn** (LA CA)  
10:00pm **Ice Cream** (Toronto CANADA)  
11:00pm **Justus Proffitt** (LA CA)  
12:00am **Winter** (LA CA)  
1:00am **Shormey** (Chesapeake VA)

THE VENUE

TBA **ELLEVATOR** (Toronto CANADA)  
TBA **Roman Clarke** (Winnipeg CANADA)  
TBA **Little Coyote** (Whitehorse CANADA)  
TBA **Maddee** (Toronto CANADA)  
TBA **Kayla Diamond** (Toronto CANADA)

VICTORIAN ROOM AT THE DRISKILL

NETTWERK / EARMILK  
8:00pm **Jim and Sam** (Santa Monica CA)  
8:50pm **Alex the Astronaut** (Sydney AUSTRALIA)  
9:40pm **Didirri** (Melbourne AUSTRALIA)  
10:30pm **Jaguar Jonze** (Brisbane AUSTRALIA)  
11:20pm **Jack River** (Sydney AUSTRALIA)  
12:10am **The Franklin Electric** (Montreal CANADA)

VOLCOM GARDEN

DRUNKLUCK RECORDS  
8:00pm **Annabelle Maginnis** (LA CA)  
8:45pm **79.5** (NYC)  
9:30pm **Clarence James** (Austin TX)  
10:15pm **Cadence Weapon** (Toronto CANADA)  
11:00pm **Fat Tony** (Houston TX)  
12:15am **Capyac** (Austin TX)

THURSDAY, MARCH 19

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA **Casey Neill & The Norway**  
**Rats** (Portland OR)  
TBA **Pat Dam Smyth** (Belfast N. IRELAND)  
TBA **Frontier Folk Nebraska** (Cincinnati OH)

AUGUSTINE

TULSA MUSIC SHOWOASE  
7:45pm **Zach Winters** (Tulsa OK)  
8:45pm **LABRYS** (Norman OK)  
9:45pm **Paul Benjamin Band** (Tulsa OK)  
10:45pm **Casli Stephan and the**  
**Midnight Sun** (Tulsa OK)  
11:45pm **Branjae** (Tulsa OK)  
12:45am **BRONCHO** (Tulsa OK)

AVIATOR NATION

TBA **Ben Wylen** (LA CA)  
TBA **Weird Milk** (London ENGLAND)

BANGER'S

STUBHUB TRENDING  
9:00pm **Yumi Zouma** (Christchurch NEW ZEALAND)  
10:00pm **070 Shake** (North Bergen NJ)  
11:00pm **Sudan Archives** (Cincinnati OH)

BARRACUDA

CAROLINE  
TBA **POORSTACY** (Boca Raton FL)  
TBA **Sharna Bass** (London ENGLAND)

BARRACUDA BACKYARD

TBA **penelope** (NYC)

BD RILEY'S

TBA **El Dorado** (Mexico City MEXICO)  
TBA **Big Mountain County** (Rome ITALY)  
TBA **Communicant** (LA CA)  
TBA **Lord Kesseli And The Drums** (St. Gallen SWITZERLAND)  
TBA **Meatraffle** (London ENGLAND)  
TBA **Billy King & The Bad Bad Bad** (Austin TX)

BEERLAND

DON GIOVANNI RECORDS  
8:00pm **Painted Zeros** (Brooklyn NY)  
9:00pm **Shana Falana** (Kingston NY)  
10:00pm **Paisley Fields** (Brooklyn NY)  
11:00pm **Mal Blum** (Brooklyn NY)  
12:00am **Sammus** (Ithaca NY)  
1:00am **Lee Bains III & the Glory Fires** (Birmingham AL)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURT YARD

BBC MUSIC INTRODUCING WITH PRS FOUNDATION  
8:00pm **Self Esteem** (Sheffield ENGLAND)  
9:00pm **Aaron Smith** (Polmont SCOTLAND)  
10:00pm **Knucks** (London ENGLAND)  
11:00pm **Ario Parks** (London ENGLAND)  
12:00am **The Orielles** (Manchester ENGLAND)  
1:00am **Steam Down** (London ENGLAND)

BUFFALO BILLIARDS

ONE ROAD AUSTIN / EQ AUSTIN  
7:00pm **Chorizo Funk** (Austin TX)  
7:30pm **Jake Lloyd** (Austin TX)  
8:30pm **Como Las Movies** (Austin TX)  
9:30pm **TEFFLER** (LA CA)  
10:30pm **Kydd Jones** (Austin TX)  
11:30pm **Sam Houston & BLK Odyssey** (Austin TX)  
12:10am **Chloe Tang** (LA CA)  
1:0am **Christelle Bofale** (Austin TX)

CENTRAL PRESBYTERIAN CHURCH

MERQURY KX / DECCA PUBLISHING  
7:00pm **Lambert** (Berlin GERMANY)  
7:45pm **Shards** (London ENGLAND)  
8:30pm **Luke Howard** (Melbourne AUSTRALIA)  
9:15pm **Sebastian Piano** (Berlin GERMANY)  
10:00pm **Sophie Hutchings** (Sydney AUSTRALIA)  
10:45pm **Anatole** (Sydney AUSTRALIA)  
11:30pm **Alex Somers** (LA CA)

CHEER UP CHARLIE'S

SHE SHREDS  
8:00pm **Kiana V** (Manila PHILIPPINES)  
8:50pm **San Cha** (LA CA)  
9:40pm **La Doña** (San Francisco CA)  
10:30pm **Amanda Blak** (Mthatha SOUTH AFRICA)  
11:25pm **Lido Pimentia** (Toronto CANADA)  
12:20am **Madame Gandhi** (LA CA)  
1:0am **Moonchild Sanelly** (Port Elizabeth SOUTH AFRICA)

CHEER UP CHARLIE'S INSIDE

SHE SHREDS  
8:00pm **79.5** (NYC)  
9:00pm **Karma Rivera** (Portland OR)  
10:00pm **VIAA** (LA CA)  
11:00pm **Lady Donli** (Abuja NIGERIA)  
12:00am **Cumbiatón** (LA CA)

CHEERS ROOFTOP

8:00pm **Good Dog Nigel** (Lynchburg VA)  
9:00pm **Indigo Bunting** (Austin TX)  
10:00pm **Blood** (Austin TX)  
11:00pm **False Heads** (London ENGLAND)  
12:00am **Gold Dime** (Brooklyn NY)  
1:00am **Catholic Action** (Glasgow SCOTLAND)

COCONUT CLUB

ADE X IS BURNING  
TBA **Kept Male** (Austin TX)

COCONUT CLUB ROOFTOP

ADE LIVE  
9:00pm **CUT.** (Amsterdam NETHERLANDS)  
10:00pm **Amy Root** (Amsterdam NETHERLANDS)

CONTINENTAL CLUB

HIGH ROAD TOURING  
10:00pm **Jeremie Albino** (Toronto CANADA)  
11:00pm **Sweet Crude** (New Orleans LA)  
12:00am **Pokey LaFarge** (Normal IL)  
1:00am **Seratonnes** (Shreveport LA)

COOPER'S BBO

LATINAPALOZA  
7:45pm **Tiarra Girls** (Austin TX)  
8:45pm **Las Valentinas** (Austin TX)  
9:45pm **Texicana Mamas** (San Antonio TX)  
11:45pm **Patricia Vonne** (Austin TX)  
12:45am **Gina Chavez** (Austin TX)

CU29

9:00pm **Icaro del Sol** (Santiago CHILE)  
10:00pm **Dinosaur 88** (Guatemala GUATEMALA)  
11:00pm **Reserva Fantasma** (San Jose COSTA RICA)  
12:00am **Ario Garcia** (Mexico City MEXICO)  
1:00am **Zenith** (Ciudad Juárez MEXICO)

DIRTY DOG BAR

LEGEND RECORDINGS  
8:00pm **Paralandra** (Springfield MO)  
9:00pm **The Phoenix Within** (Woodhaven NY)  
10:00pm **INFERZENAL** (Monterrey MEXICO)  
11:00pm **Olio Cadence** (Dallas TX)  
12:00am **KORE ROZZIK** (Queens NY)  
1:00am **Dead Girls Academy** (LA CA)

THE DRAFTING ROOM

THE LOYALTY FIRM  
8:00pm **Fragile Rock** (Austin TX)  
9:00pm **Color Candy** (Austin TX)  
10:00pm **Kay Odyssey** (Austin TX)  
11:00pm **My Education** (Austin TX)  
12:00am **Swallow the Rat** (Auckland NEW ZEALAND)  
1:00am **The Natural History** (Brooklyn NY)

EDWIN'S

KUTX - THE BREAKS  
TBA **Ghostboy JaySee** (Austin TX)  
TBA **INFRAR3D** (Austin TX)  
TBA **Tribe Mafia** (Austin TX)  
TBA **Robot Jones** (Austin TX)  
TBA **Ladi Earth** (Lamarque TX)  
TBA **Shirt Off Fe** (New Orleans LA)  
TBA **Chief Cleopatra** (Austin TX)  
TBA **Mike Melinos** (Detroit MI)  
TBA **Tone Royal** (Austin TX)

ELEPHANT ROOM

8:00pm **Bourbonnais** (Austin TX)  
9:00pm **Cordoba** (Chicago IL)  
10:00pm **Big Wy's Brass Band** (Rollingwood TX)  
11:00pm **Raul Midón** (Columbia MD)  
12:00am **Timo Lassy & Teppo Mäkynen** (Helsinki FINLAND)  
1:00am **ChihiroYamazaki+**  
**ROUTE14band** (Tokyo JAPAN)

ELYSIUM

TAIWAN BEATS  
7:30pm **Misi Ke** (Taipei TAIWAN)  
8:05pm **NekoJam** (Taipei TAIWAN)  
9:00pm **Sleeping Brain** (Taipei TAIWAN)  
10:00pm **Enno Cheng** (Taipei TAIWAN)  
11:00pm **Fire EX.** (Taipei TAIWAN)  
12:00am **deca joins** (Taipei TAIWAN)  
1:00am **The Chairs** (Taipei TAIWAN)

EMPIRE CONTROL ROOM

MOVE FORWARD MUSIC / PIGEONS N PLANES: NO OELLINGS  
TBA **\$NOT** (Lake Worth FL)

EMPIRE GARAGE

TBA **Baby Rose** (Atlanta GA)  
TBA **KennyHoopla** (Oshkosh WI)

ESTHER'S FOLLIES

9:00pm **You Said Strange** (Giverny FRANCE)  
10:00pm **Blushing** (Austin TX)  
11:00pm **Cuffed Up** (LA CA)  
12:00am **Topographies** (San Francisco CA)  
1:00am **Did You Die** (Vancouver CANADA)

CONGRESSIONAL BALLROOM AT FAIRMONT

7:15pm **Luke De-Sciscio** (Bath ENGLAND)  
8:00pm **Loyal Lobos** (LA CA)  
9:00pm **Making Movies** (Kansas City MO)  
10:00pm **Jose Feliciano** (Lares PUERTO RICO)

FLAMINGO CANTINA

WOMEX  
TBA **Mauskovic Dance Band** (Amsterdam NETHERLANDS)  
TBA **Antti Paalanen** (Kokkola ENGLAND)  
TBA **BLK JKS** (Johannesburg SOUTH AFRICA)  
TBA **Höröyá** (São Paulo BRAZIL)  
TBA **ANAVITORIA** (Araguaina BRAZIL)

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

1:30pm **Holy Boy** (LA CA)  
2:30pm **Daniel Casimir & Tess Hirst** (London ENGLAND)  
4:30pm **There** (Tel-Aviv ISRAEL)

FRIENDS

PLANETARY GROUP  
8:00pm **Cousin Tony's Brand**  
**New Firebird** (Melbourne AUSTRALIA)  
9:00pm **Ellis** (Hamilton CANADA)  
10:00pm **Ali Barter** (Melbourne AUSTRALIA)  
11:00pm **Martha Wash** (NYC)  
12:00am **Milly** (LA CA)  
1:00am **Elephant Stone** (Montreal CANADA)

HALF STEP

QASA URBANA  
TBA **XCELENCIA** (Caguas PUERTO RICO)  
TBA **Georgel** (Monterrey MEXICO)  
TBA **Los Rakas** (Oakland CA)  
TBA **Dragón Rojo** (Cartagena COLOMBIA)  
TBA **Adso Alejandro** (Caracas VENEZUELA)

HANDLEBAR ROOFTOP

SOUNDS FROM SPAIN  
8:00pm **Candeleros** (Madrid SPAIN)  
9:00pm **Antonio Lizana** (San Fernando SPAIN)  
10:00pm **Marem Ladson** (Madrid SPAIN)  
11:00pm **Biznaga** (Madrid SPAIN)  
12:00am **Belako** (Bilbao SPAIN)  
1:00am **Alien Tango** (Murcia SPAIN)

THE HIDEOUT

8:30pm **Miro Shot** (London ENGLAND)  
10:00pm **Diego Noguera** (Berlin GERMANY)  
11:00pm **Cole Longanecker** (Austin TX)  
12:00am **Byrke Lou** (Berlin GERMANY)  
1:00am **Dadabots** (Boston MA)

HOTEL VEGAS

LEVITATION  
7:55pm **Silver Synthetic** (New Orleans LA)  
9:45pm **Control Top** (Philadelphia PA)  
10:30pm **Hooveriii** (LA CA)  
11:25pm **The Paranoyds** (LA CA)  
12:20am **Lorelle Meets The Obsolete** (Ensenada MEXICO)  
1:15am **A Giant Dog** (Austin TX)

HOTEL VEGAS AT VOLSTEAD

GREENWAY RECORDS  
8:15pm **Shadow Show** (Detroit MI)  
9:10pm **Smook** (Brooklyn NY)  
10:05pm **Ghost Car** (London ENGLAND)  
11:00pm **The Muckers** (Brooklyn NY)  
11:55pm **Triptides** (LA CA)  
12:50am **Max Pain and the Groovies** (Brooklyn NY)

HOTEL VEGAS PATIO

LEVITATION  
7:15pm **Los Bitchos** (London ENGLAND)  
8:05pm **Corridor** (Montreal CANADA)  
8:55pm **The Underground Youth** (Berlin GERMANY)  
9:45pm **Holy Wave** (AustinTX)  
11:25pm **The Dream Syndicate** (LA CA)  
1:05am **Frankie and the Witch Fingers** (LA CA)

THE IRON BEAR

8:00pm **Hedonutopia** (Istanbul TURKEY)  
9:00pm **MEZERG** (Bordeaux FRANCE)  
10:00pm **A Low Hum** (Wellington NEW ZEALAND)  
11:00pm **Lower Tar** (LA CA)  
12:00am **FEE LION** (Chicago IL)  
1:00am **Sofia Portanet** (Berlin GERMANY)

JAVELINA

INTERNATIONAL HIP-HOP  
TBA **New Fame** (Da Nang VIETNAM)  
TBA **S. Fidelity** (Berlin GERMANY)  
TBA **Bluestaab** (Berlin GERMANY)  
TBA **Kosha Dillz** (Yafo ISRAEL)  
TBA **CHAIL** (Auckland NEW ZEALAND)  
TBA **Balming Tiger** (Seoul SOUTH KOREA)  
TBA **La Meme Gang** (Accra GHANA)  
TBA **Dos Monos** (Tokyo JAPAN)

LAMBERTS

OVERRUN BOOKING  
8:00pm **Kino Kimino** (Brooklyn NY)  
9:00pm **Russian Baths** (Brooklyn NY)  
10:00pm **Weeping Icon** (Brooklyn NY)  
11:00pm **Stuyedeyed** (Brooklyn NY)  
12:00am **Korine** (Philadelphia PA)  
1:00am **Suburban Living** (Philadelphia PA)

LAS PERLAS

GORILLA VS. BEAR PRESENTS ITALIANS DO IT BETTER X CASOINE X LUMINELLE  
7:45pm **Forever** (Montreal CANADA)  
8:45pm **Lisel** (LA CA)  
9:45pm **Avalon Lurks** (Santa Ana CA)  
10:45pm **Otha** (Oslo NORWAY)  
11:45pm **Sui Zhen** (Melbourne AUSTRALIA)  
12:45am **Bodywash** (Montreal CANADA)

LATITUDE 30

THE WINDMILL  
9:00pm **Sorry** (London ENGLAND)  
10:00pm **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)  
11:00pm **HMLTD** (London ENGLAND)  
12:00am **Black Country, New Road** (Cambridge ENGLAND)  
1:00am **PVA** (London ENGLAND)

LUCILLE

FALLS FESTIVAL  
TBA **Didirri** (Melbourne AUSTRALIA)  
TBA **Good Morning** (Melbourne AUSTRALIA)

MAGGIE MAE'S

ALT CITIZEN / DIY MAGAZINE  
8:00pm **Pigs Pigs Pigs Pigs Pigs Pigs**  
**Pigs** (Newcastle Upon Tyne ENGLAND)

9:00pm **The Wants** (Brooklyn NY)  
10:00pm **Porridge Radio** (Brighton ENGLAND)

11:00pm **Model/Actriz** (Boston MA)  
12:00am **Native Sun** (Brooklyn NY)  
1:00am **LIFE** (Hull ENGLAND)

MAGGIE MAE'S GIBSON ROOM

B808 / INDIE SHUFFLE  
8:00pm **Kate Bollinger** (Charlottesville VA)  
9:00pm **Drinker** (LA CA)  
10:00pm **Hala** (Detroit MI)  
11:00pm **CHILDGARE** (London ENGLAND)  
12:00am **Far Caspian** (Leeds ENGLAND)  
1:00am **Monophonics** (Marin CA)

MAGGIE MAE'S ROOFTOP REEPERBAHN FESTIVAL / ANCHOR INTL MUSIC AWARD

TBA **alyona alyona** (Kyiv UKRAINE)  
TBA **Holly Maeve** (Brighton ENGLAND)  
TBA **Fenne Lily** (Bristol ENGLAND)  
TBA **Otoboko Beaver** (Kyoto JAPAN)  
TBA **Boniface** (Winnipeg CANADA)  
TBA **Giripool** (LA CA)

MALVERDE

SARA LANDRY + FRIENDS  
TBA **Shreddward** (Austin TX)  
TBA **Sara Landry** (Austin TX)  
TBA **REUE** (Austin TX)

MOHAWK INDOOR

WE FOUND NEW MUSIC X FUTURE ARTIST MOVEMENT  
TBA **almost monday** (San Diego CA)  
TBA **KIRBY** (Memphis TN)

MOHAWK OUTDOOR

WE FOUND NEW MUSIC X FUTURE ARTIST MOVEMENT  
TBA **Peach Tree Rascals** (San Jose CA)  
TBA **ROLE MODEL** (Cape Elizabeth ME)  
TBA **LAUNDRY DAY** (NYC)

PALM DOOR ON SABINE

BELLA UNION  
7:45pm **Dog In The Snow** (Brighton ENGLAND)  
8:45pm **Tallies** (Toronto CANADA)  
9:45pm **Stealing Sheep** (Liverpool ENGLAND)  
10:45pm **Ezra Furman** (Chicago IL)  
11:45pm **Tim Burgess** (Dereham ENGLAND)  
12:45am **Pom Poko** (Oslo NORWAY)

PARISH

VINYL ME PLEASE  
8:00pm **Junior Mesa** (Bakersfield CA)  
9:00pm **99 Neighbors** (Burlington VT)  
10:00pm **Open Mike Eagle** (LA CA)  
11:00pm **Caroline Rose** (Austin TX)  
1:00am **Noga Erez** (Tel Aviv ISRAEL)

PARKER JAZZ CLUB

8:00pm **Jonathan Ng** (Seattle WA)  
9:00pm **Noya Rao** (Le

SCRATCHHOUSE

TBA **MBNel** (Stockon CA)  
TBA **Doeman** (Houston TX)  
TBA **Guapdad 4000** (Oakland CA)  
TBA **Pofsky** (Ventura County CA)  
TBA **Craigy F** (LA CA)  
TBA **Rucci** (Inglewood CA)

SEVEN GRAND

GORILLA VS. BEAR PRESENTS ITALIANS DO IT BETTER X CASOINE X LUMINELLE  
8:15pm **Orion** (Providence RI)  
9:15pm **Magdalena Bay** (LA CA)  
10:15pm **Erika de Casier** (Copenhagen DENMARK)  
  
11:15pm **Okay Kaya** (NYC)  
12:15am **Banoffee** (Melbourne AUSTRALIA)  
1:15am **MOTHERMARY** (NYC)  
TBA **Johnny Jewel [DJ set]** (LA CA)

SHERATON BACKYARD

MADISON HOUSE  
TBA **Giri Friday** (LA CA)  
TBA **GRLwood** (Louisville KY)  
TBA **Kyle Emerson** (Denver CO)  
TBA **Emily Wolfe** (Austin TX)  
TBA **John Vincent III** (LA CA)  
TBA **Ariel View** (LA CA)

SPEAKEASY

SOUNDS FROM COLOMBIA  
TBA **Nanpa Básico** (Medellin COLOMBIA)  
TBA **Ghetto Kumbé** (Bogotá COLOMBIA)  
TBA **Dylan Fuentes** (Barranquilla COLOMBIA)  
TBA **Xavier Martinex** (Cali COLOMBIA)

ST DAVID'S HISTORIC SANCTUARY

TBA **Quiet Slang** (Philadelphia PA)  
TBA **Skullcrusher** (LA CA)

STEPHEN F'S BAR

8:00pm **Una Canción Bonita** (Tuxtla Gutiérrez Chiapas MEXICO)  
9:00pm **Belén Cuturi** (Montevideo URUGUAY)  
10:00pm **Neysa Blay** (Puerto Rico PUERTO RICO)  
11:00pm **Andrea Cruz** (Puerto Rico PUERTO RICO)  
12:00am **Cecil Juno** (Guayaquil ECUADOR)  
1:00am **Sofia Macchi** (Mexico City MEXICO)

SWAN DIVE

GOOD KARMA CLUB  
8:00pm **Lauran Hibberd** (Isle Of Wight ENGLAND)  
9:00pm **Walt Disco** (Glasgow SCOTLAND)  
10:00pm **Vistas** (Edinburgh SCOTLAND)  
11:00pm **Declan J Donovan** (Essex ENGLAND)  
12:00am **Liz Lawrence** (Stratford Upon Avon ENGLAND)  
  
1:00am **Shygirl** (London ENGLAND)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

FREE AND OPEN TO THE PUBLIC  
5:35pm **Max Frost** (Austin TX)  
6:35pm **Overcoats** (NYC)  
7:35pm **JP Saxe** (Toronto CANADA)  
8:40pm **Milky Chance** (Kassel GERMANY)

TAKOBA INDOOR

TBA **Maria y Jose** (Tijuana MEXICO)  
TBA **La Goony Chonga** (Miami FL)  
TBA **Perreo Millenial** (Mexico City MEXICO)  
TBA **Nurrydog** (Monterrey MEXICO)  
TBA **Alexxxandrina** (Monterrey MEXICO)  
TBA **Esa Mi Pau** (Mexico City MEXICO)  
TBA **Ratchetón** (LA CA)

TAKOBA OUTDOOR

TBA **Max Chinasky** (Cancun MEXICO)  
TBA **Oromosapiens** (Monterrey MEXICO)  
TBA **Luna Luna** (Dallas TX)  
TBA **KAINA** (Chicago IL)

THE TOWNSEND

8:00pm **Montañera** (Bogotá COLOMBIA)  
9:00pm **Maréh** (Cali COLOMBIA)  
10:00pm **Clemente Castillo** (Austin TX)  
11:00pm **Sofia Campos** (Buenos Aires ARGENTINA)  
12:00am **Jona Camacho** (Mexico City MEXICO)  
1:00am **Citricio** (Buenos Aires ARGENTINA)

VALHALLA

CHICKEN RANCH RECORDS  
7:30pm **Chris Canterbury** (Nashville TN)  
8:20pm **Mr. Lewis and The Funeral 5** (Austin TX)  
  
9:20pm **JM Stevens** (Austin TX)  
10:20pm **Thee Idylls** (LA CA)  
11:20pm **Five Eight** (Athens GA)  
12:20am **Pinky Doodle Poodle** (Athens GA)  
1:15am **Peelander-Z** (Austin TX)

THE VELVEETA ROOM

MUSIO FROM IRELAND  
8:00pm **Lilla Vargen** (Belfast N. IRELAND)  
9:00pm **Ailbhe Reddy** (Dublin IRELAND)  
10:00pm **The Murder Capital** (Dublin IRELAND)  
11:00pm **Pillow Queens** (Dublin IRELAND)  
12:00am **Autre Monde** (Dublin IRELAND)  
1:00am **Tebi Rex** (Dublin IRELAND)

THE VENUE

8:00pm **Shay Lia** (Montréal CANADA)  
9:00pm **Naya Ali** (Montreal CANADA)  
10:00pm **Haviah Mighty** (Toronto CANADA)  
11:00pm **Shah** (Toronto CANADA)  
12:00am **Cadence Weapon** (Toronto CANADA)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE  
8:00pm **Malin Pettersen** (Oslo NORWAY)  
9:00pm **The Accidentals** (Traverse City MI)  
10:00pm **Nobody's Girl** (Austin TX)  
11:00pm **Dead Horses** (Milwaukee WI)  
12:00am **Tomás del Real** (Santiago CHILE)  
1:00am **Easy Wanderlings** (Pune INDIA)

VOLCOM GARDEN

RUN FOR COVER RECORDS  
9:00pm **Sun June** (Austin TX)  
10:00pm **Horse Jumper of Love** (Boston MA)  
11:00pm **Portrayal of Guilt** (Austin TX)  
12:00am **Field Medic** (San Francisco CA)  
1:00am **Fiddlehead** (Boston MA)

FRIDAY, MARCH 20

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA **Quivers** (Melbourne AUSTRALIA)  
TBA **Gena Rose Bruce** (Melbourne AUSTRALIA)  
TBA **Fraeya** (Perth AUSTRALIA)  
TBA **The Still Tide** (Denver CO)  
TBA **Van Mary** (Austin TX)

AUGUSTINE WARP MAGAZINE

8:00pm **Evelyn Ida Morris** (Melbourne AUSTRALIA)  
9:00pm **Sierra León** (Tepic MEXICO)  
10:00pm **Gran Sur** (Mexico City MEXICO)  
11:00pm **Natalia Nykiel** (Warsaw POLAND)  
12:00am **PASTEL GHOST** (Austin TX)  
1:00am **MEZERG** (Bordeaux FRANCE)

AVIATOR NATION

TBA **The Dunts** (Glasgow SCOTLAND)  
TBA **Poppy Jean Crawford** (LA CA)  
TBA **Balto** (LA CA)

BD RILEY'S

7:00pm **Nordista Freeze** (Nashville TN)  
8:00pm **Velvet Starlings** (LA CA)  
9:00pm **Jane's Party** (Toronto CANADA)  
10:00pm **Queue Queue** (Austin TX)  
12:00am **Altre di B** (Bologna ITALY)  
1:00am **All My Friends Hate Me** (LA CA)

BEERLAND

END OF THE TRAIL  
8:00pm **Ferris & Sylvester** (London ENGLAND)  
9:00pm **Caline** (Manchester ENGLAND)  
10:00pm **The Orielles** (Manchester ENGLAND)  
11:00pm **Family Jools** (Bristol ENGLAND)  
12:00am **Bang Bang Romeo** (Doncaster ENGLAND)  
  
1:00am **Hardwicke Circus** (Carlisle ENGLAND)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBC INTRODUCING IN ASSOCIATION WITH AIM  
8:00pm **Bess Atwell** (Brighton ENGLAND)  
9:00pm **Liz Lawrence** (Stratford Upon Avon ENGLAND)  
10:00pm **Jordan Mackampa** (London ENGLAND)  
11:00pm **Porridge Radio** (Brighton ENGLAND)  
12:00am **Kokoroko** (London ENGLAND)  
1:00am **Marsicans** (Leeds ENGLAND)

BUFFALO BILLIARDS

ACADEMY FIGHT SONGS + SIRIUSXM PANDORA  
8:00pm **Cable Ties** (Melbourne, AUSTRALIA)  
9:00pm **THICK** (Brooklyn NY)  
10:00pm **Phetok Girls** (Graz AUSTRIA)  
11:00pm **Portrayal of Guilt** (Austin TX)  
12:00am **Obotoko Beaver** (Kyoto JAPAN)  
1:00am **A Giant Dog** (Austin TX)

CENTRAL PRESBYTERIAN CHURCH

AUDIOFEMME  
7:00pm **Stella Sommer** (Berlin GERMANY)  
8:00pm **Purple Pilgrims** (Coromandel NEW ZEALAND)  
  
9:00pm **HTRK** (Melbourne AUSTRALIA)  
10:00pm **Circuit des Yeux** (Chicago IL)  
11:00pm **Giripool** (LA CA)

CHEER UP CHARLIE'S

SECRET PROJECT ROBOT PRESENTS BUSHWIG  
TBA **Drag Syndrome** (London ENGLAND)  
TBA **Hermajestie** (Austin TX)  
TBA **Cupcake** (Austin TX)  
TBA **Bottoms** (Brooklyn NY)  
TBA **Papi Churro** (Austin TX)  
TBA **Andie Flores** (San Antonio TX)  
TBA **Liz Dexia** (Austin TX)  
TBA **Lady Grackie** (Austin Texas TX)  
TBA **Diamond Dior Davenport** (Austin TX)  
TBA **Noodles** (Austin TX)  
TBA **Y2K** (Austin TX)  
TBA **Miss Taint** (San Antonio TX)

CHEERS ROOFTOP

8:00pm **Quichenight** (Nashville TN)  
9:00pm **Spirit Ghost** (Austin TX)  
10:00pm **P.H.F** (Auckland NEW ZEALAND)  
11:00pm **Birthday Club** (Houston TX)  
12:00am **Parliamo** (Perth SCOTLAND)  
1:00am **Mammoth Penguins** (Cambridge ENGLAND)

COCONUT CLUB

THANK YOU FOR SWEATING  
TBA **musclecars** (Brooklyn NY)  
TBA **In Praise** (Austin TX)  
TBA **teej** (Houston TX)

CONTINENTAL CLUB

ATOMIC MUSIC GROUP  
8:00pm **Beat Root Revival** (Austin TX)  
9:00pm **The Mastersons** (LA CA)  
10:00pm **VOLK** (Nashville TN)  
11:00pm **Vandoliers** (Fort Worth TX)  
12:00am **The Delta Bombers** (Las Vegas NV)  
1:00am **the 4ontheffloor** (Minneapolis MN)

COOPER'S BBQ

7:45pm **Nicolás Molina** (Castillos URUGUAY)  
8:30pm **Loilita Lynne** (Austin TX)  
9:30pm **Los Moustros del Espacio Exterior** (Guliacan MEXICO)  
  
10:30pm **Fabiola Roudha** (Guatemala City GUATEMALA)  
11:30pm **Suenatron** (San Jose CA)  
12:30am **Tito and Tarantula** (Austin TX)

CU29

TBA **Luvia** (Seaford ENGLAND)  
TBA **LO-FI LE-VI** (Alkmaar NETHERLANDS)  
TBA **Flamingo** (Milan ITALY)  
TBA **Holy Boy** (LA CA)  
TBA **William Doyle** (Chandlers Ford ENGLAND)  
TBA **School of X** (Copenhagen DENMARK)

DIRTY DOG BAR

3THIRTEEN  
TBA **Rucci** (Inglewood CA)  
TBA **Daxo** (Ottawa CANADA)

THE DRAFTING ROOM

8:00pm **She Sir** (Austin TX)  
9:00pm **Marble Arch** (Paris FRANCE)  
10:00pm **Fanclub** (Austin TX)  
11:00pm **Ramesh** (Austin TX)  
12:00am **Samba De La Muerte** (Caen FRANCE)  
1:00am **The Blind Suns** (Angers FRANCE)

EDWIN'S

FIERCE PANDA RECORDS  
TBA **Jekyll** (Blackpool ENGLAND)  
TBA **Italia 90** (London ENGLAND)  
TBA **Moon Panda** (Copenhagen DENMARK)  
TBA **Softer Still** (Shepperton ENGLAND)  
TBA **China Bears** (London ENGLAND)

ELEPHANT ROOM

8:00pm **Randy McGill and Eolectic** (Dallas TX)  
9:00pm **Lele Rose** (Washington DC)  
10:00pm **Graham Reynolds and Golden Arm Trio** (Austin TX)  
11:00pm **Henry Brun & The Latin Playerz** (San Antonio TX)  
12:00am **Ron Wilkins** (San Antonio TX)  
1:00am **Paul Deemer Everybody** (Austin TX)

ELYSIUM

JAPAN NITE  
7:30pm **SULLIVAN'S FUN CLUB** (Sapporo JAPAN)  
8:20pm **TRI4TH** (Shibuya JAPAN)  
9:00pm **eX-Girl** (Kichijoji JAPAN)  
10:00pm **UCHIKUBIGOKUMON-DOUKOUKAI** (Tokyo JAPAN)  
  
11:00pm **KYUSONEKOKAMI** (Nishinomiya JAPAN)  
12:00am **The Tomboys** (Kobe JAPAN)  
1:00am **Haru Nemuri** (Yokohama JAPAN)

EMPIRE CONTROL ROOM

THE BLAST LIVE SXSW EDITION PRESENTED BY DIGIWAXX MEDIA  
TBA **Riders Against the Storm** (Austin TX)  
TBA **The Hamiltones** (Charlotte NC)

EMPIRE GARAGE

AFRICA TO THE WORLD PRESENTED BY DIGIWAXX AFRICA WITH BAVENT STREET LIVE  
TBA **Nadia Nakai** (Johannesburg SOUTH AFRICA)  
TBA **Wyre** (Nairobi KENYA)  
TBA **Mpho Sebina** (Nko Ya Phiri BOTSWANA)  
TBA **Benny Afroe** (Middelburg SOUTH AFRICA)  
TBA **Jimmi Abduls** (Lagos NIGERIA)  
AFRICA TO THE WORLD PRESENTED BY DIGIWAXX AFRICA WITH BAVENT STREET LIVE  
TBA **BILS** (Ikeja NIGERIA)  
TBA **Diamond Platinuzm** (Dar Es Salaam TANZANIA)  
TBA **Reekado Banks** (Akure NIGERIA)  
TBA **Atemi Oyungu** (Nairobi KENYA)  
TBA **Wambura Mitaru** (Nairobi KENYA)  
TBA **Akaycentric** (Lagos Island NIGERIA)  
TBA **Alternate Sound** (Lagos NIGERIA)

ESTHER'S FOLLIES

9:00pm **Merk** (Auckland NEW ZEALAND)  
10:00pm **Tugboat Captain** (London ENGLAND)  
11:00pm **Slow Pulp** (Madison WI)  
12:00am **Lunar Vacation** (Atlanta GA)  
1:00am **Hala** (Detroit MI)

CONGRESSIONAL BALLROOM AT FAIRMONT

8:00pm **The Jones Family Singers** (Houston TX)  
9:30pm **Thornetta Davis** (Detroit MI)  
11:00pm **Tomar and the FCs** (Austin TX)

FLAMINGO CANTINA

8:00pm **Micaela Slavery** (Lima PERU)  
9:00pm **Hector Coco Barez** (San Juan PUERTO RICO)  
10:00pm **Los Rakas** (Oakland CA)  
11:00pm **Making Movies** (Kansas City MO)  
12:00am **Lido Pimienta** (Toronto CANADA)  
1:00am **Santaferia** (Santiago CHILE)

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

12:30pm **Holly Macve** (Brighton ENGLAND)  
2:30pm **TENGGER** (Seoul SOUTH KOREA)  
4:30pm **Dog In The Snow** (Brighton ENGLAND)

FRIENDS

8:00pm **Limboski** (Warsaw POLAND)  
9:00pm **HEIR** (Naples ITALY)  
10:00pm **Aiming for Enrike** (Oslo NORWAY)  
11:00pm **Moon Kissed** (NYC)  
12:00am **Neon Dreams** (Halifax CANADA)  
1:00am **FLAVIA** (LA CA)

HALF STEP

TBA **Los Walters** (NYC)  
TBA **Little Jesus** (Mexico City MEXICO)

HANDLEBAR ROOFTOP

INVERTEBRATE  
TBA **Huck** (Brooklyn NY)

THE HIDEOUT

8:00pm **Héran Soun** (Portland ME)  
9:00pm **Olivier Cong** (Hong Kong HONG KONG)  
10:00pm **Diatom Deli** (Nashville TN)  
11:00pm **Hayden Pedigo** (Amarillo TX)  
12:00am **Danielle Dahl** (Oslo NORWAY)  
1:00am **Jan Verstraeten** (Sint-Niklaas BELGIUM)

HOTEL VEGAS

HOLODECK RECORDS  
7:15pm **JUAN** (Austin TX)  
8:00pm **LLORA** (Dallas TX)  
8:45pm **Single Lash** (Austin TX)  
9:30pm **Normal Echo** (Berlin GERMANY)  
10:15pm **Grivo** (Austin TX)  
11:00pm **Lou Rebecca** (Paris FRANCE)  
11:45pm **Automolodi** (Montreal CANADA)  
12:30am **BATHHOUSE** (Dallas TX)

HOTEL VEGAS AT VOLSTEAD

BURGER LATIN  
8:00pm **El Dorado** (Mexico City MEXICO)  
8:50pm **FingerFingerrrr** (Sao Paulo BRAZIL)  
9:40pm **Poder Fantasma** (Santiago CHILE)  
10:30pm **Glue Trip** (João Pessoa BRAZIL)  
11:20pm **Go Cactus** (Palma De Mallorca SPAIN)  
12:00am **Biznaga** (Madrid SPAIN)  
1:00am **Kings of the Beach** (Vigo SPAIN)

HOTEL VEGAS PATIO

SPACE AGENCY  
7:00pm **Esme Patterson** (Denver CO)  
7:45pm **Ryder the Eagle** (Toulouse FRANCE)  
8:30pm **Art d'Ecco** (Victoria CANADA)  
9:15pm **Tamar Aphek** (Tel Aviv ISRAEL)  
10:00pm **Tobin Sprout** (Leland MI)  
10:45pm **Surfer Blood** (West Palm Beach FL)  
11:45pm **Holy Wave** (Austin TX)  
12:45pm **Holy Wave** (Austin TX)

THE IRON BEAR

TBA **Saya** (Toronto CANADA)  
TBA **arya** (Austin TX)  
TBA **Nicotine** (Houston CA)  
TBA **Angel Cintron** (San Antonio TX)

JAVELINA

PARK THE VAN  
8:00pm **Ailbhe Reddy** (Dublin IRELAND)  
9:00pm **Tino Drima** (San Francisco CA)  
10:00pm **Spendtime Palace** (Costa Mesa CA)  
11:00pm **BOYO** (LA CA)  
12:00am **Drew Citron** (Brooklyn NY)  
1:00am **BRONCHO** (Tulsa OK)

LAMBERTS

BLUE ELAN RECORDS  
8:00pm **Mustangs of the West** (LA CA)  
9:00pm **Gina Sicilia** (Philadelphia PA)  
10:00pm **Roan Yellowthorn** (Camden ME)  
11:00pm **Rod Melancon** (Wright LA)  
12:00am **Chelsea Williams** (LA CA)  
1:00am **Soul Asylum** (Minneapolis MN)

LAS PERLAS

8:00pm **Rosehip Teahouse** (Cardiff WALES)  
9:00pm **Surf Rock is Dead** (Brooklyn NY)  
10:00pm **Magdalena Bay** (LA CA)  
11:00pm **Boniface** (Winnipeg CANADA)  
12:00am **Larkins** (Manchester ENGLAND)  
1:00am **Sega Bodega** (London ENGLAND)

LATITUDE 30

FOUNDATION FM  
8:00pm **KEYAH/BLU** (London ENGLAND)  
9:00pm **Okay Kaya** (NYC)  
10:00pm **Shygirl** (London ENGLAND)  
11:00pm **Rosie Lowe** (London ENGLAND)  
12:00am **Babeheaven** (London ENGLAND)  
1:00am **Arlor Parks** (London ENGLAND)

LUCILLE

SPLENDOUR IN THE GRASS  
TBA **Shady Nasty** (Sydney AUSTRALIA)  
TBA **KennyHoopla** (Oshkosh WI)  
TBA **Pub Choir** (Brisbane AUSTRALIA)  
TBA **Kokoroko** (London ENGLAND)

MOHAWK INDOOR

NEW WEST RECORDS  
8:20pm **Sammy Brue** (Ogden UT)  
11:20pm **Sam Doores** (New Orleans LA)  
1:20am **Los Coast** (Austin TX)

MOHAWK OUTDOOR

8:00pm **Dan Luke and The Raid** (Bowling Green KY)  
9:00pm **Justin Townes Earle** (Nashville TN)  
10:00pm **Seratonnes** (Shreveport LA)  
11:00pm **Caroline Rose** (Austin TX)  
12:00am **Pokey LaFarge** (Normal IL)  
1:00am **The Texas Gentlemen** (Dallas TX)

PARISH

GLOBALFEST  
8:00pm **Sounds of Siberia** (Yakutsk RUSSIA)  
9:00pm **Massar Egbari** (Alexandria EGYPT)  
10:00pm **Grupo Fantasma** (Austin TX)  
11:00pm **RAm** (Port-Au-Prince HAITI)  
12:00am **Céu** (Sao Paulo SP)  
1:00am **YAYOI DAIMON** (Tokyo JAPAN)

PARKER JAZZ CLUB

8:00pm **HIHEAL** (Aguada PUERTO RICO)  
9:00pm **Enrique Campos** (Buenos Aires ARGENTINA)  
10:00pm **Caracoles** (Canary Islands SPAIN)  
11:00pm **Patíño** (Mexico City MEXICO)  
12:00am **Kiki Valera y su Son Cubano** (Seattle WA)  
1:00am **Antonio Lizana** (San Fernando SPAIN)

PLUSH

BLEU SERENE  
8:00pm **Stefon Osae** (Austin TX)  
9:00pm **ella ella** (Austin TX)  
10:00pm **Ellie Prohan** (London ENGLAND)  
11:00pm **9th Sage** (Houston TX)  
12:00am **Sasha Marie** (San Diego CA)  
1:00am **Stonie Blue** (Dallas TX)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD  
TBA **Fabrik Alternativa** (Cienfuegos CUBA)  
TBA **Nemegata** (Austin TX)

SAXON PUB

8:00pm **Laura Cantrell** (NYC)  
9:00pm **Chris Stills** (LA CA)  
10:00pm **GE Smith & LeRoy Bell "Stony Hill"** (NYC)  
11:00pm **Chris Berardo** (Rye NY)  
12:00am **Barbara Nesbitt** (Austin TX)  
1:00am **Stephen Clair** (Beacon NY)

SCRATCHHOUSE

POP MONTREAL  
8:15pm **Bodywash** (Montreal CANADA)  
9:15pm **Basia Bulat** (Montreal CANADA)  
10:15pm **Land Of Talk** (Montreal CANADA)  
11:15pm **Haviah Mighty** (Toronto CANADA)  
12:15am **Naya Ali** (Montreal CANADA)  
1:15am **Legal Vertigo** (Montreal CANADA)

SCRATCHHOUSE BACKYARD

M FOR MONTREAL  
8:00pm **Tallies** (Toronto CANADA)  
9:00pm **Kiwi Jr.** (Toronto ON)  
10:00pm **Ada Lea** (Montreal CANADA)  
11:00pm **Zen Bamboo** (Montreal CANADA)  
12:00am **Elephant Stone** (Montreal CANADA)  
1:00am **Le Couleur** (Montreal CANADA)

SEVEN GRAND

THE LINE OF BEST FIT  
8:00pm **Beachtape** (Brighton ENGLAND)  
9:00pm **Lauran Hibberd** (Isle Of Wight ENGLAND)  
10:00pm **Pizzagiri** (Liverpool ENGLAND)  
11:00pm **The Murder Capital** (Dublin IRELAND)  
12:00am **Buzzard Buzzard Buzzard** (Cardiff WALES)  
1:0



TAKOBA OUTDOOR

TBA	<b>Loyal Lobos</b> (LA CA)
TBA	<b>Danny Godwin</b> (Lexington MA)
TBA	<b>Los Bitchos</b> (London ENGLAND)
TBA	<b>Divino Niños</b> (Chicago IL)
TBA	<b>Angelica Garcia</b> (El Monte CA)

THE TOWNSEND

GLAMLARE	
8:00pm	<b>GIRL SKIN</b> (Brooklyn NY)
9:00pm	<b>Jeannel</b> (Berlin GERMANY)
10:00pm	<b>Laveda</b> (Albany NY)
11:00pm	<b>There</b> (Tel-Aviv ISRAEL)
12:00am	<b>Mirändä</b> (NYC)
1:00am	<b>Flying Colours</b> (Melbourne AUSTRALIA)

VALHALLA

ARTOFACT RECORDS	
TBA	<b>Kalan Mikla</b> (Reykjavik ICELAND)
TBA	<b>Cloud Rat</b> (Mount Pleasant MI)
TBA	<b>The Foreign Resort</b> (Copenhagen DENMARK)
TBA	<b>Devours</b> (Vancouver CANADA)
TBA	<b>Bootblacks</b> (NYC)
TBA	<b>Ötzi</b> (Oakland CA)
TBA	<b>ACTORS</b> (Vancouver CANADA)

THE VELVEETA ROOM

631 RECORDS	
8:00pm	<b>Grayling</b> (Philadelphia PA)
9:00pm	<b>Sammi Lanzetta</b> (Richmond VA)
10:00pm	<b>Katie Malco</b> (Northampton ENGLAND)
11:00pm	<b>Lovelorn</b> (Philadelphia PA)
12:00am	<b>Warriors</b> (Brooklyn NY)
1:00am	<b>I'm Glad It's You</b> (Redlands CA)

THE VENUE

DISCO / ROOLOGIC	
7:00pm	<b>DJ Baby Roo</b> (Austin TX)
8:00pm	<b>Mara Connor</b> (LA CA)
9:00pm	<b>Kate Davis</b> (NYC)
10:00pm	<b>Harleighblu</b> (Nottingham ENGLAND)
11:00pm	<b>Calliope Musicals</b> (Austin TX)
12:00am	<b>Elijah Woods x Jamie Fine</b> (Ottawa CANADA)
1:00am	<b>Thao &amp; The Get Down Stay Down</b> (Oakland CA)

VICTORIAN ROOM AT THE DRISKILL

SOFAR SOUNDS	
8:00pm	<b>Pearla</b> (Brooklyn NY)
9:00pm	<b>The Brother Brothers</b> (Brooklyn NY)
10:00pm	<b>Mobley</b> (Austin TX)
11:00pm	<b>Bandits on the Run</b> (NYC)
12:00am	<b>Michigander</b> (Kalamazoo MI)
1:00am	<b>Juice</b> (Boston MA)

VOLCOM GARDEN

SIDE DOOR	
8:00pm	<b>Hayfitz</b> (Brooklyn NY)
9:00pm	<b>GRLwood</b> (Louisville KY)
10:00pm	<b>Madison McFerrin</b> (Brooklyn NY)
11:00pm	<b>KAINA</b> (Chicago IL)
12:00am	<b>WHOOOP-Szo</b> (London CANADA)
1:00am	<b>Mir Fontane</b> (Camden NJ)

SATURDAY, MARCH 21

18TH OVER AUSTIN AT HILTON GARDEN INN

TBA	<b>Leon Of Athens</b> (Athens GREECE)
TBA	<b>Hera</b> (Reykjavik ICELAND)
TBA	<b>Katerine Duska</b> (Athens GREECE)
TBA	<b>Modern Love Child</b> (LA CA)
TBA	<b>PHANGS</b> (Nashville TN)

ANTONE'S

LAFAYETTE LIVE SHEAUXKAZE	
8:00pm	<b>Michael Doucet et L'âcher Prise</b> (Lafayette LA)
9:10pm	<b>Chubby Carrier and the Bayou Swamp Band</b> (Lafayette LA)
10:20pm	<b>Steve Riley &amp; the Mamou Playboys</b> (Scott LA)
11:30pm	<b>Brother Dege</b> (Lafayette LA)
12:45am	<b>New Natives Brass Band</b> (Lafayette LA)

AVIATOR NATION

TBA	<b>Dirty Streets</b> (Memphis TN)
TBA	<b>Dead Posey</b> (LA CA)

BARRACUDA

8:00pm	<b>Housecall</b> (Dallas TX)
TBA	<b>Mirame</b> (San Antonio TX)
TBA	<b>Jasper Bones</b> (LA CA)

BARRACUDA BACKYARD

TBA	<b>Beach Slang</b> (Philadelphia PA)
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BEERLAND

NINE MILE RECORDS AND TOURING	
8:00pm	<b>A. Sinclair</b> (Austin TX)
9:00pm	<b>Sarah Burton</b> (Toronto CANADA)
10:00pm	<b>Sydney Wright</b> (Snyder TX)
11:00pm	<b>Ward Hayden &amp; The Outliers</b> (Boston MA)
12:00am	<b>Lowin</b> (Austin TX)
1:00am	<b>The Deer</b> (Austin TX)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBO MUSIC IN ASSOCIATION WITH PPL & PRS FOR MUSIC	
8:00pm	<b>Rosie Lowe</b> (London ENGLAND)
9:00pm	<b>Jadu Heart</b> (London ENGLAND)
10:00pm	<b>Lauran Hibberd</b> (Isle Of Wight ENGLAND)
11:00pm	<b>Dry Cleaning</b> (London ENGLAND)
12:00am	<b>Larkins</b> (Manchester ENGLAND)
1:00am	<b>The Sherlocks</b> (Bolton On Dearne ENGLAND)

CENTRAL PRESBYTERIAN CHURCH

OOBUZ	
7:00pm	<b>Michael Vincent Waller</b> (NYC)
7:40pm	<b>Carl Stone</b> (LA CA)
8:20pm	<b>Majeure</b> (Pittsburgh PA)
9:00pm	<b>Telefon Tel Aviv</b> (LA CA)
10:00pm	<b>Astrid Sonne</b> (Copenhagen DENMARK)
11:00pm	<b>Fennesz</b> (Vienna AUSTRIA)

CHEER UP CHARLIE'S

SIREN SOUNDS PR	
8:00pm	<b>Faux Real</b> (Paris FRANCE)
9:00pm	<b>Gustaf</b> (Brooklyn NY)
10:00pm	<b>The Paranoysds</b> (LA CA)
11:00pm	<b>Native Sun</b> (Brooklyn NY)
12:00am	<b>Sweet Spirit</b> (Austin TX)
1:00am	<b>Har Mar Superstar</b> (Minneapolis MN)

CHEER UP CHARLIE'S INSIDE

SIREN SOUNDS PR	
7:50pm	<b>Miranda and the Beat</b> (Brooklyn NY)
8:40pm	<b>Go Fever</b> (Austin TX)
9:30pm	<b>Walt Disco</b> (Glasgow SCOTLAND)
10:30pm	<b>P.E.</b> (Brooklyn NY)
11:30pm	<b>Model/Actriz</b> (Boston MA)
12:30am	<b>DeGreaser</b> (Miami FL)
1:20am	<b>THICK</b> (Brooklyn NY)

COCONUT CLUB

GROWTH IN DECAF	
11:20am	<b>Earth Boys</b> (Brooklyn NY)
10:40pm	<b>J. Harcrow</b> (Fort Worth TX)
12:00am	<b>Very Rich</b> (Austin TX)
1:20am	<b>Bragglights</b> (Austin TX)
3:20am	<b>Divine Interface</b> (Atlanta GA)

COCONUT CLUB ROOFTOP

MATCHABAR X THE TEMPTATION SXSX	
TBA	<b>Son of Lee</b> (Brooklyn NY)
TBA	<b>musclecars</b> (Brooklyn NY)
TBA	<b>Mira Fahrenheit</b> (Detroit MI)

CONTINENTAL CLUB

8:00pm	<b>William Harries Graham</b> (Austin TX)
10:00pm	<b>Charlie Faye &amp; The Fayettes</b> (Austin TX)
11:00pm	<b>Sue Foley</b> (Austin TX)
12:00am	<b>The Iguanass</b> (New Orleans LA)
1:00am	<b>The Posies</b> (Seattle WA)

COOPER'S BBQ

SINGLE LOOK RECORDS	
8:00pm	<b>Duquette Johnston</b> (Birmingham AL)
9:00pm	<b>Space Tyger</b> (Florence AL)
10:00pm	<b>The Prescriptions</b> (Nashville TN)
11:00pm	<b>The Kernal</b> (Jackson TN)
12:00am	<b>Nicole Atkins</b> (Nashville TN)
1:00am	<b>Caleb Elliott</b> (Florence AL)

CU29

TBA	<b>The Brother Brothers</b> (Brooklyn NY)
TBA	<b>Sofia Talvik</b> (Gothenburg SWEDEN)
TBA	<b>Jake Etheridge</b> (Nashville TN)
TBA	<b>Branson Anderson</b> (Ogden UT)

DIRTY DOG BAR

METAL MONSTERS OF TEXAS	
7:15pm	<b>Reign</b> (Austin TX)
8:00pm	<b>The Bvtcher</b> (Austin TX)
8:45pm	<b>Lug</b> (Austin TX)
9:30pm	<b>AAerial</b> (Austin TX)
10:15pm	<b>To Whom It May</b> (Galveston TX)
11:00pm	<b>Killing In Apathy</b> (Austin TX)
11:45pm	<b>Critical Assembly</b> (Austin TX)
12:30am	<b>Death Of A Dream</b> (Austin TX)
1:15am	<b>HEADCRUSHER</b> (Austin TX)

THE DRAFTING ROOM

8:00pm	<b>Garden Centre</b> (Todmorden ENGLAND)
9:00pm	<b>Manifest Destiny's Child</b> (Denton TX)
10:00pm	<b>Being Dead</b> (Austin TX)
11:00pm	<b>Knife Wife</b> (Washington DC)
12:00am	<b>Blushh</b> (LA CA)
1:00am	<b>ShitKid</b> (Stockholm SWEDEN)

EDWIN'S

THE COLOR AGENT LLO	
TBA	<b>Mama Duke</b> (Austin TX)
TBA	<b>EBO</b> (Memphis TN)
TBA	<b>Jesediah</b> (Syracuse NY)
TBA	<b>GeeXella</b> (Jacksonville FL)
TBA	<b>Ness Heads</b> (Chicago IL)
TBA	<b>FH Snoop</b> (Philadelphia PA)
TBA	<b>Jaymes Ward</b> (Harrisburg PA)

ELEPHANT ROOM

8:00pm	<b>Staci Griesbach</b> (LA CA)
9:00pm	<b>Monte Warden and The Dangerous Few</b> (Austin TX)
10:00pm	<b>Feralcat</b> (Pittsburgh PA)
11:00pm	<b>Lee's Trio</b> (Seoul SOUTH KOREA)
12:00am	<b>Jeff Lofton</b> (Austin TX)
1:00am	<b>Free Radicals</b> (Houston TX)

ELYSIUM

TBA	<b>Totemo</b> (Tel Aviv ISRAEL)
TBA	<b>Samba De La Muerte</b> (Caen FRANCE)
TBA	<b>Calliope Musicals</b> (Austin TX)
TBA	<b>Merke</b> (Auckland NEW ZEALAND)
TBA	<b>TC Superstar</b> (Austin TX)

EMPIRE CONTROL ROOM

THE BLAST LIVE SXSX EDITION PRESENTED BY DIGIWAXX MEDIA	
TBA	<b>Dwagie</b> (Tainan TAIWAN)
TBA	<b>Ratcheton</b> (LA CA)

EMPIRE GARAGE

AFRICA TO THE WORLD PRESENTED BY DIGIWAXX AFRICA WITH BAVENT STREET LIVE	
TBA	<b>Falz</b> (Lagos NIGERIA)
TBA	<b>Cassper Nyovest</b> (Mafikeng SOUTH AFRICA)
TBA	<b>Akeju</b> (NYC)
TBA	<b>Salma Sky</b> (Lusaka ZAMBIA)
TBA	<b>TEMI</b> (Lagos NIGERIA)
TBA	<b>TÔME</b> (Toronto CANADA)
TBA	<b>Yemi Alade</b> (Lagos NIGERIA)
TBA	<b>Bez idakula</b> (Lagos NIGERIA)
TBA	<b>Bemisoul</b> (Brooklyn NY)
TBA	<b>Alternate Sound</b> (Lagos NIGERIA)

ESTHER'S FOLLIES

8:00pm	<b>Meltt</b> (Vancouver CANADA)
9:00pm	<b>Young Georgian Lolitaz</b> (Tbilisi GEORGIA)
10:00pm	<b>CVLTE</b> (Sapporo JAPAN)
11:00pm	<b>Hunger</b> (Vienna AUSTRIA)
12:00am	<b>The Revolveries</b> (Baton Rouge LA)
1:00am	<b>Future Thieves</b> (Nashville TN)

CONGRESSIONAL BALLROOM AT FAIRMONT

8:00pm	<b>DJ King Mike</b> (San Antonio TX)
8:45pm	<b>New Fame</b> (Da Nang VIETNAM)
9:15pm	<b>Wiley from Atlanta</b> (Atlanta GA)
9:45pm	<b>Kydd Jones</b> (Austin TX)
10:30pm	<b>Thee Phantom &amp; The Illharmonic Orchestra</b> (Philadelphia PA)

FLAMINGO CANTINA

NERDCORE	
8:00pm	<b>Wreck The System</b> (Riverdale MD)
8:25pm	<b>Crunk Witoh</b> (Presque Isle ME)
8:50pm	<b>EyeQ</b> (Brooklyn NY)
9:15pm	<b>Aramis616</b> (Grand Rapids MI)
9:40pm	<b>LEX the Lexicon Artist</b> (NYC)
10:05pm	<b>Dual Core</b> (Austin TX)
10:30pm	<b>Ohm-1</b> (Brooklyn NY)
10:55pm	<b>Kadesh Flow</b> (Kansas City MO)
11:20pm	<b>ShyZilla x Bill Beats</b> (Renton WA)
11:45pm	<b>SkzBlew</b> (Chapel Hill NC)
12:10am	<b>MC Frontalot</b> (Brooklyn NY)
12:40am	<b>Sammus</b> (Ithaca NY)
1:10am	<b>mc chris</b> (LA CA)

FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

12:30pm	<b>Dougie Poole</b> (Brooklyn NY)
2:30pm	<b>79.5</b> (NYC)
3:30pm	<b>Leon Of Athens</b> (Athens GREECE)

FRIENDS

8:00pm	<b>Balto</b> (LA CA)
TBA	<b>Borealis Rex</b> (New Orleans LA)
TBA	<b>San Saba County</b> (Austin TX)
TBA	<b>Naked Giants</b> (Seattle WA)
TBA	<b>Matt Gilmour</b> (Austin TX)

HALF STEP

ELEVEN8 & DJ HELLA YELLA PRESENT: JUICE	
TBA	<b>DJ A-Tron</b> (LA CA)
TBA	<b>DJ CEE WATTS</b> (Houston TX)
TBA	<b>DJ WILLIAYE</b> (Dallas TX)
TBA	<b>DJ Hella Yella</b> (Austin TX)
TBA	<b>DJ Iceberg</b> (Atlanta GA)

HANDLEBAR ROOFTOP

TIGER BOMB PROMO	
8:00pm	<b>Skylar Gudasz</b> (Durham NC)
9:00pm	<b>Friendship</b> (Philadelphia PA)
10:00pm	<b>Laser Background</b> (Philadelphia PA)
11:00pm	<b>Ohmme</b> (Chicago IL)
12:00am	<b>Parlor Walls</b> (Brooklyn NY)
1:00am	<b>Strange Ranger</b> (Philadelphia PA)

THE HIDEOUT

8:00pm	<b>Chestnut</b> (LA CA)
9:00pm	<b>LEYA</b> (NYC)
10:00pm	<b>How I Quit Crack</b> (Bertram TX)
11:00pm	<b>Blacks' Myths</b> (Washington DC)
12:00am	<b>FIRES WERE SHOT</b> (Austin TX)
1:00am	<b>SoundMass</b> (Austin TX)

HOTEL VEGAS

BURGERMANIA 9	
7:15pm	<b>Blivet</b> (Trabuco Canyon CA)
8:00pm	<b>Hammered Satin</b> (LA CA)
8:45pm	<b>Mexico City Blondes</b> (Santa Barbara CA)

9:30pm	<b>Elephant Stone</b> (Montreal CANADA)
10:15pm	<b>The Sloths</b> (LA CA)
11:00pm	<b>Winter</b> (LA CA)
11:45pm	<b>Pearl &amp; the Oysters</b> (Gainesville FL)
12:30am	<b>Goodbye Honolulu</b> (Toronto CANADA)
1:15am	<b>Why Bonnie</b> (Austin TX)

HOTEL VEGAS AT VOLSTEAD

BURGERMANIA 9	
6:45pm	<b>SULLIVAN'S FUN CLUB</b> (Sapporo JAPAN)
7:30pm	<b>Ilgen-Nur</b> (Berlin GERMANY)
8:15pm	<b>James Swanberg</b> (Chicago IL)
9:45pm	<b>Biznaga</b> (Madrid SPAIN)
9:45pm	<b>Jealous</b> (Berlin GERMANY)
11:15pm	<b>Il Tone</b> (Memphis TN)
12:00am	<b>Swampmeat Family Band</b> (Birmingham ENGLAND)
12:45am	<b>Iguana Death Cult</b> (Rotterdam NETHERLANDS)

HOTEL VEGAS PATIO

BURGERMANIA 9	
7:15pm	<b>The Flytraps</b> (San Clemente CA)
8:00pm	<b>Psychic Bloom</b> (Tehran IRAN)
8:45pm	<b>The Exbats</b> (Bisbee AZ)
10:15pm	<b>Chuck Prophet and the Mission Express</b> (San Francisco CA)
11:00pm	<b>Shadow Show</b> (Detroit MI)
11:45pm	<b>Rollingghild</b> (Atlanta GA)
12:30am	<b>Protex</b> (Belfast N. IRELAND)
1:15am	<b>The Hunt Sales Memorial</b> (Austin TX)

THE IRON BEAR

TBA	<b>The Wood Burning Savages</b> (Derry N. IRELAND)
TBA	<b>Cactus?</b> (Vicenza ITALY)
TBA	<b>Crows</b> (London ENGLAND)
TBA	<b>Otis the Destroyer</b> (Austin TX)
TBA	<b>Gold Dime</b> (Brooklyn NY)
TBA	<b>Think No Think</b> (Austin TX)

JAVELINA

TBA	<b>Neoma</b> (Quenca ECUADOR)
TBA	<b>Barbi Recanatì</b> (Buenos Aires ARGENTINA)
TBA	<b>Tres Leches</b> (Seattle WA)
TBA	<b>Marem Ladson</b> (Madrid SPAIN)
TBA	<b>Xavier Martinex</b> (Cali COLOMBIA)

LAMBERTS

BMG / MANAGEMENT +	
7:30pm	<b>Anna Shoemaker</b> (Brooklyn NY)
8:25pm	<b>Jesse Colin Young</b> (Kealakekua HI)
9:20pm	<b>Chris Berardo</b> (Rye NY)
10:15pm	<b>JJ Wilde</b> (Kitchener CANADA)
11:10pm	<b>January Jane</b> (NYC)
12:05am	<b>Hearty Har</b> (LA CA)
1:00am	<b>Hounds</b> (St. Louis MO)

LAS PERLAS

BABY COLLECTIVE LA	
TBA	<b>Jane Machine</b> (Joshua Tree CA)
TBA	<b>Slip</b> (LA CA)
TBA	<b>Vs Colour</b> (LA CA)
TBA	<b>Wax Charmer</b> (LA CA)

LATITUDE 30

GIGWISE	
8:00pm	<b>China Bears</b> (London ENGLAND)
9:00pm	<b>Hotel Lux</b> (Portsmouth ENGLAND)
10:00pm	<b>Weird Milk</b> (London ENGLAND)
11:00pm	<b>CHILLDCARE</b> (London ENGLAND)
12:00am	<b>Buzzard Buzzard Buzzard</b> (Cardiff WALES)
1:00am	<b>King Nun</b> (London ENGLAND)

LUCILLE

BRASIL MUSIO CLUB	
TBA	<b>Céu</b> (Sao Paulo SP)
TBA	<b>FingerFingerrrr</b> (Sao Paulo BRAZIL)
TBA	<b>Glue Trip</b> (João Pessoa BRAZIL)
TBA	<b>Höröyá</b> (São Paulo BRAZIL)
TBA	<b>Tássia Reis</b> (São Paulo BRAZIL)

PALM DOOR ON SABINE

ATX8	
8:00pm	<b>Kathryn Legendre</b> (Austin TX)
10:00pm	<b>Alesia Lani</b> (Austin TX)
11:00pm	<b>Altamesa</b> (Austin TX)
12:00pm	<b>Moving Panoramas</b> (Austin TX)
1:00am	<b>Urban Heat Island Effect</b> (Austin TX)

PARISH

HEARD PRESENTS	
8:00pm	<b>Stout</b> (New Haven, CT)
9:00pm	<b>Nane</b> (Austin, TX)
10:00pm	<b>Sir Woman</b> (Austin, TX)
11:00pm	<b>Sam Houston &amp; Blk Odyssey</b> (Austin TX)
12:00am	<b>Eric Tessmer Band</b> (Austin TX)
1:00am	<b>TBA</b>

# Jazz OUTside 10th Anniversary

## KENNY DORHAM'S BACKYARD, SATURDAY 29

A monthly jam session dedicated to free jazz and spontaneous composition, Jazz OUTside remains one of the best-kept secrets in Austin. Led by co-founder Willie Oteri's ethereal Dark Matter Horns and co-founder/DiverseArts guru/bass player Harold McMillan, they welcome maverick guitarist Jon Lundbom, keyboardist Ricardo Acevedo's eclectic O'Clock, and a variety of spoken word artists, including local mainstay Thom the World Poet. The series began in 2010, but its roots reach back to the late Nineties.

"I was doing a thing called Word/Jazz on the roof of the Guadalupe Arts Center – spoken word with rotating players behind," explains McMillan. "Willie was doing these free-blowing sessions in the U.S. and Europe, and he kept hitting me to collaborate on something."

By the time the idea became reality, McMillan had secured the outdoor space on 11th Street.

"The first season we did it, the Word/Jazz guys were part of it," outlines McMillan. "But because we did it on Thursday nights, my usual guys were often in rehearsal or had other gigs, so we opened it up. It's great to have fresh players every time."

DAVID BRENDAN HALL



Harold  
McMillan (I) and  
Greg Smith at  
Kenny Dorham's  
Backyard

The bassist faces the challenge of being a small part of an already small scene with confidence.

"Austin is not a jazz town," says the man who ran the Clarksville Jazz & Arts Festival for nearly 20 years. "The stuff that sustains the scene is more music school [and] fake-book-oriented, but there are monster players and writers here – like Jon Lundbom. There are more experimental shows going on than

when we started – Me Mer Mo [Monday], for example – with younger voices involved, which you need to keep a scene going."

It's not an exaggeration to say Jazz OUTside's longevity sparked what's happening now.

"This series is really precious," says McMillan. "It's mission-driven for things that are inherently not commercial. It's a tradition that's come together. There's some community-building here." – Michael Toland

## MADISON BAKER, JULIAN NEEL, JANA HORN

**Wright Bros. Brew + Brew, Friday 28**

Debuting glitzy synth savvy in 2019 single "Champagne Shine," Madison Baker possesses a perfect voice for pop power-ups. New band American Friend included, Jana Horn offers ambling indie folk off lovely 2018 tape *Go On / Move Your Body*. Julian Neel lays back on soft rock, topping a can't-lose Howdy Gals trifecta.

– Rachel Rascoe

## REBEKAH HELLER

**Crashbox at 5305 Bolm, Friday 28**

Local UT alumnus/bassoonist Rebekah Heller co-founded the International Contemporary Ensemble, performing new works by modern composers. *Metafagote* layers electronics under her instrument for 21st century classical music. Media conceptualist Kyle Evans and art installationist Matt Steinke aid and abet.

– Michael Toland

## MEDICINE MAN REVIVAL

**Continental Club, Friday 28**

Dallas' MMR throws down slick electro-funk in joining Space Flight Records stable-ists Kalu & the Electric Joint and Think No Think, ATX psych-soul and freak-prog, respectively. The headliner conjures hellish fuzz ("Voodoo Queen"), extraterrestrial P-funk ("Bang Bang"), and interstellar cruiser of big brass honks ("Hello").

– Alejandra Ramirez

## CHRISTOPHER PAUL STELLING

**Townsend, Friday 28**

Tapping Ben Harper as producer, Christopher Paul Stelling modulated fifth studio LP *Best of Luck* for L.A. punk indie Anti-Records. It strikes a more hopeful, patient pose than 2017's protest-ripped *Itinerant Arias*, but still rides the Floridian's raw, soulful vox, sharp fingerpicking, and new-decade folk anthems.

– Doug Freeman

## TENNIS, MOLLY BURCH

**Stubb's, Saturday 29**

Over five albums, Denver marrieds Alaina Moore and Patrick Riley own retro pop. This month's upbeat, R&B-tinged *Swimmer* leans into modern soundscapes, but the nostalgic roots remain. They're paired with local opener Molly Burch, whose stunning alto and vintage pop recalls bygone decades.

– Abby Johnston

## THE COVER GIRLS

**Come & Take It Live, Saturday 29**

Big Apple-birther in the Eighties, the electro subgenre of freestyle blended disco, hip-hop sampling, and Latin influences into radio-friendly delights such as the title track of 1986 debut spinner *Show Me*. Original CG sisters Angel Mercado, Caroline Jackson, and Sunshine Wright have reunited for one more tour a-go-go.

– Beth Sullivan

## TEEBs

**Exploded Records at Juiceland, Saturday 29**

Bronx-born beat producer Mtendere Mandowa spent a decade on L.A.'s Brainfeeder roster stacking finely tuned ambient hip-hop as Teebs. Last year's *Anicca* boasted features from Sudan Archives and Panda Bear. Topping out the free Hyde Park sound session, locals the Deli, Out of Place, and Epicurean Soundsystem leave space for DJs Soundfounder and Butcher Bear between sets starting at 2pm.

– Greg Stitt

## NIGHT DEMON

**Lost Well, Saturday 29**

Turning 50 here, Sean Weingartner's waaay more metal than you (or me), so it's no synchronicity coincidence that Night Demon thrillingly redlines modern NWOBHM. The SoCal trio feeds classic metal a few bennies, and it's off to the races over three LPs since 2012, including 2018 blow-out *Live Darkness*. Locals Witchcreeper doom sayest first.

– Raoul Hernandez

## TRIBUTE TO RICH HARNEY

**Elephant Room, Sunday 1**

Austin's tight-knit jazz community is still reeling from the sudden passing of beloved pianist/composer/bandleader Rich Harney January 5. Harney's Worthy Constituent, avant saxist/flutist Alex Coke leads a house band that includes pianist Andy Wehl, bassist Daniel Durham, and drummer Daniel Dufour. The celebrant's musical family will be out in force and all are welcome.

– Jay Trachtenberg

## PUP, SCREAMING FEMALES

**Emo's, Sunday 1**

Frustration and anger crackle on Pup's third album, *Morbid Stuff*. As if plucked from Van's Warped Tour, the Toronto quartet thrashes drums at hyperspeed, morphs codas into agitated choruses, and pulverizes concrete chords to the face. New Jersey trio Screaming Females edge out the punk rock bill.

– Alejandra Ramirez

## DAVID DONDERO

**Far Out, Wednesday 4**

"The Presidential Palace of Pornography" just charted on the Trump songs power rankings. In 12th studio LP *The Filter Bubble Blues*, supreme word wizard David Dondero assails not only America's leadership, but our laziness ("Easy Chair") and social media phoniness ("Empty Gesture"), indictments couched in approachable, fingerpicked indie folk.

– Kevin Curtin

## CHRISTY HAYS

**Hole in the Wall, Wednesday 4**

Back in Austin after a winter sojourn in Montana, Christy Hays serenades the Drag with tunes from 2018 breakout *River Swimmer*. She also tests new songs touched with a compassionate twang that deepen her narrative impulse and intimate character details. See what Bruce Robison and Butch Hancock are raving about.

– Doug Freeman

## PALEHOUND

**Barracuda, Wednesday 4**

Ellen Kempner continues tweaking the indie rock framework with thrilling turns of phrase as Boston project Palehound. Latest on Polyvinyl, "Your Boyfriend's Gun" makes national discourse chillingly immediate. Expanding clever guitar pop outlet Adult Mom, songwriter Stevie Knipe unleashed warmly intimate "Berlin" earlier this month. Sunny local garage group Pollen Rx opens.

– Rachel Rascoe

## 88 FINGERS LOUIE

**Round Rock Tavern, Thursday 5**

Named after a *Flintstones* character, Chicago melodic hardcore quartet 88 Fingers Louie formed in 1993 and released nearly a dozen seminal EPs, splits, and albums of bass-driven punk before disbanding at decade's end. Self-fossilizing on the *Get Off My Lawn* covers 7-inch in 2017, new studio album *Thank You for Being a Friend* arrived that summer.

– Greg Stitt

## SOUNDCHECK

BY RAOUL  
HERNANDEZ

### Sloan

3ten ACL Live, Friday 28

Canadian alt-rock best sellers.

### Los Lobos, Ozomatli

ACL Live at the Moody Theater, Friday 28

L.A. musical gang throwdown.

### Conscious Raving

Batch, Friday 28

Electro kolaches + craft beers with Jason Jenkins, DJ Donavin Velez, Lefty, Scott Slyter, Seldomite.

### Khali Haat

Independence Brewing Co., Friday 28

ATX psych Afrobeat octet.

### Kool & the Gang

ACL Live at the Moody Theater, Saturday 29

Robert "Kool" Bell inspired Austin's Big Boys with "Hollywood Swinging."

### ST 37, Baby Robots, Sean Morales

Carousel Lounge, Saturday 29

Keep Austin old-school freaky.

### Tony MacAlpine

Come & Take It Live, Saturday 29

Veteran instrumental axe virtuoso and Masshole.

### General Smiley Birthday

Flamingo Cantina, Saturday 29

Jamaican royalty toasts new home.

### Bruce Robison

Saxon Pub, Saturday 29

Mega-hit country songwriter in mega downhome guise.

### Marc Anthony

H-E-B Center at Cedar Park, Sunday 1

Puerto Rican salsa sovereign.

### Olivia O'Brien

Emo's, Tuesday 3

"I Hate U, I Love U" collaborator.

### Lila Downs

Paramount Theatre, Wednesday 4

The Frida Kahlo of Latin American folklórico.

### The Gary

Sahara Lounge, Thursday 5

ATX post-punks return with a vengeance.

## IN-STORES

THURSDAY 5: Brownout,  
Waterloo Records, 5:30pm



**BROKEN SPOT**  
WE EAT FANCY BUT WE LIVE IN SHIRE COUNTRY

**3201 SOUTH LAMAR**  
**442-6189**

PHOTO BY M. DAPRA

**THU, FEB. 27** 6-8PM **WESTERN EXPRESS** 8PM DANCE LESSONS  
9PM **THE DERAILERS**

**FRI, FEB. 28** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **WAGONEERS**

**SAT, FEB. 29** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **DALE WATSON**

**TUE, MAR. 3** 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS  
9PM **WELDON HENSON**

**WED, MAR. 4** 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS  
9PM **BOB APPEL**

# INTERNS WANTED

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# THE Saxon Pub

1320 S. LAMAR 448.2552

• Thursday, February 27 •

**PATRICE PIKE** 8PM  
**GRAHAM WILKINSON** 10PM  
**LOVE & CHAOS** 6PM

• Friday, February 28 •

**RAY PRIM** 9PM  
**EP RELEASE SHOW**  
**THE REVERENT FEW** 11PM  
**DENNY FREEMAN** 6PM

• Saturday, February 29 •

**WC CLARK** 8PM  
**BRUCE ROBISON** 10PM  
**DALE & WAYLON** 11:45PM  
**KATHLEEN O'KEEFE** 6PM  
**ALBUM RELEASE**  
**HIM & HER** 3PM

• Sunday, March 1 •

**THE RESENTMENTS** 7:30PM  
**JAMES BULLARD** 10:30PM  
**Ulla Night of the Irish Invasion** 5:30PM  
**DEANN RENE** 3PM

• Monday, March 2 •

**LONELYLAND** 8:30PM  
**BONNIE BISHOP** 6PM

• Tuesday, March 3 •

**SUE FOLEY** 8PM  
**CHRIS BEALL & CORBY SCHAUB** 10PM  
**DAVID GRISSOM** 6PM

• Wednesday, March 4 •

**WALT WILKINS & FRIENDS** 8PM  
**AUSTIN MAYSE** 10PM  
**BMI SONGWRITERS IN THE ROUND** 6PM

# WATERLOO RECOMMENDS

SALE ENDS 5-6-2020

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE

4AD



**GRIMES**  
**Miss Anthropocene**  
It's certainly her darkest, most ambitious project yet, and it works on nearly all levels.  
- Consequence of Sound  
**\$11.99 CD • LP Available**

True Panther Sounds



**KING KRULE**  
**Man Alive!**  
A something-for-everyone record that doesn't sacrifice any of its alternative, underground edge in the process  
- Under The Radar  
**\$11.99 CD • LP Available**

Loma Vista



**SOCCER MOMMY**  
**Color Theory**  
The album's sonic landscape is vast and dexterous, with melodies that shimmer on the surface, but reveal an unsettling darkness with each listen.  
**\$11.99 CD • LP Available**

Concord



**BEST COAST**  
**Always Tomorrow**  
Inspired by the 70s, duo expand their signature indie pop sound into a harmonic blend of melodic guitars and keyboards as warm and refreshing as a California breeze.  
**\$12.99 CD • LP Available**

Matador



**STEPHEN MALKMUS**  
**Traditional Techniques**  
New phase folk music for new phase folks.  
Available 3/6.  
**\$12.99 CD • LP Available**

Fantasy




**NATHANIEL RATELIFF**  
**And It's Still Alright**  
It's one for the lonesome and broken-hearted, a great excuse to shut out the world and have a good cry.  
**\$12.99 CD • LP Available**

XL



**GIL SCOTT-HERON**  
**We're New Again**  
A reimagining by Makaya McCraven that breathes new life into not only the album but Scott-Heron's legacy.  
**\$11.99 CD • LP Available**

Carpark



**FAT TONY & TAYDEX**  
**Wake Up**  
A collab with producer Taydex saturated in the candid confidence that has carried Fat Tony through his tenure in underground Hip Hop.  
**\$11.99 CD**

4AD



**U.S. GIRLS**  
**Heavy Light**  
The highly anticipated seventh album by U.S. Girls will be released on 3/6.  
**\$12.99 CD • LP Available**

Interscope




**TAME IMPALA**  
**The Slow Rush**  
Five years removed from *Currents*, *The Slow Rush* plays as though no time has passed at all. - COS  
**\$11.99 CD • LP Available**

CRC




**WHYTE HORSES**  
**Hard Times**  
Timeless and thoroughly modern.  
**\$9.99 CD • LP Available**

Fantasy




**JAMES TAYLOR**  
**American Standard**  
Beautifully simple, stripped-down arrangements based on James' skillful acoustic guitar work and the affect is mesmerizing.  
**\$12.99 CD • LP Available**

Bloodshot



**ROOKIE**  
**Rookie**  
Rookie's modern take on timeless American rock 'n' roll pulls from all corners of the sonic map  
**\$12.99 CD • LP Available**

XL



**JACK PENATE**  
**After You**  
After You marks an ambitious return for the long-absent musician, one that ultimately rewards with musicality. - AllMusic  
**\$11.99 CD • LP Available**

Birs



**C.M. TALKINGTON**  
**Not Exactly Nashville**  
A rock country album with eight songs delivered from the pulpit of Talkington's wide raspy baritone.  
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**WESTGATE**

**4477 S. LAMAR**

FRI. FEB. 28 6:30-9PM

**BETH LEE & THE BREAKUPS** | AMERICANA

SAT. FEB. 29 6:30-9PM

**CIENFUEGOS** | LATIN/SALSA

SUN. MAR. 1 12-3PM

**HARTLEY HALL** | COUNTRY

**EASTSIDE BLUES SYNDICATE FEAT: MATTHEW ROBINSON** 6:30-9PM | PRESENTED BY AUSTIN BLUES DANCE

WED. MAR. 4 5-9PM

**KIDS' NITE IN THE CAFE**

KIDS EAT FREE WITH PURCHASE OF AN ENTREE

**KIDS' MUSIC WITH AMBER, JOHNNY AND SHARON** 5-7PM

**N. LAMAR**

**4001 N. LAMAR**

THU. FEB. 27 6:30-9PM

**TIGER ALLEY** | AMERICANA

FRI. FEB. 28 6:30-9PM

**SLOW COOKED FEAT: VEE RENEE** | SOUL/R&B

SAT. FEB. 29 6:30-9PM

**MOPAC TRAFFIC JAMS** | BLUE GRASS

SUN. MAR. 1 6:30-9PM

**CHLOE YOUTSEY TRIO** | JAZZ

# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 2/27

**3TEN ACL LIVE** Jack Broadbent, Jarrod Dickenson (8:30) **R**

**ANTONE'S** Dylan LeBlanc, Anthony da Costa (8:00) **★R**

**BANGER'S** Sol Chase (7:00)

**THE BARN** Rich Creek Ramblers (8:00)

**BARRACUDA** Sadie & the Ladies, the Infinites, Young June, Delicate Boys (8:00)

**BATCH CRAFT BEER + KOLACHES** Brand New Key, Guytown, Stephanie Bergara (7:00)

**B.D. RILEY'S** Kristen Gibbs Band (8:00)

**BRASS TAP DOMAIN** Jacqui Walker Duo (6:00)

**BROKEN SPOKE** The Derailers (9:00), Western Express (6:00)

**C-BOY'S** JustMel [Jade Room] (10:00), Dr. Joe, Berkshire Hounds (10:00), Datura (6:30)

**CACTUS CAFE** Rod Melancon (8:30) **A**

**THE CAPITAL GRILLE** Ange Kogutz (6:30)

**CAROUSEL LOUNGE** DRC Trio, Frank Mustard Project (9:00) **R**, Luna & the Clown (7:00), Shale & Schist (5:30)

**CEDAR STREET COURTYARD** Forrest & the Fire (8:30)

**CENTRAL MARKET NORTH** Tiger Alley (6:30) **A**

**CHEATHAM ST.** Stoney LaRue (8:00)

**CHEER UP CHARLIES** Sasha & the Valentines, Hey Cowboy, Husbands, Lorelei K (9:00) **R**

**CHERRYWOOD COFFEEHOUSE** Kayla Katz (5:30) **A**

**COCONUT CLUB** Reue, Kaspar Tasane, Kai Castro [main room]; Robert Roman, Colton Cameron [terrace] (8:00)

**COME & TAKE IT LIVE** Blacktop Mojo, Hellfire Mafia, Oddfellas, MugDog (8:00) **R**

**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls (6:30)

## ROAD SHOWS

### THU 2/27

**JACK BROADBENT**, 3ten ACL Live

**DYLAN LEBLANC**, Antone's

**DRC**, Carousel Lounge

**HUSBANDS, LORELEI K**, Cheer Up Charlies

**BLACKTOP MOJO, HELLFIRE MAFIA, ODDFELLAS**, Come & Take It Live  
**NGHTMRE, CRANKDAT, BLACK A.M.**, Emo's

**MAOLI, CRSB**, Flamingo Cantina

**POSIVAL**, Hole in the Wall

**VOICE OF ADDICTION, ESCAPE FROM THE ZOO, CHATTERBOX & THE LATTER DAY SATANISTS**, Kick Butt Coffee

**BLOOD RED THRONE**, the Lost Well

**PANSY DIVISION, FEA**, Mohawk

**INDIA TIGERS IN TEXAS, CACTUS FLOWERS**, Sahara Lounge

**THE LONE BELLOW, EARLY JAMES**, the Scoot Inn

**THE HOME FIRES**, the Townsend

### FRI 2/28

**SLOAN**, 3ten ACL Live

**LOS LOBOS, OZOMATLI, SOUTHERN AVENUE**, ACL Live

**AMANDA SHIRES, L.A. EDWARDS**, Antone's

**BEACH BUNNY, FIELD MEDIC, INDIGO DE SOUZA**, Barracuda

**PARIS FALLS**, Black Sparrow

**MICHAELA ANNE**, Cactus Cafe

**DESTRUCTO, BRUNO FURLAN**, Cedar Street Courtyard

**WYNN WILLIAMS**, Cheatham St.

**WINONA WILDE**, Cherrywood Coffeehouse

**EL PENCO LEANDRO RÍOS, KIKIN Y LOS ASTROS, LOS CORCELES DE LINARES**, Coliseum

**YBN CORDAE**, Come & Take It Live

**JARROD MORRIS**, Coupland Dancehall

**REBEKAH HELLER, KYLE EVANS, ROSALYN NASKY**, Crashbox

**JIMMY WAURIKA**, Desert Door

**MAGIC CITY HIPPIES, MAYE**, Emo's

**LUCKI**, Empire Control Room

**BROOKS HUBBARD BAND**, Geraldine's

**THE LONE BELLOW, EARLY JAMES**, Gruene Hall

**HIGHWAY HYPNOSIS**, the Happy Cow

**BRANDON PADIER**, Hops & Grain Brewery

**SUNDAE CRUSH**, Hotel Vegas

**JERRY SERANO**, Lone Star Court

**SPEEDEALER**, the Lost Well

**SYNTHETIC GHOSTS, THE LUCIES**, Love Goat

**TWRP, PROTOMEN, THE MEETING PLACE, NENA CATALINA**, Mohawk

**SIGGNO**, OK Corral

**CARRIE ASHER**, Penny Lane

**LOS BIGOTEADOS**, Sahara Lounge

**LA JUAN D'ARIENZO**, Scottish Rite Theater

**MEDUZA**, Summit Rooftop

**SHAKE RUSSELL & MICHAEL HEARNE**, Threadgill's

**CHRISTOPHER PAUL STELLING**, the Townsend

**SHOTS FIRED SHOTS FIRED, MC HOMELESS**, Unit 108

**OCEAN ROULETTE, FANTOM FREQ**, Vulcan Gas Co.

### SAT 2/29

**REMEMBER JONES**, 3ten ACL Live

**KOOL & THE GANG**, ACL Live

**TALL HEIGHTS, VICTORIA CANAL**, Barracuda

**JASON EADY**, Cactus Cafe

**CRISTOPH**, Cedar Street Courtyard

**EL LAGO**, Cheer Up Charlies

**TONY MACALPINE, VERLORENER, COVER GIRLS, DJ DOC**, Come & Take It Live

**DAVID LORD & SCOTT TAYLOR**, Crashbox

**TEEBB**, Exploded Records

**MISTER KALI, DRE Z, SYNRGY**, Flamingo Cantina

**NIGHT DEMON**, the Lost Well

**ACT BADD**, Mala Vida

**COLLIDOSCOPE, LYFTD, TWIDDLE, KITCHEN DWELLERS**, Mohawk

**HELENE CRONIN**, NeWorlDeli

CONTINUED ON P.104

## CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



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•THURSDAY, FEBRUARY 27•  
**CASPER RAWLS & HIS AMAZING FRIENDS** HH 6:30PM  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, FEBRUARY 28•  
**THE BLUES SPECIALISTS** HH 6:30PM  
**MEDICINE MAN REVIVAL** 12:30AM  
**KALU & THE ELECTRIC JOINT** 11PM  
**THINKNOTHINK** 9:30PM

•SATURDAY, FEBRUARY 29•  
 MATINEE 3PM **JOHN X REED**  
**TAMECA JONES** 11:30PM  
**TORINO BLACK** 10PM

•SUNDAY, MARCH 1•  
**MARSHALL HOOD** 3:30PM  
**WILLIE PIPKIN & FRIENDS** WITH **BUBBA McCOY**, **HEYBALE!** 7PM

•MONDAY, MARCH 2•  
 HH 6:30PM **PETERSON BROTHERS BAND**  
**DALE WATSON**  
**AND HIS LONE STARS** 10:15PM

•TUESDAY, MARCH 3•  
 HH 6PM **WHITNEY ROSE**  
**MIKE STINSON** 10PM

•WEDNESDAY, MARCH 4•  
**TOM BEN LINDLEY** HH 6:30PM  
**JAMES McMURTRY** 12AM  
**JON DEE GRAHAM** 10:30PM  
**WILLIAM HARRIES GRAHAM** 9:45PM

•THURSDAY, MARCH 5•  
**CASPER RAWLS & HIS AMAZING FRIENDS** HH 6:30PM  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, MARCH 6•  
**THE BLUES SPECIALISTS** HH 6:30PM  
**THE REVERENT FEW** 12AM  
**REVEREND PEYTON'S BIG DAMN BAND** 10PM

•SATURDAY, MARCH 7•  
 MATINEE 3:30PM **JOHN X REED**  
**IGOR & THE RED ELVISES** 10:30PM  
**THE NAUGHTY ONES** 8PM

•SUNDAY, MARCH 8•  
 MATINEE 3:30PM **CAJUN DANCE PARTY**  
 WITH **DEBRA PETERS & THE LOVE SAINTS**  
 & SPECIAL GUEST **JESSE LEGE**  
**WILLIE PIPKIN & FRIENDS** 10:30PM  
 WITH **HENRI HERBERT**  
**HEYBALE!** 7PM  
 WITH **REDD & EARL & DALLAS**

## IN THE GALLERY.

DOORS AT 8PM

•THURSDAY, FEBRUARY 27•  
 10:30PM **ADAM AHRENS & MATT HUBBARD**  
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**  
 •FRIDAY + SATURDAY, FEB. 28 + FEB. 29•  
**THE LOST COUNTS** FRI. 10:30PM, SAT. 10:30PM  
**THE WATTERS** FRI. 8:30PM **BEAVER NELSON** SAT. 8:30PM  
 •MONDAY, MARCH 2•  
 10:30PM **MICHAEL HALE ORGAN TRIO**  
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK  
 •TUESDAY, MARCH 3•  
 10:30PM **EPHRAIM OWENS EXPERIENCE**  
 8:30PM **JAMES McMURTRY**  
 •WEDNESDAY, MARCH 4•  
 10:30PM **THE BRANNEN & RED SHOW**  
 8:30PM **ROSIE FLORES**

# C.Boys's

## HEART & SOUL

*Happy Hour Specials!* MON: 6PM-2AM  
TUE-FRI: 5-7PM

THURSDAY, FEB. 27  
**DR. JOE** 11:30PM  
**BERKSHIRE HOUNDS** 10PM  
**DATURA** 6:30PM  
*In the Jade Room:*  
**JUST MEL** 10PM

FRIDAY, FEBRUARY 28  
**SOULMAN SAM**  
 AND THE S.M.S. BAND 10:30PM  
 6:30PM **ROBERT A. KRAFT**

SATURDAY, FEB. 29  
**"GUITAR GRADY" PINKERTON** 12AM  
**IMPERIALSTARLIGHTERS** 10PM

SUNDAY, MARCH 1  
**PAUL VAL** 10:30PM  
**HERNANDEZ** 7:30PM  
**CRACKER BOX** 3:30PM  
*Chicken \$!!+ Sunday With*  
**MIKE STINSON**

MONDAY, MARCH 2  
**CRYSTAL FINGER** 10PM, **ANDREAMAGE'S GIRL JAM** 6:30PM

TUESDAY, MARCH 3  
**HENRI HERBERT** 10PM, **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, MARCH 4  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD** 9:30PM  
**JOHN X REED** *Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH* 6:30PM

THURSDAY, MARCH 5  
**B. ROCK MOVING COMPANY** 10:30PM  
**DATURA** 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

FRIDAY, MARCH 6  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10:30PM  
**ROBERT A. KRAFT** 6:30PM

SATURDAY, MARCH 7  
**SUGAREE & COLD SWEAT** 11:30PM  
**MS. MACK & THE DADDIES** 10PM  
**KATHY & THE KILOWATTS** 6:30PM

SUNDAY, MARCH 8  
**BIG BRITCHES** 10:30PM  
**IMPERIALSTARLIGHTERS** 7:30PM  
*Chicken \$!!+ Sunday*  
**TERI JOYCE** 3:30PM

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## Austin City Limits Live at The Moody Theater

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### ON SALE THIS WEEK

<p><b>BRIT FLOYD</b> WORLD TOUR 2020</p> <p><b>JUN 14</b></p>	<p><b>KRAFTWERK</b> 3-D</p> <p><b>JUL 1</b></p>	<p>CELEBRATING THE ALBUM'S 30<sup>TH</sup> ANNIVERSARY</p> <p>JOIN <b>THEY MIGHT BE GIANTS</b> AS THEY PERFORM ALL OF <b>FLOOD</b></p> <p><b>OCT 25</b></p>
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### THIS WEEKEND

<p><b>LOS LOBOS</b> FRI FEB 28</p>	<p><b>KOOL &amp; THE GANG</b> SAT FEB 29</p>	<p><b>SOFIA NIÑO DE RIVERA</b> SUN MAR 1</p>
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### COMING SOON

<p><b>MAR 22</b></p> <p><b>BUDDY GUY</b> WITH CHRISTONE "KINGFISH" INGRAM</p> <p><b>SAT MAR 28</b></p> <p><b>THE CAPITAL CITY</b></p> <p><b>APRIL FOOLS' COMEDY JAM II</b> FT. EARTHQUAKE, BRUCE BRUCE, FELIPE ESPARZA, BILL BELLAMY &amp; LONI LOVE</p> <p><b>FRI-SAT APR 3-4</b></p> <p><b>PACHANGA PRESENTS</b></p> <p><b>THE MAVERICKS</b> WITH SWEET LIZZY PROJECT SUPPORTED BY UNIVISION, JACK DANIEL'S &amp; WHATABURGER</p>	<p><b>APR 20</b></p> <p><b>AN EVENING WITH THE MONKEES</b></p> <p><b>SAT APR 25</b></p> <p><b>MANDY MOORE</b> WITH SPECIAL GUEST MADISON CUNNINGHAM</p> <p><b>APR 26</b></p> <p><b>KESHA</b> THE HIGH ROAD TOUR WITH BIG FREEDIA</p> <p><b>SAT MAY 2</b></p> <p><b>JOEY DIAZ</b> THE 56 AND STILL SLINGIN' DICK TOUR</p>
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**3TEN** **3TEN Austin City Limits Live**

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<p><b>ON SALE FRIDAY, 10AM</b></p> <p><b>ROCK THE CASBAH 70</b> THE ULTIMATE 80'S DANCE PARTY WITH CL.ME.</p> <p><b>SAT MAR 28</b></p>	<p><b>SIXTEEN DELUXE</b> W/ BLUERING</p> <p><b>SAT APR 18</b></p>	<p><b>THIS WKND</b></p> <p><b>FEB 27</b></p> <p><b>JACK BROADBENT</b> WITH JARROD DICKENSON</p> <p><b>FRI FEB 28</b></p> <p><b>SLOAN</b></p> <p><b>SAT FEB 29</b></p> <p>BACK TO BACK TO BLACK: AMY WINEHOUSE TRIBUTE FT. REMEMBER JONES WITH 12-PIECE ORCHESTRA</p> <p><b>JUN 25</b></p>
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### FROM THURSDAY

**CONTINENTAL CLUB GALLERY** Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws (9:00)

**DRISKILL BAR** Sam Pace (8:00), Jeremy McBee (6:00)

**EASY TIGER** Western Swing Thursday w/ Blake Whitmire (6:00)

**EBERLY** Sydney Wright (7:00)

**EDDIE V'S** Blue Mist (7:00) **A**

**ELEPHANT ROOM** Jazzbonez (9:30), Mitch Watkins Trio (6:00)

**EMO'S** Nghtmre, Crankdat, Wavedash, Black A.M. (9:00) **A**

**EMPIRE CONTROL ROOM** Favor (album release), Corbella, Vision Arcade [garage] (9:00)

**EVANGELINE CAFE** Andrea Magee (7:00) **A**

**THE FAR OUT** The Rubilators, the Ugly Beats (7:30)

**FEELS SO GOOD RECORDS** Rotten Mangos (7:00)

**FLAMINGO CANTINA** Maoli, CRSB, the Contrabandits (9:00) **A**

**FRIENDS** The Genders (11:00), Darius Jackson (7:30), the Southsiders (4:00)

**GERALDINE'S** Christian Sparks & the Beatnik Bandits (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL** Bill Small Band (6:00) **A**

**GUERO'S** Tex Thomas (6:00)

**HALCYON** Hip-Hop Smoothie (10:00) **A**

**HALF STEP** Frontin' (9:30)

**HIGH ROAD ON DAWSON** Ecstatic Dance (7:00)

**HIGHBALL** Possum Posse (8:00)

**HIGHLAND LOUNGE** The Brew (9:00)

**HOLE IN THE WALL** Pfisters, Posival, Antelope, Blood Harmony (9:00) **A**

**HOTEL SAN JOSÉ** Cubby Sessions w/ Jordan Moser (8:00)

**HOTEL VEGAS** Batty Jr., Otis Wilkins (single release), Loteria, Harrison Anderson (10:00)

**ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)

**KICK BUTT COFFEE** Escape From the Zoo, Voice of Addiction, Worm Suicide, Stuck on 45 (album release), Bondbreakr, Chatterbox & the Latter Day Satanists, Marissa (6:00) **A**

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30)

**LONE STAR COURT** Joey Kipfer (9:00)

**THE LOST WELL** Flesh Hoarder, Blood Red Throne, Cathexis (9:00) **A**

**MERCER STREET DANCEHALL** The Merles (8:00)

**MOHAWK** Pansy Division, Fea, Hey Jellie [inside] (9:00) **A**

**NEOWORLDELI** Giulia Millanta (7:00)

**ONE-2-ONE BAR** Alaniz (Alanis Morissette tribute), Radio Journey (Journey tribute) (8:30)

**PARISH** Lend Me Your Ear, D-Madness Project, Animal Abstrakt (9:00)

**PARKER JAZZ CLUB** Kenny Williams w/ the Ryan Davis Trio (8:00)

**THE PARLOR** String Theory Thursday w/ Eric Hisaw & Alex Ruiz (7:00)

**POODIES** The AGT Project (8:00), Jace Cadle (6:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Hartley Hall (7:00)

**ROCK HOUSE BAR** Law by the Gun (8:00)

**ROSS' OLD AUSTIN** Corey & Isabella (6:30)

**RUSTIC TAP** Shad Blair, Hill Country Hustlers (8:00)

**SAHARA LOUNGE** India Tigers in Texas, Weaver, Cactus Flowers, Baby Péyote (7:30) **A**

**SAM'S TOWN POINT** Crescent Soul Revue (10:00), Guitar Grady (8:00)

**SAXON PUB** Graham Wilkinson (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

**THE SCOOT INN** The Lone Bellow, Early James (7:00) **A**

**SKULL MECHANIX BREWING** Quotas, Rats Rats Rats, Break Light City (9:00)

**SKYLARK LOUNGE** Austin Blues Society jam w/ Steve Power, Sir J Åsling (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** DJ Mr. Potato [upstairs]; Buffalo Sons [downstairs] (9:45)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

**STAY GOLD** Psychic Shark, Piqued Jacks, Christine Renner (10:00)

## ROAD SHOWS

CONTINUED FROM P.102

**REINA DEL CID**, One-2-One Bar

**WASHED OUT**, Parish

**SYKOTIC TENDENCIES**, the Parlor

**LOS MARINEROS DEL NORTE**, Plaza de Toros

**JAMIE HANKS**, Poodies

**LOS TEXMANIACS**, Sam's Town Point

**ELOHIM, BAHARI, MEHRO**, the Scoot Inn

**TENNIS**, Stubb's

**FAST MOLASSES**, Treaty Oak Distilling

**THE LINKS**, Valhalla

**BLUNTS & BLONDES, SUBDOCTA, BAWLDY**, Vulcan Gas Co.

**KODY WEST**, Wild West

**COLBY ALBRIGHT**, Willie's Joint

**MARC ANTHONY**, H-E-B Center at Cedar Park

**CHEW**, Hotel Vegas

**WIZARD APPRENTICE, QWEEN PAZ**, Love Goat

**IAN FERGUSON**, Mohawk

**JORGE MEDINA, LA BANDONONONA, RANCHO VIEJO DE JULIO ARAMBURU, GRUPO ALFA 7**, Plaza Mexico

**MODAL ZORK**, Sahara Lounge

### MON 3/2

**MITCH WOODS & HIS ROCKET 88S**, Sterling Event Center

### TUE 3/3

**MICROWAVE, A WILL AWAY, WEAKENED FRIENDS**, Come & Take It Live

**OLIVIA O'BRIEN, HEY VIOLET, DRUMAQ**, Emo's

**AZTEK, SANGO, SAVON**, Empire Control Room

**DRY REEF**, Mohawk

**CORBY SCHAUB**, Saxon Pub

**RALPH**, Stubb's

**SHAWN BYRNE**, the Townsend

### SUN 3/1

**THE NIXONS, NOT UR GIRLFRENZ**, Come & Take It Live

**PUP, SCREAMING FEMALES, DREW THOMSON FOUNDATION**, Emo's

**KILLER WHALE**, Empire Control Room

**GIO CHAMBA**, the Far Out

**ILLUMINATI CONGO**, Flamingo Cantina

**LANDRY & COMPANY**, Gruene Hall

### WED 3/4

**PALEHOUND, ADULT MOM**, Barracuda

**HEATHER MAE**, Cactus Cafe

**NEIL ZAZA, THE ARBITRARY**, Come & Take It Live

**DAVID DONDERO, CLAYTON ENGLAND**, the Far Out

**LILA DOWNS**, Paramount Theatre

**JACKSON TAYLOR & THE SINNERS**, Parish

**CORB LUND**, Riley's Tavern

### THU 3/5

**WINONA WILDE**, Cherrywood Coffeehouse

**MUDDY RUCKUS**, Craft Pride

**AVOID, MOTIVES**, Dirty Dog Bar

**SY SMITH**, Empire Control Room

**JAMES SUPERCAGE, ANDY CLOCKWISE**, Mohawk

**AQUEOUS, TRYMORE MOJO**, Parish

**88 FINGERS LOUIE, PLAYBOY MANBABY**, Round Rock Tavern

**SHAWN BYRNE**, Saxon Pub

**SOB X RBE, SHOOTERGANG KONY**, Stubb's

**DINOKALE, INDIA TIGERS IN TEXAS, KING COUNTRY**, Swan Dive





**CRAFT PRIDE**  
 AUSTIN, TEXAS

**Live Music**

**Friday, February 28**  
 7 p.m. **Cassandra Elese**

**Saturday, February 29**  
 7th Anniversary Party  
 Festivities Starting at Noon  
 5:30 p.m. **Nick Swift**  
 9:00 p.m. **Law By The Gun**

**Sunday, March 1**  
 6:30 p.m. **Elijah Zane**

**Monday, March 2**  
 Folk Residency  
 6:30 p.m. **Ben Balmer**

**Tuesday, March 3**  
 Trivia Night  
 8 p.m. **Geeks Who Drink**

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REGGAE	THURSDAY 02.27 8:00PM \$12 Advance	SENSE OF PURPOSE TOUR STARRING <b>MAOLI + CRSB</b> & THE CONTRABANDITS
DUB/ROCK	FRIDAY 02.28 8:00PM \$8 Advance	<b>GRIMY STYLES</b> SMELL MONSTERS
REGGAE	SATURDAY 02.29 8:00PM \$7/\$10 Cover	3RD ANNUAL GENERAL SMILEY BOY BASH <b>GENERAL SMILEY</b> LAKANDON, DRE Z, MISTER KALI, SYNIRGY, MDE, DJ URBAN MELLO
HIP-HOP	SUNDAY 03.01 4PM-11PM \$5 Advance or Free Before 7PM	"SUNDAY SERI" WEEKLY EVENT LAUNCH PARTY <b>BEATS &amp; EATS w/ DJ MOTION</b> + <b>ILLUMINATI CONGO</b> SLAP FROST REVUE: EQUIPTO, TRUE JUSTICE, Z-MAN, VOCAB SLICK, MICHAEL MARSHALL
REGGAE	WEDNESDAY 03.04 9:00PM   \$9	DREADNECK NIGHT! NEVER A COVER! <b>MAU MAU CHAPLAINS</b> WINSTON'S KITCHEN + DJ SOUL REBEL

UPCOMING SHOWS:  
 03.05: JAMDOWN THURSDAY - OPEN REGGAE JAM  
 03.06: SKATASTROPHICS, LOS KURADOS, SKAJETS  
 03.07: MALA NOTA, MAMIS, RATS! RATS! RATS!  
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BABY PEYOTE 7:30PM  
CACTUS FLOWERS 8:30PM  
INDIA TIGERS IN TEXAS 10:30PM

**FRI 22**  
EITI LEDA PROJECT SODA STEREO TRIBUTE 8PM  
LOS BIGOTEADOS 9PM  
NEMEGATA 10PM  
COMO LAS MOVIES 11PM  
CILANTRO BOOMBOX 12AM

**SAT 23**  
AFRICAN BUFFET DINNER / SEAN AUSTIN ALBUM RELEASE (REGGAE) 8PM  
MARACATU TX 9PM  
FREDERICOZ 10PM  
ABOU & THE CREW 12AM

**SUN 1**  
OUINNESS 7:15PM  
SEMIHELIX 9PM  
PATAPHYSICS 10PM  
MODAL ZORK 11PM

**WED 4**  
BEN STEVENS & BARRY FLEMING 8PM  
DANNY B. HARVEY & CASINO FRAP 9:15PM  
BLACK MOLLY 10:30PM

**THU 5**  
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### FROM THURSDAY

**SWAN DIVE** Riffs & Riffs w/ Housewarming, Mad Whitaker, Frosty Palms (10:00)

**TAMALE HOUSE EAST** The Brew (8:00)

**TAVERN ON MAIN** Susan Gibson w/ Yvonne Perrea (7:00)

**TEXAS MIST** Concrete Labyrinth matinee w/ PowerHawk, Before the Devil Knows You're Dead, Mining Uranus, Zet Zero, the Tangs (7:00)

**THE TOWNSEND** The Home Fires (7:30) **A**

**VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)

**VOODOO ROOM** Nymble Digitz Ministry (10:00)

**WHIP IN** Nadyne, Deer Fellow (7:00) **A**

**THE WHITE HORSE** Tender Things, Jonathan Terrell, Candler Wilkinson (8:00)

**ZILKER BREWING CO.** BLK Vinyl record swap night w/ DJs (7:00)

### FRIDAY 2/28

**3TEN ACL LIVE** Sloan (8:30) **A**

**4TH TAP CO-OP** Beats & Beers w/ Long Tongue (EP release), Stabx, Black DaVinci, Acclimated Assassin, Leaf Beach, Pursue (7:00)

**THE ABGB** Little Mikey & the Soda Jerks (8:00)

**ACL LIVE** Los Lobos, Ozomatli, Southern Avenue (8:00) **A**

**ANGEL'S ICEHOUSE** Sasha K.A Duo (6:00) **A**

**ANTONE'S** Amanda Shires, L.A. Edwards (9:00) **A**

**AZUL TEQUILA** Mariachi Relámpago (8:00) **A**

**BANGER'S** The Haberdashers (7:00)

**THE BARN** Keith-Heckroth Duo (8:00)

**BARRACUDA** Beach Bunny, Field Medic, Indigo De Souza (9:00) **A**

**BARREL O' FUN** Stretch Panic & Friends (7:30)

**BATCH CRAFT BEER + KOLACHES** Conscious Raving presents Bonafide w/ Jason Jenkins, DJ Donavin Velez, Lefty, Scott Slyter, Seldomite (6:00) **A**

**B.D. RILEY'S** Chris Ruest (10:00), the Chancers (7:00), Daithi Arwine (6:00)

**BLACK SPARROW** Paris Falls, March & Beauty (8:00) **A**

**THE BRASS TAP** Bad Brad & the Fat Cats (9:00)

**BROKEN SPOKE** The Wagoneers (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** Brodie Lane (7:00)

**BUZZ MILL RIVERSIDE** Johnny Dango (8:00)

**BUZZ MILL SHADY** Craig Marshall (8:00)

**C-BOY'S** Soul Man Sam & the SMS Band (10:00), Robert A. Kraft (6:30)

**CACTUS CAFE** Michaela Anne (8:30) **A**

**THE CAPITAL GRILLE** Tara Williamson (6:30)

**CAROUSEL LOUNGE** John Coupe, Andrew Stone, Ian Geyer (9:30), Chaparral Dixielanders (7:00), Variety Jones (5:00)

**CEDAR STREET COURTYARD** Destructo, Bruno Furlan (9:00) **A**

**CENOTE** Fertility House, Matthew Squires (7:00)

**CENTRAL MARKET NORTH** Slow Cooked w/ Vee Renee (6:30) **A**

**CENTRAL MARKET SOUTH** Beth Lee & the Breakups (6:30) **A**

**CHEATHAM ST.** Wynn Williams (8:00) **A**

**CHEER UP CHARLIES** Nora Predey birthday & Pisces party w/ Daphne Tunes (11:30), Large Brush Collection (10:30), Aubrey Hays (single release) (9:30), Sunroom (8:30) [outside]; Kay Odyssey (11:00), Prom Threat (10:00), Samantha Flowers (9:00) [inside]

**CHERRYWOOD COFFEEHOUSE** Bottlecap Mountain (7:00) **A**, Winona Wilde (5:00) **A**

**COLISEUM** El Penco Leandro Ríos, Kikin y Los Astros, Los Corceles de Linares (9:00) **A**

**COME & TAKE IT LIVE** YBN Cordae (8:00) **A**

**CONTINENTAL CLUB** Medicine Man Revival, Kalu & the Electric Joint, Think No Think (9:30) **A**, the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**COUPLAND DANCEHALL** Jarrod Morris, Lucas Sousa (9:00) **A**

**CRAFT PRIDE** Cassandra Elese (7:00)

**CRASHBOX** COTFG presents Rebekah Heller, Kyle Evans, Matt Steinke, Rosalyn Nasky (7:00) **A**

**DESERT DOOR** Jimmy Waurika (5:30) **A**

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DRISKILL BAR** Gin Racers (9:00), Dave Insley (6:00)

**EDDIE V'S** Tony Taboada Trio (8:00) **A**

**THE ELECTRIC CHURCH** Glasshealer (EP release), Flora & Fawna, Attic Ted, Modular Sun, SalíYah (8:00)

**ELEPHANT ROOM** Tenor Madness (9:30), Sharon Bourbonnais (6:00)

**EMO'S** Magic City Hippies, Maye (9:00) **A**

**EMPIRE CONTROL ROOM** Lucki, the Teeta, Isis Payne [garage] (9:00) **A**

**FAMILY BUSINESS BEER CO.** Meagan Tubb (6:00)

**THE FAR OUT** Altamesa, Pocket Sounds, Eastern Leaves (8:00)

**FLAMINGO CANTINA** Grimy Styles, Smell Monsters (9:00)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**

**FRIENDS** The Genders (11:00), Jonathon Matthews (4:00)

**GERALDINE'S** Brooks Hubbard Band (10:30) **A**

**GIDDY UPS** Kathy & the Kilowatts (8:30), W.C. Clark (5:30)

**GRUENE HALL** The Lone Bellow, Early James (8:00) **A**

**GRUMPY'S SALOON** Radio Journey (Journey tribute) (9:30)

**GUERO'S** The Bob Fuentes Show (6:30)

**THE HAPPY COW** Highway Hypnosis (8:30) **A**

**HIGHBALL** The Austin Nines (10:00), Gumbo Ya Ya (7:00)

**HOLE IN THE WALL** Dinner With Matt Gilchrest (single release), A. Sinclair, Cartright, Wil Cope (9:00), Cowlrott (8:00)

**HOPS & GRAIN BREWERY** Brandon Padier (5:00) **A**

**HOTEL VEGAS** Borzoi, Deep Time, Sundae Crush, Pollen Rx (10:00) **A**

**HUDSON'S ON MERCER** Ryan Holley, Brian Lee (8:30)

**INDEPENDENCE BREWING** Khali Haat, Funkapotamus (7:00) **A**

**JESTER KING BREWERY** Friday Night Bluegrass (6:30)

**KICK BUTT COFFEE** Altercation Frost Giant Ball w/ Mountain of Smoke, Sabbath Crow, Hexist, Spine, the 13th Victim (9:00) **A**

**LITTLE LONGHORN** Junction (9:00), the Pearl Snaps (6:00)

**LONE STAR COURT** Jerry Serano (9:00) **A**

**THE LOST WELL** Speeddealer, 99 Crimes, Midnight Killers, Roc Holiday (9:00) **A**

**LOVE GOAT** Blue Tongue, the Champagnes, Synthetic Ghosts, the Lucies, Chalk, Zealand the North, Erebus (7:30) **A**

**MAGGIE MAE'S** Tommy Rebel & the Righteous (5:30)

**MEAN EYED CAT** Johnny Cash birthday bash w/ the Band in Black (6:00)

**MERCER STREET DANCEHALL** Jesse Stratton Band (8:30)

**MOHAWK** The Meeting Place, Goons, Nena Catalina [inside] (9:00) **A**, TWRP, Protomen [outside] (9:00) **A**

**NEIGHBOR'S** Shelley King (7:30)

**NEWORLDELI** Danny Britt, Bob Livingston (7:00)

**THE NORTH DOOR** Bach N' Beats (8:00)

**OFFICE LOUNGE** Allan & LaDonna (8:00)

**OK CORRAL** Siggno (7:00) **A**

**OMNI BARTON CREEK** Bartons Unplugged w/ Nathan Vanderford (4:00)

**ONE-2-ONE BAR** Cream Cheese Accident (String Cheese Incident tribute) (10:30), Extreme Heat (8:00), Leeann Atherton (6:00)

**OSKAR BLUES BREWERY** Ruby Dice (7:30)

**PACHA** Quasar Cycles (3:00)

**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)

**PARMER LANE TAVERN** Luv Gunz (9:00)



**PENNY LANE** Carrie Asher (7:00) **R**  
**PLAZA COLOMBIAN COFFEE**  
 Salero (8:00)  
**PLUSH** RCA, Marco Luna, DJ  
 Trademark, Matty P (10:00)  
**POODIES** Carolyn Wonderland  
 (10:30), Jeremy Vasquez (8:00)  
**RADIO COFFEE & BEER** Fennario  
 Flats (8:00)  
**RED HORN COFFEE** The Reen  
 (8:00)  
**REVIVAL COFFEE** Monks Jazz  
 presents Nick Finzer Quartet (8:00)  
**RILEY'S TAVERN** Adam Hood (9:00)  
**ROADHOUSE BAR** Fabulous Jacks  
 (9:00)  
**ROCK HOUSE BAR** Patrick Green  
 (8:00)  
**RUMI'S TAVERN** The Damn  
 Torpedoes (Tom Petty tribute) (7:45)  
**RUSTIC TAP** Wyatt Weaver Band  
 (9:00)  
**SAHARA LOUNGE** Cilantro  
 Boombox, Como Las Movies,  
 Nemegeta, Los Bigoteados, Soda  
 Stereo tribute set (8:00) **R**  
**SAM'S TOWN POINT** Dumptruck,  
 Larry Seaman & the Kirby Mao (8:00)  
**SAXON PUB** The Reverent Few  
 (11:00), Ray Prim (EP release)  
 (9:00), Denny Freeman (6:00)

**SCOTTISH RITE THEATER**  
 Esquina Tango presents La Juan  
 D'Arienzo (9:00) **R**  
**SCRATCHOUSE** Dirtysnatcha, Rico  
 Act, LovelyBones, Neetso, Arkaid,  
 Lazy K, Gizmo (7:00)  
**SHENANIGANS** Clutch Kings (9:30)  
**SIDECAR TASTING ROOM**  
 Melanie Lenau (5:00)  
**SKULL MECHANIX BREWING**  
 Microscopic Telescope, Tr3s Passers,  
 the Dead Coats (8:00)  
**SKYLARK LOUNGE** Ms. Mack & the  
 Daddies (9:00), Happy Hour w/ the  
 Legendary Margaret Wright (6:00)  
**SPEAKEASY** DJ Cynco [upstairs];  
 Chandler & the Bings [downstairs]  
 (9:45)  
**SPOKESMAN** Beat Case w/  
 Phraynkh P., Govinachi, Woody Woods,  
 8000 Miles From Home (7:00)  
**STAY GOLD** All Rhythms, Tambores  
 del Pueblo (10:00), Rent Party (7:00)  
**STUBB'S** City Morgue, Tokyo's  
 Revenge, Kai [inside] (10:00)  
**SUMMIT ROOFTOP** Meduza  
 (10:00) **R**  
**SWAN DIVE** Slideshow, Lolita  
 Lynne, Foxtales (single release),  
 Flora & Fawna (10:00)  
**TAVERN ON MAIN** Grupo Massa  
 (8:00)

**TEXAS KEEPER CIDERY** Devin  
 Jake (6:00)  
**TEXAS MIST** Puerto Rico ben-  
 efit w/ Army, Enemy One, Gutz,  
 Maufrais, Violent Christians, Written  
 in Blood, Frenzy (8:00)  
**THREADGILL'S** Shake Russell &  
 Michael Hearne (8:00) **R**  
**THE TOWNSEND** Doctor Darkness  
 (10:00), Christopher Paul Stelling  
 (7:30) **R**  
**UNIT 108** Shots Fired Shots  
 Fired, the Reeks, MC Homeless,  
 Brontosaurus (9:30) **R**  
**VISTA BREWING** Driftwood Nights  
 w/ Doug Strahan (8:00) **A**  
**VOLSTEAD** Crashing In w/ King  
 Louie (10:00)  
**VULCAN GAS CO.** House of Hustle  
 showcase w/ Ocean Roulette,  
 Fantom Freq, Kivi, Hollywoodrails  
 (10:00) **R**  
**WHIP IN** Melissa Gail Klein, Luke  
 & the Lonely (7:00) **A**  
**THE WHITE HORSE** JD Clark  
 & the Stuck in the Mud Band,  
 Them Duquaines, Missy Beth & the  
 Morning Afters (8:00)  
**WOODY'S TAVERN & GRILL** Matt  
 Palmer Band (7:00)  
**WRIGHT BROS. BREW & BREW**  
 Jana Horn, Madison Baker, Julian  
 Neel (8:30) **R**

## SATURDAY 2/29

**3TEN ACL LIVE** Remember Jones  
 presents Back to Back to Black:  
 a tribute to Amy Winehouse w/  
 12-piece orchestra (8:30) **R**  
**THE ABGB** The Other Ones  
 Foundation fundraiser w/ Henry  
 Invisible, Flyjack, TOOF Family Band  
 (7:00)  
**ACL LIVE** Kool & the Gang, Ms.  
 Mack & the Daddies (8:00) **R**  
**ANDERSON MILL PUB** Hair Metal  
 Giants (9:00)  
**ANTONE'S** Brothers of a Feather:  
 an acoustic evening with Chris & Rich  
 Robinson of the Black Crowes (9:00)  
**THE BARN** Tyler Stuckey (8:00)  
**BARRACUDA** Tall Heights, Victoria  
 Canal (9:00) **R**  
**B.D. RILEY'S** Trent Turner (10:00),  
 Daithi "Davey" Arwine (3:00)  
**BEERLAND** Mike Roeder celebra-  
 tion w/ Booher, Dark Cutter, Friezes  
 (8:00)  
**BELL SPRINGS WINERY** Dylan  
 Tanner (3:00)  
**BLACK SPARROW** Alaniz (Alanis  
 Morissette tribute), Nathan Olivarez,  
 Jimmy George (8:00)  
**THE BRASS TAP** Bruised Sinatra  
 (9:00)

**BRENTWOOD SOCIAL HOUSE**  
 Madison Jane (5:00), Brunch w/  
 McKenna Michels (10:00am)  
**BROKEN SPOKE** Dale Watson  
 (9:00), Ben Rodgers (noon)  
**BUCK'S BACKYARD** South Austin  
 Moonlighters, Goode Springs (7:00)  
**BUZZ MILL SHADY** Cunto!s  
 Bucket Wars (8:00)  
**C-BOY'S** Guitar Grady, Imperial  
 Starlighters (10:00)  
**CACTUS CAFE** Jason Eady (acous-  
 tic) (8:30) **R**  
**THE CAPITAL GRILLE** Matt  
 Creaton (6:30)  
**CAROUSEL LOUNGE** ST 37, Baby  
 Robots, Sean Morales (9:30) **R**,  
 Love Vandals (7:00), Tinted Vision  
 (5:00)  
**CEDAR STREET COURTYARD**  
 Cristoph, Kai Castro (10:00) **R**  
**CELIS BREWERY** The Pine Coats  
 (6:00)  
**CENOTE** Sanco Loop, Herschel  
 McFarland & John Driver (7:00)  
**CENTRAL MARKET NORTH**  
 MoPac Traffic Jam (6:30) **A**  
**CENTRAL MARKET SOUTH**  
 Cienfuegos (6:30) **R**  
**CHEATHAM ST.** Brother Roscoe  
 (8:00)

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THU 2/27 **BUFFALO SONS**  
**DJ MR. POTATO** UPSTAIRS AT TERRACE59

FRI 2/28 **BOUNCE BACK TO THE '90s**  
**FEAT. CHANDLER & THE BINGS**  
**DJ CYNCO** UPSTAIRS AT TERRACE59

SAT 2/29 **PRODIGY MUSIC GROUP**  
**DJ DK** UPSTAIRS AT TERRACE59

SUN 3/1 **TBA**

MON 3/2 **OPEN MIC WITH RAUL ADRIAN OCHOA**

TUE 3/3 **BRUCE ISLANDMIND**

WED 3/4 **SALSA NIGHTS WITH SALERO**

THU 3/5 **CHRIS CASTANEDA PROJECT**

FRI 3/6 **BOUNCE BACK TO THE '90s**  
**FEAT. TYPE A**

SAT 3/7 **THE BALLS**

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FRI 2/28	Paul Val 8:30PM
SAT 2/29	SLAVIC MARDI GRAS Adam Johnson NOON-8PM 8:30PM
SUN 3/1	Luke LaGrange 4PM



THURSDAY, FEBRUARY 27 • 7PM

ANDREA MAGEE

MONDAY, MARCH 2 • 6:30PM

AUSTIN CAJUN  
ACES 6:30PM

THE LITTLE  
ELMORE REED  
BLUES BAND 10PM

TUESDAY, MARCH 3 • 7PM

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"STEADY" KRC

WEDNESDAY, MARCH 4 • 7PM

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& EVE MONSEES

THURSDAY, MARCH 5 • 7PM

LIZ MORPHIS

LIKE US ON Consistent Critics' & Readers' Pick!

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## FROM SATURDAY

**CHEER UP CHARLIES** Blushing, Pale Dian, El Lago, Krista Van Liew, Crazy Blade (9:00) **R**

**CHERRYWOOD COFFEEHOUSE** Daniel Guevara (5:30) **A**

**COME & TAKE IT LIVE** Cover Girls, DJ Doc (8:00) **R**, Tony MacAlpine, Verlorenre, Shadow Ministry, Pala (3:00) **R**

**CONTINENTAL CLUB** Tameca Jones, Torino Black (10:00), John X Reed (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Beaver Nelson (8:30)

**COUPLAND DANCEHALL** Al Dressen's Super Swing Revue (9:00)

**CRAFT PRIDE** Seventh anniversary party w/ Law by the Gun (9:00), Nick Swift (5:30), & more (noon)

**CRASHBOX** COTFG Bob Hoffnar & Max Lorenzen sound installation w/ David Lord & Scott Taylor (7:00) **R**

**DESERT DOOR** Jaeger (5:30)

**DIRTY DOG BAR** Hardwired ... to Kill 'Em All! (Metallica tribute), Killers (Iron Maiden tribute), Ancient Killers (7:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors (9:00)

**DRISKILL BAR** Cornell Hurd Band (9:00)

**EDDIE V'S** Kenny Williams Quartet (8:00) **A**

**THE ELECTRIC CHURCH** Olé ELO, Viben & the Submersibles, DJ Zapot (9:00)

**ELEPHANT ROOM** Michael Malone Quintet (9:30)

**EMPIRE CONTROL ROOM** Chase & Status (DJ set) [garage] (9:00)

**EXPLODED RECORDS** Teebs, the Deli, Out of Place, Epicurean Soundsystem (2:00) **R**

**FAMILY BUSINESS BEER CO.** Salt Water Rising (6:00), Russ Glenn (2:00)

**THE FAR OUT** Dickie Lee Erwin (10:00)

**FLAMINGO CANTINA** General Smiley w/ Lakandon, Mister Kali, Dre Z, Syngy, Moe, DJ Urban Mello (9:00) **R**

**FRIENDS** Paul Val (11:00), Brad Stivers (7:30), Lara Price (5:30)

**GERALDINE'S** Jo James (10:30), Super Soul Saturday Brunch w/ KP & the Boom Boom (duo) (11:00am)

**GIDDY UPS** Glen Collins & the Alibis (8:30)

**GRUENE HALL** Joe Ely Band, Possessed by Paul James (9:00) **A**, Flat Top Jones (1:00) **A**

**GUERO'S** Ex Romantika (6:30), Henri Herbert Outfit (2:30)

**HANOVERS** Skyrocket! (9:00)

**THE HAPPY COW** Crawfish boil w/ Slim Bawb & the Fabulous Stumpgrinders (1:00)

**HOLE IN THE WALL** The Tangs (9:00), Heather Bishop & Friends (6:00)

**HOPS & GRAIN BREWERY** Soul Wagon (5:00)

**HOTEL VEGAS** Strange Lot (vinyl release), Christian Bland & the Revelators, Rotten Mangos (9:00)

**HUDSON'S ON MERCER** Bobby Pounds (9:00)

**ICENHAUER'S** DJ Eye Q (10:00)

**INDEPENDENCE BREWING** Zettajoule, Tish, John Wilhelm (7:00)

**INDIAN ROLLER** The Lowdown & Out, the Groop (Stereolab tribute), Sahara Smith (10:00)

**IRON WOLF RANCH** Jo James (2:00)

**KENNY DORHAM'S BACKYARD** Jazz OUTside 10th anniversary party w/ Willie Oteri, Jon Lundbom, LCM, Dave Laczko, Harold McMillian, Steve Mankenberg, O'clock, & more (2:00) **R**

**KNOMAD BAR** The Heavenly States, Hope Irish, Lee Pierre (10:00)

**LAMBERTS** Sam Pace & the Gilded Grit (7:00)

**LAST CHANCE** Old Five & Dimers (9:00)

**LITTLE LONGHORN** Modern Don Juans (9:00), Shelton Ray Band (6:00)

**LITTLE WOODROW'S SIXTH** Crawfish boil w/ Gumbo Ya Ya (2:00)

**LONE STAR COURT** Alex Winters (9:00)

**THE LOST WELL** Night Demon, Witchcryer (9:00) **R**

**LOVE GOAT** Circle Pit, Blood of Patriots, Bat City Rooster (10:00)

**MAGGIE MAE'S** Tish & the Mizzbehaven Band (5:30)

**MALA VIDA** Danny Ritmo, Act Badd (10:00) **R**

**MERCER STREET DANCEHALL** Bastard Sons of Johnny Cash (8:30)

**MOHAWK** Collidoscope, Lyftd [inside] (11:50) **R**, Twiddle, Kitchen Dwellers [outside] (9:00) **R**

**NEIGHBOR'S** George Ensle (7:30)

**NEWORLDEL** Helene Cronin, the Flyin' As (7:00) **R**

**THE NORTH DOOR** Galactosemia Foundation benefit w/ Crvnch, the Gnarly, Live Another Day, Electric Inferno (5:30)

**OMNI BARTON CREEK** Late Night Unplugged w/ Rodney Overturf (10:00)

**ONE-2-ONE BAR** Pilar Andújar, Atash (9:00), Reina del Cid (6:30) **R**

**OPAL DIVINE'S AUSTIN GRILL** Blues in the Night (8:00)

**PARAMOUNT THEATRE** Shinyribs, Jon Dee Graham (8:00) **A**

**PARISH** Washed Out (DJ set) (9:00) **R**

**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)

**THE PARLOR** The Gary, Other Horrible Animals, Sykotic Tendencies (4:00) **R**

**PLAZA DE TOROS** Los Marineros del Norte, Legado Norte (4:00) **R**

**POODIES** Jamie Hanks (10:30) **R**, East of You (8:00), George Devore (6:00)

**REBEL CHEESE** Pig Pageant w/ Minor Mishap Marching Band, Blowcomotion, Lonestar Entertainment (noon)

**RED HORN COFFEE** Parker Bradley (8:00)

**REPUBLIC SQUARE** Austin Oyster Festival w/ Blue Mist, Lost Pines, Chansons et Souïlards (noon)

**RILEY'S TAVERN** David Touchton Band (9:00)

**ROCK HOUSE BAR** Michael Ingalls (8:00)

**ROSS' OLD AUSTIN** Edward Ruhnke (6:30)

**SAHARA LOUNGE** Abou & the Crew, Federico7, Maracatu Texas, Sean Austin (album release) (8:00)

**SAM'S TOWN POINT** Jesse Lége, Los Texmaniacs (8:00) **R**, Rance May & the Coyotes (7:00)

**SAXON PUB** Dale & Waylon (11:45), Bruce Robison (10:00) **R**, W.C. Clark (8:00), Kathleen O'Keefe (album release) (6:00), Him & Her (3:00)

**THE SCOOT INN** Elohim, Bahari, Mehro (8:00) **R**

**SCOTTISH RITE THEATER** Madam Radar (6:00)

**SCRATCHHOUSE** Escapism (9:00)

**SIDECAR TASTING ROOM** Dylan Tanner (6:00)

**SKYLARK LOUNGE** Terrill Jenkins (6:00)

**SPEAKEASY** DJ DK [upstairs]; Prodigy Music Group [downstairs] (9:45)

**STAY GOLD** Hail Marley (10:00), Buenos Diaz (7:00)

**STUBB'S** TC Superstar [inside] (10:30), Tennis, Molly Burch [outside] (8:00) **R**

**SWAN DIVE** Gas Station Knives, Delicate Boys, Not Really, Castle Club (10:00)

**TEXAS KEEPER CIDERY** Four Fights Per Pint (4:00), Moonlight Betty (1:00)

**TEXAS MIST** Raquel Bash w/ Whore of Bethlehem, Dead Haven, Evil Wants In, Vulture Christ (7:00)

**TREATY OAK DISTILLING** Fast Molasses (2:30) **R**

**TWIN CREEKS ICEHOUSE** Rich Cross, Michael Stinson (7:00)

**TWO WHEEL BREWING** Christian Sparks & the Beatnik Bandits (3:00)

**UNIT 108** Bitchcraft w/ Bitchtopher, Vestite, Brujaux (11:00), Shitbag (album release), Mental Abortion, Desist, Scan, Sunk Heaven (8:00)

**VALHALLA** Rickshaw Billie's Burger Patrol, Monte Luna, the Links (10:00) **R**

**VOLSTEAD** Orión García (9:00)

**VULCAN GAS CO.** Blunts & Blondes, Subdocta, Bawldy (10:00) **R**

**WHIP IN** The Rated Exes, Sydney Wright (7:00) **A**

**THE WHITE HORSE** The Way High Men (Highwaymen tribute), Silo Road, Dave Insley's Careless Smokers (8:00)

**WHITESTONE BREWERY** Mardi Gras party w/ Swing Shift (6:00)

**WILD WEST** Kody West, Sun Valley Station (10:00) **R**

**WILLIAMSON COUNTY EXPO CENTER** Hops for Houses Craft Beer Festival w/ Corey Stephenson, Corbella, Bottlecap Mountain, Rogues Gallery, the Flyin' As (11:00am)

**WILLIE'S JOINT** Colby Albright (9:00) **R**, Off the Grid (3:00)

**WOODY'S TAVERN & GRILL** Patrick Fleming (7:00)

## SUNDAY 3/1

**THE ABGB** Rosie Flores (4:00)

**AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ Jomo & the Possum Posse (2:00)

**BANGER'S** Big Band Brunch (10:00am)

**THE BARN** Celtic open song circle (2:00)

**BARREL O' FUN** Tommy Howard's Jazz Jam (7:00)

**B.D. RILEY'S** Traditional Irish tune session (7:30)

**BELL SPRINGS WINERY** Jon Parmentier (3:00)

**BRENTWOOD SOCIAL HOUSE** Brunch w/ Plaid Tuxedo (10:00am)

**BUCK'S BACKYARD** Treble Soul (3:00)

**BUTTERFLY BAR** Saccharine Sundays w/ Honey Sol (6:00)

**BUZZ MILL RIVERSIDE** Octopus Balls Party w/ Peelander-Yellow, Hide the Baby, Reiko Almond, Sho H (3:00)

**C-BOY'S** Cracker Box Gospel Band (7:30), Chicken \$#!+ Sunday w/ Mike Stinson (3:30)

**CELIS BREWERY** Blues jam w/ Ted Hall (7:00)

**CENOTE** Jazz brunch w/ Nossas Novas (noon)

**CENTRAL MARKET NORTH** Chloe Youtsey Trio (6:30) **A**

**CENTRAL MARKET SOUTH** East Side Blues Syndicate feat. Matthew Robinson (6:30) **A**, Hartley Hall (noon) **A**

**CHEER UP CHARLIES** Fitnez + Helth (9:00)

**CHERRYWOOD COFFEEHOUSE** Kids' show w/ Hey Lolly (10:30am) **A**

**COCONUT CLUB** Lefty, Lucky Roll, Alec Michael (3:00)

**COME & TAKE IT LIVE** The Nixons, Not Ur Girlfrenz, Dr Scientist (8:00) **R**

**CONTINENTAL CLUB** Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

**COSMIC COFFEE** The Selfless Lovers (7:00)

**COUPLAND DANCEHALL** Jarrod Birmingham (7:00)

**CRAFT PRIDE** Elijah Zane (6:30)

**DESERT DOOR** Juliet McConkey (5:30)

**DRISKILL BAR** Sunday Blues With Antone's (4:00)

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

**ELEPHANT ROOM** Rich Harney: A Musical Memorial (9:30) **R**

**EMO'S** Pup, Screaming Females, Drew Thomson Foundation (8:00) **R**

**EMPIRE CONTROL ROOM** Kev Bev, Killer Whale, Horti [control room] (7:30) **R**

**FAMILY BUSINESS BEER CO.** Branko Jr. (2:00)

**THE FAR OUT** Gio Chamba, Urban Heat Island Effect, Los Alcos (2:00) **R**

**FLAMINGO CANTINA** Sunday Sesh launch party w/ DJ Notion, Illuminati Congo, Slap Frost Revue (8:00) **R**

**FRIENDS** Blues jam (9:30), Jonesin' (6:30), Jonathon Matthews (4:00)

**GERALDINE'S** The Austones (7:00), Jazz brunch w/ Michael Hale Trio (11:00am)

**GRUENE HALL** Soul Sessions (4:30) **A**, Landry & Company (noon) **R**

**GUERO'S** The Lost Counts (3:00), Stephen Castillo (1:45), McLemore Avenue (noon)

**H-E-B CENTER AT CEDAR PARK** Marc Anthony (7:00) **R**

**HALF STEP** The Blue Vinyl Crates feat. Ter'ell Shahid (8:00)

**HI HAT PUBLIC HOUSE** Jazz brunch w/ Wayne Salzmann Trio (11:00am)

**HOTEL VEGAS** Chew, Modular Sun, Megafauna (10:00) **R**

**ICENHAUER'S** DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

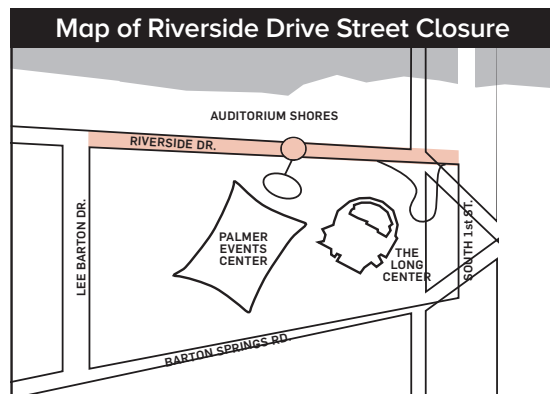
**LAMBERTS** Kevin Lovejoy (7:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)



# Austin Welcomes SXSW | Downtown Open for Business!

**STREET CLOSURES MARCH 13–22** (Sixth Street will be closed from 12pm–6am daily on March 13–22 unless APD needs to close 6th St. for public safety at earlier times.)



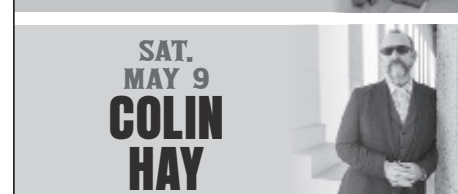
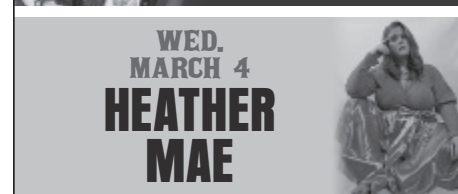
**SXSW 2020**



[sxsw.com](http://sxsw.com) | [austintexas.gov/citystage](http://austintexas.gov/citystage)

## Street closures during SXSW, from 3am on March 13 to 8am on March 22

- San Jacinto, Trinity & Neches**, from 5th to 6th St., will be closed Friday 3/13, 3am till Sunday 3/22, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/13, 3am till Sunday 3/22, 8am. **San Jacinto and Trinity**, from 6th to 7th St., will be closed Tuesday 3/17, 8am till Sunday 3/22, 8am.
- Neches**, from 6th to 7th St., will be closed Friday 3/13, 12pm till Sunday 3/22, 6am. Daily closure.
- Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/13 till Sunday 3/22, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/13–3/22).
- 6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/13 till Sunday 3/22, 12pm to 6am daily. Or as deemed necessary by APD for public safety (3/13–3/22).
- Electric Dr. closure**, from Sandra Muraida Way to Walter Seaholm Dr., Thursday 3/12 till Wednesday 3/18. Will be closed daily from 7am to 5pm.
- E. 5th St. Westbound lane closure**, from Brazos to IH-35, Friday 3/13, 3am till Sunday 3/22, 3am. Eastbound travel only.
- Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/13–3/21 from 8am–8pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/13 till Saturday 3/21. Will be closed daily from 12pm to 3:30am.
- Rainey Street Neighborhood** will be closed to through traffic 3/13 to 3/22, 1pm to 3am each day or as deemed necessary by APD for public safety (3/13–3/22). Local business and residential access only.
- Riverside Drive**, from S. 1st Street to Lee Barton Drive, will be closed Monday 3/16, 9am till Sunday 3/22, 6pm.
- Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller; E. 9th St. from Neches to Red River St.
- Fire Station righthand lane closures**: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/13, 3am till Sunday 3/22, 8am.
- EMS left-hand lane closure**: E. 5th St., from Congress to Brazos, Monday 3/16, 12:01am till Sunday 3/22, 8am.
- Bouldin Neighborhood closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. and Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/19 & Friday 3/20 from 1pm till 10pm. Also closed Saturday 3/21 from 10am till 10pm. Local residents only.
- Onion Street**, from E. 6th St. to E. 7th St., will be closed Monday 3/16, 9am till Sunday 3/22, 3am.
- 9th St.**, from Red River to IH-35, will be closed Thursday 3/12, 6am till Sunday 3/22, 8am.
- East Ave.**, from River St. to Lambie St., will be closed Thursday 3/12, 9am till Sunday 3/22, 10am.
- Check out Capital Metro's bus and rail service at [CapMetro.org/specialevents](http://CapMetro.org/specialevents). MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtownx>



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## FROM SUNDAY

**LOVE GOAT** Wizard Apprentice, Queen Paz, Christian Hyun, HYAH (9:00) **R**

**MARIA'S TACO XPRESS** Hippie Church (noon) **A**

**MEAN EYED CAT** Suit (3:00)

**MOHAWK** Ian Ferguson, Motel Ball Band [inside] (8:00) **R A**

**NEIGHBOR'S** Ruby Dice (6:00)

**NEWORLDELI** Song swap w/ Claudia Gibson, Joanna Howerton & Michael Cross (2:00)

**OAKWOOD BBQ** Crawfish, Blues & Brews w/ the Larry Harris Band (noon)

**ONE WORLD THEATRE** Eliza Gilkyson, Carrie Rodriguez (7:00) **A**

**OSKAR BLUES BREWERY** KP & the Boom Boom Duo (3:00)

**PLAZA MEXICO** Jorge Medina, La Bandononona Rancho Viejo de Julio Aramburo, Grupo Alfa 7 (noon) **R**

**POODIES** Lucas Johnson (10:00), Carl Hutchens (8:00), Tessa Lou & the Shotgun Stars (4:00)

**RADIO COFFEE & BEER** The Lo Jinx w/ Jon Dee Graham, Abra Moore & William Harries Graham (8:00)

**SAHARA LOUNGE** Modal Zork, Pataphysics, Semihelix, Unlucky Beekeeper, Quiness (7:00) **R**

**SAM'S TOWN POINT** Jim Stringer's Country Jam (7:00), Johnny Bush Guitar Pool (5:00)

**SAXON PUB** James Bullard (10:30), the Resentments (7:30), Ulla Night of the Irish Invasion (5:30), Deann René (3:00)

**SCRATCHHOUSE** Detox Sundays w/ IndigoAura, Neature, NoizeyxFlo, Decent Karrot, Fugitivus (7:00)

**SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Joanna Ramirez (6:00)

**STUBB'S** Gospel brunch w/ Bells of Joy (10:30am)

**TEXAS KEEPER CIDERY** Brand New Key (3:00)

**THREADGILL'S** Sunday brunch w/ Glen Collins Gospel Trio (11:00am) **A**

**UNCLE GARY'S BAR** Open Mike Sundays (4:00)

**VISTA BREWING** Adam Johnson Band (4:00) **A**

**VOLSTEAD** DJs No Kid\$ & Diggy Dutch (8:00)

**VOODOO ROOM** Open House w/ Oats & Honey (10:00)

**WHIP IN** Jazz brunch w/ Jon Klekman Trio (noon) **A**

**WHISLER'S** The Merles (6:00)

**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

## MONDAY 3/2

**B.D. RILEY'S** Monday open mic (7:00)

**BUZZ MILL RIVERSIDE** Mazel Tov Cocktail Hour (8:00)

**C-BOY'S** Crystal Finger (10:00), Andrea Magee's Girl Jam (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

**CHEER UP CHARLIES** Kodachrome, ThunderStars, Fibril (9:00)

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Monday Night Folk Revival w/ Ben Balmer (6:30)

**DONN'S DEPOT** Chris Gage (9:00)

**DRISKILL BAR** Tracie Lynn (6:00)

**EL MERCADO** Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)

**EVANGELINE CAFE** Little Elmore Reed Blues Band (10:00) **A**, Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FRIENDS** Paul Val (10:30), Dave Scher Trio (8:00), the Southsiders (5:30)

**GERALDINE'S** Deer Fellow (9:30)

**GIDDY UPS** Bob Appel (7:00)

**GRUENE HALL** Bret Graham (6:00) **A**, David Lee & the Jose Armadillo Road Show (1:00) **A**

**HALCYON** World music jam (11:00) **A**

**HALF STEP** Daniel Dufour Trio (9:00)

**HAYS CITY STORE** W.C. Clark (7:00)

**HIGHBALL** Motown Monday w/ the Matchmaker Band (9:00)

**HOTEL VEGAS** Liz Burrito, Minimal Animal, Paper Sister, Memory Keepers (9:00)

**KING BEE** Little Elmore Reed Blues Band (10:00)

**MOHAWK** Aussie animal benefit w/ Living Eye (Radio Birdman tribute), Wurve, Rattlesnake Milk [inside] (9:00) **A**

**MR. CATFISH** Blue Monday w/ LBC Blues Band (5:00)

**NEWORLDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Sharon Bourbonnais' Women in Music Series w/ Shiny Soul Sisters, Alice Spencer, Kelley Mickwee (7:00)

**POODIES** Songwriters' Showcase: Bracken Hale hosts Tommy Alverson (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RUSTIC TAP** Alden & Juliet Have Talented Friends (7:00)

**SAM'S TOWN POINT** Lucas Hudgins (9:00), Steel Monday w/ Rose Sinclair & Dave Biller (7:00)

**SAXON PUB** Lonelyland (8:30), Bonnie Bishop (6:00)

**SCHOLZ GARTEN** Texas Independence Day w/ the Differentials, the Bluebonnets, Lonestar Lizzie & the Shotgun Wedding Band, JD Clark & the Stuck in the Mud Band (6:00) **A**

**SHORE RAW BAR** Blue Monday jam (7:00)

**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00)

**SPEAKEASY** Open mic w/ Raul Adrian Ochoa (9:45)

**STERLING EVENT CENTER** Austin Blues Revue presents Boogie Woogie BBQ w/ Mitch Woods & His Rocket 88s (5:00) **R**

**VOLSTEAD** Me Mer Mo Monday w/ Advent Grade, JT Norton, Normandy Falls, Gift Culture, Artificial Death, DJ Jimson, DJ Malligator (6:30)

**WHIP IN** Industry night w/ Matthew Brodnax & the Blues Sherpas (7:00) **A**

**THE WHITE HORSE** Cold Jackets, Blake Whitmire Band (10:00), Texas Tycoons (8:00)

## TUESDAY 3/3

**ANTONE'S** Lindsay Beaver (10:00), Antone's Big Trio, the Ruins (6:30)

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Tracie Lynn (6:00)

**C-BOY'S** Henri Herbert (9:30), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** Jack Greenwood, DaMocien, Anthony Dominguez (9:00), Plaid Tuxedo (7:00), Angelina Rose (5:00)

**CHEER UP CHARLIES** Helaine Bach b-day party w/ Pelvis Wrestling, Stretch Panic, Fragile Rock (10:00)

**COCONUT CLUB** Sex Worker Outreach Project ATX fundraiser w/ Jevx, mid^heaven, Jonathan Valdez (10:00)

**COME & TAKE IT LIVE** Microwave, A Will Away, Bad Luck, Weakened Friends (7:00) **R**

**CONTINENTAL CLUB** Mike Stinson (10:00), Whitney Rose (6:30)

**COSMIC COFFEE** Warren Hood & Friends (7:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Shane Bartell (6:00)

**EL MERCADO** Durawa w/ Saxtravaganza & Terry Bowness (7:30) **A**

**ELEPHANT ROOM** Sarah Sharp (6:00)

**EMO'S** Olivia O'Brien, Hey Violet, Drumaq (8:00) **R A**

**EMPIRE CONTROL ROOM** Underground Tuesdays w/ Aztek, Leet [control room] (10:00) **R**, Sango, Savon [garage] (9:00) **R**

**EVANGELINE CAFE** Freddie Steady Krc (7:00) **A**

**FRIENDS** Jennifer Harrold (10:30), Erin Jaimes (8:00), the Southsiders (5:30)

**GERALDINE'S** Ali Holder (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Bo Porter & Friends (6:00) **A**

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HAYS CITY STORE** Bill Carter & Friends (6:00)

**HOLE IN THE WALL** Nick Free & Brady Black (acoustic), Chris Klink, Dylan Disaster, Mary Beth (9:00)

**HOTEL VEGAS** Christine Renner, Caelin, Kat Whitlock (9:00)

**HUDSON'S ON MERCER** Open mic (7:00)

**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

**MOHAWK** Dry Reef, Tortuga Shades, Funkapotamus [inside] (9:00) **R A**

**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Voodudez (10:00), the Drakes (8:00)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** The Troubadillos (5:00)

**ROSS' OLD AUSTIN** The New Motown (6:30)

**SAM'S TOWN POINT** Floyd Domino's All Stars (7:30)

**SAXON PUB** Chris Beall, Corby Schaub (10:00) **R**, Sue Foley (8:00), David Grissom (6:00)

**SKYLARK LOUNGE** Dickie Lee Erwin (9:00)

**SPEAKEASY** Bruce Islandmind (9:45)

**STAY GOLD** Jazz jam w/ Daniel Dufour (9:00)

**STUBB'S** Joan, Ralph [inside] (9:00) **R**

**THE TOWNSEND** Evan Ogden, Shawn Byrne (7:30) **R**

**THE WHITE HORSE** Johnny Dango & the Stinking Roses, Devin Jake, Josh Fulero (8:00)

**ZILKER BREWING CO.** Psychedelic Bingo w/ Wild Bill & the Lost Knobs (6:00)

## WEDNESDAY 3/4

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

**ANTONE'S** Eve, Leady, Buck & Speedy (10:00), Lou Ann Barton, Bill Carter (7:00)

**THE BARN** Troy's open mic (7:00)

**BARRACUDA** Palehound, Adult Mom, Pollen Rx (9:00) **R R**

**BROKEN SPOKE** Bob Appel (9:00), Tracie Lynn (6:00)

**C-BOY'S** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

**CACTUS CAFE** Heather Mae (8:30) **R A**

**CAROUSEL LOUNGE** Red Vines, Holly Hayes (9:00), the Soulphonics (7:00), Peter Keane (5:30)

**CEDAR STREET COURTYARD** The Spazmatics (9:00)

**CENTRAL MARKET SOUTH** Kids' night w/ Amber, Johnny & Sharon (5:00) **A**

**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)

**CHEER UP CHARLIES** Color Candy (album release), March & Beauty (single release), the Sour Notes, Dream Reamer (9:00)

**COME & TAKE IT LIVE** Neil Zaza, the Arbitrary, This Is Temporary, Meca, Nicholas Aria (8:00) **R**

**CONTINENTAL CLUB** James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors (9:00)

**DRISKILL BAR** Bruce Smith (8:00), Shane Bartell (6:00)

**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

**EVANGELINE CAFE** Sarah Brown & Eve Monsees (7:00) **A**

**THE FAR OUT** David Dondero, Amy Annelie, Clayton England (7:00) **R R**

**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)

**FRIENDS** The Southsiders (5:30)

**GERALDINE'S** Decoyote (9:30)

**GIDDY UPS** Mark Willenborg & Friends (6:30)

**GUERO'S** The Sun Radio Show (6:00)

**HALF STEP** Canned Beets (9:30), Scott Strickland Duo (6:30)

**HOLE IN THE WALL** Christy Hays (9:00) **R**



**HOTEL VEGAS** Torino Black, Molly Dangerous, Slow Motion Cowboys (10:00)

**LAST CHANCE** Dudlow Tom & the Honky Tonk Blues (6:30)

**LITTLE LONGHORN** Texas Swing Authority (7:00)

**NEWORLDELI** Jim Patton & Sherry Brokus (7:00)

**ODDWOOD ALES** Evil Modern Trio (6:00)

**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Alan Haynes (6:00)

**PARAMOUNT THEATRE** Lila Downs (8:00) **ⓐ ⓑ ⓓ**

**PARISH** Jackson Taylor & the Sinners, Julie Nolen (8:00) **ⓑ**

**PARMER LANE TAVERN** Chris Max jam (9:00)

**POODIES** No Bad WednesDays open mic (8:00)

**REALE'S** "Frankly" Singing a Frank Sinatra tribute by Ken Kruse (6:00)

**RILEY'S TAVERN** Corb Lund (8:00) **ⓑ**

**ROSS' OLD AUSTIN** John Driver (6:30)

**SAHARA LOUNGE** Black Molly, Danny B. Harvey & Casino Frap, Ben Stevens & Barry Fleming (8:00)

**SAM'S TOWN POINT** Sarah Barlow & Mike Keller (9:00), Marghi Allen (7:00)

**SAXON PUB** Austin Mayse (10:00), Walt Wilkins & Friends (8:00), BMI Songwriters in the Round w/ Datura, Jake Lloyd, Nick Adamo, Hanna Barakat, Billy Mutschler, Evan Ogden (6:00)

**SKYLARK LOUNGE** Jazz Wednesday w/ Paul Klemperer & Friends (8:30), Maplewood All-Stars (6:00)

**SPEAKEASY** Salsa Nights w/ Salero (9:45)

**STAY GOLD** Motenko (9:30)

**STILL AUSTIN** The Discount Pills (7:30)

**TAVERN ON MAIN** W.C. Clark (5:00)

**THREADGILL'S** Midweek Modern Troubadours w/ Jana Pochop & Libby Koch (7:00) **ⓐ**

**THE TOWNSEND** The Sheridans 2.0 (10:00)

**WHISLER'S** Jon Klekman Quartet (7:00)

**THE WHITE HORSE** Johnny McGowan's Rugged Gents, Colton Turner (10:00), Rock Step Relevators (8:00)

**WILLIE'S JOINT** W.C. Clark Blues Revue (7:00)

**WOODY'S TAVERN & GRILL** Alyssa Paige (6:30)

## THURSDAY 3/5

**ALAMO RITZ** Montopolis live scores *The Return of Draw Egan* (7:00)

**ANTONE'S** Red Not Chili Peppers, This Is It (Strokes tribute) (9:00)

**BANGER'S** Beth Lee & the Breakups (7:00)

**THE BARN** Dudlow Tom & the Honky Tonk Blues (7:00)

**BROKEN SPOKE** The Derailers (9:00)

**C-BOY'S** B-Rock Moving Company (10:00), JustMel [Jade Room] (10:00)

**THE CAPITAL GRILLE** Ange Kogutz (6:30)

**CAROUSEL LOUNGE** Nite Visions, Dream Reamer, Wizard Prison (9:00), T. Tex Edwards (7:00), Lili Lonelyhearts (5:00)

**CHEER UP CHARLIES** Sour Bridges, Jomo & the Possum Posse, the Teddys (9:00)

**CHERRYWOOD COFFEEHOUSE** Armadillo Paradox (7:00) **ⓐ**, Winona Wilde (5:00) **ⓑ ⓓ**

**COCONUT CLUB** Flow ATX (9:00)

**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Monte Warden & the Dangerous Few (8:30)

**CRAFT PRIDE** Muddy Ruckus (7:00) **ⓑ**

**DIRTY DOG BAR** Avoid, Motives, Under Subsidence, Doubting Thieves (8:00) **ⓑ**

**DO-RITE BARBECUE** Stephen Castillo (6:00)

**DONN'S DEPOT** Murphy's Inlaws (9:00)

**DRISKILL BAR** John Arthur Martinez (8:00), Shane Bartell (6:00)

**EDDIE V'S** Blue Mist (7:00) **ⓐ**

**ELEPHANT ROOM** Mitch Watkins Trio (6:00)

**EMPIRE CONTROL ROOM** Modular Sun, Weaver, Dayeater, McMeta, Bart Harley Jarvis [garage] (9:00), Sy Smith, Eimara Sol, Torre Blake [control room] (8:00) **ⓑ**

**EVANGELINE CAFE** Liz Morphis (7:00) **ⓐ**

**THE FAR OUT** Marijuana Sweet Tooth, Ryan Sambol, Cactus Lee (9:00)

**FLAMINGO CANTINA** Jamdown Thursday (9:00)

**FRIENDS** The Southsiders (4:00)

**GERALDINE'S** James Speer (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**GUERO'S** Los Flames (6:00)

**HALCYON** Hip-Hop Smoothie (10:00) **ⓐ**

**HALF STEP** Drew Davis (9:30)

**HAYS CITY STORE** Rick Hornyak (6:00)

**HIGHBALL** Texas Tycoons (8:00)

**HIGHLAND LOUNGE** The Brew (9:00)

**HOLE IN THE WALL** Broken Gold, Stella & the Very Messed, Ram Vela (9:00)

**HOTEL SAN JOSÉ** Cubby Sessions w/ Altamesa (8:00)

**HUDSON'S ON MERCER** Chad Hudson & Friends (7:00)

**ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)

**LAST CHANCE** Trey Gilleland & the Downbeat Band (9:00)

**LITTLE DARLIN'** Pure Luck (8:00)

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30)

**MERCER STREET DANCEHALL** The Rewinders (8:00)

**MILONGA ROOM** Paula Maya (9:00)

**MOHAWK** James Supercave, Andy Clockwise, Dossey [inside] (10:00) **ⓑ ⓐ**

**NEWORLDELI** Songwriter showcase w/ Christy Moore (7:00)

**ONE-2-ONE BAR** Zeke Fest w/ Boomstick, Captain Fantastic (Elton John tribute), Samantha Lee & the Family Tree, Holy Child (7:00)

**PARISH** Aqueous, TryMore Mojo (9:00) **ⓑ**

**PARKER JAZZ CLUB** Kenny Williams w/ the Ryan Davis Trio (8:00)

**THE PARLOR** Randall Conrad Olinger, Danny B. Harvey (7:00)

**PARMER LANE TAVERN** David Scott King (9:00)

**PERSHING GALLERY** Los Coast (9:00)

**POODIES** The AGT Project (8:00), Sean Lucy (6:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Tom McElvain (7:00)

**ROCK HOUSE BAR** Robert Wagner (8:00)

**ROUND ROCK TAVERN** 88 Fingers Louie, Playboy Manbaby (8:00) **ⓑ ⓓ**

**SAHARA LOUNGE** The Gary, Fossil Arm (album release & last show), Observer (9:00) **ⓑ**

**SAM'S TOWN POINT** Crescent Soul Revue (10:00), Guitar Grady (8:00)

**SAXON PUB** Robynn Shayne, Shawn Byrne (10:00) **ⓑ**, Patrice Pike (8:00), Love & Chaos (6:00)

**SKYLARK LOUNGE** Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** Chris Castaneda Project (9:45)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

**STUBB'S** SOB x RBE, ShooterGang Kony [inside] (9:00) **ⓑ**

**SWAN DIVE** DinoKale, Rickshaw Billie's Burger Patrol, India Tigers in Texas, King Country (10:00) **ⓑ**

**TAMALE HOUSE EAST** The Brew (8:00)

**VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)

**VOODOO ROOM** House Thursdays w/ Lefty & Friends (10:00)

**WATERLOO RECORDS** Brownout (5:30) **ⓐ**

**WHIP IN** Roundearthers, Tish (7:30) **ⓐ**

**THE WHITE HORSE** David Touchton, Fingerpistol, Saddle Sores (8:00)

**WILD WEST** Curtis Grimes (acoustic) (10:00)

**WAIT – THERE'S MORE**  
See [austinchronicle.com/events](http://austinchronicle.com/events) for Friday, 3/6, and beyond.

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# THE Luv Doc



## "YOUR SUPERPOWER"

Dear Luv Doc,

In October, the man I had been living with for two years and who I thought was the love of my life broke up with me because he needed "a change." It has been four months and the pain is still unbearable. I think about him every day. I honestly thought we were perfect for each other, and I can't imagine I will ever find someone who could replace him. I can't stop obsessing about him. I know I need to snap out of this, but how do I do it?

— Love(actually)Sick

First of all, even though every fiber of my being wants to trivialize your situation for comedic effect, I am going to stand down because what you're going through is really hard, and even the most brilliant of ripostes would probably fall flat. What I can tell you is this: There are a lot of good lessons to be gained from your anguish, but the most important one is to know that you have the ability to deeply love someone. Even though it might not seem like it right now, that ability isn't going to disappear just because this guy left you. In fact, it's more likely that you are going to find someone entirely different and better — someone who, believe it or not, you will love even more.

Whether you realize it or not, right now your mind is making an unconscious inventory of the things that are really important in your life. Try and pay attention to that. Try to understand that loving the "way he smiled" might just mean simply that you want to be with someone who smiles, or that missing him singing in the shower just means you appreciate someone who enjoys music. That's good information.

I am not going to try to tell you that you can learn to love anyone, but in fact, studies have actually shown that most people are willing to overlook some serious flaws as long as they are getting what they need from a relationship. You're not going to fall for every guy who sings in the shower: Statistically at least one of those guys is going to be a Red Hot Chili Peppers fan. What I am saying is that paying attention to those things that brought you joy might, in the long run, help you find the joy you are missing.

It's going to take a while though ... and a lot of mindfulness, and a realization that some of the joy you got from your boyfriend you can actually provide for yourself. The stuff that you can't provide? Well, at least you'll know what that is, and my bet is that you'll discover even more stuff that brings you joy when you meet someone new — very likely while pursuing the things that bring you joy.

So, to that end, as hard as it might seem, go out into the world and seek those things that bring you joy. Accept all invitations. Join all the groups. Hit the gym. Take some cooking classes (because everyone should know how to feed themselves), and by all means, block your ex on all social media channels because right now you need a clear head — one that he doesn't live in. Lastly, I encourage you to find what you love and love it even if it doesn't love you back. That is your superpower, and no one can take it away from you.

## NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to  
luvdoc@austinchronicle.com.



## Mr. Smarty Pants Knows

The Elias Sports Bureau says the average time of a 9-inning postseason baseball game hasn't been below three hours since 1990.

**The kiwi bird lays the largest egg for its body size — up to 25% of her weight.**

As fear over coronavirus is leading to discrimination against Asian people, we may forget how past pandemics have been blamed on various ethnicities. The Black Death led to anti-Semitism in Europe, cholera in the U.S. was blamed on Irish Catholics, and polio in the U.S. was blamed on Italian immigrants.

**The TSA found an average of 85 firearms a week at airport security checkpoints in 2019, a record-setting 4,432 guns for the year, of which nearly 90% were loaded — a 5% increase over 2018.**

What do Queen Elizabeth II and Ringo Starr have in common with the late Charles Manson? Knitting.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

## COMICS

### EYE BEAM

by Sam Hurt



### PEPPERMINT TEARS

RYAN HENNESSEE 2020 WWW.RYANHENNESSEE.COM





austinchronicle.com **FEBRUARY 28, 2020** THE AUSTIN CHRONICLE **113**

# EMPLOYMENT

CONTINUED FROM P. 113

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## SALES/ MARKETING

### CONSULTANT, FIELD MARKETING

Dell USA L.P. is seeking a Consultant, Field Marketing at our Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for preparation and execution of the go-to-market plans to support specific growth initiatives within Medium Business. Localize and adapt global content and programs that achieve sales demand through print and electronic collateral, sales training, customer research, and customer briefings. Req. 005868. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@deli.com](mailto:jobs_dell@deli.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SENIOR ADVISOR, MERCHANDISING

Dell Marketing L.P. is seeking a Senior Advisor, Merchandising at our Round Rock, TX facility responsible for strategy of assigned product lines and supporting the product throughout its lifecycle. Translates business strategies into product strategies and specifications. Req. 006927. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@deli.com](mailto:jobs_dell@deli.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SENIOR ADVISOR, SALES OPERATIONS

Dell USA L.P. is seeking a Senior Advisor, Sales Operations at our Round Rock, TX facility with eligibility for mobile (telework) to support Sales Leaders with the development of Dell's Go-To-Market initiatives. Analyze data to have an understanding of Market Opportunity and competitive landscape impacts. Req. 005301. To be considered for the opening, please send resume with requisition number

to: [jobs\\_dell@deli.com](mailto:jobs_dell@deli.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SR. CONSULTANT, SALES PLANNING AND STRATEGY

Dell Marketing L.P. is seeking a Sr. Consultant, Sales Planning and Strategy at our Round Rock, TX facility to be responsible for driving key sales strategic initiatives, and supports the development of long-term sales growth plans and profitability objectives. Responsible for driving sales, planning and business operations to increase business growth and expand market share. Req. 004609. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@deli.com](mailto:jobs_dell@deli.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

## LEGAL NOTICES

CALL TODAY 512/454-5767

**Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit by Flip's Detour, LLC, d/b/a Flip's Detour located at 6705 W Highway 290, Suite 107, Austin, Travis County, Texas. Managing Member: Filip Lockhoof.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit, Beer Retailer's Off-Premise License, Local Distributor's Permit, Local Cartage Permit, and Package Store Tasting Permit by Hill County Liquor LLC, dba Northwest Hills Liquor to be located at 3563 Far West Blvd Ste. 100, Travis County, Austin, TX 78731. Officers are Bipin Patel- manager, Mayank Patel-member, and Nimesh Patel-member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer license by Indigo Labs LLC (Indigo Smart Cafe) by Michael Yowman, to be located at 500 East Saint Elmo Ste.B Austin, Travis County, Texas. Officers of said corporation Indigo Labs are Michael Yowman.**

**Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMIT, and a food and beverage certificate BY OLD THOUSAND NO. 2, LLC DBA Old Thousand located at 4805 Burnet Road,**

**Austin, Travis County Texas. Manager of Old Thousand No. 2, LLC is robert lewis.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by IV Beverage & Food LLC d/b/a Hilton Garden Inn, to be located at 2600 Brockton Dr, Austin, Travis County, Texas 78758. Officers of Limited Liability Company are Alkesh Patel and Narendra Patel, Managers.**

**Application is being made with the Texas Alcoholic Beverage Commission for Beer Retail Dealer's Off-Premise, Wine Only Package Store and Local Cartage Permits by GoBrands Texas LLC located at 8868 Research Blvd., Ste 304, Austin, TX 78758. Officers of said Company are Rafael Ilishayev, Secretary and Yakir Gola, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin ABE LLC dba Another Broken Egg to be located at 8012 Mesa Dr., Austin, Travis County, Texas. Nathan Straathof, Managing Member. Lianne Straathof, Managing Member**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-15-000662 To: ROBERT WILLIAM SCOTT III**  
and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF JESSICA CASTRO Petitioner(s), filed in said court on FEBRUARY 20, 2020, against Respondent (s), and said suit being entitled "IN THE INTEREST OF R.W.S. IV AND J.A.S., MINOR CHILDREN", the nature of which suit is a request NAME CHANGE The Name, Birth date, and Place of Birth of said is as follows: ROBERT WILLIAM SCOTT III JULY 9, 2013 SOUTHAVEN, MS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 20, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: JENNIFER CASTRO 3625 DUVAL RD. APT 411 AUSTIN, TEXAS 78759 PREPARED BY: FOSTER DAVID

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-15-000662 To: ROBERT WILLIAM SCOTT III**  
and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF JENNIFER CASTRO Petitioner(s), filed in said court on FEBRUARY 20, 2020, against ROBERT WILLIAM SCOTT III Respondent (s), and said suit being entitled "IN THE INTEREST OF R.W.S. IV AND J.A.S., MINOR CHILDREN", the nature of which suit is a request NAME CHANGE The Name, Birth date, and Place of Birth of said is as follows: ROBERT WILLIAM SCOTT IV JUNE 27, 2012 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 20, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ADELIN SANCHEZ 2800 S IH 35 FRONTAGE RD, STE. 201 AUSTIN, TX 78704 BUSINESS PHONE: (512)212-7851 FAX: (512) 212-7852 PREPARED BY: STANFORD ZELDA

**CITATION BY PUBLICATION SUMMONS (Family Law) NOTICE TO RESPONDENT:** Mario Munoz You have been sued. Read the information below. **Petitioner's name is:** Jessica Belen Ramirez **CASE NUMBER:** FL-2017-4695 You have **30 calendar days** after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get a help finding a lawyer at the California Courts Online Self-Help Center ([www.courts.ca.gov/selfhelp](http://www.courts.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)), or by contacting your local county bar association.

**NOTICE-RESTRAINING ORDERS ARE ON PAGE 2:** These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They

PREPARED BY: FOSTER DAVID

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-007798 To: ADAM CHRISTOPHER CRUZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 45TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF CHILD, TRAVIS COUNTY STANDING ORDER OF LINDA BUSTILLO MEDRANO Petitioner(s), filed in said court on NOVEMBER 19, 2019, against ADAM CHRISTOPHER CRUZ Respondent (s), and said suit being entitled "IN THE INTEREST OF DANIELA ANGEL MEDRANO, A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and Place of Birth of said is as follows: DANIELA ANGEL MEDRANO OCTOBER 23, 2004 UNKNOWN The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 25, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ADELIN SANCHEZ 2800 S IH 35 FRONTAGE RD, STE. 201 AUSTIN, TX 78704 BUSINESS PHONE: (512)212-7851 FAX: (512) 212-7852 PREPARED BY: STANFORD ZELDA**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-15-000662 To: ROBERT WILLIAM SCOTT III**  
and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF JENNIFER CASTRO Petitioner(s), filed in said court on FEBRUARY 20, 2020, against ROBERT WILLIAM SCOTT III Respondent (s), and said suit being entitled "IN THE INTEREST OF R.W.S. IV AND J.A.S., MINOR CHILDREN", the nature of which suit is a request NAME CHANGE The Name, Birth date, and Place of Birth of said is as follows: ROBERT WILLIAM SCOTT IV JUNE 27, 2012 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 25, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ADELIN SANCHEZ 2800 S IH 35 FRONTAGE RD, STE. 201 AUSTIN, TX 78704 BUSINESS PHONE: (512)212-7851 FAX: (512) 212-7852 PREPARED BY: STANFORD ZELDA

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-15-000662 To: ROBERT WILLIAM SCOTT III**  
and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF JENNIFER CASTRO Petitioner(s), filed in said court on FEBRUARY 20, 2020, against ROBERT WILLIAM SCOTT III Respondent (s), and said suit being entitled "IN THE INTEREST OF R.W.S. IV AND J.A.S., MINOR CHILDREN", the nature of which suit is a request NAME CHANGE The Name, Birth date, and Place of Birth of said is as follows: ROBERT WILLIAM SCOTT IV JUNE 27, 2012 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 20, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ADELIN SANCHEZ 2800 S IH 35 FRONTAGE RD, STE. 201 AUSTIN, TX 78704 BUSINESS PHONE: (512)212-7851 FAX: (512) 212-7852 PREPARED BY: STANFORD ZELDA

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-15-000662 To: ROBERT WILLIAM SCOTT III**  
and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD OF JENNIFER CASTRO Petitioner(s), filed in said court on FEBRUARY 20, 2020, against ROBERT WILLIAM SCOTT III Respondent (s), and said suit being entitled "IN THE INTEREST OF R.W.S. IV AND J.A.S., MINOR CHILDREN", the nature of which suit is a request NAME CHANGE The Name, Birth date, and Place of Birth of said is as follows: ROBERT WILLIAM SCOTT IV JUNE 27, 2012 AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 20, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ADELIN SANCHEZ 2800 S IH 35 FRONTAGE RD, STE. 201 AUSTIN, TX 78704 BUSINESS PHONE: (512)212-7851 FAX: (512) 212-7852 PREPARED BY: STANFORD ZELDA

**NOTICE-RESTRAINING ORDERS ARE ON PAGE 2:** These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They

are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

1. The name and address of the court are: 222 East Weber Avenue #303 California Stockton San Joaquin 95202  
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are: Jessica Belen Ramirez 3803 Loto Ct., Stockton, California, 95206 Ph: 209-361-3803 Date: 08/17/2017 Clerk, by MARCUS WATTS II, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-20-000656 To: UNKNOWN HEIRS OF HARRY GRANT and to ALL OTHER CLAIMANTS (Defendant(s)). YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 419th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, February 21, 2020, a default judgment may be taken against you.**

**YOU ARE HEREBY COMMANDED** to answer the petition of MORRIS CRAWFORD JR., as Administrator of the ESTATE OF BESSIE L. DOTSON a/k/a B.L. DOTSON, that was filed on February 3, 2020, against UNKNOWN HEIRS OF HARRY GRANT and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title." This subject property is as follows: RECORDED IN VOL. 665, PAGE 600, OF THE TRAVIS COUNTY DEED RECORDS; AND COMMONLY KNOWN AS 1802 NEW YORK, AVE., AUSTIN, TEXAS, 78702.

**CITATION BY PUBLICATION The State of Texas To unknown heirs of BARBARA J SMITH, Deceased Cause No. C-1-PB-20-000230, in Probate Court Number 1, Travis County, Texas. JAMES ALLEN SWAIN filed an Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code and Application to Determine Heirship in the above-numbered and -entitled estate on January 30, 2020, requesting that the Court determine who are the heirs and only heirs of BARBARA J SMITH, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000230**, styled **BARBARA J SMITH** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 30, 2020**. Dana DeBeauvoir County Clerk,

## LEGAL NOTICES

CALL TODAY 512/454-5767

**Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off - Premise Permit by South First Express LLC Dbac Mart #2 to be located at 7811 S. 1st Street #100, Austin, Travis Co., Texas. Managing Members of said LLC is Shaukat R. Mahesania – Managing Member & Riyaz K. Maknoja – Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Permit by Haute Spot Development Group LLC, dba Haute Spot located at 1501 E. New Hope Drive , Cedar Park ,**

**Williamson County ,TX 78613. Officers are Merch Revolution LLC- manager, Jeff D Haynes-manager and Jennifer Haynes-manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a BG wine and beer retailer's permit by Pfun Pfun Inc dba T Jin China Diner, to be located at 18816 Limestone Commercial Dr #300, Pflugerville, Travis, 78660 Texas. Officers of said corporation are Long Zhou, Xi He, Junjun Yu and Gangshan Jin.**

**Application has been made with the Texas Alcoholic Beverage Commission for a change of location for a Mixed Beverage Permit, Caterer's Permit, Food and**

**Beverage Certificate, and Beverage Cartage Permit by MSB Host LLC, dba Kurant Events to be located at 3403 South Lamar Blvd, Travis County, Austin,TX 78704. Officers are Christopher Meroff, managing member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Texas Hills Culinary Group, L.L.C. dba Oasthouse & Keepers Pier, 5701 W. Slaughter Lane, Building D, Austin, Travis County, Texas. Fardin Saidi, Manager; Ali Hajimaleki, Manager; Amir Hajimaleki, Manager.**

**Application has been made with the Texas Alcoholic Beverage**



Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **B. HICKS**

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of **GREGORY ROBERT ARANDA, Deceased**  
**Cause No. C-1-PB-20-000355**, in Probate Court Number 1, Travis County, Texas.

**CHRISTOPHER ARANDA** filed an Application for the Determination of Heirship and for Letters of Independent Administration Heirship in in the above-numbered and -entitled estate on **February 20, 2020**, requesting that the Court determine who are the heirs and only heirs of **GREGORY ROBERT ARANDA, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000355**, styled **GREGORY ROBERT ARANDA** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 11, 2020**.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of **JOY FAYE SANFORD, Deceased**  
**Cause No. C-1-PB-20-000288**, in Probate Court Number 1, Travis County, Texas.

**CHARMAYNE SANFORD** filed an Application for Determination of Heirship and Letters of Independent Administration in in the above-numbered and -entitled estate on **February 11, 2020**, requesting that the Court determine who are the heirs and only heirs of **JOY FAYE SANFORD, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000288**, styled **JOY FAYE SANFORD** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 12, 2020**.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of **KIRBY LANE ORDWAY, Deceased**  
**Cause No. C-1-PB-19-002156**, in Probate Court Number 1, Travis County, Texas.

**TRACE VERLE ORDWAY** filed an First Amended Ap-

**plication for Determination of Heirship and Order of No Administration** in in the above-numbered and -entitled estate on **February 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **KIRBY LANE ORDWAY, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002156**, styled **KIRBY LANE ORDWAY** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 11, 2020**.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of **MARY KAY ANGELL A/K/A MARY KAY ANGELL BYROM, Deceased**  
**Cause No. C-1-PB-20-000375**, in Probate Court Number 1, Travis County, Texas.

**JAMES WESTON FINGER III A/K/A JAMES WESTON FINGER** filed an Application to Determine Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **February 21, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARY KAY ANGELL A/K/A MARY KAY ANGELL BYROM, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000375**, styled **MARY KAY ANGELL A/K/A MARY KAY ANGELL BYROM** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 24, 2020**.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **B. HICKS**

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of **MERCEDES TORREZ, Deceased**  
**Cause No. C-1-PB-15-000853**, in Probate Court Number 1, Travis County, Texas.

**LIDIA M. CASTILLO** filed an Amended Application for Probate of Will as a Monument of Title More Than Four Years After Death, or in the Alternative, for a Judgment Declaring Heirship, and Declaratory Judgment in in the above-numbered and -entitled estate on **February 06,**

**2020**, requesting that the Court determine who are the heirs and only heirs of **MERCEDES TORREZ, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-000853**, styled **MERCEDES TORREZ** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 06, 2020**.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of **PAUL ANTHONY MEROLA, Deceased**  
**Cause No. C-1-PB-20-000320**, in Probate Court Number 1, Travis County, Texas.

**GILLIAN ADAMS** filed an Application for Determination of Heirship in in the above-numbered and -entitled estate on **February 14, 2020**, requesting that the Court determine who are the heirs and only heirs of **PAUL ANTHONY MEROLA, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000320**, styled **PAUL ANTHONY MEROLA** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 18, 2020**.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **V. LIMON**

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of **THANH NGUYEN, Deceased**  
**Cause No. C-1-PB-19-002165**, in Probate Court Number 1, Travis County, Texas.

**TRANG TRAN** filed an Application for Probate of Will as Monument of Title in in the above-numbered and -entitled estate on **November 12, 2019**, requesting that the Court determine who are the heirs and only heirs of **THANH NGUYEN, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002165**, styled **THANH NGUYEN** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 18, 2020**.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **B. HICKS**

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of **THOMAS IREDELL SUTHERLAND, Deceased**  
**Cause No. C-1-PB-20-000380**, in Probate Court Number 1, Travis County, Texas.

**MADLINE C. SUTHERLAND-MEIER** filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on **February 21, 2020**, requesting that the Court determine who are the heirs and only heirs of **THOMAS IREDELL SUTHERLAND, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000380**, styled **THOMAS IREDELL SUTHERLAND** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 24, 2020**.

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

#### DEPARTMENT OF

**HOMELAND SECURITY**  
**FEDERAL EMERGENCY**  
**MANAGEMENT AGENCY**  
**Proposed Flood Hazard**  
**Determinations for the City**

of Austin, Travis County, Texas, Case No. 19-06-1200P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries, flood zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance

Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information Exchange (FIMX) toll free at 1-877-FEMA MAP (1-877-336-2627).

#### IN THE CIRCUIT COURT OF THE STATE OF OREGON

**FOR THE COUNTY OF MULTNOMAH**  
**PATRICK SHORB, Plaintiff,**  
v.  
**HAN KIM, Defendant.**  
Case No.: 20CV06235  
SUMMONS FOR: COMPLAINT OF NEGLIGENCE  
CLAIM FOR: \$49,900.00  
ORS 21.141  
**NOT SUBJECT TO MANDATORY ARBITRATION**  
NOTICE TO DEFENDANT:  
HAN KIM  
READ THESE PAPERS CAREFULLY!

You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator, along with the required filing fee, within 30 days from the date of the first publication of this notice, which was on: 02/21/2020. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff.

The Complaint alleges that the Defendant did cause, through negligence or more acts of negligence, an injurious automobile collision on or about April 13, 2019, in Portland, Multnomah County, Oregon. The Complaint pleads for damages in the sum of \$49,900.00, plus costs and disbursement incurred. Should you fail to appear within the specified time, the Plaintiff will apply to the Court for the relief demanded in the Complaint in the sum of \$49,900.00, plus his costs and disbursements. After filing the appearance with the Court, a copy of your appearance document and a Proof of Service may be mailed to James C. Niedermeyer, Attorney at Law, PO Box 4308, Portland, OR 97208-4308. If you have questions, you should see a lawyer immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at <http://www.oregonstatebar.org> or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Dated: February 12, 2020. Issued By:

/s/  
James C. Niedermeyer, OSB #610618  
PO Box 4308  
Portland, OR 97208-4308

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1997 BMW 740, White, VIN: WBAGF8321VDL48248, towed from 1700 E. Palm Valley Blvd. Round Rock, TX 78664. Tow fee \$255 plus notification fee. Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. 2011 Nissan Frontier, VIN #1N6AD0EV3BC444369, 473.15 due. Garagekeeper: Cosmic Storage (0655405VSF), 6309 Hudson St, Austin, TX 78721. Grey homemade trailer with a 1995 Kawasaki jet ski, VIN

#KAW54314C595, \$473.15 due. Garagekeeper: Cosmic Storage (06537170VSF), 4416 Brandt Rd, Austin, TX 78744. 512-961-3076 for more details. Storage is calculated daily until vehicle is claimed.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV 224668 2017 VANGUARD TRAILER 5V8VC5320TMT07723, T6-15505, ME (NO RETURN) TOWED FROM IH 35 & 3406 ROUND ROCK, TX 1/28/20 \$1010.48.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdtr.texas.gov](http://www.tdtr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-DAVE 5V8V159D1VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. NO VIN NO PLATE 20 FT BLACK TRAILER NO VIN NO PLATE 19 FT MOTOR HOME 5N6200F2X81021533 2008 AMERICAN CAR HAULER

#### NOTICE OF ADOPTION OF AMENDED AND RESTATED ORDER ESTABLISHING WATER AND WASTEWATER SERVICE RATES, CHARGES AND TAP FEES, AND ADOPTING GENERAL POLICIES WITH RESPECT TO THE DISTRICT'S WATER, WASTEWATER AND DRAINAGE SYSTEMS

The Board of Directors of North Austin Municipal Utility District No. 1 (the "District") has adopted an Amended and Restated Order Establishing Water and Wastewater Service Rates, Charges and Tap Fees, and Adopting General Policies with Respect to the District's Water, Wastewater and Drainage System ("Rate Order") which establishes procedures required before commencing construction in the area of or making a connection to the District's facilities or receiving District services; establishes standards for facilities to be incorporated into the District's facilities; establishes limitations on discharges into the District's water, wastewater and drainage systems; implements a customer service agreement and regulations for private lift stations; adopts rates, charges, and security deposits for the District's services; prohibits tampering with or damage to, and establishes procedures for the protection of, the District's systems; and establishes procedures for metering, billing, and termination of service.

Violations of the rules contained in the Rate Order will result in the violator being subject to a penalty in an amount per violation that does not exceed the jurisdiction of justice court, as provided by Section 27.031 of the Texas Government Code. The offending party will also be liable for any costs incurred by the District in connection with any repairs or corrections necessitated by the violation. Specific penalties include a penalty of \$1,100 for each violation, with each day that the violation continues constituting a separate offense, plus any attorney's fees and court costs, for violating rules related to unauthorized installation or operation of private lift

stations, unauthorized use of water, prohibited discharges of sewage, or prohibited deposits of debris, yard waste, garbage or other unsanitary materials upon property located within the boundaries of the District. Pursuant to Sections 49.004 and 54.206 of the Texas Water Code, the Order may be enforced by complaints filed in the appropriate court of jurisdiction in Travis or Williamson County, Texas and will be recognized by the courts as if they were penal ordinances of a city.

The Rate Order is on file in the principal office of the District at the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701, where it may be read by any interested person.

#### NOTICE OF APPLICATION

Notification is hereby given that Bank of America National Association, 100 North Tryon Street, Suite 170, Charlotte, Mecklenburg County, NC, 28202, has filed an application with the Comptroller of the Currency on February 25, 2020, as specified in 12 CFR 5 of the Comptroller's Licensing Manual, for permission to establish a domestic branch in the vicinity of:

• 455 University Blvd STE 700, Round Rock, Williamson County, TX 78665  
Any person wishing to comment on this application may file comments in writing with the Large Bank Licensing Lead Expert, Office of the Comptroller of the Currency, 400 7th Street S.W., Mail Stop 10E-2, Washington, DC 20219, within 30 days after the date of this publication. The non-confidential portions of the application are on file with the Deputy Comptroller of the Currency as part of the public file. This file is available for public inspection during regular business hours.

#### NOTICE OF AUCTION

Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at 13107 Dessau Rd. #100, Austin, Texas 78754 will hold an Online Auction, at [WWW.STORAGEAUCTIONS.COM](http://WWW.STORAGEAUCTIONS.COM), of property being sold to satisfy a Landlord's Lien. Sale will begin at **10:00am March 7th , 2020 and conclude at 11:00am March 7th , 2020**. **Property will be sold to the highest bidder for CASH & Cleanup Deposit is required.** Seller reserves the right to not accept any bid and to withdraw property from sale. Unit Items Sold As-Is with no guarantee . Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes, vehicles. Property being sold includes contents in units of the following tenants: **58 & 408 - Gemma Rosalina Alcantar armas, 76 - Jose Lopez, 10 - Audrey Kanari, 253 - Darryl Homer, 1106 - Fubara Del, 412 - Dani-elle Orlahery.**

#### NOTICE OF LIEN SALE

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment for such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at [www.](http://www.)

CONTINUED  
ON P.116

## AV325 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 25TH, 2020**

**10:00 AM**

**SOUTHSIDE WRECKER**  
**8200 S. CONGRESS**  
**AUSTIN, TX 78745**

200500560	1999	TOYT	4DR	FJZJ2993	TX 1NXBR12E3XZ278421
200500617	1996	CHEV	4DR	BDSP511	TX 2G1WL52M3T9148533
200500656	2005	AERO	CT	5GS070	TX 47CTA4K285J162409
200500656	1997	CHEV	PK	20SVZ1	TX 4KBB481R6VJ000645
200500786	2003	FORD	4DR	BTF1482	TX 1FAFP34373W188311
200500840	2003	VOLK	4DR	225079B	TXWVWTH63B2P333138



## O B I T U A R I E S + M E M O R I A L S



**CALVIN BENCH**  
(1984-2020)

Calvin Charles Bench was born in Midland, Texas on January 17, 1984 and moved with his family to Kingwood, Texas when he was 4 years old. Cal did well in school and graduated from Kingwood High in 2002. During high school he founded a popular intramural beach volleyball club called Jaritos, evidence of his enterprising spirit that often had a comedic underpinning. Calvin attended the University of Texas and graduated with a BS in Geology in 2006.

After graduation Cal took a winding path, from working as a resort-hand in Hawaii to teaching English in the Czech Republic, South Korea and Japan and finally going back to Czech for another 4 years. In 2011, Calvin returned to the US and worked odd jobs before re-entering UT to earn a BS in Computer Science and an MS in Information Science in 2017. Cal has since enjoyed a successful and promising career with IBM where he brought his creativity, energy and writing skills to enterprise security software.

Calvin's life was cut short Saturday morning, February 22, 2020 when he was t-boned by a drunk driver on FM 969. Police on the scene believe that the power of the crash killed Cal immediately.

Calvin was an adventurous spirit always ready to bring fresh perspective to anything life threw at him. Cal had a colorful manner of self-expression through elaborate costumes that he wore in college, the tattoo art that he crafted over a number of years, and the stories

and graphic design projects he dove into. He was relentlessly positive and towards the end of his life he found common cause with the philosophy of transhumanism, which combined his various beliefs in improving humanity, the transformative potential of technology, and a relentless pursuit of the future. He did everything he could to maintain a sharp mind and healthy body. It is tragically ironic that the life of this man who truly believed that he would live well past 100 years was cut so short.

Everyone who knew Calvin found him to be an amazing conversationalist who could confidently expound on any topic, but his encyclopedic knowledge of the Marvel Universe made that topic a favorite. A sometimes contrarian, he could make an argument that he didn't believe in just to test the possibilities of two sides. Cal's energy and sense of fun were infectious; some have said that in his short time, he lived the life of 10.

Calvin is survived by his parents, David and Claire Goguel Bench; his sister, Amy Bench (Tim Whitehill), his brother, David Bench (Elizabeth Skadden); nephew, Ellison Whitehill and nieces, Mila Whitehill and Skadden Bench; grandfather, Leonard Bench; a host of aunts, uncles and cousins and his dog, Parker.

In lieu of flowers, please make a donation to The Ladybird Johnson Wildflower Center, in loving memory of Calvin Bench.

One more thing: we're collecting audio memories of Calvin. If you'd like to share a story or moment that you believe speaks to the essence of Cal, please follow the instructions below. Thanks very much. He would be pleased.

1. Call 737-256-7677
2. Introduce yourself, your relationship to Calvin and how long you've known him
3. Leave a message about Calvin - your favorite memories of him, the story of how you met, or your favorite inside joke. Tell us what is special about Calvin.

This message will end after 10 minutes. Feel free to call back again if you were not finished.

Thank you for your help, your love and your memory of Calvin. He was a good soul whose love and energy touched us all.

**Not Fade Away** is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

**Austin, TX 78724**

**512-278-1220**  
Cheryl White- Hsld gds/  
Furn,TV/Stereo Equip,Tools/  
Applnces  
Sharon Williams- Hsld gds/  
Furn,TV/Stereo Equip  
Jean Tracy- mirror, track lights,  
boxes, shelving system  
Kisha Sanders- Hsld gds/  
Furn,TV/Stereo Equip,Tools/  
Applnces,Off Furn/Mach/  
Equip,Actng rcdrd/Sales  
Samples  
DeMarco McSwain- Hsld gds/  
Furn,TV/Stereo Equip,Tools/

Applnces,Off Furn/Mach/Equip  
LaToya Mays Sorrells- Hslsd gds/  
Furn,Tv,/Stereo Equip  
Paris Stanton- Hslsd gds/  
Furn,Tv/Stereo Equip  
Javier E Romero-Salinass-  
Hslsd gds/Furn,Tv,/Stereo  
Equip,Tools/Applnces,Off  
Furn/Mach/Equip,Lndscpng/  
Cnstrctn equip,Boxes  
Mathew Gibbs- Hslsd gds/  
Furn,Tv/Stereo Equip,Tools/  
Applnces, boxes  
**Life Storage #287**  
**6509 S. 1st St, Austin, TX**  
**78745**

## LEGAL NOTICES

112-326-3131  
 Henry Carroll - Hsld Gds/Furn  
 Raymuno Rangel - Hsld Gds/  
 Furn  
 Johnny Turincio - Hsld Gds/  
 Furn, TV/Stereo Equip  
 Sherice Baldwin - Hsld Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Appliances, Actctng rcdrds/Sales  
 Samls, Boxes  
 Ian Vaneau - Hsld Gds/Furn,  
 Off Furn/Mach/Equip  
 James Velasquez - Hsld Gds/  
 Furn  
 Anthony Smith - Hsld Gds/Furn  
 Conscious minds - Hsld Gds/  
 Furn, Off Furn/Mach/Equip  
 Christina Roberto - Hsld Gds/  
 Furn  
 Thomas Dudley - Hsld Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Applncs  
 Paula Corchado - Hsld Gds/  
 Furn  
**Life Storage #390**  
**12835 Pond Springs Rd,**  
**Austin, TX 78729**  
**512-250-5152**  
 Craig Noel, Household Goods/  
 Furniture  
 Toni Churchman, Tools/  
 Applnces  
 Michelle Willingham, House-  
 hold Goods/Furniture  
 Joaquin Vargas, Household  
 Goods/Furniture  
 Aleksey Trapeznikov, Tools/  
 Applnces  
 Andrea Brewer, Household  
 Goods/Furniture, Tools/Ap-  
 plynces, TV/Stereo Equip, Large  
 Paintings, Lndscpng/Cnstrctn  
 equip, Actctng rcdrds/ Sales  
 Sampls  
 Jason Turner, Household  
 Goods/Furniture, Tools/  
 Applnces  
 Shannon Carr, Household  
 Goods/Furniture  
 Edwin Castro, Household  
 Goods/Furniture, Tools/Applnc-  
 es, Clothes, tools, photography  
 equipment  
 Kimberleigh Searfoss, House-  
 hold Goods/Furniture, TV/  
 Stereo Equip, Tools/Applnces  
 Leticia Ramirez, Off Furn/Mach/  
 Equip, Supplies  
 Douglas Benjamin, Household  
 Goods/Furniture  
 Jerrell Taylor, Household Goods/  
 Furniture  
 Jessica Taylor, Household  
 Goods/Furniture, TV/Stereo  
 Equip  
 Bill Bond, Household Goods/  
 Furniture, Tools/Applnces, Off  
 Furn/Mach/Equip, Supplies  
**Life Storage #392**  
**550 S. IH 35 Round Rock,**  
**TX 78681**  
 512-238-6648  
 Nicole Pavia: Hsld gds/  
 Furn, TV/Stereo Equip, Tools  
 Applnces  
 Nicole Pavia: Hsld gds/Furn  
 Generation Suites of Round  
 Rock: Hsld gds/Furn  
**Life Storage #430**  
**2011 Double Creek Dr. Round**  
**Rock, TX 78681**  
 512-733-1203  
 Heather Byrns- Hsld Gds/ Furn,  
 Tools/Applncs  
 Brenda Apples- Cooper- Hsld Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Applnces  
**Life Storage #445**  
**9706 Manchaca Rd. Austin,**  
**TX. 78748**  
 512-291-1037  
 Duc Dinh-Work Out Equip  
 Furn, TV/Stereo Equip, Tools/  
 Furnt Brent Hall-Hsld gds/Furn, TV/  
 Stereo Equip, Tools/Applnces,  
 Off Furn/Mach/Equip, Actctng  
 rcdrds/ Sales Sampls  
 Shbeli Cole-Hsld gds/Furn, TV/  
 Stereo Equip, Tools/Applnces  
 Arvid Youngquist-Hsld gds/  
 Furn, TV/Stereo Equip, Stamps,  
 Coin Collection,Wedding  
 Album  
 Carl Leblanc: Hsld gds/Furn,  
 TV/Stereo Equip, Tools/Applnces  
 Norberto Rivas- Hsld gds/Furn  
 Elizabeth Paz-Whitwell- Hsld  
 gds/Furn  
 Randy Agnew-Tools/Applnces,  
 Lndscpng/Cnstrctn Equip  
**Life Storage #446**  
**515 North A.W. Grimes**  
**Bldvd. Round Rock, TX. 78665**  
**512-310-2224**  
 Tanner Melugin- Hsld Gds/  
 Furn  
 Brian Ross- Hsld Gds/Furn  
 Tiffany Moales-Hsld Gds/ Furn  
 Dainein Jigette- Hsld Gds/  
 Furn, TV/ Stereo equip  
 Erica Johnson- Hsld Gds/Furn,  
 TV/ Stereo equip, Tls/Appl, Off  
 Furn/Mach/Equip  
 Stephen Burrola- Hsld Gds/  
 Furn, Tls Appl

Nehemiah Sanders- Hsld Gds/  
 Furn  
 Kevin Mathis Hsld Gds/Furn  
 Andrea Brewer- Hsld Gds/  
 Furn, TV/ Stereo equip, Off Furn/  
 Mach/Equip, Tls/Appl, Actct  
 Rec/Sis samp, Music instrum,  
 Large canvases  
**Life Storage #474**  
**2401 W. White A.W. Grimes**  
**Bldvd. Round Rock, TX. 78665**  
**512-310-2224**  
 Anthony Mathis - Vehicle  
 Christian Young-Hsld Gds/Furn,  
 TV/Stereo Equip, Off Furn/  
 Mach/Equip  
 Gabriell French- Hsld gds/Furn  
 Eduardo Aguilera-Hsld gds/  
 Furn  
 Daniel Carroll- Off Furn/Mach/  
 Equip  
 Ryan Williams-Hsld gds/furn,  
 Tools/Applnces,TV/Stereo  
 Equip  
 William Zevallos-Hsld gds/Furn  
 Michael Won-Hsld gds/  
 Furn,Tools/Applnces, TV/Stereo  
 Equip  
 Mark Walker-Hsld Gds/Furn  
 Joshua Stokes-Hsld Gds/Furn,  
 TV/Stereo Equip, Boxes  
 Dustin Ward- Hsld gds/Furn  
 Elizabeth Dominguez-Hsld  
 gds/Furn, Tools/Applnces, TV/  
 Stereo Equip  
 Toby Herrera- Vehicle  
 Usbaldo Garcia-Hsld Gds/Furn  
 Deade Marek-Hsld Gds/Furn, TV/  
 Stereo Equip, Tools/Applnces  
 Keith McNeely-Hsld Gds/Furn  
 Brittney Woodmansee-Hsld  
 Gds/Furn  
**Life Storage #542**  
**2607 W Braker Ln, Austin,**  
**TX 78758**  
 512-997-7900  
**Life Storage #543**  
**10800 US Hwy 290 W. Austin,**  
**TX 78736**  
 512-301-4994  
 Elizabeth Wilkerson-Vehicle/  
 Craft Items  
 Logan Howell-Hsld Gds/Furn,  
 Tools/Applnces, Baby Items,  
 Boxes, Shelving, Battery  
 Powered Car  
**Life Storage #545**  
**506 McNeil Rd. Round Rock,**  
**TX, Austin, TX 78681**  
 512-255-7939  
 Johnny Flores Jr - Tools/  
 Appliances, Chairs, Jack stands,  
 Holiday Items  
 Elizabeth Muthart - Hsld gds/  
 Furn, TV/Stereo Equip, Clothes,  
 Stamps  
 Larry Patterson - Hsld gds/Furn,  
 TV/Stereo Equip,Totes  
 Gloria Shawver - Hsld gds  
 Ricardo Cortez - Tools/Ap-  
 plnces, Lndscpng/Cnstrctn  
 Equip  
 Timothy Blevins - Hsld gds  
**Life Storage #547**  
**2017 FM 685, Pflugerville,**  
**TX, 78660**  
 512-989-2667  
 Christopher Lambert - Hsld  
 gds/Furn  
 Leroy Roman - Hsld gds/  
 Furn, Tools/Applnces, Boxes,  
 Motorcycle, Car  
 Anthony Arreola - Hsld gds/  
 Furn  
 Roxanne Buckley - Hsld gds/  
 Furn  
 Daniel Willis - Hsld gds/  
 Furn, TV/Stereo Equip, Tools/  
 Applnces  
 Mayson Stephens - Hsld gds/  
 Furn  
 Jacob Turner - Hsld gds/Furn  
 Huey Skurtlog - Hsld gds/Furn  
 Christina Giallaland - Hsld gds/  
 urn, Off Furn/Mach/Equip,  
 Clothing,Boutique Inventory  
 and Crafts Supplies  
 Jeffery Gaston - Hsld gds/Furn,  
 Tools/Applnces  
 Jamie Spears - Hsld gds/Furn  
 Leroy Roman - Hsld gds/  
 Furn, TV/Stereo Equip, Tools/  
 Appliances,Boxes, Personal  
 Effects, Gear  
**Life Storage #624**  
**1341 W. Mary St, Austin, TX**  
**78704**  
 512-373-8688  
**Life Storage #864**  
**16700 RR 620, Round Rock,**  
**TX. 78681**  
 512-598-8840  
 Rachel Sanchez - Hsld gds/  
 Furn  
 Hwang Pollock - Hsld gds/Furn  
 Betsie Lopez - Hsld gds/Furn,  
 TV/Stereo Equip  
 Kendra Bryant - Hsld gds/Furn,  
 TV/Stereo Equip  
**Life Storage #942**  
**4515 S Congress Ave, Austin,**  
**TX 78745**  
 512-443-1100  
 Formula Expco Incorporated-  
 Hsld Gds/Furn,Off Furn/Mach/

Nehemiah Sanders- Hsld gds/Furn  
Kevin Mathis Hsld gds/Furn  
Andrea Brewer- Hsld gds/Furn, TV/Stereo equip, Off Furn/Mach/Equip, Tls/App, Acct Rec/Sls samp, Music instrum, Large canvases  
**Life Storage #474**  
**240 W. White A.W. Grimes Blvd., Round Rock, TX. 78665**  
**512-310-2224**  
Anthony Mathis - Vehicle  
Christian Young-Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip  
Gabriell French- Hsld gds/Furn  
Eduardo Aguilera-Hsld gds/Furn  
Daniel Carol- Off Furn/Mach/Equip  
Ryan Williams-Hsld gds/furn, Tools/Appplnces,TV/Stereo Equip  
William Zevallos-Hsld gds/Furn  
Michael Won-Hsld gds/Furn, Tools/Appplnces, TV/Stereo Equip  
Mark Walker-Hsld Gds/Furn  
Joshua Stokes-Hsld Gds/Furn, TV/Stereo Equip, Boxes  
Dustin Ward- Hsld gds/Furn  
Elizabeth Dominguez-Hsld gds/Furn, Tools/Appplnces, TV/Stereo Equip  
Toby Herrera- Vehicle  
Ubaldo Garcia-Hsld Gds/Furn  
Dana Marek-Hsld Gds/Furn, TV/Stereo Equip, Tools/Appplnces  
Keith McNeely-Hsld Gds/Furn  
Brittney Woodmansee-Hsld Gds/Furn  
**Life Storage #542**  
**2607 W Braker Ln, Austin, TX 78758**  
**512-997-7900**  
**Life Storage #543**  
**10800 S Hwy 290 W. Austin, TX 78736**  
**512-301-4994**  
Elizabeth Wilkerson-Vehicle/ Craft Items  
Logan Howell-Hsld Gds/Furn, Tools/Appplnces, Baby Items, Boxes, Shelving, Battery Powered Car  
**Life Storage #545**  
**506 McNeil Rd. Round Rock, TX, Austin, TX 78681**  
**512-255-7939**  
Johnny Flores Jr - Tools/Appplnces, Chairs, Jack stands, Holiday Items  
Elizabeth Muthart - Hsld gds/Furn, TV/Stereo Equip, Clothes, Luggage  
Larry Patterson - Hsld gds/Furn, TV/Stereo Equip, Totes  
Gloria Shawver - Hsld gds  
Ricardo Cortez - Tools/Appplnces, Lndscpng/Constrcn Equip  
Timothy Blevins - Hsld gds  
**Life Storage #547**  
**202 E. 685, Pflugerville, TX. 78660**  
**512-989-2667**  
Christopher Lambert - Hsld gds/Furn  
Leroy Roman - Hsld gds/Furn, Tools/Appplnces, Boxes, Motorcycle, Car  
Anthony Arreola - Hsld gds/Furn  
Kathanne Buckley - Hsld gds/Furn  
Daniel Willis - Hsld gds/Furn, TV/Stereo Equip, Tools/Appplnces  
Mayson Stephens - Hsld gds/Furn  
Jacob Turner - Hsld gds/Furn  
Huey Skurlock - Hsld gds/Furn  
Diana Giallanzo - Hsld gds/furn, Off Furn/Mach/Equip, Clothing Boutique Inventory and Crafts Supplies  
Jeffery Gaston - Hsld gds/Furn, Tools/Appplnces  
Jamie Spears - Hsld gds/Furn  
Leroy Roman - Hsld gds/Furn, TV/Stereo Equip, Tools/Appplnces, Boxes, Personal Effects, Gear  
**Life Storage #624**  
**1341 W. Mary St, Austin, TX 78704**  
**512-373-8688**  
**Life Storage #864**  
**16700 RR 620, Round Rock, TX, 78681**  
**512-559-9840**  
Rachel Sanchez - Hsld gds/Furn  
Hwang Pollock - Hsld gds/Furn  
Betsie Lopez - Hsld gds/Furn, TV/Stereo Equip  
Kenda Bryant - Hsld gds/Furn, TV/Stereo Equip  
**Life Storage #942**  
**451 S. Congress Ave, Austin, TX 78745**  
**512-443-1100**  
Formula Expo Incorporated- Hsld gds/Furn, Off Furn/Mach/

Equip, Event display set up  
Supplies  
Formula Expo Incorporated- Hsld Gds/Furn,Off Furn/Mach/Equip, Event display set up  
Supplies  
Jorge Martinez- Arcade games/ Vend. Mach  
Clinton Hamilton- Hsld Gds/Furn,TV/Stereo Equip,Off Furn/Mach/Equip  
Claudia Navarro- Hsld Gds/Furn  
Marie Auguste- Hsld Gds/Furn,TV/Stereo Equip  
Perry Cash - Hsld Gds/Furn  
Shelly Innes- Hsld Gds/Furn  
Melissa Alvarado- Hsld Gds/Furn  
Angel Velasquez- Hsld Gds/Furn, Tools/Applnces  
Kerensa Conner- Hsld Gds/Furn, Tools/Applnces  
**Life Storage #971**  
**2000 University Blvd., Round Rock, TX, 78665**  
**512-255-1110**  
Christian Tobias Household Goods/Furniture, TV/Stereo Equipment, Office Furniture/Machines/Equip, Landscaping Equip  
**Life Storage #7105**  
**5547 McNeil Dr. Austin, TX 78729**  
**512-336-8392**  
Katherine Reynolds - Vehicle/Boat/Trailer  
Shannon White - Hsld gds/Furn,TV/Stereo Equip, Tools/Applnces  
Ellen Whately - Hsld gds/Furn,TV/Stereo Equip  
Britne Brown - Hsld gds/Furn,Tools/Applnces, Acctng rcdrs/Sales Sampls  
Ellen Whately - Hsld gds/Furn,TV/Stereo Equip, Acctng rcdrs/Sales Sampls, Other/Clothes  
Tashika Johnson - Hsld gds/Furn,TV/Stereo Equip  
Philip Haustein - Hsld gds/Furn,Tools/Applnces, Off Furn/Mach/Equip  
Michael Cherry - Hsld gds/Furn,Other/Household goods, Tools  
Claire Hart - Hsld gds/Furn,Tools/Applnces  
Micki Neez - Hsld gds/Furn  
James Fowler - Hsld gds/Furn,TV/Stereo Equip, Tools/Applnces  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX 78730**  
**512-372-9046**  
Jon Ebert - House Hold Goods/Tools  
Michel Ruefer - Household Goods/Furn. TV/Stereo Equipment, Tools  
Jared Wasowicz - Household Goods/Furn. Tools/Appliance  
Amy Haltom - Household Goods/Furn.  
Cory Faykus - Office Furn./Machines, Equip. Landscape Equip  
Michele Ruefer - Household Goods/Furn.  
Robert Kagarama - Household Goods/Furn. TV/Stereo Equip.  
**Life Storage #7109**  
**3997 FM 1431, Round Rock, TX, 78681**  
**512-255-5017**  
Dora Gonzales-Hsld gds/Furn,Tools/Applnces,Boxes

**NOTICE OF NAME CHANGE**  
Cause Number: D-1-FM-20-001291  
In the 01st District Court of Travis County, Texas  
The Court hereby orders that Petitioner's name is changed from: FNU PRATHAPA MARAMMA to this name: PRATHAP MARAMMA SHETTY.  
Dated February 24, 2020.  
s/ Maya Guerra Gamble- Judge

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.  
Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after February 15, 2020 and ending at 10:00 am on February 29, 2020. Store It All Del Valle 2320 North I 71 East Del Valle, TX 78617 Maria Ornelas 1644 Mirian Ugarte I255 Gary W Mercer I725 Store It All-

15402 Kollmeyer Dr. Lakeway,  
TX 78734 Joshua Stringer 221  
James Ross 322

**NOTICE OF PUBLIC AUCTION**  
Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien.  
A public Auction to be held at My Attic Self Storage via [www.StorageAuction.com](http://www.StorageAuction.com) on March 11th, 2020 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:  
Andrea Solomon: misc. items.  
Dorothy: misc. items.  
Creschenda Horton: misc. items.  
Octavia Albright: misc. items.  
Avery B. Thomas: misc. items.  
Wednesday, March 11th, 2020 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. [www.StorageAuction.com](http://www.StorageAuction.com)

**NOTICE OF PUBLIC SALE MORNINGSSTAR STORAGE - LAKE TRAVIS IN AUSTIN TEXAS HEREBY NOTICE**  
NOTICE IS HEREBY GIVEN BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER. WILL BE CONSIDERED FINAL. MORNINGSSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266- 6666)** On March 9, 2020 @ 9am.  
Units below:  
#30391 Juyia Austin - Couch, Mattress, Chairs  
#2020 Martha Campbell- Running Stroller, TV, Couch  
#30391 Teri Diaz- Household Items, Large Boxes  
#3087 Frederick Lane- bedding, furniture,

**NOTICE OF PUBLIC SALE NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale will be at 11:00 AM on March 20, 2020 at **BURNET ROAD SELF-STORAGE**, 405 E. Burnet Road, Austin, TX 78757. Phone Number (512) 453-6301. This notice is dated November 19, 2019. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.  
Property includes contents of units from the following tenants: Bob Schreiber, Warren D Morgan, Robert F Mahan, Arthur Olvera  
**UNITS: 1127, 522, 2320, 15116**  
**CONTENTS:** furniture, armoire electric fireplace, wheel-chairs, jumper cables, golf clubs, mini-bike, glass door, assorted boxes, safe.  
**Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage**

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on [StorageAuctions.com](http://StorageAuctions.com) and will be sold to the highest bidder for cash on September 20th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Clothes, luggage, toys, speakers, washer dryer, kitchen items, boxes, Tools, Batteries, tool boxes, monitors, tables, guitar, and bar stools. Johnson Jose, Stephen Austin, Roberto Flores, Michelle Anne conner, Jordan Rachale, Thomas Eliot, mendoza Christopher . Questions can be addressed to the property manager @ 512-502-5335.

## LEGAL NOTICES

CONTINUED FROM P.115

StorageTreasures.com, which will end on March 19, 2020 at 10:00am.  
**Life Storage #231**  
 8227 N. Lamar Blvd, Austin, TX 78753  
 512-833-0855  
**Life Storage #276**  
 2830 S. A.W. Grimes, Round Rock, TX 78664  
 512-310-0279  
 Marcus Paley - Hsld Gds/Furn  
 TV/Stero Equip;  
 Allison Wiseman - Hsld Gds/Furn;  
 David Birdwell - Hsld Gds/

Furn;  
Angela Hile - Hsld Gds/Furn,  
TV/Stero Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip,  
Lndscng/Cnstrctn Equip;  
Patsy Jones - Hsld Gds/Furn;  
Kennis Willis - Hsld Gds/Furn;  
Derrick Gasper - Hsld Gds/  
Furn;  
Aaron Newman - Hsld Gds/  
Furn;  
Keith Fell - Hsld Gds/Furn;  
Carlos Juarez - Tools;  
Zarith Scott - Furn, Boxes  
**Life Storage #285**  
**9717 East Highway 290,**



# NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is March 15th at 1:00pm

Property will be sold to highest bidder for cash at time of auction. Clean up & removal of purchased unit is required at time of sale.

Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold with it's entire contents of each storage unit. Property includes contents of spaces of following tenants: Vallejo Terresa Michelle Jacquelyn Montoya Boris Nunez Sinar Navarro Lopez Contact **Riverside 71 Self Storage** **7320 E. Ben White Blvd. Austin, TX 78741**

# NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, March 11, 2020 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
**www.SelfStorageAuction.com**

Jorge Gonzalez: misc. items. William Doyle: misc. items. Felix Lopez: misc. items. Alycia Knowlton: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**  
**www.SelfStorageAuction.com**

William Mack: misc. items. Jafar Zandy: misc. items. Laban Jasper Earwood: misc. items. **12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**  
**www.SelfStorageAuction.com**

Stephanie Tristan: misc. items. Martha Campbell: misc. items. Gary G. Williamson: misc. items.

# NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Plflugerville, located at 445 FM 685, Plflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, March 21, 2020 at AAA Storage 445 FM 685 Plflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Chykeif A Howard, TV & mirror; Leliani M Mendoza, Leliani M Mendoza**, household furniture, boxes, bicycle, misc. items; **Jennifer Kristin Cloud, Jennifer Kristin Cloud**, household items, furniture; **Matthew S Truxillo**, bicycle, old furniture, piano; **Allison L Ybarra**, furniture, plastic tub, clothes; **Leroy Roman**, tool box, plastic tub, misc. stuff; **Belundira F Williams**, 1998 FORD Winstar. Property sold **AS IS** to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Plflugerville, 445 FM 685 Plflugerville, TX, 78660. 512-670-0265.

# NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 18th 2020 at approx. 12:00 PM at [www.storagefreasures.com](http://www.storagefreasures.com).  
c/o: **CubeSmart 10707 N IH35** Austin TX 78753: Michel Chaveco Noa, Laura Roy **CubeSmart 2220 E Howard Ln Plflugerville TX 78660:** Teree Holman **CubeSmart 3901 Still Rd Georgetown**

**TX 78628:** Jacqueline Evans **CubeSmart 3706 N Main St Taylor TX 76714:** Classy Henderson, Debra Trejo, Jeanette Rodriguez, Bobby Starling **CubeSmart 13601 Dessau Rd Plflugerville TX 78660:** Kalea Caggan, Julia Wohlforth, Tycanya Bouye **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Joshua Harris, Keith Nicol **CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665:** Allen Haun, Jennifer Benefield, Ryann Williams, Haldeie Arriagado **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Missal Garcia Camano, Missal Garcia C, Dwight Yett, Tennille Canada, Amanda DeLeon, Rebecca Mack, Mario Nelson, Rodney Gurley, Todd Hamilton, Leslie Limon, Damon Davis, Christie Van Blaricum, Timothy Jones **CubeSmart 646 W Front St Hutto TX 78634:** April Gomez, Hailey Tullos, Tomar Williams, Justin Stickler, Veronica Soriano, Terry Haynes **CubeSmart 12407 US 290E Manor TX 78653:** Larry Bright, Kadijah Fuller, Rayanna Robinson, Jeremiah Gomez, Tanglyn Nuckolls, Erica Grant, Monique Hall **CubeSmart 110 S FM 1680 Hutto TX 78634:** Kayla Hackley, Ben Keefe, Michael Rushing, Andy Smith Fleetwood Prowler Model: 6466506 License Plate: BZ-56624

# NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at [www.storagefreasures.com](http://www.storagefreasures.com) from 2/21/20 2pm to 3/10/20 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721, Kareem Antonio Williams, Gregory Lee West, Myrtle Biles-Tendall, Clayton Mulkey Jr. Watson & Taylor Austin/11712 N.Lamar Blvd Austin, TX 78753, Alexis Tinsley**

# NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:  
**9215 S. 1st Street Austin, TX 78748, 512.348.9477, March 13, 2020 at 10:00am**  
Khesnia Maynard  
Furniture, boxes of clothes  
**9910 Slaughter Creek Dr. Austin, TX 78748, 377.346.8417, March 13, 2020 at 10:00am**  
Desiray Gomez  
Toys, household items, clothes and blankets  
Angelita Belancourt  
Household goods, boxes of clothes, books  
**9300 Brodie Lane Austin, TX 78748, 512.230.7283, March 13, 2020 at 10:00am**  
Lucia Flores  
Christmas decorations, furniture  
**9521 W. Hwy 290 Austin, TX 78738, 512.588.0395, March 13, 2020 at 10:00am**  
Samantha Jacquelyn Alonzo  
Household items, dolls, misc  
**2631 S. Capital of Texas Hwy Austin, TX 78253, 512.202.9849, March 13, 2020 at 10:00am**  
Suzanne Carper  
Furniture, household items  
Suzanne Carper  
Household goods, furniture  
**1620 S. IH-35 Austin, TX 78704, 512.298.1737, March 13, 2020 at 10:00am**  
Maxwell Torres  
Clothes  
The auction will be listed and advertised on [www.storagefreasures.com](http://www.storagefreasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

# NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:  
**12408 Harris Branch Pkwy, 512.318.3681, March 13, 2020 at 10:00 A.M.**  
Robert Ruiz  
Household items & furniture  
Anthony McKinney  
Household goods and furniture  
Pamela Parker  
Boxes, totes  
James Eckhardt  
Furniture, household goods, tools, kayak  
Anthony McKinney  
Household items  
**12506 N. Lamar Blvd., 512.364.8066, March 13, 2020 at 10:00 A.M.**  
Lena Malcolm  
Couches Dining table Bar Cart  
Decorations  
Travition Carter  
Washer Dryer china cabinet  
pool table chair boxes  
Quana Shelton  
Toys, dishes, clothes and other boxes of misc. items, TV  
Joshua MacLaughlin  
Books computers  
Shamekia Peterkin  
Washer dryer sofa some furniture tvs bags and boxes  
Marcus Love  
Boxes clothes small furniture  
Mariah Jackson  
Boxes, Accessory Furniture  
Cassandra Morua  
Full house  
Kelly Eakin  
boxes  
**6412 Burnet Rd., Austin, 512.417.3366, March 13, 2020 at 10:00 A.M.**  
Thomas Darmstadter II  
Furniture, household goods  
**5656 N IH 35, Austin 512.956.5417, March 13, 2020 at 10:00 A.M.**  
Brian Wyatt  
Household items  
Errol Chancellor  
Household Goods, Music  
Equipment  
Ryan Elliott  
Household items  
Joshua Mangers  
Household items  
Annette Jeter  
Household goods  
**1000 E. 50th St., 512.501.1131, March 13, 2020 at 10:00 A.M.**  
Jessica Kindrick  
Furniture and household items  
Alexander Eldred  
Household goods  
**18412 Hwy. 71 West, 512.676.0436, March 13, 2020 at 10:00 A.M.**  
Gary Thompson  
Household goods  
Shaun Biza  
Household items  
Mark Majors  
Household goods  
**2513 N. FM 620 Rd., Austin, 512.580.4593, March 13, 2020 at 10:00 A.M.**  
Renee Crowder  
Furniture, boxes, beds, tables, kitchen table, chairs, TV  
The auction will be listed and advertised on [www.storagefreasures.com](http://www.storagefreasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. ESCAMILLA, LUIS B138 Misc. Household COLLINS, ALICE M B206 House Items Carter, Theresa B334 Misc. Clothes, B. Lopez

Anderson, LYNN T B409 Household stuff HORTON, SYMONE C222 Misc. Household Kudjoe, Thijs C226 Misc. Household, Personal Effects VILLANUEVA, ANDRES C322 Bed, Furr, Storage Units, Misc Grant, Stephanie C534 Misc. Household, Personal Effects, Business Records EYSTER, KEVIN C650 Misc. Household, Personal Effects Grant, Stephanie D207 Misc. Household, Personal Effects HANSEN, VICTOR D303 Household Belongings McClendon, Alicia D402 Misc. Household MCLENNAN, TYISHA D523 Misc. Household, Personal Effects, Business Records All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

# NOTICE OF PUBLIC SALE

OF REAL PROPERTY  
State of Texas  
County of Travis  
Cause: **D1FM15001208**  
By virtue of an Writ of Execution issued by the clerk of the District Court of the 53rd Judicial District Court of TRAVIS County, Texas, **January 23, 2020**, in cause number **D1FM15001208**, styled **MICHELLE AVILA / JUDGMENT IS AWARDED TO REBECCA M. KENNEDY** versus **KARL ZIMMERMANN** on a judgment rendered against **KARL ZIMMERMANN**; I did on **February 14, 2020**, at 2:40pm, levy upon as the property of **KARL ZIMMERMANN** the following described real property: **1. A tract of land, being 104' by 80' in size, out of the southwest corner of Lot Ten (10), Block Fourteen (14), of MAAS ADDITION, a subdivision in Travis County, Texas, according to the map or plat of records in Volume X, Page 103 of the Deed Records of Travis County, Texas, and being the same property conveyed to Houston White and Sarah Dian Donnell by deed of record in Volume 5486, Page 2353, of the Deed Records of Travis County, Texas SAVE AND EXCEPT a tract of fifty (50) square feet conveyed to the City of Austin by Street Deed of record in Volume 6201, Page 1777, Deed Records of Travis County, Texas, SUBJECT to certain Boundary Line Agreement of record in Volume 5486, Page 2367, Deed Records of Travis County, Texas and locally known as 1278 W. 11th Street, Austin, Texas 78703**  
**2. 25.325 acres, more or less, out of the JOHN MOORE SURVEY, ABSTRACT NO 65, in Travis County, Texas, being more particularly described by metes and bounds in the attached Exhibit "A" and locally known as 8818 Honeycomb Dr. Austin, Texas 78737 of the map or plat records of Travis County, Texas.**  
On April 07, 2020, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00am, at the Travis County Courthouse, 1000 Guadalupe

Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **KARL ZIMMERMANN** in and to the real property described above.

Dated at Austin, Travis County, Texas, **February 14, 2020**  
**Charles B. Lopez**  
Constable Precinct 5  
Travis County, Texas  
/s/

**Sr. Deputy Julien Smith**  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section **34.00, Tax Code**, showing that the Travis County Assessor Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

# NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.usstoragecenters.com/auctions](http://www.usstoragecenters.com/auctions) on 3/10/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Caleb Hobart; Adam Joe Rodriguez; Irma Rodriguez; Frank Orosco; Marc Andrew Martinez; Joe Bryant; Tanya Ruiz; Rique Jackson; Jamie Esquivel Esquivel; AKA Jamie Diana ESQUIVEL; Gordon Fait. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

# NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.usstoragecenters.com/auctions](http://www.usstoragecenters.com/auctions) on 3/10/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kristin A Mansur; Tavon Brown; Daniel Grose; Jamie Golden. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

# NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF DONALD GENE SMITH, DECEASED

NOTICE is given that Letters of Independent Administration with Will Annexed in the Estate of DONALD GENE SMITH, DECEASED, were granted to BENJAMIN ROSS MCQUIEN on February 11, 2020, by Probate Court No. 1 of Travis County, Texas; Cause No. C-1-PB-20-000085. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731.

BENJAMIN ROSS MCQUIEN Independent Administrator with Will Annexed. Estate of DONALD GENE SMITH, Deceased. BY: MATTHEW J. MEESE Attorney at Law

# NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LEONARD BARNES

Notice is hereby given that original Letters Testamentary for the Estate of JAMES LEONARD BARNES were issued on the 24th day of February 2020 in Cause No. C-1-PB-19-002223 in the Probate Court No. One of Travis County, Texas to: HELEN JOANN ESPEY. Mailing address is: Helen Joann Espey c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Jerry Frank Jones Jerry Frank Jones, Attorney Flaherty Jones Thompson State Bar No. 109130000 7800 N. Mopac, Ste. 101 Austin, Texas 78759 Phone: (512) 476-2929 Fax: (512) 872-5085 Email: [Jerry@jerryfrankjones.com](mailto:Jerry@jerryfrankjones.com)

# NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOANNIE R. COLE

Notice is hereby given that original Letters Testamentary for the Estate of Joannie R. Cole, Deceased, were issued on February 20, 2020, in Cause No. C-1-PB-20-00069, pending in the Probate Court Number One of Travis County, Texas, to the original executor without bond, Jay B. Cole. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 20th day of February, 2020.

# NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH RANZANI, DECEASED

The administration of the Estate of JOSEPH RANZANI, Deceased, has been commenced by the issuance of original Letters Testamentary to ALDO RANZANI, on February 25, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-000137, styled IN RE: ESTATE OF JOSEPH RANZANI, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to the Probate Court c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

# NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA METZLER JOHNSON A/K/A ESTATE OF MARIA TERESA METZLER JOHNSON

On February 24, 2020, letters testamentary for the Estate were issued to Calvin Harsha Johnson a/k/a Calvin H. Johnson by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-000076 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Calvin Harsha Johnson (a/k/a Calvin H. Johnson), Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

# NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANTIAGO A. ZAMORA AKA SANTIAGO

**ARMANDO ZAMORA, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of SANTIAGO A. ZAMORA aka SANTIAGO ARMANDO ZAMORA, Deceased, were issued on February 20, 2020, in Cause No. C-1-PB-20-000115, pending in Probate Court No. One (1) of Travis County, Texas, to RUDY R. COLMENERO. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of SANTIAGO A. ZAMORA aka SANTIAGO ARMANDO ZAMORA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

# NOTICE TO CREDITORS

Cause Number C-1-PB-19-002074 On the 20th day of February, 2020, Letters Testamentary upon the Estate of Warren David Nelson, Deceased, were issued to Joanne Foote Nelson, Independent Executor, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-19-002074 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name and address where claims may be sent is Erin C. Cowden, Attorney for Independent Administrator; The Law Office of Erin C. Cowden, P.L.L.C., whose address is 3267 Bee Cave Rd. Ste. 107-376, Austin, TX 78746. Telephone: 512-791-3267. TX Bar Number 00796307

# NOTICE TO CREDITORS

Notice is hereby given that original Letters Administration for the Estate of CRISTINA URBIUZA BAHRAMI, Deceased, were issued on January 31, 2020, in Cause No. C-1-PB-18-000470, pending in the County Court of Travis County, Texas, to: BEZHAN NICHOLAS BAHRAMI.

All persons having claims against this Estate which is currently being administered are required to present them, within the 120 days from the date of this Notice, to: c/o: **BEZHAN BAHRAMI** 3501 Tralagon Trail Plflugerville, TX 78660 Teresa S. Shapiro Attorney for BEZHAN NICHOLAS BAHRAMI State Bar No.: 24027848 6805 N. Capital of Texas Hwy, Suite 330 Austin, TX 78731 Telephone: (512) 257-2104 Facsimile: (512) 250-2058 E-mail: [firm@bestandspruill.com](mailto:firm@bestandspruill.com)

# NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Joseph Bryson Copeland, III, Deceased, were issued on February 20, 2020, in Cause No. C-1-PB-19-001738, pending in Probate Court No. 1 of Travis County, Texas, to: Amy Copeland. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of February, 2020.

/s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

# NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Tyler Allen Dickey, Deceased,

were issued on February 20, 2020, under C-1-PB-19-002057, pending in Probate Court No. 1 of Travis County, Texas, to Bruce Allen Dickey. Claims may be presented in care of the attorney for the Estate addressed as follows: **001 Atty: Allen Dickey Independent Administrator of the Estate of Tyler Allen Dickey** **C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. /s/ Fleur A. Christensen Attorney for the Estate

# NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Felix Nwamarizu Nwoko, aka Felix Nwoko, Deceased, were issued on February 20, 2020, in Cause No. C-1-PB-19-001823, pending in the Probate Court No. 1, Travis County, Texas, to: Fredrick Ojiyi.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Brad Wiewel Attorney at Law 1**



# FREE WILL ASTROLOGY

by Rob Breznsky for February 28 - March 5

**PISCES (Feb. 19-March 20):** If you're like most of us, you harbor desires for experiences that might be gratifying in some ways but draining in others. If you're like most of us, you may on occasion get attached to situations that are mildly interesting, but divert you from situations that could be amazingly interesting and enriching. The good news, Pisces, is that you are now in a phase when you have maximum power to wean yourself from these wasteful tendencies. The coming weeks will be a favorable time to identify your two or three most important and exciting longings – and take a sacred oath to devote yourself to them above all other wishes and hopes.

**ARIES (March 21-April 19):** You may sometimes reach a point where you worry that conditions are not exactly right to pursue your dreams or fulfill your holy quest. Does that describe your current situation? If so, I invite you to draw inspiration from Spanish writer Miguel de Cervantes (1547-1616), who's regarded as one of history's foremost novelists. Here's how one observer described Cervantes during the time he was working on his masterpiece, the novel titled *Don Quixote*: "shabby, obscure, disreputable, pursued by debts, with only a noisy tenement room to work in." Cervantes dealt with imperfect conditions just fine.

**TAURUS (April 20-May 20):** "True success is figuring out your life and career so you never have to be around jerks," says Taurus filmmaker, actor, and author John Waters. I trust that you have been intensely cultivating that kind of success in the last few weeks, Taurus – and that you will climax this wondrous accomplishment with a flourish during the next few weeks. You're on the verge of achieving a new level of mastery in the art of immersing yourself in environments that bring out the best in you.

**GEMINI (May 21-June 20):** I would love for you to become more powerful, Gemini – not necessarily in the sense of influencing the lives of others, but rather in the sense of managing your own affairs with relaxed confidence and crisp competence. What comes to mind when I urge you to expand your self-command and embolden your ambition? Is there an adventure you could initiate that would bring out more of the swashbuckler in you?

**CANCER (June 21-July 22):** For my Cancerian readers in the Southern Hemisphere, this oracle will be in righteous alignment with the natural flow of the seasons. That's because February is the hottest, laziest, most spacious time of year in that part of the world – a logical moment to take a lavish break from the daily rhythm and escape on a vacation or pilgrimage designed to provide relaxation and renewal. Which is exactly what I'm advising for all of the earth's Cancerians, including those in the Northern Hemisphere. So for those of you above the equator, I urge you to consider thinking like those below the equator. If you can't get away, make a blanket fort in your home and pretend. Or read a book that takes you on an imaginary journey. Or hang out at an exotic sanctuary in your hometown.

**LEO (July 23-Aug. 22):** Leo author Walter Scott (1771-1832) was a pioneer in the genre of the historical novel. His stories were set in various eras of the Scottish past. In those pre-telephone and pre-internet days, research was a demanding task. Scott traveled widely to gather tales from keepers of the oral tradition. In accordance with current astrological omens, Leo, I recommend that you draw inspiration from Scott's old-fashioned approach. Seek out direct contact with the past. Put yourself in the physical presence of storytellers and elders. Get firsthand knowledge about historical events that will inspire your thoughts about the future of your life story.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**VIRGO (Aug. 23-Sept. 22):** Over a period of 40 years, the artist Rembrandt (1606-1669) gazed into a mirror as he created more than 80 self-portraits – about 10% of his total work. Why? Art scholars don't have a definitive answer. Some think he did self-portraits because they sold well. Others say that because he worked so slowly, he himself was the only person he could get to model for long periods. Still others believe this was his way of cultivating self-knowledge, equivalent to an author writing an autobiography. In the coming weeks, I highly recommend that you engage in your personal equivalent of extended mirror-gazing. It's a favorable time to understand yourself better.

**LIBRA (Sept. 23-Oct. 22):** From author Don DeLillo's many literary works, I've gathered five quotes to serve as your guideposts in the coming weeks. These observations are all in synchronistic alignment with your current needs. 1) Sometimes a thing that's hard is hard because you're doing it wrong. 2) You have to break through the structure of your own stonework habit just to make yourself listen. 3) Something is always happening, even on the quietest days and deep into the night, if you stand a while and look. 4) The world is full of abandoned meanings. In the commonplace I find unexpected themes and intensities. 5) What we are reluctant to touch often seems the very fabric of our salvation.

**SCORPIO (Oct. 23-Nov. 21):** "I remember a time when a cabbage could sell itself just by being a cabbage," wrote Scorpio author Jean Giraudoux (1882-1944). "Nowadays it's no good being a cabbage – unless you have an agent and pay him a commission." He was making the point that for us humans, it's not enough to simply become good at a skill and express that skill; we need to hire a publicist or marketing wizard or distributor to make sure the world knows about our offerings. Generally, I agree with Giraudoux's assessment. But I think that right now it applies to you only minimally. The coming weeks will be one of those rare times when your interestingness will shine so brightly, it will naturally attract its deserved attention. Your motto, from industrialist Henry J. Kaiser: "When your work speaks for itself, don't interrupt."

**SAGITTARIUS (Nov. 22-Dec. 21):** When he was 31 years old, Sagittarian composer Ludwig van Beethoven published his String Quartet Op. 18, No. 4. Most scholars believe that the piece was an assemblage of older material he had created as a young man. A similar approach might work well for you in the coming weeks, Sagittarius. I invite you to consider the possibility of repurposing tricks and ideas that weren't quite ripe when you first used them. Recycling yourself makes good sense.

**CAPRICORN (Dec. 22-Jan. 19):** Are there parts of your life that seem to undermine other parts of your life? Do you wish there was greater harmony between your heart and your head, between your giving and your taking, between your past and your future? Wouldn't it be wonderful if you could infuse your cautiousness with the wildness of your secret self? I bring these questions to your attention, Capricorn, because I suspect you're primed to address them with a surge of innovative energy. Here's my prediction: Healing will come as you juxtapose apparent opposites and unite elements that have previously been unconnected.

**AQUARIUS (Jan. 20-Feb. 18):** When he was 19, the young poet Robert Graves joined the British army to fight in World War I. Two years later, the *Times of London* newspaper reported that he had been killed at the Battle of the Somme in France. But it wasn't true. Graves was very much alive, and continued to be for another 69 years. During that time, he wrote 55 books of poetry, 18 novels, and 55 other books. I'm going to be bold and predict that this story can serve as an apt metaphor for your destiny in the coming weeks and months. Some dream or situation or influence that you believed to be gone will in fact have a very long second life filled with interesting developments.

## PARK & HOMER puzzles

Pairs?

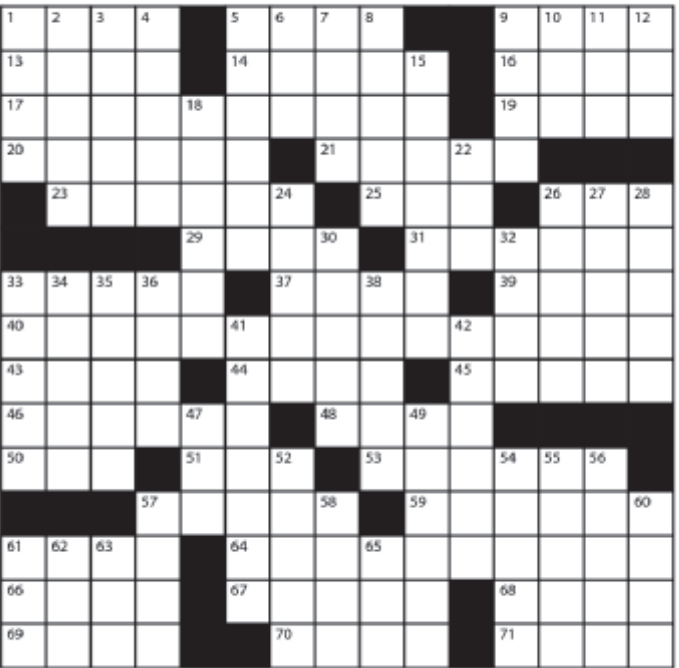
Puzzle by J. Reynolds

No. 625

### Across

1. Parentheses, e.g.  
5. Bit of physics  
9. Baking sheet  
13. First king of Israel  
14. Nile Valley region  
16. Digging, so to speak  
17. Not reliable  
19. Egg container  
20. Film worker  
21. Lukewarm  
23. Fume  
25. Clear (of)  
26. Fed. property manager  
29. "Yes, \_\_\_\_"  
31. Lion  
33. Chip dip  
37. Wise men  
39. French novelist Pierre

40. Torturous, perhaps  
43. Hot spot  
44. Nicholas II, for one  
45. Jottings  
46. Card carrier  
48. Disorder  
50. Beast of burden  
51. Maid's cloth  
53. Ticks off  
57. Computer shortcut  
59. Edit  
61. \_\_\_\_ Strip  
64. Everywhere  
66. Big story  
67. It may be at your fingertips  
68. Needle case



69. Allocate, with "out"  
70. Bungle, with "up"  
71. "Nuts!"

### Down

1. 1975 Wimbledon champ  
2. Busts  
3. Adorable one  
4. List of candidates  
5. Painter \_\_\_\_ del Sarto  
6. Rum \_\_\_\_ Tugger ("Cats" cat)  
7. Passing notice  
8. Scrooge  
9. Discovery  
10. "The loneliest number"  
11. "\_\_\_\_ show time!"  
12. Auction offering  
15. Headache helper  
18. Routine  
22. Altar vow  
24. Curses  
26. Mosaic artist's material  
27. Bristles  
28. Seed coverings  
30. Female, formally  
32. Additionally  
33. Pronunciation symbol  
34. Environs  
35. Slow times  
36. Unload, as stock  
38. Masters

41. Case for a lawyer  
42. Invisible  
47. Victorian, for one  
49. Drifts  
52. Fairy tale brother  
54. Supplemented  
55. Gozo Island is part of it  
56. Use elbow grease on  
57. Defensive spray  
58. Kind of arch  
60. Identical  
61. Jewel  
62. "Tarzan" extra  
63. Clearasil target  
65. "48 \_\_\_\_"

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.117

istered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Forest D. Cook, 221 E. 9th Street, Suite 207, Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF ALFREDO MANUEL COBOS, DECEASED, were issued on February 20, 2020 under Docket No. C-1-PB-20-000147, pending in Travis County, Texas to MARIA LOURDES COBOS.

Claims may be presented in care of the attorney for the estate, addressed as follows: MARIA LOURDES COBOS, ESTATE OF ALFREDO MANUEL COBOS, DECEASED c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. February 20, 2020. By /s/ Melissa Stone Myers Attorney for Applicant

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BEVERLY A. WOLFF, DECEASED, were issued on February 20, 2020 in Cause No. C-1-PB-20-000040, pending in the Probate Court Number One of Travis County, Texas, to: G. SUE BRYANT, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner

prescribed by law to: The Estate of BEVERLY A. WOLFF c/o Farren Sheehan State Bar No. 24000751 1601 Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 20th day of February, 2020 /s/ Farren Sheehan

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DEAN B. MEREDITH a/k/a BLONDENA



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**SCAM ALERT**

Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

Raithel, Deceased, were issued on February 25, 2020, under Cause No. C-1-PB-20-000039, pending in the Probate Court Number One of Travis County, Texas, to Jimmy Lester Chandler. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of Shirley Ann Raithel, Deceased** c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** the 25th day of February, 2020. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Shirley Ann

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**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Steven R. Cox, Deceased, were issued on 25th day of February, 2020, in Cause No. C-1-PB-20-000096, pending in the Probate Court No. 1 of Travis County, Texas, to: Dianna Botello.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**DATED** the 25th day of February, 2020. /s/ Clint Alexander Clint Alexander Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of THOMAS RICHARD FORREST, Deceased, were issued on February 20, 2020, in Cause No. C-1-PB-20-000028, pending in the Probate Court No. 1 of Travis County, Texas, to THOMAS RICHARD FORREST II. All persons having claims against his Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Bldg. 6, Suite 100, Austin, TX 78749. Publish date: February 28, 2020.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Warren Lee Caldwell, Deceased, were issued on February 20, 2020, in Cause No. C-1-PB-20-000020 pending in the Probate Court No. 1 of Travis County, Texas, to: Lendol Condren All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 **DATED** February 20, 2020 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

**NOTICE TO CREDITORS**  
On February 21, 2020, Jean

Waterman qualified as Permanent Guardian of the Person and Estate with Full Authority of Catharine Jackson, an Incapacitated Person in Cause No. C-1-PB-19-002421 pending in Probate Court Number One of Travis County, Texas. The address of Jean Waterman, Guardian, is c/o Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jean Waterman, Permanent Guardian of the Person and Estate of Catharine Jackson, an Incapacitated Person By: Hopper Mikeska, PLLC, Attorneys for Guardian, Jean Waterman

**NOTICE TO CREDITORS**  
On February 25, 2020, Theodore L. Clark was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Anne Shelby Clark, Deceased, in Cause No. C-1-PB-20-000013, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Miscellaneous Groceries, 1911-006-SF  
Opens: March 10, 2020 at 10:00am  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 24, 2020 @ 11:00 A.M. AT 700 LAVACA STREET, 3TH FLOOR, AUSTIN, TEXAS 78701**  
2. Ray Martinez Tax Office Addition, 2002-006-AC  
Opens: March 11, 2020 at 2:00pm  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 26, 2020 @ 2:00 P.M. AT 700 LAVACA STREET, 1st FLOOR SUITE 1100, AUSTIN, TEXAS 78701**  
3. MEDEX Sobriety Center, Chiller Upgrade, 2002-004-AC  
Opens: March 18, 2020 at 2:00pm  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 4, 2020 @ 9:00 A.M. AT 700 LAVACA STREET, 1st FLOOR SUITE 1100, AUSTIN, TEXAS 78701**  
4. Travis County Correctional Complex Fuel System Upgrade, 2001-002-PH  
Opens: March 20, 2020 at 2:00pm  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 5, 2020 @**

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## LEGAL NOTICES

**10:00 A.M. AT 700 LAVACA STREET, 1st FLOOR, SUITE 1.114 AUSTIN, TEXAS 78701**  
5. OSR @ Onion Creek, 2001-009-PH  
Opens: March 20, 2020 at 2:00pm  
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 2, 2020 @ 2:00 P.M. AT 700 LAVACA STREET, 1st FLOOR, SUITE 1.108 AUSTIN, TEXAS 78701. Dial-In Option: 1-512-854-5962 Conference ID: 2436127**  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PHYSICIAN LEAVING NOTICE**  
Effective April 17, 2020 Dr. Amy White will no longer be available to see patients at Southwest Pediatric Associates. You may continue to receive uninterrupted care at Southwest Pediatric Associates by seeing another physician in this office. If you would like to transfer care to another physician outside Southwest Pediatric Associates you are free to do so. Please request a medical records transfer. Fees for transfer of medical records may be required as allowed by the Texas Medical Board.

**Plaza R3 LLC, Jose J. Hernandez & Olgaldia J. Hernandez, Managers have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a as Plaza De Toros R3, 7704 FM 973 South, Austin, Travis, TX**

**PUBLIC STORAGE NOTICE**  
Public Auction at Devon Self Storage, located at 8008 South Congress Avenue in Austin, TX, Tenant Name: Matthew Murphy, Property: Vehicles located in Parking Space No. V168 & V143; specifically described as follows: **Vehicle Make- 2005 Work-horse VIN 5B4HP42V953406515 Vehicle Make 2003 Freight-liner**

**VIN 4UZAAMC613CL04915**  
The Vehicles described above will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. The Vehicles will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on February 18, 2020 at (5:00 PM) and will continue until March 6, 2020 at 1:00pm CST at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.

**STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)**  
**CASE NUMBER: BC641212**  
**ATTORNEY OR PARTY WITHOUT ATTORNEY**  
V. JAMES DeSimone (SBN 119668)  
V. JAMES DESIMONE LAW 13160 Mindanao Way, Suite 280, Marina Del Rey, California 90292  
Tel.: 310.693.5561; Fax: 323.544.6891  
ATTORNEY FOR: Plaintiff, FROILAN BAUTISTA-GARCIA  
**SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles**  
312 NORTH SPRING STREET LOS ANGELES, CA 90012  
**SPRING STREET COURT-HOUSE**  
**PLAINTIFF: FROILAN BAUTISTA-GARCIA**  
**DEFENDANT: DEVEAU BRANDICE PAIGE**  
**CASE NUMBER: BC641212**  
To: DEVEAU BRANDICE PAIGE  
Plaintiff:: FROILAN BAUTISTA-GARCIA seeks damages in the above-entitled action as follows:

**General Damages**  
Pain, suffering, and inconvenience - \$500,000  
Emotional distress - \$500,000  
Other: Loss of comfort, enjoyment of life, protection and support  
**Punitive Damages:**  
Plaintiff reserves the right to seek punitive damages in the amount of \$1,000,000.00 when pursuing a judgment in the suit filed against you.

**Step-In Grocery Inc. Julfikar K. Maknoja, Dir/Pres & Mendi J. Momin, VP/Sec/Treas has applied for a Wine & Beer Retailer's Off Premise with the Texas Alcoholic Beverage Commission d/b/a Step In Grocery, 7309 Cameron Road #100, Austin, Travis, TX**

DEAN MEREDITH a/k/a DEAN LOWDEN MEREDITH, Deceased, were issued on February 20, 2020, in Cause No. C-1-PB-20-000024, pending in the Probate Court No. 1 of Travis County, Texas, to HARRY A. CONKLE. All persons having claims against her Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Bldg. 6, Suite 100, Austin, TX 78749. Publish date: February 28, 2020.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF FRANK HOLLOWAY HAYNES, DECEASED, were issued on February 20, 2020 in Cause No. C-1-PB-19-002432, pending in the Probate Court Number One of Travis County, Texas, to: SHARON LARUE PRUITT-HAYNES, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law for: The Estate of FRANK HOLLOWAY HAYNES c/o Farren Sheehan State Bar No. 24000751 1601 Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor **DATED** this 20th day of February, 2020 /s/ Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert Franklin Chote, Deceased, were issued on February 20, 2020, under Cause No. C-1-PB-19-002280, pending in the Probate Court Number One of Travis County, Texas, to Bobbye Turner Chote. Claims may be presented in care of the attorney for the

estate, addressed as follows: **Representative, Estate of Robert Franklin Chote, Deceased** c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED** the 25th day of February, 2020. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Shirley Ann

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